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VARIETY

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UNITED STILL WORKING ON LEGITIMATE SCHEME

Papers Have Been Drawn For the Incorporation of a Company to Promote Legitimate Theatricals.

Though no information could be obtained at the United Booking Offices this week relative to the scheme now in process of development for the acquiring of theatres throughout the country where legitimate attractions may play in opposition to the Klaw & Erlanger in that field, it was admitted that the story in VARIETY last week to that effect was not far from the truth.

It is known that articles of incorporation have been prepared by attorneys for a monster corporation, and while the name has not been definitely decided upon, it will likely be entitled "The United Amusement Syndicate."

The charter for the company affords a wide scope, and will have as an auxiliary branch a producing department. This will provide the large and spectacular productions desired by the United managers for use against their competitors.

The wealthier managers booking through the United Offices are interested in the corporation, and there is also capital invested from outside theatrical ranks.

John W. Gates has been mentioned as one of the backers of the legitimate venture. Mr. Gates is said to have no money in the move, but others equally as high in the financial world are interested.

A manager in the council of the United said that a statement of the details would be ready for publication next week.

A. L. Erlanger left the city Tuesday, returning late in the week. While away no important announcement was given out from the Klaw & Erlanger headquarters.

It was reported that before leaving Mr. Erlanger had arranged with Stair & Havlin to take over a large number of the latter's houses.

These are to be played by Klaw & Erlanger under a percentage arrangement, and included in the list selected are the Stair & Havlin theatres which have not earned over $10,000 yearly.

Under the terms of the agreement entered into, Klaw & Erlanger guarantee that the profits in the future, while vaudeville is played, shall not be less than the average net returns of the theatres for several years back.

Street stories all week have been full of a future amalgamation between the opposing vaudeville forces. On both sides of the fence the leading members in the fight disclaim any such possibility. It is further said by both that no inclination on the part of either to stop the warfare has been indicated in the slightest degree.

There is a general belief that the proposed plan of Klaw & Erlanger to form traveling vaudeville companies to play their houses next season will be changed in so far as the larger cities, where opposition exists, are concerned.

It is argued for this that a solid show traveling over a route laid out would be giving information in advance to the other side of too important a nature, which would allow of preparation to offset the strength of the K. & E. bill wherever played.

GLOOM AT "THE ISLAND."

There was a mist of despair at Coney Island yesterday. May 30 (Decoration Day) is the date set for the first installment of rent from the shop keepers and amusement proprietors. The final payment for the summer season comes on July 4.

The preliminary business is expected to carry over tenants, with the added receipts of Decoration Day, but the season so far has been so cold that visitors religiously avoided "the Island." Landlords and tenants have been holding gloomy sessions over the prospects.

MOVING PICTURES IN 58TH STREET.

A program announcement at the Keith-Proctor 58th Street theatre this week said that, commencing next Monday, moving pictures would be given in the theatre as a continuous performance, with admission placed at five and ten cents, "stay as long as you like."

M. E. Robinson, the manager, said that owing to the weather it had been decided to prolong the vaudeville bills, and the pictures would not be given as an entertainment until the heat compelled the abandonment of the regular shows.

The Manhattan theatre is now giving a similar sort of a show at the same rates of admission. Archie L. Sheppard is conducting it.

TWO-A-DAY AT 5 CENTS.

The new departure in "five cent" vaudeville of playing two shows daily was commenced this week at the Third Avenue Theatre, now under the management of J. B. Morris, who also has houses in North Adams, Mass., and Gloversville, N. Y. The Third Avenue is booked in conjunction with the others of Mr. Morris' circuit.

The first week's business at the "five cent" place is said to be satisfactory. Six acts are played, the weekly cost of bills running from $200 to $250. At the first matinee 300 people were in the house. Ten cents is the charge for reserved seats.

VESTA VICTORIA'S LAST WEEK.

This is the last week of the season for Vesta Victoria on the United's circuit. Miss Victoria opens at the Savoy Theatre, Atlantic City, Monday, for two weeks. She sails for home June 22, going by way of Glasgow, Scotland.

In the fall, if successful in postponing foreign engagements, Miss Victoria will return to head a traveling company to be organized by Klaw & Erlanger for a tour of their theatres.

Miss Victoria may conclude her engagement at the seaside on next Saturday, playing another week in the city on the New York Roof, commencing June 10.

K. & E. IN CIRCUS RUMOR.

Klaw & Erlanger are now looking towards the tented field of amusement as a future investment according to the latest report.

One large traveling show is said to have been offered to the firm, but was refused.

DIXEY IN A MONOLOGUE.

Following the reversal of the lower court's decision in granting an injunction against Henry E. Dixey in favor of Walter N. Lawrence by the Appellate Division of the Supreme Court, Mr. Dixey will soon appear in vaudeville in a monologue that he has now in hand. Vion & Lowe, the agents, have the booking of Mr. Dixey's tour, it is understood.

The injunction granted Lawrence caused Mr. Dixey to lose an engagement he had booked over the Williams circuit at the time. The papers were served on the actor shortly before he was to have appeared at the Orpheum, Brooklyn, Lawrence alleging that under a contract Dixey could not appear in vaudeville without his consent.

It was upon this clause of the agreement that the Appellate Term dissolved the permanent injunction granted. The contract gave Lawrence the right to sublet Dixey at his pleasure, but provided that Dixey could not play vaudeville during any "lay off." The higher court held that this clause was inequitable.

CITY FORBIDS BUILDING.

Spokane, Wash., May 31.

The proposed new Pantages' vaudeville theatre has fallen through. The city officials held that the Holly-Mason building, which was to have been converted, is unsafe, and the plans submitted by the architects do not conform to the local requirements.

The matter was before the Fire Commissioner and building department for a hearing.

WANTS $2,500 FROM EVA TANGUAY.

William Grossman, of House, Grossman & Vorhaus, received this week the claim of William L. Lykens, the agent, against Eva Tanguay, for commissions alleged to be due the agent for Miss Tanguay's vaudeville bookings, 42 weeks at from $500 to $550 weekly.

Lykens will set up an agreement to act as the singer's manager at a salary of 10 per cent. of the gross earnings. Mr. Lykens says if the recovery of the amount asked for is received by him, he will turn the money over to a charitable cause.

ALICE NEILSEN WOULDN'T.

Remarkable as it may sound, no agent succeeded in interesting Alice Neilsen, the operatic singer, in the variety side of the footlights.

Some of the commission men were authorized to "go after" Miss Neilsen, and there was no limit placed upon the salary by the United Booking Office, which wanted the feature.

Miss Neilsen had plans for an Italian trip, and would not budge; neither did the impressive amount of money offered cause her to waver. She may now be on the seas, bound for Italy, as far as the agents know.

CLEVELAND FIGHT STARTS MONDAY.

Cleveland, May 31.

The vaudeville opposition will commence in Cleveland Monday when the Euclid Avenue Opera House opens for a four weeks' run of variety bills under the management of Klaw & Erlanger.

Louis F. Werba and William Morris are expected to arrive to-morrow. When Mr. Werba was in town last week it was said that Cleveland would have a new vaudeville theatre to be erected by K. & E. and opened during the early part of next season.

The bills for the opposition houses next week are:

Keith's Eva Tanguay, Gennaro's Band, Walter Kelly, Ethel Arden, Geo. Abel and Company, Avon Comedy Four, Four Rianos, Master Gabriel and Company, Genaro and Bailey.

Opera House: Alice Lloyd, "Song Birds," The MacNaughtons, Julian Rose, Vinelli's Horses, Mason and Bart, Greene and Werner, Jewell's Mannikins.

MAX ANDERSON GOING ABROAD.

The long expected trip of Max C. Anderson, one of the Hippodrome managers, to foreign shores, will happen shortly, probably about the middle of June.

With the closing of the Hippodrome, and the vaudeville theatres in the Southwest Mr. Anderson is interested in, he has found time to make his long delayed visit.

KLAW LIKES ELEN.

London, May 22.

Marc Klaw, of Klaw & Erlanger, saw Gus Elen, the character singer, at the "Old Vic" Saturday night. Mr. Klaw said he considered Elen a great character actor, remarking "He will do."

This remark was taken to refer to the Klaw & Erlanger "Advanced Vaudeville" in America.

WEEK FOR McINTYRE AND HEATH.

One week engagement in vaudeville has been agreed to by McIntyre and Heath, who will appear at the Chestnut Street Opera House for Klaw & Erlanger for that length of time commencing Monday.

KEITH GOES INTO LOWELL.

Lowell, Mass., May 31.

It is announced that B. F. Keith will invest $20,000 in a new amusement place here. The house will be ready by Sept. 1. The present plan is to use it for a moving picture exhibition, but it may later be turned into a vaudeville theatre.

BERNARD'S BIG OFFER.

There are a number of contradictory reports afloat as to whether Sam Bernard has signed contracts with the United Booking Offices.

It is known, however, that the agency offered Mr. Bernard $3,500 weekly for an immediate engagement of four weeks, the first seven days to be played in Pittsburg.

RENTON RUMORED LEAVING POLI.

About August 1 Ed Renton will sever his business relations with S. Z. Poli, according to rumor.

Mr. Renton may go in the agency business, the same report says.

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SIME J. SILVERMAN,
Editor and Proprietor.

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CHICAGO OFFICE,
Chicago Opera House Block,
(Phone Main 4380)
FRANK WIESBERG, Representative.

SAN FRANCISCO OFFICE,
1115 Van Ness Ave., (Room 113).
W. ALFRED WILSON, Representative.

LONDON REPRESENTATIVE,
C. C. BARTRAM.

PARIS OFFICE,
5, Rue Laffitte.
O. M. SEIBT, Representative.

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Vol. VI. No. 12.

Why do vaudeville agents love one another?

The Musical Johnstons sail for Liverpool to-day.

Richard Pitrot was granted an agency license by the License Bureau this week.

Herbert and Willing are coming East. They do a blackface act and Alf T. Wilton is booking it.

The vaudeville bookings for Harry Bulger have been placed solely in the hands of Jack Levy.

William H. Macart will deliver a monologue in vaudeville wherever he is booked by Jack Levy, the agent.

Edward Clark and his "Winning Widows" have been booked for next season by the United Booking Offices.

Lewis J. Cody and Blanche Henshaw, who have been playing in a musical show, are now vaudeville candidates.

The "Varieties," Terre Haute, Ind., opened this week with vaudeville under the management of Barhydt & Hoeffler.

Sylvester Williams, formerly on the house staff at the Colonial Theatre, is now attached to Blaney's Lincoln Square.

The Rose DeHaven Sextet has been booked for fifty weeks, commencing in September, by the United Booking Offices.

The fact was commented upon this week that the late Charles Ernest was the first member of the Comedy Club to die.

It is reported that "Captain Careless," the musical comedy now running at the Chicago Opera House, will terminate in a few weeks.

The Victoria Baseball Club defeated the nine of "The Boys of Company B" at the American League grounds on Tuesday. Score 11 to 4.

May Tully will try out a new scenic sketch early next season. The scene is laid in the Klondyke and calls for picturesque setting.

The Four Harveys sailed for home on Thursday. They will return next season, having been booked through the United Office for fifty-two weeks.

Announcement is made of the marriage of Bert Leigh, of Latimore and Leigh, managers of the Myrkle-Harder Company (Southern), to "Billie" Long, a Texas girl.

Jack Norworth has received an offer for musical comedy next season. Mr. Norworth has not signed with either of the booking agencies pending his decision.

Five years ago, according to a famous minstrel, there was no maker of wooden shoes. Now wooden shoe dancers are so plentiful that several shoemakers do nothing else.

The Orpheum Circuit offices on the eighth floor of the St. James building have removed to the suites formerly occupied by M. S. Bentham and Charles Eschert on the same floor.

Albert Sutherland is importing a troupe of Arabs, composed of twelve youngsters. Some of the little fellows are six months under age, and for that reason will have to be booked out of town for awhile.

Henry Clive has submitted a new illusion to Lasky, Rolfe & Company, in which

With VARIETY'S next issue (June 8) the paper will be on sale at all points east of Chicago on Saturday morning. Readers will confer a favor by advising this office when it cannot be obtained.

In San Francisco and other far Western cities, VARIETY will be on the stands 36 hours earlier than at present.

Advertising forms will hereafter close at noon on Thursdays.

Melville Ellis introduces his "specialty" of playing a piano during the progress of "The Orchid," where Mr. Ellis at odd moments attempts to act.

Cheridah Simpson closed her season as the star of "The Red Feather" company last week, and is wavering on the edge of a short return to vaudeville.

The Empire Comedy Four (Leonard, Cunningham, Jenny and Roland) will shortly sail again for the other side, opening in Prague on September 1.

Rice and Cady, the German comedians, who have been West for some time, will shortly be seen around town with a new act. Alf T. Wilton is handling it.

Estelle Wordette and Company were hurriedly called to the Orpheum, Boston, this week to replace Ryan and Richfield on the bill who were shifted to Jersey City.

The organization of the musical conductors called "The Wanderers" have resumed their weekly meetings at Lyric Hall on Sixth avenue, near Forty-second street.

Grace McArtie who, with William Rock, was exploited in "Thebe" last season, is arranging to enter vaudeville in a single singing act, making character changes.

selections chosen by the audience are played by half a dozen instruments, but without the appearance of any players.

Rigo, the Gypsy violinist, has closed his short concert tour and is negotiating for a summer stay at one of the Atlantic City (N. J.) show places.

Jenie Jacobs, the agent, now in London, may return to New York and again establish herself in the agency business in this city. England's climate does not agree with Miss Jacobs, and the physicians abroad advise the change.

The restrictions supposed to be placed upon all songs sung by Alice Lloyd seem to have been removed since the English artiste left the city. Trixie Friganza sang "Never Introduce Your Bloke" last week in "The Orchid" at the Herald Square.

Harry First, last season with "Old Isaacs of the Bowery," has had in rehearsal at Lyric Hall a prospective vaudeville sketch called "The Marriage Fee." It will receive its initial presentation at North Adams, Mass., next week.

Charles Robinson, formerly of "The Colonial Belles," and generally credited with being the highest salaried comedian in burlesque, contemplates leaving his former field. Mr. Robinson will either enter vaudeville or essay musical comedy.

Nita Allen and Company close their season this week after a year and a half of steady work. Miss Allen will spend the summer in San Francisco resting, and in September will start again on the Orpheum Circuit in the far West, working back East.

Reed Albee will forego the pleasures of a summer's vacation to remain in charge of the Union Square Theatre during the coming months. Lindsay Morrison, the former manager, has been despatched to the Boston Theatre, Boston, where he will direct the stock company.

Louise Randolph has been appearing as a vaudeville number at the Harlem Opera House this week. Miss Randolph is a member of the Keith & Proctor stock company there. There was no part for her in "Winchester," so she went on between the acts with recitations.

Winona Winter has closed her season with "The Little Cherub" and will reappear in vaudeville during the week of June 24 at the Twenty-third Street house. Miss Winter will remain a few weeks only. In the fall her legitimate season recommences again under the management of Charles Frohman.

A dramatic paper last week printed the picture of "Freddie" Proctor on its front page, terming Mr. Proctor "the youngest manager in New York." Everyone remarked that it was a good likeness of the youthful director, but the subject of the portrait insists to the contrary, and pleads his natural modesty in extenuation.

The vaudeville fever has "Diamond Jim" Brady by the heart strings. He is now a "regular," having become initiated during the past season. As a "regular," Mr. Brady should be informed that he is not required to laugh at any time, but has the privilege of lightly smiling when he recognizes someone on the stage. This privilege is not confined to comedy acts.

Cliffe Berzac has divided his animal acts with the opposition for next season, and is in a strictly neutral position between the fires. The pony circus has been booked by the United Offices, while the seals (Woodward's) have been taken for the Klaw & Erlanger time. Another animal act belonging to Mr. Berzac will probably be played by one of the burlesque Wheels.

Sim Collins, of Collins and Hart, isn't playing this week. Mr. Collins is enjoying himself placing wagers on the running horses. Mr. Collins has experienced considerable trouble in guessing which horse will reach the wire first, but on Tuesday "Sim" landed on a winner. It was St. Valentine. The horse won, even the newspapers admitted that, but for some reason the judges set the horse back, technically called "disqualified." Mr. Collins was jubilant, however, over his success in selecting a horse that could run ahead of the others, and issued a statement that he was not discouraged, but felt quite sure that some day he would "cash."

BURLESQUE UNDER CANVAS.

This year Morley, who supplies attractions for fairs and carnivals, will carry an entire burlesque company playing under canvas as part of his outfit. It is to be known as "Morley's Great White City Show," and besides the principals will have a chorus of 10 or 12. Lou Harris is the manager of this part of the carnival outfit.

The burlesquers have been in rehearsal in New York for several weeks, but left Tuesday, opening in Elyria, O., yesterday.

WILLIAMS' REHEARSALS IN JULY.

July 10 is the date rehearsal will be called for the Sim and Harry W. Williams' burlesque shows ("Ideals" and "Imperials.") The companies will be sent off on the road during the latter part of the same month, anticipating the regular season by some six weeks.

FLYNN FADES AWAY.

James Flynn, the erstwhile agent, has faded from the place of his former habitation in the Knickerbocker Theatre building, and the office door that aforetime bore his name is now decorated solely with that of James E. Atwell. Atwell was formerly in a sort of partnership with Flynn in the agency business. Report has it that Flynn has been elected to a municipal office in one of the suburban towns where he makes his home.

BORNHAUPT WILL QUIT.

It is probable that upon his return from his European trip Charles Bornhaupt will give up his offices and business as an independent agent booking foreign attractions in this country. It is understood that he will become an agent under the Marinelli Agency.

The amalgamation of the independent vaudeville circuits and the aggressions of the foreign agents booking this country are understood to have forced him into this move.

MAYER OFF FOR CHICAGO.

In about two weeks, it is reported, Al Mayer will go to Chicago to act in a representative capacity for the United Booking Offices in that city, with headquarters in the Western Vaudeville Association's offices.

Mr. Mayer will remain West on the lookout for material which will be shipped East. His present offices in the St. James Building have been taken by Phil Hunt and Fred Follette, who will continue a general booking business at that address. The firm will book the Howard, Boston, formerly attended to by Mr. Mayer. Mr. Follette has placed the Sunday shows at the Star for the past season.

BROKE HOWARD CONTRACT.

A contract held by the Howard, Boston, to play the Three Picaros this week was broken by the act, and an engagement at the Trocadero, a new unknown place up in the wilds of the Harlem suburbs, accepted instead.

The Picaros booked the Boston time through Al Sutherland, the agent. Mr. Sutherland stated this week that by breaking their contract, they had barred themselves out of the United Booking Offices. He books through that agency.

EASTERN RUMORED ON 14TH STREET.

East Fourteenth street was violently agitated this week by a rumor that the New Alhambra, a resort immediately adjoining the Dewey Theatre, was to be torn down and replaced by a new burlesque theatre owned by the Columbia Amusement Company.

The store tenants in the building have been notified that their leases will not be renewed, but the best information obtainable seems to indicate that the building is to be replaced by a big five-cent moving picture establishment. The Columbia Amusement Company people disclaim any intention of invading Fourteenth street.

LEAVES THE MURRAY HILL.

The Columbia Amusement Company (Eastern Burlesque Wheel) must find a new manager for the Murray Hill Theatre next season. Fred Irwin, who ran the house for his partners in the company during the last few months of this season, has thrown up the job.

Mr. Irwin says the position caused him to neglect his own shows, and he does not intend to allow it to again happen.

There will be a clean sweep in Irwin's "Big Show" and "Majestics" next season. From personnel to pieces everything and everybody will be new in both companies.

The pieces are written, and Mr. Irwin will now devote his time to the placing of the shows together, the Murray Hill having closed its regular season last Saturday. During the Irwin management of the house the gross averaged about $3,500 weekly, and Mr. Irwin believes with proper direction $4,000 can be reached.

TRUTHFUL ALF HERRINGTON.

Alf Herrington, owner of the Star Theatre, Scranton, was arrested for speeding his automobile in the city last week.

Arraigned in the Harlem police court he swore that the machine was going only at the rate of five miles an hour. The bicycle policeman who made the arrest estimated that the speed was close to 25. The magistrate thought Herrington was the better guesser and discharged him.

MRS. HUGHES SEEKS DIVORCE.

Madge Hughes, a member of "The High School Girls" burlesque company, has entered suit in the New York Supreme Court for absolute divorce from Charles Hughes, of Hughes and Brown, who are playing the Family Theatre, Scranton, this week. Mrs. Hughes alleges statutory offenses, although no correspondent is named.

The moving papers contain the information that the couple were married in Fall River, Mass., in the spring of 1899.

PRIZE TO INCREASE BUSINESS.

Keith's Jersey City theatre, in its quest for business this week, advertises a prize. With each ticket sold from the box office is given a numbered check. During the performance there is a drawing and the lucky possessor of the proper number is presented with a chafing dish, clothes wringer or whatever the premium may be. According to reports the scheme works out very well in increased attendance.

THIESE SIGNS UNKNOWN.

Alex. Carr, the feature of "Wine, Woman and Song," was unable to go on at the New Circle Theatre Tuesday evening, and the story spread that he had quit the show. An eye affection confined him to his home all day, but he rode over to the theatre to make his apologies to the audience in person. His head was bandaged and he was hardly recognizable, but the audience accepted his explanation in good faith and few took advantage of the management's offer to refund admission fees. Mr. Carr missed only the Tuesday night show, returning to the cast Wednesday afternoon.

There was a good deal of scurrying around in search for a substitute Tuesday. In the early afternoon Mortimer M. Thiese, owner of the piece, was recommended to try young Meyer Harris, a Hebrew actor, who has been playing at the Amalia Theatre on the Bowery. Harris was coached as thoroughly as the time permitted, and went on in Carr's place for the night performance, playing only in the first piece and burlesque. The Carr sketch "The End of the World" was omitted, a sketch team filling in the time. Harris did so well in the emergency work that after the performance Thiese took him into his private office in the theatre and signed him for a term of three years.

In the discussion following the story on Broadway that Carr had permanently left the "Wine, Woman and Song" show, there came out the report that the comedian is still under contract to the Shuberts. One man went so far as to say that he had seen the Shubert route sheets in the hands of Lee Shubert, on which Carr is scheduled to open the season with Blanche Ring in a new production at the Majestic Theatre, Boston, during the last week in August.

Questioned as to the authenticity of this report that Mr. Thiese would make no formal statement, but said:

"That is not the way my contract with Mr. Carr reads. If I remember rightly he is to be in Chicago about that time with 'Wine, Woman and Song.'"

WALTERS AND HILL.

Frank D. Hill, former manager of the Wilmer & Vincent vaudeville theatres in Utica, and Reading, Pa., has entered into a partnership with Harry Walters, formerly of Walters and Prouty. Cal Prouty is said to have married and retired from the stage. Under the name of Walters and Hill, the new team will continue with the old act.

MIKE SCOTT COMPLAINS.

The complaint of Mike Scott against Len Spencer, the agent, of 44 West 28th street, for unpaid salary, has been filed with the License Commissioner. Scott declares that Spencer booked him to appear a week in the Nassau Theatre, Jersey City, that he played there three days and that on the fourth the house closed up. For these services he received a total payment of 50 cents, he says. The manager was not to be found.

For the information of those who never heard of the Nassau, and there are many such, the place is at 48 and 50 Gregory street, in Jersey City. It has remained closed ever since. Scott is out of town and the hearing before the Commissioner will not be held until his return.

INSTALLMENT PAYMENTS FOR RELEASE.

The vaudeville appearance next season of Ben Welch on the United Booking Offices time, notwithstanding a contract to play with Weber & Rush's "Parisian Widows" Company on the Eastern Burlesque Wheel, is made possible through an arrangement between artist and managers, which many other artists might well think over.

When the United offered Welch forty weeks for next season, he explained his obligation to the burlesque managers, and asked that the contracts be held up until he had consulted with them. Welch and Weber & Rush talked the matter over. The burlesque firm estimated the value of the Welch contract to themselves and agreed to release him from it. And so the artist has signed advance orders upon his salary each week next season to cover this amount. It will be held back by the United and delivered to Weber & Rush.

TURNED DOWN "PART."

Because his part in one of Sam Scribner's burlesque shows did not suit him, James E. Cooper, the comedian, who had signed with Mr. Scribner for next season, asked the manager for his release, and it was granted.

Cooper thinks of going into vaudeville. He played in a Scribner show the season past.

$1,000 FOR BRYAN.

The benefit tendered Frank D. Bryan last Monday night at the Murray Hill netted over $1,000.

The testimonial was an unsolicited one to furnish funds whereby Mr. Bryan could leave town to regain his health. His family is not in need. This report was spread by someone who allowed sympathy to run ahead of the facts.

BOOKING CORPORATION OUT.

The American Booking Corporation, which began business recently in the Knickerbocker Theatre Building annex, has gone out of business. It was made up of Max H. Meyers, Jules Ruby and Al Gallagher. Gallagher and Ruby have moved down to the St. James Building, and Meyers continues in business under his own name.

CONGRATULATED BY MRS. HAVERLY.

Mrs. Jack Haverly, wife of the famous minstrel, sent Geo. H. Primrose a letter of congratulation this week upon the success of Mr. Primrose's vaudeville venture. It is twenty-five years since Mr. Primrose has seen Mrs. Haverly.

The minstrel's widow has a composition called "Jack Haverly's Burnt Cork" on sale which Mr. Primrose uses for his make-up, and pronounces the best in quality he has ever had. Mrs. Haverly's city address is 208 West 42d street.

HOW SCRIBNER SPENT HOLIDAY.

On Decoration Day Sam Scribner, of the Columbia Amusement Company, spent the day by going to Evergreen Cemetery, where the remains of Harry Morris, the former burlesque manager, are interred, and decorating the grave.

Maximillian, the violinist, played the Fifth Avenue last Sunday.

OLD "BARRING" CLAUSE PLACED IN CONTRACT

The United Booking Offices Will Cancel Any Act Playing in Opposition

The latest contracts to be issued by the United Booking Offices contain two clauses relating to "barring" the artist or act engaged, if playing in opposition to any of its houses.

The first forbids playing in the city where the house booked for is located, and on this condition an injunction could be applied for to restrain the appearance before the expiration of the contracted time.

The second condition includes all the houses booking through the United Offices, and imposes a stricture against playing in any other town or city where the United operates or books a theatre under penalty of having all time on the circuit canceled.

The clauses are separated probably to avoid having the courts nullifying both if joined, through declaring either inequitable.

The former contracts of the Agency provided that no act could play in opposition to the house booked, and this loophole has allowed two acts (LeCaron and Herbert and Vasco) to play Klaw & Erlanger's theatres, coming direct into Hammerstein's booked through the United.

Under the contracts held by these acts, Mr. Hammerstein was powerless to cancel, the playing of K. & E. time outside the city not coming under the head of opposition to his own house.

Upon the return of Percy G. Williams from the other side, it is thought that he will be asked to insert this additional clause into his contracts to protect his associates. Mr. Williams' present contract "bars" his houses by city blocks only.

The contracts issued through the office of the Western Vaudeville Association do not contain similar clauses, no provisions for barring having been made by the Western managers.

The "barring" of Williams and Walker by the United Offices for having played Klaw & Erlanger's Chestnut Street Opera House in Philadelphia was brought up during the absence of E. F. Albee last week. The colored team has been booked as the feature for Harry Davis' Grand Opera House, Pittsburg, next week. When the engagement was announced in the United Office, John Harris, Mr. Davis' manager, was requested to withhold the contract until Mr. Albee returned. This he declined to do, stating that a feature was needed, and no distinction could be made under the circumstances. Williams and Walker received the contract and will appear.

ZIEGLER MAY LOCATE HERE.

Cincinnati, May 31.

Henry M. Ziegler, of Cincinnati, a partner of Max C. Anderson and manager of the Columbia and Walnut Street theatres, has left for New York, where it is possible he will take up his permanent residence. Mr. Ziegler would not make known his plans at this time.

"I may live in New York," he said, "or I may spend a season or two in Europe. In any event I will retain my residence in Cincinnati."

During the absence of Mr. Ziegler the handling of the three Anderson & Ziegler houses will devolve upon Harry Shockley, who has for a long time directed the Walnut Street Theatre.

LEONHARDT'S FALSE ALARM.

Last Wednesday night while Harry Leonhardt, manager of Keith-Proctor's Twenty-third Street theatre, stood in front of the house watching the fast emptying ticket rack, a carriage containing a party of four, who were dressed for a ball, rolled up to the curb.

Like a flash Mr. Leonhardt disappeared into the inside sanctum, returning in about two minutes attired in the latest cut of evening clothes. But the carriage party had erred. It discovered the mistake and continued westward.

"It's all right," said the manager, breathing hard from his exertion, when informed of the false alarm; "We had no place to put them, anyway."

There are eighteen pieces in the orchestra at the Chestnut Street Opera House, Philadelphia.

BAD CONDITIONS IN 'FRISCO.

While playing at the Orpheum, San Francisco, last week, Charles Leonard Fletcher was seized with an attack of vertigo and fainted in the middle of his act. The many changes encountered by the artist in his trip around the world are attributed as the cause. It was a slight seizure, however, and he continued playing. Mr. Fletcher is now in Los Angeles. He comes East shortly, stopping a few days in New York before sailing for London.

The theatrical situation in 'Frisco is reported as being generally dull, owing to street railway strikes and general industrial disturbances, although the Orpheum business has been very large. Prices are high and the population has not too much money to spend in amusements.

WALTON'S 40 WEEKS FOR NEW ACT.

A contract for 40 weeks next season has been signed between Fred Walton, "the toy soldier," and the United Booking Offices. The time starts September 2.

Mr. Walton has in preparation for the tour a new and elaborate production, requiring twenty people to play.

CHANGED NAMES FOR A WEEK.

Rochester, May 31.

On the bill at the Lyceum this week Harry Lee is "Harry Love," and Irene Lee is "Irene Kainard." The change was thought to be necessitated by too many "Lees" on one program, Henry Lee, the impersonator, also appearing.

Collins and Hart now make it a condition of their contracts that they shall not be the closing act on a bill.

A PECULIAR LAWSUIT.

A suit in the Supreme Court has been brought against the Keith-Proctor corporation by Max Freeman, assignee for one William F. Rochester, who, with Julian Mitchell, last December produced and "tried out" at the Keith-Proctor theatre in Jersey City a "girl act" called "The Seven Red Tops."

Rochester held a contract from Keith & Proctor, made conditional upon its face for the success of the act, calling for twelve weeks at $650 weekly. At the time of production, the act was voted a failure. This was admitted by the producers, one reason for its non-success being ascribed by Rochester to the manifold duties of Mr. Mitchell which prevented his full attention being devoted to the vaudeville piece.

The contract plainly stating in its terms that the act was subject to cancellation under the circumstances, no further attention was paid by the Keith-Proctor people, although an offer was made to contribute towards the expenses of producing the act if Mr. Rochester's financial condition had been made stringent thereby. The proffer was declined.

This week through Katz & Sommerich, attorneys for the assignee, a complaint in the legal proceedings was served calling upon the court "to reform the contract" by eliminating the cancellation clause, and giving such other relief as might be deemed proper. This is construed to intend that the court shall re-make the original contract into an agreement, absolute in its terms, calling upon the vaudeville managers to either play the act, as presented in the first place, or forfeit the amount of the remaining eleven weeks' salary, amounting to $7,100.

It is said that this is the first instance in legal procedure as far as can be ascertained where a reformation of a contract has been asked for without fraud alleged, or when the parties to the instrument have mutually agreed to have the court pass upon the terms.

Maurice Goodman will appear for Keith & Proctor in the suit

"CARRYING COALS TO NEWCASTLE."

Pittsburg, May 31.

The vaudeville fight between the K. & E. forces and Harry Davis was given additional fuel this week. On Monday a wagon announcing the bill for the Nixon (K. & E.) drove up before the Grand Opera House, its opposition, and the driver disappeared, leaving horse, wagon and announcement stationary before the Grand's doors.

John P. Harris, local manager of the Grand, was notified, and while not regarding the incident as a joke, did not fly into any rage. A Davis employee finally started the outfit moving.

There will be bitter things done here if anything "is started." One side seems to be waiting only for the other to commence.

Davis opened his new restaurant this week. It is doing a roaring business. He is conducting it on the "help yourself" system. The new restaurant is the finest equipped in the city.

The regular season of the Grand Opera House's Sunday night concerts was announced to close last Sunday. To-morrow night the house will be given over to a testimonial to the house attaches.

VICTORIA ROOF OPENS MONDAY.

On Monday night, June 3, the Roof above Hammerstein's Victoria and Belasco's theatres will open for the summer season.

The interior has been freshly painted and redecorated, but the greater changes have occurred on the "farm." William Hammerstein has turned his fac-simile of an advertised "summer resort, with board" into what Mr. Hammerstein calls "The Mute Review."

The former windlass has been painted a deep red, and named "The Red Mill." A small house has been built to the left of it, and this will be the home of a porcupine. Above the door will read "The Rich Mr. Hoggenheimer." Another house containing a simian is called "The Road to Yesterday."

Among the other points at which Mr. Hammerstein's subtle humor has been directed is the barn. Here he says there will be a cow surrounded by a real rose bower. This will indicate Rose Stahl, but a further explanation will be made to enlighten the city folk that a cow generally occupies a "stall" (in New York). Elsewhere stalls are fitted only for horses.

Mr. Hammerstein's real humor is left undescribed. To himself he calls the fire escape "The Love Route," and passing the lighthouse erected, he softly murmured "That should be named 'Shakespeare'; always a lighthouse."

The opening bill in the order of appearance is as follows: Serra, Vasco, Gus Edwards' "Schoolboys and Girls" (15), Rice and Prevost, "Cremation," Collins and Hart, Cameraphone, Barnold's Dogs and Monkeys, Intermission, "Sunny South" (15), Willy Pantzer Troupe, "That" Quartet, Camille Trio.

The "Cameraphone" is the "talking" moving pictures, and will be the first presentation in this city; also "Cremation," a foreign illusion, is first shown. Another feature of the Roof's bill is the position of Collins and Hart in any other place than the closing one.

For the second week the program will undergo little change, but will gradually develop new numbers, with many foreign acts to be seen during the season.

CORBETT'S MONOLOGUE VOLUNTARY.

Walter Vincent, of Wilmer & Vincent, says he was staggered when reading in the last issue of VARIETY that the reason James J. Corbett did not play "A Thief in the Night," at the Chestnut Street theatre, Philadelphia, last week, was through his objection, that being an opposition house to the booking agency his firm's vaudeville theatres are booked by. The sketch was written by Mr. Vincent's partner, Sidney Wilmer, who is now away.

Mr. Vincent states there is no truth in the article and the facts seem to point to the Morris Office as the agency which caused Mr. Corbett to change his offering. The Morris office requested Mr. Corbett to play in "one" with a monologue instead of the sketch, and after much persuasion Corbett consented. His success with the talking act will cause the monologue to be repeated at all of the actor-pugilist's immediate bookings.

Harry Sanber, the Hebrew comedian, has been engaged for Rose Sydell's "London Belles" next season.

ROAD SHOWS FOR CAHN.

Traveling vaudeville companies will be organized to play over the Julius Cahn circuit of legitimate theatres. One, two and three nights in different towns will be spent by the shows. There will also be acts booked in the "rep" houses playing during intermission.

Julius Cahn has at present 168 theatres receiving attractions through his office. Maine, New Hampshire, Massachusetts, Vermont, Rhode Island, Pennsylvania, Ohio, Connecticut, New York, New Jersey, Delaware, West Virginia and Maryland all have towns or cities playing Cahn's bookings.

In a number of places where it is unlikely that Klaw & Erlanger will establish vaudeville houses, there are theatres booked by Cahn which could play vaudeville for a week now and then during the season in opposition to houses booked through the United Offices.

With the road shows reported to be sent out by Cahn through the Morris Office, numbering from 15 to 20, substantial opposition could be given the United managers in Portland, Me.; Lawrence, Lynn, Fall River, Mass.; Reading, Allentown, Altoona, Pa.; Bridgeport, Waterbury, New Britain, Conn.; Albany, Yonkers, Schenectady, N. Y.; Paterson, Trenton, N. J.; Wilmington, Del.; Wheeling, W. Va.

In other towns the smaller circuits will be opposed by the vaudeville playing in the Cahn theatres.

HURRY ACTS TO PITTSBURG.

Pittsburg, May 31.

There are two acts on the bill at the Grand Opera House this week which were billed for New York houses before the Grand made requisition for them.

Ben Welch, originally engaged for the Union Square, and Eva Tanguay, programmed for the Twenty-third Street Theatre, are the numbers. Both were brought on in a hurry.

It is understood here that the managers in the United Booking Offices who are encountering opposition shall have first call upon the acts under the direction of the agency, and that these managers shall have precedence over the Keith houses in the selection of acts desired, though the latter are also in opposition.

COURTLEIGH RECEIVES 40 WEEKS.

Within twenty-four hours from the production at a trial show of William Courtleigh's sketch "Peaches" at the Fifth Avenue Theatre last Sunday, Mr. Courtleigh was engaged for 40 weeks next season over the route of the United Booking Offices. The piece plays at the Colonial next week.

SLOW ROUTING.

The routing of the "blanket" contracts held by the United Booking Offices is proceeding slowly. Three or four acts daily only are placed at the meeting of the managers in the afternoons at the United Offices.

There are from 250 to 300 acts held under these blanket contracts. A large number has been disposed of. The managers meet each day but do not always route. On Tuesday the meeting was postponed owing to the absence of one manager.

ELSIE JANIS FOR FOUR WEEKS.

Notwithstanding the report that Elsie Janis had returned to her Columbus (O.) home for a month's rest, Miss Janis will appear at the Chestnut Street Opera House, in Philadelphia, week of June 10, having been specially engaged by Klaw & Erlanger for four weeks.

Where the other three weeks of the term will be spent by the young woman has not been decided. It is possible she will appear on the New York Roof before the month has passed.

"THREE GRACES" MISSING.

All is ready for the production of "The Three Graces" excepting the "graces." It is a foreign posing act, booked to appear on the Klaw & Erlanger circuit. It was intended that this number play at the opening of the New York Roof.

A Mr. Brenke, the manager, left the other side first, arriving here with all the paraphernalia, expecting that the three young women would follow a week later.

Up to date, though, nothing has been heard from the girls, and cables have failed to bring a response. Mr. Brenke is laboring under the impression that there has been some interference in his plans and his girls "stolen."

MASAUD KEPT ON LAND.

William Masaud, manager of the Alhambra, is inclined to the belief that there is a designing archangel on his trail, with a special aversion to yachts. Mr. Masaud's hobby is his boat "Capitola," now in commission.

Between Percy G. Williams' leaving for Europe, where he will remain for awhile, the continuation of the Alhambra season over the hot spell, and the opening of the new roof garden above the theatre, the manager foresees small chance of sailing over the water, although he has arranged to go down the bay in his yacht to meet Mr. Williams on his return.

"But one sail doesn't always give a full house" is Mr. Masaud's maxim, and he is looking forward to more watery days.

BERZAC PRODUCES "DICK TURPIN."

Some day next week, probably Friday, Cliffe Berzac will give a performance of "Dick Turpin," an English sketch never before played in this country. The cast is composed of ten principals, mostly English, and about the same number of "supers." Mr. Berzac plays Turpin.

The production is made by Berzac, and Jules Wright, formerly stage manager for Arthur Roberts on the other side, and latterly with Billy S. Clifford in the same capacity, has arranged the piece.

"Dick Turpin" is a series of incidents in the life of the highwayman, and the Berzac version will show the death of Turpin's famous mare "Bonny Black Bess" on the stage.

MUNCIE HAS LARGE HOUSE.

Muncie, Ind., May 31.

The Majestic Vaudeville Theatre will open here June 3. This is a newly erected and thoroughly modern theatre, with a seating capacity of upwards of 1,000 persons. Attractions will be supplied by A. E. Myers, an independent booking agent, in Chicago. LeRoy Tudor is slated for the post of manager.

MARINELLI HASN'T SETTLED.

Notwithstanding the statement of Anton Johnson, the Marinelli New York representative, that the matter of Schenk-Marvelli Troupe had been adjusted, as far as his office was concerned in it, Mr. Schenk says for the act that nothing has been done in their behalf by the Marinelli office.

The License Commissioner has received a complaint, and an inspector was appointed to investigate. The complaint is due, as VARIETY stated last week, to the cancellation of the engagement at the Hippodrome. The act came to this country on the written statements of the Marinelli Paris Office that they had been booked for ten weeks.

Mr. Johnson tendered the troupe an engagement this week with the Ringling circus at a weekly salary of $100, less the usual commission of ten per cent. There are six persons in the act. The offer was refused.

Schenk stated he intended calling upon William Grossman, the American legal representative for the International Artisten Loge, of Germany, and instructing Mr. Grossman to bring an action against Marinelli for the loss of three weeks' salary at the original contract price.

The Schenk-Marvelli Troupe plays the Twenty-third Street theatre next week.

It is probable that the License Bureau will decide that it has no jurisdiction in the matter, the case being one rather for the civil courts to decide. A number of artists have entered complaints of this sort in the city department, only to find that the proper method of adjudication was in a suit for damages.

BOOKS MINNIE PALMER.

William L. Lykens, the agent, has announced the booking of Minnie Palmer in "My Sweetheart" for 35 weeks next season over the time controlled by the United Booking Offices.

BRINDAMOUR OUTWITS AUTHORITIES.

Asbury Park, N. J., May 31.

Notwithstanding the police commissioner and the city authorities, Brindamour accomplished his advertised feat of escaping from a packing case which had been thrown into the ocean. The Beach Commission refused to permit him to perform the exploit from the end of the Casino pier, but the jail-breaker circumvented that body, moving his exhibition to another part of the ocean front.

The chief objection of the authorities was that they might be called upon to assume responsibility in case there were some hitch in the jail-breaker's escape and the performance should end fatally.

STOCK IN BOSTON THEATRE.

Boston, May 31.

The fate of the Boston Theatre, which for a time seemed to lean toward vaudeville in the Keith-Proctor-Williams circuit, has been settled, for a time at least. It is announced that the Boston will be used for stock, and that possibly Hammerstein will play grand opera there some of the time.

Plans are maturing for the opening of the Tremont as a Klaw & Erlanger house during the first week in August.

"SLIPPED" POLI A SUMMONS.

S. Z. Poli, the New England vaudeville manager, came to town Monday to look over bookings and other matters of business in the United Booking Offices. At noon he went to the Flatiron Building restaurant for luncheon. Now, it happened that a process server from the law offices of Leon Laski had been trailing Poli around the St. James Building and followed him to the eating place. So when he sat down with a sigh of comfort to enjoy his mid-day meal the process server slipped him a court summons in a $3,000 suit brought by Jesse Lasky, of Lasky, Rolfe & Company, growing out of the cancellation of "The Immensaphone," a Lasky-Rolfe Company act, in the Poli houses.

The suit will be tried in the New York City Court.

DOESN'T CARE TO "SPLIT."

Suit has been entered against the United Booking Offices by the H. B. Marinelli Agency to recover $175, claimed for booking an act through the agency for fourteen weeks. The full commission amounts to $175 on a 5 per cent. basis, which the Marinelli people demand. The United tendered half that amount, retaining the remaining 2½ per cent. as its share of the transaction. Marinelli claims that a 5 per cent. commission is due under his contract with the booking concern and sues to recover this amount. M. Strassman is Marinelli's attorney.

WELCH IS SANGUINE.

The injunction proceedings brought against Joe Welch by William C. DeMille, to prevent the playing of Welch's new vaudeville playlet, "At Ellis Island," were up in the Supreme Court Tuesday. Both sides filed additional affidavits to support their contentions and the manuscripts of "At Ellis Island" and the DeMille sketch, "The Land of the Free," were offered in evidence. Decision was reserved.

One of Welch's affidavits was signed by Ben Teal, the veteran producer, who staged the Welch sketch. He attested that he had seen both the DeMille and Reinhart sketches and certified as an expert that there was no plagiarism in the latter.

Welch plays the Grand Opera House, Pittsburg, next week, and declares his conviction that the decision will be in his favor.

MR. AND MRS. ROBYNS

The above picture of Mr. and Mrs. Robyns was taken at Mission Conception, two miles out of San Antonio, Tex., while they were playing their second engagement this season over the Inter State Circuit.

PLENTY OF STARS.

The statement made this week that the United Booking Offices is handicapped in its search for large "name" acts for use against the opposition is denied at headquarters.

An official of the agency said that at least twenty well known legitimate players were under contract to appear in its houses next season, and they had experienced no difficulty in securing material of this nature.

EXPECT W. & V. IN ALTOONA.

Altoona, Pa., May 31.

If vaudeville is again presented in Altoona, it is expected to be received through Wilmer & Vincent. It is said that the firm acting with Nathan Appell, of the Grand Opera House, Reading, are negotiating with I. C. Mishler for one of the latter's local theatres.

No progress has been made with the rebuilding of the Lyric, the John K. Burk vaudeville theatre destroyed by fire early in the season. The adjustment of the loss with the insurance companies is still held in abeyance for some unknown reason.

HARTFORD DELAYS PLAYING.

Hartford, Conn., May 31.

Negotiations are still pending between the managers of the opera house and the William Morris Office looking toward the installation of variety performances there for the coming weeks.

52 WEEKS FOR WILLS.

One thousand dollars weekly for fifty-two weeks offered to Nat Wills by the United Booking Offices has been accepted by the comedian. At the request of E. F. Albee, Mr. Wills has returned to his former tramp attire and discarded the evening dress.

Mr. Albee told Wills that he had become identified with that style of dress through fifteen years' usage, and it was looked for by the public.

FOUR MORTONS MAY REMAIN.

The inducements offered the Four Mortons may hold them in the variety branch for another season. Sam Morton contemplates securing a new sketch, possibly written by Geo. V. Hobart, and may enlarge the vaudeville company.

A new part has been created for Mrs. Paul Morton, who will become part of the act in the fall.

WITMARKS FAIL IN LEGAL SUIT.

The injunction asked for by M. Witmark & Sons against "Shapiro," to enjoin the latter from further publishing Seymour Furth's song "No Wedding Bells for Me" was denied on Tuesday morning before Judge Davis in the Supreme Court.

The Witmark firm contended that an agreement with Furth binding his services to them virtually gave the song into their hands. The court did not agree with this contention.

LUESCHER IN NEW YORK.

Mark A. Luescher, who has given most of his attention to the Philadelphia vaudeville theatre of Klaw & Erlanger's, is now located permanently at Room 7 in the New York Theatre building.

From this office Mr. Luescher will handle the press department of the K. & E. circuit, including the billing of the shows.

"POP" WIGGINS DIES SUDDENLY.

Last Tuesday night at the Hotel Breslin, E. W. Wiggins, of Detroit, died suddenly. Heart failure is believed to have caused his death.

Mr. Wiggins had been in the variety business for many years. A long time ago he conducted a dime museum in Detroit. Prospering, other theatrical properties came into his possession. At his death, he held the Temple Theatre, Detroit, and Cook's Opera House, Rochester, both playing vaudeville.

Mr. Wiggins' vaudeville business has been very successful, and he left a large fortune. James H. Moore and one son were interested in the theatrical ventures.

Mr. Wiggins' houses were known as "Moore's," the change in name having been brought about in Detroit at one time, and since continued. The deceased was familiarly known as "Pop" to vaudevillians all over the country.

CHANGES ON ORPHEUM STAFF.

Charles E. Bray, the former booking representative of the Orpheum Circuit at Chicago, arrived in New York this week, coming direct from the Northwest. While out in that country Mr. Bray settled the details for the new Orpheum theatres to be added to the circuit for next season.

In Seattle and Spokane new houses will be built. Martin Beck, general manager, said this week that Mr. Bray had allotted the contracts while away. In other Western cities, previously announced, theatres now standing will be converted.

Mr. Bray will remain in New York for the present, acting as assistant to Mr. Beck in the operation of the Orpheum's business. The office of "assistant to the general manager" may be established, and Mr. Bray permanently located in it.

Clarence Drowns, brought on here from the post of resident manager of the Los Angeles Orpheum, has been assigned as Pacific Coast representative of the Orpheum Circuit, with headquarters in San Francisco. Mr. Drowns has left for his new station.

EXPENSIVE SCENIC PRODUCTIONS.

For their four large scenic acts to be presented in vaudeville next season Dial & Armstrong, the producers, have laid out an expense sheet calling for a total expenditure of $38,000 to equip the numbers.

The appropriation will be divided between "The Navajoes," "Vassar Girls," "Four Seasons" and "The Aeolians." The latter will be a new act.

SINGERS IN UNION.

The American Professional Singers' Association, an organization of singers engaged in musical shows and musical comedies, was formed this week and formally installed as an adjunct of the Actors' Union under the designation "Local 15, Actor' National Protective Union." Jack Rose was elected president and secretary. Headquarters have been established at 315 West 42d street. James L. Barry, business manager of Local No. 1, A. N. P. U., officiated at the installation.

CHANCE FOR CHRISTIE MACDONALD.

Christie MacDonald has an opportunity to try vaudeville whenever the desire overcomes her. Agents have communicated this to Miss MacDonald.

LONDON NOTES

London, May 22.

June 1 is the date now officially set for delivery of the arbitrator's award. Should the award restrict "barring" somewhat there is little doubt but that an effort will be made to depreciate salaries to a point that will compensate for the restrictions. In fact this move has already set in, but in some directions is meeting stiff opposition.

No successor to the late Geo. Adney Payne has yet been appointed, and despite rumors of an immediate choosing one almost thinks the succession may hang fire until after the arbitrator's award. Meantime Mr. Masters continues in charge, and thoroughly knows the ropes. Perhaps Walter Gibbons will now acquire supreme control. The names of Henry Tozer, chairman of the syndicate halls, and Henri Gros, president of the Managers' Association, have also been mentioned, while Mr. Masters has been named as a possibility. Just now, however, there seems to be a drift toward Gibbons. He is a good, smart, enterprising showman, his success proving that beyond dispute. With just a few modifications in the man's personality he might get along famously with the artists. Elevation to the seat of Mr. Payne would make Walter Gibbons indeed a prominent figure.

The Alhambra has spent about $50,000 on structural alterations, remodeling balcony and gallery, putting in marble staircases, introducing wide and comfortable arm chairs, laying new carpets, painting, decorating, etc.

The Britannia, Macnaghten tour, has been suddenly closed as a variety theatre by the Lord Chamberlain, and engaged artists have been transferred to other Macnaghten halls. Formerly the bill had both dramatic and variety items, but now the ruling is that only a dramatic show will be permitted. The Britannia is a very large hall of many years' standing, and a blended show had been tolerated so long that the management felt secure.

Jordan and Harvey have been notified by Mr. Stoll to remit the sum of two weeks' salary as liquidated damages for having played the Islington Empire on April 8 when booked for Holborn on Jan. 3; also for having played the London, Shoreditch, on April 15, when booked for Hackney on May 27. All of these contracts were arranged by the same firm of agents. Jordan said: "You have got to be a surveyor nowadays as well as a performer."

A large number of American and continental managers and agents are at present here, overlooking available talent for their respective halls and theatres. Oscar Hammerstein is looking for something in the operatic line, and of course is greatly interested in the Covent Garden recitals. He says it fills him with sadness to see such a grand place as the Coliseum closed.

Percy Williams came on the same day as Mr. Hammerstein, and is also at the Savoy. Ed Rush is expected shortly. Ted Marks, sporting a fragrant boutonniere in the lapel of his coat, is at the Cecil. Alfred Aarons is here armed with the only authority possessed by any one in Europe to sign contracts on behalf of Klaw & Erlanger.

Ben Tieber, manager of the Apollo, Vienna, is expected from that city in a day or two. Carl Edouard Pollack, an agent with interests in Vienna, is making his headquarters at the Hotel de Europe.

We had the pleasure of a few moments' chat on Monday with Mr. Marc Klaw, who is busy reading plays at his Savoy Court apartments. Mr. Klaw tells us that Klaw & Erlanger are not restricting their bookings to any one agent or firm of agents, but will negotiate with any people who have the material they require.

An interesting experiment was inaugurated by Gus Elen, with his own company, at the Victoria Hall, Waterloo Road, on last Saturday night. Mr. Elen failing to secure his London re-bookings on satisfactory terms, decided to have a try at acting manager, and if the appreciation of an audience is any criterion, the experiment may be considered a huge success. Mr. Elen has options on several other halls in London, and is looking about for still more, as the encouragement accorded his initial venture has led him to believe that the public want him, and will give him their support whether the managers play him or not.

Ernest Lepard is now sole booking manager of the Brighton Alhambra, formerly booked through the Graydon offices here.

In the last number of the "Rapid Review" Oswald Stoll decries the weak copies of music hall originalities.

The annual report of the Artists' Railway Association shows a total active membership of 4,004, with 1,149 accessions last year, and over $5,000 cash in hand.

Frank Macnaghten is about to open a London booking office in the central district, where engagements for city and provincial tours will be closed. Hitherto provincial headquarters have been at Sheffield.

It is curious to note that the Lord Chamberlain's strange but advertising edict against "The Mikado" does not apply to chronophone selections, and these singing and talking pictures are now shown twice daily at the London Hippodrome.

Living statues are "getting it" now, and the list of towns barring them is now Manchester, Hull, Birmingham, Wigan and Glasgow. At Bradford the licensing committee went to see La Milo and voted her harmless and artistic. On the other hand, Venus and Cupid were stopped at Wigan without the privilege of giving even one show. London so far refuses to take action, thinking it is dangerous to intermeddle too much in such matters, and abiding by the reports of official inspectors and the sense of the general public.

SUMMER PARKS

About January 1 the park and fair departments of the United Booking Offices and the Western Vaudeville Association will commence work on a joint tour to be booked by both for the summer engagements. The Western office will carry acts around its circuit, sending them on the time of the United after finishing. The Eastern will reciprocate. Ethel Robinson is in charge of the Western department. She has caused considerable talk East by her success in this branch of the booking business. Al Sutherland will direct the United's summer amusement work. Mr. Sutherland will effect an organization about New Year's, and make an active campaign for business next season.

All the amusement parks in Chicago are now open and the attractions this year are better, more numerous and diversified than ever. The past week, however, has not been so lucrative as might have been expected for the first two resorts—"White City" and "Luna Park," which opened two weeks ago under unfavorable weather conditions. Riverside Park started the season with new and varied attractions, excelling all previous records in amusement offerings. The park has been transformed into a mammoth resort with grassy groves and shade trees. The chutes structure is the largest in the city, and the "Velvet" coaster, scenic railway, water carousel have been installed at a large cost. Big Otto's wild animal show, which was one of the indoor attractions at "White City" last summer, has been added to the list, also an aquatic show in miniature reproduction of a sea battle. Kryl and his band give concerts in the new shell band stand. One of the features is the "Great Train Robbery." One of the unique features at "White City" is "Devil's Gorge," an aquatic sensation. Mundy's Wild West show and Lindsay's Monkey circus are receiving a good share of patronage, as does the new fire show "The Burning of the Robert E. Lee." The Igorote village is now established and attracts curious crowds. The "Hip" attractions for the current week consist of the Lugimoto Japs and Webb family. Vaudeville furnished by the Western Vaudeville Association is given in the theatre, and Brooks' band gives concerts in the shell pavilion. Bismarck Garden opens to-day. As in the past, good music will be given there, and the offerings will include the Banda Rossa, Carl Bunge's band and Ellery's band.

The chief attraction at "Luna" Park, Chicago, for the next fortnight will be Roy Knabenshue and his airship. Mr. Knabenshue will make daily flights from the park (weather permitting). The Schaar troupe of bicyclists will give a free exhibition, and Thavins' band will play. De Baugh's band, a local organization, furnishes the music in the skating rink.

Forbidding weather discouraged the promoters of "Golden City," Canarsie, a week ago, and the new resort did not open its gates as per the newspaper announcement. At the last moment the opening was postponed until the 30th. Last Sunday was a bad day all over the country for out-of-doors amusements. There was only a corporal's guard of visitors at "Luna" Park, Coney Island, and even they were not much encouraged to stay by the showmen. "Luna" Park, Poughkeepsie, registered just 118 on the day, although the opening three days before had brought out a big crowd. A park man went back over his diary this week and learned that for the past five years the last Sunday in May has been just such a day as the 26th.

Irvindale Park, Warren, Pa., opened for the season this week, with a vaudeville show and the usual attractions.

An "Old Home" celebration and grand carnival will be held at Worcester, Mass., for four days, commencing June 17.

A new amusement park, three miles west of Ottawa, Can., to be known as Majestic Park, will open June 16.

The real opening of Scarboro Beach, Toronto's big new summer amusement park, occurs to-day. An immense attendance is expected. Manager H. H. Dorsey has over a hundred new features. A splendid restaurant is also a feature. Vic Ross is the clever publicity promoter.

The large arena of the Madison Square Garden became a skating rink on Thursday.

A "good June" will return to the park managers the losses sustained by the miserable weather of May. Last year while May was fair, June gave nothing but rain. In some cities, not a dry spot appeared for over five days of the month, entailing large losses consequent upon the light business. If the conditions reverse themselves this season, there will be small differences between the balance sheets for the two months of the respective years.

Henry W. Wade, formerly treasurer of the Friede Globe Tower Company, which operates (or expects to) at Coney Island, was sentenced in the General Sessions Court this week to two and one-half years' imprisonment for converting the proceeds of a check for $2,500 made payable to Samuel M. Friede, and drawn by Geo. C. Tilyou, owner of the "Steeple Chase" parks.

Ingersoll Park, Des Moines, opened last Saturday with many new attractions and the following vaudeville bill: Clayton White, Marie Stuart and Company; Louise Agoust and Company, Beelong Brothers, Olivatti Troubadours and Romeo, Mayo and Juliet. The manager is Fred Buchanan.

Baltimore and the vicinity are particularly well provided this year with summer outdoor amusement resorts. Electric Park opened 2, with Manto's Military Band as an attraction. The band will remain all season. Good crowds saw the opening. Gwynn Oak Park, a property of the United Railway Company, is scheduled to open June 10 with Col. Hough as manager. J. H. Herman's Electric Park is already open; also Easter's Park, where Joe O'Gorman is manager. Among the other local parks are Backus (William Backus, proprietor and manager); Hedden's Casino (Charles Vaund, proprietor and manager); Riverview (William Fitzsimmons, manager), and Kline's Deer Park (Charles Reuschling, manager).

Owing to the street railway strike in Binghamton, it looks as though there will be but one summer amusement resort in operation the coming season, that being "White City." The other two places, Casino and Ross Parks, have, up to date, made no arrangements to open. One explanation is that the railroad company has been somewhat crippled by the strike and is not in a position to invest any money in the venture. "White City" opened this week, but, owing to the cold weather and to the labor troubles, the business has been very light.

"White City," Toledo, opened 26 in a steady downpour of rain. Mayor Brand Whitlock officiated at the ceremonies. A good crowd attended. The fence encloses 33 acres of ground and the place is fitted up in pretentious fashion. The Old Mill, Ferris Wheel, scenic railway and other devices have place inside.

When the Inter-Valley Traction Company extends its line up Natches River, in North Yakima, Wash., the possibilities are that a Seattle brewing company will build a large amusement park and vaudeville theatre in the vicinity of the traction company's terminal.

Electric Park, Guthrie, Oklahoma, has been improved and opened to large attendance.

The Amphitheatre in Paris, Ill., will have outdoor attractions this summer.

The twenty acres comprising Pries Lake, in Omaha, will be, in all probability, improved and utilized for an amusement park.

The Winona (Minn.) Free Fair Association (E. W. Foster, secretary) has been organized to hold a fair the second week in September.

The Denver race meeting, the first of the big Western events, will open on June 15.

June 15 will be the closing day for the Montana State Fair entries.

An Old Settlers' Meeting and Farmers' Fair will be held at Paoli, Ind., August 22-24.

The Erie Railroad and a Chicago firm are said to have purchased two hundred acres of ground at Bass Lake, Peru, Ind., and will immediately start to build a "White City." The new resort will be located at Gulf Point, across the lake from the Braybrook Hotel.

Dial & Armstrong's Navassar (all-girl) Band has been booked to play at "Luna" Park, Cleveland, for three weeks commencing May 27.

Both Grand Forks and Fargo, N. D., want the State Fair. Valley City is making an effort to be represented.

One of the largest fairs in northern Illinois will be held at Sterling by the Great Northwestern Fair Association. The fair will run four days and five nights early in August.

Jules Casper has been granted the exclusive privilege to run a street fair in Iowa City, Ia., July 1-6.

The Fourth of July Lewis and Clark celebration in Helena, Mont., promises to be a stupendous affair.

The Sulphur Park Company, incorporated at Aurora, Ill., with a capital of $10,000, will operate a summer resort. Incorporators are H. A. Barthold, H. T. Whyte and George W. Newman.

The State Fair at Salt Lake City this fall will be unusually large, according to Secretary Horace Ensign.

Ethel Robinson of the Western Vaudeville Association, Chicago, has contracted for attractions with sixteen fairs, and she did not go out of the city to make the transactions.

"Happyland," Winnipeg's (Can.) summer park, opened last week. There are several new attractions. "The Lunatic's Walk" gives promise of becoming popular. Col. Gaston Bordeverry gives an exhibition of rifle shooting on an open air platform twice daily.

L. D. Mathis, general manager of the Union Electric Co. and Union Park, Dubuque, Iowa, has closed contracts with F. M. Barnes, the Chicago theatrical agent for bands and soloists. The Royal Hungarian Orchestra, under the direction of Louis Lipsky, with Margaret Dale, soloist, opens there on June 2.

The second annual State fair will be held in Hot Springs, Ark., Oct. 1-10 inclusive.

Iowa City, Iowa, will have a street fair the week July 1.

The North Alabama Traction Co., of Decatur, Ala., will build a summer theatre on the outskirts of the city.

The new open air theatre and summer garden at Clinton, Ia., will open the latter part of this month.

Point of Pines Park (Boston), which has received a couple of black-eyes, is again wearing the beefsteak, figuratively speaking, and there is grave doubt that it will be able to see visitors this summer. The Hub Amusement Company, which was organized with a great flourish of trumpets by George Tomasso, of New York, has found itself unable to pay the workmen or even the lease, and all negotiations are off. Three hundred men are out a week's pay, and all work is stopped. It had been planned to open the park on Memorial Day with a big carnival, the Goldfields' "Hold Up," and a lot of concession privileges.

CIRCUS NEWS.

PAWNEE BILL'S.

Pawnee Bill's Wild West show made its first appearance in Chicago last week and exhibited on the old Washington Park race track grounds, at 63d street, for four days. The inclement weather did not seem to discourage the large throngs, and at every performance a crowd of several thousand people remained seated until the last feature was introduced. As a "wild west" exhibition "Pawnee Bill's" is different from any other of its kind seen here in late years. Not only are Western types and their manoeuvers represented in the exhibition, but there are natives from the Orient and interesting people from other lands. The show is owned by Major Gordon W. Lilly (Pawnee Bill), and is not associated with any other enterprise or "syndicate." There are over twenty features, varied and cosmopolitan in size and splendor. Many Indian, cowboy, South American, English, Mexican and Cossack riders give exhibitions of expert horsemanship. The riders show wonderful skill and give an interesting and most daring performance.

The dancing of Cingalese with weird accompaniment on "tom toms," aroused curiosity and interest, as well as the Indian cremation scene and the stage coach robbery, both given wtih marked realism. Other Western episodes with thrills and sensations enthused the large crowd. The detachments from the ranks of England and the United States made a splendid showing, as did the Cossacks and Mexican riders in the tournament. The cowboys also gave stirring exhibitions with perfect ease. One of the strong features is an "Automobile Hold-Up," with special scenery representing a mountain, on which a miniature automobile is seen gliding around until it reaches the tower level, where an ordinary sized machine is substituted without injuring the panoramic effects. When the "auto" reaches the landing it is besieged and "held-up" amidst shooting and excitement.

A herd of elephants in various tricks and a number of camels are exhibited. May Lillie gave a good demonstration of skill in equine training, and Captain F. E. Bennett showed remarkable marksmanship.

Pawnee Bill himself is one of the picturesque personages, and in the centre of the proceedings, which ran smoothly. The show is large, unique and highly diverting. This week the organization is exhibiting at Loomis and Harrison streets.

Frank Wiesberg.

That the wires are being pulled for a stringent circus envelopment of the opposition by the Barnum-Bailey executives is generally accepted. The Hagenbeck-Wallace circus and the Pawnee Bill show are the prey that the combination intends crowding to the wall if possible. This will be attempted by sending the Forepaugh-Sells circus after the combined show, while the Ringling Brothers will head west to catch Pawnee Bill in a pocket, flanked on the other side by either the "Big Show" or Buffalo Bill's, presumably the first-named. The Forepaugh-Sells is claimed to be the best of the three circuses in the amalgamation, and for this reason has been selected to seek the hide of the Hagenbeck-Wallace organization. Operations should soon be in order.

Chicago, May 31.

The Buffalo Bill show emphatically objected to the invasion of Chicago by Pawnee Bill. The latter started a campaign of the South, West and North Sides two months ahead of the "Bill Show," which is announced in Chicago for July 22. The action of the Col. Cody forces in sending advertising crews to Chicago eight weeks before the show is scheduled to open is regarded by the most conservative as the first indication of what will ultimately result in a circus revolution. It is said that the Buffalo Bill people had to buy the rights to the billboards from other advertisers, owing to the sudden arrival of the show's advertising corps and their eagerness to plaster all the dead walls with announcements of the opening date during the engagement of the Pawnee Bill aggregation. Ten thousand more sheets than Pawnee Bill used are here for the opposition. On nearly every wall or stand where Pawnee Bill is announced appears a large lithograph of Buffalo Bill. John Ringling is friendly with the Hagenbeck-Wallace combination, which, it is said, will come to Chicago late this summer, and will be threatened with the Forepaugh-Sells or the Barnum & Bailey show if an attempt is made to exhibit here this year. John Ringling's asserted intention of refusing to affiliate with the "trust" next year will benefit the "outlaws" in the territory covered by the others. Mr. Ringling was the last to sign the agreement with the "trust," and it is said he did so reluctantly.

Boston, May 31.

The circus condition in Boston at the present moment is peculiar. Ringling Brothers are playing in the city, and although it is known that Buffalo Bill's Wild West is coming to town within three weeks at the very most, no billing has been placed, nor has a "Bill" car appeared. Not even an advance man has put in an appearance yet. It is believed that Buffalo Bill plays Boston week June 17. Some newspaper men talking over the situation yesterday developed that the "Big Four" have an agreement that no one of the combine crosses the others in notices, billing or otherwise. In consequence, if this statement is true, the Buffalo Bill organization is not permitted by the agreement to breathe aloud its name here until Ringling Brothers shall have terminated their Boston date. It is expected that the billboards will be alive on Monday with "Bill" posters.

Nothing leaked out this week regarding the prospective location for the Hagenbeck-Wallace circus if it plays New York City. It will be a sensational surprise if the combined show goes into Madison Square Garden, which is practically disposed of already by the Garden being converted into a skating rink for the summer season. A vague conjecture of the site, other than the Hippodrome, if the show plays in Manhattan Borough proper, is the Polo Grounds, where the baseball fans assemble during the Giants' tenancy of the lot. During this month the ball players will be on their first Western trip, leaving the field free. The diamond is in the pink of condition, and it is questionable whether any scheme could be hatched up to prevent the destruction a circus would cause. This possibility will be the greatest bar to the leasing of the grounds for a tent show. The reported intention of the Hagenbeck-Wallace to play New York this summer is causing any amount of talk and discussion.

Mendota, Ill., May 31.

Three are dead and many injured here as the result of a general riot with the canvasmen and followers of the John Robinson Shows last Friday night. The trouble commenced while the men were loading the canvas on the train. Beginning with a trifling quarrel, a number of citizens were drawn into the row until it assumed the proportions of a serious riot. The circus people bested the local police and locked them in the waiting room of the depot. The canvasmen were pretty generally drunk, according to witnesses, and the fight with the citizens continued until a local man drew a revolver and opened fire. Four men dropped before his "gun" was emptied. The trouble stopped there, the circus people retiring with their wounded. Two of the men died on the train while being rushed to the hospital at Dixon. The dead are Emory McIntyre, John Falkner and George Sown, all showmen. Another version of the affair is that one of the show managers took a Mendota girl to supper and later became engaged in a fist fight in which the show people joined.

Gil Robinson was suddenly summoned to join his brother's circus, the John Robinson Shows, in upper Illinois late last week, to take the helm of management. John Robinson ("The Governor") has the year delegated the general management of the outfit to his eldest son, John, Jr., who was taken seriously ill in Dixon, Ill., with an attack of blood poisoning. The management devolved then upon E. C. Cullen, the assistant general manager, and things moved well enough until the latter in turn was stricken with pneumonia. It was then that Gil Robinson was called upon to take up the family succession. He may be on the road with the show several weeks.

Cincinnati, May 31.

The whole John Robinson family unites in denying that John A. Robinson was injured in the circus fight at Mendota, Ill., a week ago. He arrived here Wednesday night, very ill with blood poisoning. It is asserted at the Robinson home that he was lying ill in his car when the brawl occurred. John G. Robinson ("The Governor") left his Terrace Park home Sunday night to join the show, where his brother Gil, hastily summoned from New York, was in charge.

Cincinnati, May 31.

W. C. Peppard, who was with the John Robinson Circus at the opening of the season, met with an accident recently. His arm was broken and still gives him not a little trouble, but he is arranging to take out two shows in spite of the injury.

The Barnum & Bailey and Ringling secret service is having its own troubles this week in a constant effort to keep track of Advance Agent William A. Franklin, of the Wallace-Hagenbeck outfit. Franklin has done some smooth work in covering up his tracks and getting his billing brigade into towns unobserved. Saturday they billed Brooklyn from the Bridge to Jamaica Bay, announcing the coming June 10, and it was Tuesday before the other show managers learned that Jersey City and Newark had been artistically decorated with the lithographed announcements that the Wallace-Hagenbeck outfit would play those towns June 17 and 18. Under the Barnum & Bailey-Ringling agreement it was understood that these towns were to be left undisturbed to Ringling, but now the Wallace-Hagenbeck outfit will play there first. In this connection it is generally reported that the Wallace-Hagenbeck management does not contemplate a long stay in the Eastern territory, preferring to slip into the best towns, get the money and then jump back West. It is said the show will travel back West after the New Jersey week.

It is reported about this week that the Barnum & Bailey directorate has offered the Buffalo Bill show for sale, having made prominent managers, including Klaw & Erlanger, a proposition to purchase. The offer was universally declined, according to the same report. Rumor says that the last year the "Bill" show spent abroad was an expensive one. Between two and three hundred thousand dollars is the amount set down as the loss. At the rate business is now pouring into the Wild West's tents, there will be no further cause for alarm over the financial prospects of the exhibition at the end of the season. From all sides it is said that Buffalo Bill has never drawn larger crowds than so far on the present trip.

Ed E. Daly was especially engaged by J. Ben Austin, general agent of the Famous Gentry Shows, to handle the press work for the show in Dayton, Springfield and Columbus, O. This show follows the Hagenbeck-Wallace in these towns and has a clear field. In addition to this work Mr. Daley will continue to handle the Park Theatre at Indianapolis, which does not close until June 22.

Fairmont, W. Va., seems to be a hoodoo town for tent shows. The Barnum & Bailey show entered upon its season of hard luck there September 13 of last season, and a terrific storm May 18 made it impossible for the Hagenbeck-Wallace Show to give a night performance.

The Fashion Plate Show, a thirteen-car enterprise, is now appearing in Pennsylvania. The "paper" prominently displays a line "under the direction of Walter L. Main."

All the big shows are featuring trained animals in their press stuff, which might prove the Hagenbeck trained wild beasts are a big circus attraction.

Walter L. Patrick is no longer Chicago representative of a Cincinnati paper, and it is said his "write up" of the Ringling opening in Chicago is the reason.

Guy F. Steely, press representative back with the Ringling Show, is responsible for the newspapers giving the performance more than the customary amount of space.

NEW ACTS NEXT WEEK.

Initial Presentation or First Appearance in New York City.

Daisy James, New York Roof.
Celia Galley, New York Roof.
Jennie Conchas, New York Roof.
Vera Michaelena, Colonial.
"Cremation," Hammerstein's.
Cameraphone, Hammerstein's.
Rube Welch, Kitty Francis and Company, Twenty-third Street.
Schenk-Marvelli Troupe, Twenty-third Street.
Joe Maxwell and Company (New Act), Alhambra.
"The Wire Tapper and the Girl," Fifty-eighth Street.
Mr. and Mrs. Sidney Drew (New Act), Twenty-third Street.
Caroline Hull and Company, Twenty-third Street.
4 Musical Cates, Henderson's.
11 Drum Majors, Henderson's.
Tempest and Sunshine, Henderson's.
Tommy Hayes, Henderson's.
Alexander and Scott, Henderson's.
Dora Taylor, Henderson's.

William Courtleigh and Company (4).
"Peaches" (Comedy).
29 Mins.; Four (Interior).
Fifth Avenue.

"Peaches" is "peaches." Geo. V. Hobart, the writer of the sketch, struck the nail on the head with the title. It may be a continuation or adaptation of one of the "John Henry" series, which Mr. Hobart also wrote. William Courtleigh is the John Henry in "Peaches," playing a slangy young fellow, engaged to a girl, and who risks the loss of her affections through placing a wager on a horse race, saving her father from ruin. The "bet" is made on a "tip" given John Henry by Biff Donovan (Richard Crolius). Donovan is a tough person, full of the vernacular and bad manners. Messrs. Courtleigh and Donovan work perfectly together. The piece, first produced at a Lambs' Gambol, was given a vaudeville trial last Sunday at the Fifth Avenue. Notwithstanding the evident nervousness of the cast, it scored emphatically, and was unanimously applauded from the dome to the pit. For a "try-out" there has been no comedy act received with more frequent and loud laughter. The sketch scintillates with bright lines, and is capably played, the surrounding company being excellent, especially Mr. Crolius. Frank E. Jamison made something of his part of the father, and Gladys Claire was a sweet looking daughter. Although the plot might suggest drama, the piece is pure comedy, of the good and laughable kind. It is something of a leap for Courtleigh from his previous vaudeville protean offering, "Under the Third Degree." But he is always above par in whatever role he assumes, and has a pleasing stage appearance for assistance. In "Peaches" Mr. Courtleigh has a genuine, guaranteed 24 karat hit. *Sime.*

The Kronemann Brothers are receiving offers for next season. They may conclude to remain over on this side. It is ten years since the act last played America in vaudeville.

NEW ACTS OF THE WEEK

"Empire Pictures."
18 Mins.; Full Stage (Special Set).
New York Theatre Roof.

The New York Theatre is a long journey from London for a crowd of English people to travel for the purpose of reviving "living pictures," which have been excelled at home. Long ago the Killanyi pictures at Hammerstein's 34th street house caused more talk in town than the Empire collection will unless something more sensational than appeared on Monday night last is produced. From the artistic side, Jean Marcel has given groupings, colorings and effects in life studies that surpass the present exhibition. Mr. Marcel employed as many as seven people in one picture. The largest number used in the Empire's is three. There are two statue posings by Mr. Marcantonio in a bronze covering and a fig leaf, which with a pink fleshing expose (once repeated) by Madeline Tate comprised the "living picture" portion of the twelve effects, all shown in eighteen minutes, inclusive of the waits. A revolving platform gives speed, the figures being set on the reverse side while the audience views the front scene. There are said to be sixty pictures in the repertoire. Some more tart than those shown the first night will have to be produced for a "sensation." The audience did not go into raptures at any time, not even when a Miss Edwardes held up the stage by singing "The Lost Chord," while a Miss King posed before a painted church organ, and Frederick Soloman, the orchestra leader, played the real instrument. There is no girl among the Englishwomen strikingly handsome and the "Empire Pictures" passed away as an incident in the variety bill on the roof. *Sime.*

Lewis and Ryan.
Hammerstein's.

Lewis and Ryan were announced to reappear in vaudeville at Hammerstein's this week with a new sketch called "The Hold-up Men." It is over three years since the team joined the "Johnny Jones" show, Tom Lewis playing "The Unknown" and Sam J. Ryan taking the Irish character in the Cohan piece. On Monday afternoon the new act was shown. In the evening "Hawkshaw, the Detective," was played instead and retained for the week. This is familiar to anyone who attended variety performances during the period when Lewis and Ryan were regular vaudevillians. "In the Hold-up Men" Mr. Lewis played in blackface. Having to follow Ernest Hogan (colored) on the program is given as the reason why the old stand-by was resorted to. In this Lewis does not black up, as was his wont. *Sime.*

The White Rats presented Frank Fogerty, "The Dublin Minstrel," with a handsome solid gold member's card case as a token of esteem. Mr. Fogerty and wife (Helen Trix) sail to-day for a three months' trip through England, Germany, Ireland and France. Their vaudeville time for the coming season has been taken by Klaw & Erlanger.

Jules Garrison and Company (6).
"Dixie" (Dramatic).
26 Mins.; Full Stage.
Fifty-eighth Street.

Mr. Garrison aforetime played travesty. The difference between his former and present offering is that he formerly burlesqued purposely. Now the travesty is unintentional. Will M. Cressy wrote "Dixie" as a serious military playlet, with a comedy vein. In its present shape it is a farce, and an unmitigated bore at that. This was the verdit of Monday night's audience. Before the sketch had been running ten minutes they were rustling programs, striking matches and even laughing outright at the stilted speeches of Garrison. At times Garrison burst out in long, patriotic sermons addressed from stage centre to the chandelier, with much posing and mouthing. The rest was ridiculous love-making from across the stage and farcical talk with an orderly. The dramatic climax was capped with the entrance of a "mob" that was side splitting in its fearsome oddity. The crowd is supposed to be made up of enraged citizens thirsting for the blood of the Union officer (Mr. Garrison) until their rage is stilled by the strains of the "new" song "Dixie." The stage business was wretchedly handled, and when the audience caught sight of a uniformed Keith-Proctor usher in a black derby hat and blithesomely beating a bass drum their delight knew no bounds. The whole sketch is full of "false quantities" and inaccuracies, and in its present form will never do. *Rush.*

Lydia Yeamans Titus.
Songs and Imitations.
17 Mins.; Full Stage.
Pastor's.

Miss Titus returns to us with her familiar "kid" imitations and made an altogether agreeable item on the Pastor bill. She has lost some of her old skill in mimicry, but in her songs her voice retains its freshness and flexibility. A poor dressing arrangement injured her appearance. With F. J. Titus at the piano in excellently made and fitted evening clothes, Miss Titus would do much better with a pretty evening gown of black with a train. The Fourteenth street audience liked the offering immensely. *Rush.*

The Stuart Sisters (4).
Dancing.
11 Mins.; Open in One (2); Two (6); Close in One (3).
Fifty-eighth Street.

The quartet does a quantity of neat acrobatic dancing and "pony" work, but as now arranged the act is rather too long to permit the proper degree of speed to be maintained. The girls open with a song that could be eliminated with profit. They are not good singers, but their dancing is neat and graceful. Built upon the proper "pony" lines, they dress prettily to emphasize this effect. The posing dance does fairly well, but they hold the poses too long. The finish involved a lot of fast work, and let the girls off to good applause. *Rush.*

Edison Company.
Moving Picture.
"Pioneer Days" (Dramatic).
12 Mins.

Scissors would help the reel immensely. There are interesting moments in the story of frontier Indian fighting, but the clearness of the story is clouded by a mass of superfluous matter. The first few minutes could be taken out entirely and most of the rest is stretched out beyond all necessity. The reel shows an Indian attack upon a lonely cabin, its defence by the occupants, capture, killing of the pioneers and carrying off of two children. A section of the tape is taken up with the trailing of the Indians by the father of the children, their recovery through the help of an Indian girl and the final escapa through a confused series of adventures. A good deal of interest is lost through the obvious fact that the "Indians" are badly made up "supers." *Rush.*

OUT OF TOWN

"The Gibson Girls."
Musical.
20 Mins.
Chestnut Street Opera House.
Philadelphia.

Taken from the "Belle of Mayfair," and principally a "show girl" number handsomely costumed and elaborately staged. Annabelle Whitford has the principal role of the "Gibson Girl," and gave a clever impersonation. She sings in good voice and made a striking picture in the famous poses. She has the assistance of Harry B. Burcher in the tableaux which brought the act to a strong finish. Hattie Forsythe, Claire Cascelles, Madge Melbourne, Elenora Pendleton and Margaret Rutledge were the other types of Gibson's attenuated femininity, filling out the stage picture to good effect. There is a good bit of work by Winifred Freeman as the butler and a good dancing number by a mixed quartet for an opening. Excepting Miss Whitford, the singing was mediocre. The act is attractive, which covers its value as a vaudeville offering. *George M. Young.*

Mason and Bart.
Comedy Bar Act.
15 Mins.; Full Stage.
Chestnut Street Opera House.
Philadelphia.

Mason and Bart are making their first American appearance here this week. They give a capital bar act, the pair using two of the regular horizontal bars with a high bar for the casting. One or two of the casting feats are new and all skilfully executed. The closing is a long leap from a "giant" swing over the center to a catch on the high bar, and it is very showy. Both men work in make-up, one a semi-straight doing the principal work, while the other helps to kill time with some antiquated material and the usual exaggerated make-up of foreign comedy acrobats. With better comedy, or none at all, the act will appeal to American vaudeville. *George M. Young.*

The total receipts for last Sunday at a park located in a fair sized city in New York State were $18.

Shows of the Week - - - By Rush

PASTOR'S.

The show is much more seasonable than the weather this week, displaying a falling off in quality that usually comes with the hot spell. Rose and Ellis, comedy barrel jumpers, were moved up from a place in the early two-a-day section to close the show. The woman, Lillian Ellis, makes up as a clown and the work both in the jumping and comedy passed nicely.

The latter part of the show was uniformly entertaining. Bunth and Rudd, eccentrics, open rather poorly with grotesque makeup that is not funny and has no place in the dancing specialty. They change to burlesque magic and illusions, carrying quite the funniest line of talk an act of this sort has shown in a long time. The pair would do well to make their whole act out of this material, eliminating the grotesque dressing of the early part, and perhaps closing with a good dance.

Gray and Graham, who have been working with a burlesque company this season, come back to vaudeville with their musical act. The woman looks as fresh and wholesome as aforetime, and has improved immensely in her instrumental playing. The man has a funny makeup and gets away with a quantity of effective comedy business.

John F. Clark delivered his familiar singing monologue to its usual cordial reception and Lydia Yeamans Titus (New Acts) came in with a character singing offering.

Marion and Pearl are another pair who come from the burlesque Wheels. They begin with a conversational offering that is a bit light weight, but later get into gymnastics that are amusing. The comedian has a fairly smooth method and not a little of his business was good for solid laughs.

Among the early "three-a-dayers" was C. H. Henella with a fairly well arranged illusion act. The magic is a bit shop worn, but well enough executed to mystify an unsophisticated audience. The same is true of "The Singing Head," an old illusion worked in new fashion. It is a catchy trick. Henella falls into the common failing of too much talk. This is well enough when the patter is bright, but Henella's is not. He should either have good comedy talk or hold himself down to direct announcement and enough patter to cover his execution.

Harvey and Lewis opened the show with very boresome German dialect talk and parodies. Baker and Lynn call theirs "The Electric Boy." It has some funny moments and secures a high percentage of laughs, but just falls short of excellence as a comedy sketch, from a lack of good team work and neat dressing for the woman. Johnstone and Cooke, as the added attraction, were a good deal better than their vehicle, "After the Ball." The woman handled a straight part neatly, and Lorimer Johnstone carries himself well, reading his lines agreeably. There is little pointed comedy in the sketch.

Leonard Kane, "The Dancing Adonis," and Texarkana and Walby were the others.

UNION SQUARE.

Robert Hilliard is the top liner with his new dramatic sketch "The Man Who Won the Pool." There are moments in which Mr. Hilliard himself is very stiff and a bit stilted in his portrayal of the English serving man, but in the final passages of dramatic intensity he realizes to the fullest the demands of the skilfully brought about situation. No better staged and handled vaudeville sketch has been shown this season. The cast is nicely balanced and the setting, general atmosphere and detailed exposition show a careful attention to accuracy and propriety that might well serve as an example to others. Mr. Hilliard has so long been identified with conventional evening clothes, polite society and straight parts that he has much to overcome of prejudice in his appearance in a character role. He managed it to the complete satisfaction of the Union Square audience this week, however, as attested by the applause at the final curtain. One item that might be corrected with profit is the use of excessively slow curtains at the opening of both scenes.

Franco Piper was another popular number with his interesting banjo specialty. Franco could do a straight musical act on the pure strength of his ability as a musical artist. No better solo banjo playing has been heard on this side of the water. Added to which are his really striking feats in trick playing on the spinning instruments. Solid applause rewarded the offering and the audience made known its unqualified approval in no uncertain terms.

May Duryea, of Duryea and Deland, should draw down more than a half of the joint salary. It is due pretty much alone to her efforts that the trifling and rather tiresome sketch wins out. The early parts in which Charles Deland is the dominating factor were not entertaining, but following the wine drinking episode, Miss Duryea kept the sketch running to a high percentage of laughter and attention. Rogers and Deely were in an important place 'long about midway on the program. The straight man does well enough with his feeding lines and carries off his singing numbers nicely, while the comedian in blackface is genuinely funny in his talk and business. The pair unwisely make use of the "imaginary person" material. This is all well enough for those who are forced to the use of such timeworn matter, but this pair is good enough to get along without it.

Charles F. Seamon returns to the East with his novel comedy musical act unchanged and Bailey-Austin and Company gave their eccentric offering with its old effectiveness. Among the early numbers Elsie Ballard with a dialect song and acrobatic dancing was somewhat below the average. She works with poor style. Morton and Diamond have an old time sketch of which the best was a dance by the man. The dialogue was not amusing. Slater and Williams, a colored pair, are rather suggestive of Avery and Hart in their talk. They need not copy the style of their fellows.

The others were The Motor Girls, opening the show; Charles and Fannie Van, with first rate talk and a series of entertaining new parodies, and Miss Norton and Paul Nicholson with "Ella's All Right."

FIFTY-EIGHTH STREET.

The "regulars" pulled through a show this week that through the early part threatened to be a dire frost. There are two newcomers, Jules Garrison and Company in "Dixie," and the Four Stuart Sisters (New Acts), and two other items which have been seen in the Metropolis rather infrequently of late. It was not until the appearance of Mr. and Mrs. Jimmie Barry that the audience really woke up and consented to be entertained. The Barrys were a veritable riot. The applause continued until after the card for the next number was up. The entertaining pair were billed for the third place, but were shifted to a later position. Theirs is a light little effort. Mr. Barry gets a good deal of agreeable fun out of his yokel type without the rough clowning that usually goes with its portrayal in vaudeville, and Mrs. Barry seconds his nicely balanced work with her graceful and neatly dressed person.

Louis Simon and Grace Gardner, with their familiar comedy sketch "The New Coachman," were the feature, dividing billing honors with the Dunedin Troupe of bicyclists. The sketch has lost none of its langh-compelling quality. Some of Simon's acrobatics occur as being unnecessarily rough, but he handles his dialogue and the great part of the business in splendid style. Miss Gardner makes an unusually graceful straight actress, playing in an agreeably low key a part that might very easily be spoiled by too much energy. Charles H. Stevens is new to the part of James Devonshire, but makes a first-rate member of the organization.

The audience did the Dunedin Troupe the unusual compliment of remaining seated to applaud at the close of the show. There is no other act of the sort that approaches this quintet in quality of work. From entrance to whirlwind finish there is not a dull minute. The single riding, team work and feature tricks are without exception smooth, fast and well worked up. The boy of the act Monday night caught his double spin around the handlebars with only one slip, and the house stopped the proceedings with a spontaneous burst of applause. The girls are pretty and chic, and beside their riding have a bit of a dance and some distinctly catchy ground tumbling. The boys do smooth acrobatic work as well, and all hands get into the finish with a rush and enthusiasm that would stir any audience to delight.

Quinlan and Mack make a good comedy number with their novel little laughing act in "one." Keller Mack is a good blackface comedian with a fresh line of talk, although there are times when he draws upon old-time stories. His song went very nicely.

Walter Daniels, character impersonator, is very much inclined to rant. He has selected his characters with a single eye to tall acting without comedy relief.

Lillian Ashley, with her songs and child imitations, had second place and pleased in a mild way. Her monologue straggles, the straight talk and "kid" impersonations being mixed in most disconcerting fashion.

JOE SHEA, THE FISHERMAN.

Jos. Shea, of the Shea Brothers, agents, "fishermen and the rest," says he caught a 10½-pound pickerel at Saranac Lake recently, where he spent a week. Mr. Shea will have a fish resembling a pickerel in appearance and looking as though it might have weighed that in its youth, placed upon the walls of his office to substantiate the story.

A taxidermist has been consulted. He told "Joe" that "10½" was letting his friends down easy. Said he could fill the skin out so that it would look like a muskelonge of twenty-five pounds. It was a temptation, but Shea was stanch. He replied: "No, I'll tell the truth and stick to 10½."

SUTHERLAND "FALLS IN."

Albert Sutherland, the agent, is feeling "nifty" over a letter he has just received from the committee of the Vauderbilt Automobile Speedway.

About two years ago Mr. Sutherland loaned an artist some money on a small farm of twenty acres in the middle of Long Island. The land wasn't worth much then and the artist, thinking he'd received value for the property, left the country without referring to the mortgage.

"Stung again," muttered Sutherland, and paid taxes. It has developed that the much despised farm is right in the way of the new speedway, and land values have gone up. So you may expect to see "Sutherland Terrace" or some other equally alluring name advertised as one of our greatest country home sites.

Mr. Sutherland may even try the "installment lot" game along with other agents.

BLONDELL REVIVING PLAYS.

"The Lost Boy" and "The Center of the Earth" are under process of revival by Edward Blondell, who has played a condensed version of the first-named piece in vaudeville this season. Mr. Blondell appeared in the other on a road tour a few years back.

It is planned to send both companies traveling next season, but the manager will not take part, directing the tours from this city. The shows may be booked through the office J. C. Matthews, manager for "Bob" Fitzsimmons, is about to open in town. Mr. Matthews contemplates a general booking office, where plays can secure time for one night, three nights or week stands throughout the country.

SISTERS IN OPPOSITION.

Detroit, May 31.

The Ring Sisters, Julie and Blanche, are opposing each other this week. Julie Ring is playing the Temple, with a sketch, and Blanche is with the Lew Fields show.

It is the first time since they have been in the profession that the coincidence has arisen.

TWO SINGERS TOGETHER.

According to rumor, J. Aldrich Libbey and J. Bernard Dyllyn will compose a singing act together next season.

Shows of the Week - - - By Sime

NEW YORK ROOF.

Two thousand eight hundred electrics and a buffet bar will be permanent features on the New York Theatre Roof this summer. The bar is on the roof proper, in the northwest corner. After the season is fairly started, that liquid dispensary will be the best judge of the acts.

This is the first week of the New York's season. Monday night was chilly enough to have invited attendance upon an ice carnival instead of a roof garden, but the "Jardin de Paris" was packed by a crowd, who came to note improvements and see the only novelty on the program, the "Empire Pictures" (New Acts).

The brilliant light effect, new flooring of concrete and a slightly rearranged seating plan are the noticeable differences from "the New York" of a year ago. Rows of colored lights are stretched across the auditorium, and the window panes are in colors also.

For the opening bill several acts carried special settings, which were promptly handled by the stage crew in the cramped quarters behind the footlights. "The Pictures" closed the intermission, and Staley's New Transformation opened immediately after. There is an addition of a boy to the Staley piece. The transformations were worked quickly, although a little delay in starting was the result of the first show. It makes a good roof act, and for that reason could stand cutting in the time limit, reaching the changes more quickly.

Geo. Evans followed the Four Mortons, just preceding the Florenz Troupe at the close. Both comedy acts scored, the Mortons making themselves the hit of the bill, and Geo. Evans following closely, although Greene and Werner, in the No. 2 position (for the place) were an equal second favorite with the audience. Had they been on later, the Mortons would have been crowded for the first choice.

"Up in the air" is difficult for any talking act. That the Mortons, and more especially Evans, passed through safely is the more to their credit. Upon Evans recovering his assurance, he "handed" the house his old-time laugh-getters." It is barely possible, however, at the opposite sides of the garden to catch distinctly what is spoken on the stage.

This may have had an effect upon Harry Cooper's comedy in the Empire City Quartet. The Quartet did not go as well as usual. As a matter of record, it received a 'bump." Perhaps if Harry would believe he was more of a comedian and less of a singer the audience would receive the same impression, and he would win as a comedian the benefit of a doubt removed.

There is really clever juggling by W. C. Fields to help along his comedy efforts, but he misses more than is bargained for, and persists in continuing the attempts after the house has lost interest. The Clemenso Brothers are billed as "from the Olympia, Paris." They opened the show in a musical act, with comedy incidentals. Opening the show was a task too big for the brothers.

There are fourteen pieces in the orchestra, under the direction of Frederick Soloman.

HAMMERSTEIN'S.

William Hammerstein ran no risk on the weather in making up his bill for the last week of the regular season at the Victoria. As a result there is playing at the house the cheapest show, from the salary end, that has been at the theatre since it opened last fall.

And a further result may be due to the unseasonableness of the weather, that this, the final week, may be the best in receipts. Up to Tuesday evening the record had been closely pressed. Doubtless the weather had much to do with it, but Lewis and Ryan (New Acts) and "The 'Original' Pony Ballet" drew some of the money.

The "ponies" of the ballet are grown-ups now. They sing and dance much as any other sextet of girls on the stage would, but they skip rope better. What the name amounts to sums up the value of the act. The dressing is neat and pretty; it should be for the salary received.

Gallagher and Barrett supplied the comedy sketch with their travesty "The Battle of Too Soon." There is lots of good fun, the apex being reached when Mr. Barrett, as the Irish private, returns to inquire of his superior officer, who has thrillingly described to the audience his soldier's perilous ride into the camp of the enemy, how to place the saddle on the horse. The sketch might be worked up to a finale at this point, which is the legitimate place for it. It is a first-class comedy act, well played by both.

The Elinore Sisters, far down on the bill, played to their usual reception despite the position, and Ernest Hogan was liked, although hurting himself by using the "Abe Lincoln's Birthday" song. This unquestionably injures the finish, but affords Mr. Hogan an opportunity to do some character acting, which may be the reason it is retained. Hogan may return to vaudeville again some time; you can't be too sure these days, and it's better to be known in the varieties as a "good act" than as a good actor.

The same monologue and Kipling recitation are employed by Clifton Crawford, which bring the customary demonstration, and Lester and Quinn in a neat song and dance turn open the show. The boys dress and look well also. The Yamamoto Brothers, Japanese, closed.

Lind is at Hammerstein's this week. Judging by the applause, and the Hammerstein system of booking, Lind will play a return date very shortly. He is making an unqualified hit this week. As a female impersonator Lind has always been deceptive, and at the Victoria he is completely deceiving the audience. The house is not backward in admitting and admiring it. They called Lind back four times Tuesday, the last after the cards for the next act were displayed. Mr. Lind has been a long time reaching Broadway and Forty-second street by the stage route, but the reception that "wise" section of the city extended to him should be recompense.

TWENTY-THIRD STREET.

When the calm settled down on the bill at the Twenty-third Street theatre this week after the eruption caused by the booking office tearing it to pieces, the program was one short of the usual number, leaving a fair short show.

The down-town Keith-Proctor house is doing business of a daily capacity extent so a program somewhat below the average for a week will not harm.

The headliner is Nat M. Wills in his old tramp make-up, and some new parodies besides a little strange talk that is being tried out. Mr. Wills is evidently transforming his monologue by slow stages, not wishing to risk too much at any one time. They held Wills on the stage for 23 minutes Wednesday evening, which would speak well any place, and especially at the "ice-house."

"The Traveling Man," containing Searl and Violet Allen, with a company of three, made a big laughing success. The humor is not so obvious as in the other similar piece Mr. Allen wrote, and disposed of. In this, the fun is more legitimate, and all the players do nice work. Jimmie Lane and William Keller are given large opportunity, which is not abused and the act pleased mightily from the raise of the "drop" in "one."

It is truly peculiar that a music publisher will allow a singer to leave his establishment with an orchestration unfitted for her voice, but this has happened with Emma Francis, and the song is "Good-bye, Little One, Good-bye." It is pitched so high that both the selection and Miss Francis suffer. One of the best march numbers of the season, the girl could well take care of it had the arranger or whoever attends to this duty listened to her while she sang it in the publisher's office—if she did. Miss Francis is growing lively, even more so than is customary with her, and she looks so very nice on the stage that one almost begrudges the time taken up by the tumbling Arabs. The final encore by the boys could be forsaken

The Three Roses play their string instruments, and there is just a trifle too much of the music. All strings, with no relief, grows dull. The trios, duets and solos are stretched out, although there is a piano accompaniment, with singing. The audience appreciated the playing and looks of the girls. They can brighten up the act though by devising a change in routine.

Ed. F. Reynard's ventriloquial offering could be watched and listened to often. The color effects in the act are extremely pretty. The finale, a change from daylight to night, is very effective when the lights are properly blended, and they are this week. For solid applause, Mr. Reynard led the bill.

The audience and the Chadwick Family liked LeRoy and Woodford. Little Ida May Chadwick, in the stage box, nearly laughed her head off at the sallies of Nat LeRoy. The audience kept up with the youngster, with a happy ending for the act. As a conversation turn, it is showing up finely these days, when this exact style is growing obsolete in vaudeville.

The DeVoie Trio on the rings opened, and LaVeen and Cross in hand balancing and feats of strength closed.

SUES AGENT FOR $2,000.

Margot Stuttenheim, a "high-school" rider, has cited Charles D. Sasse, the agent, to defend a suit for $2,000 in the New York City courts. She alleges that the agent represented to her that he was authorized to sign contracts for one Vincente Alba, operating a variety theatre in Havana, and was booked by him for a fourteen weeks' engagement there at $125 weekly, half transportation charges being paid. Upon her arrival there, she says, she discovered that Sasse had no such authority and the contract was never fulfilled.

In defending the action, Sasse declares that he sent the rider to Havana under a contract which expressly stipulated that should her first performance be unsatisfactory she might be closed upon two weeks' notice.

Miss Stuttenheim has also taken her case before the License Commissioner. A hearing was had Wednesday and decision reserved.

"THE PHAYS" APPEAL.

Following the Supreme Court decision last week enjoining Chauncey Herbert and Louis Granat from using the name "The Phays" or the descriptive caption "Fazing the Fays," House, Grossman & Vorhaus, acting for Herbert and Granat, filed on Friday a notice of appeal from the ruling. It is believed they will have the matter of the appeal before the Appellate Division for a decision before the end of June.

In his ruling the court expressly stated that the injunction granted did not cover the rights of the respondents to present the expose of The Fays (John T. and Eva) act. The court decided that there was ground for the contention of The Fays that the public might be led into the belief that Herbert and Granat were The Fays by the use of such a name as "The Phays," and granted the restraining order for this reason. The expose act is playing Jersey City this week. Pending the final adjudication, the "copy" name may be continued in use.

SULLIVAN-CONSIDINE WORRIED.

Judging from the reports spread broadcast by the New York representative of the Sullivan-Considine Circuit, that circuit is much worried over the opposition it is having from the Western States Vaudeville Association, booked by Louis Pincus from the New York end.

Mr. Pincus' lawyer, Gus Dreyer, is said to hold two affidavits from artists to whom Freeman Bernstein (the S.-C. New York representative) addressed remarks derogatory to the opposition.

The Western States, through Pincus, this week booked Milton and Dolly Nobles to play over its time; also Geo. C. Davis, and is now negotiating for "Bob" Fitzsimmons at the largest salary ever paid in the cheaper priced houses. Mr. Pincus remarks that the quality of the acts his circuits plays is the best answer.

Daisy Harcourt was offered 40 weeks of the United time last week, but did not sign. She will sail for London shortly.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

TO CORRESPONDENTS

Kindly have all correspondence reach this office hereafter not later than Wednesday. Where impossible to make mailing connection for that day with current week's report, matter will be for the preceding week.

CHICAGO

By FRANK WEISBERG.

VARIETY'S Chicago Office,
Chicago Opera House Block.
(Phone Main 4380.)

MAJESTIC (Lyman B. Glover, mgr. for Kohl & Castle. Monday rehearsal 9.—Plenty of comedy is provided this week, Edwin Stevens and company in "An Evening with Dickens" occupy foremost place and give a very entertaining performance. Bessie Wynn, the winsome, scored with her songs and McWaters and Tyson duplicated their previous success. They are clever and talented. Cameron and Flanagan presented their highly diverting comedy sketch, which seems to improve steadily and were repeatedly applauded. Lillian Shaw introduced a number of clever imitations and achieved a well earned hit, also Jessie Couthoui, who has one of the best "single" sketches seen in vaudeville. The bill includes Clara Bessy's Cats, Linton and Lawrence, Warren and Blanchard, Callahan and St. George, Mr. and Mrs. Colby Co., Reno and Azora.

OLYMPIC (Abe Jacobs, mgr. for Kohl & Castle. Monday rehearsal 9).—"The Dancing Daisies," May Howard and Co., including Warren H. Locke, Murrey J. Simons and Leo Kendall in a frisky episode from one of Weber and Fields' shows: Julius Tannen, Wesson, Walters and Wesson, James Harrigan, LaMaze Brothers, Horton and La Triska, Four Lincolns, Burnett and Weyerson, Pete Baker, Ed. Moon, Belle Veola.

SID J. EUSON (Sid J. Euson, mgr.).—Several changes have been made in the personnel of the stock company, which entered on its third successful week with Frank Finney's farces, "Lilies and Lobsters" and the "Doings of Mr. Dooley," both staged with special scenery, new and pretty costumes. There are eight complete changes. The numbers put on by Aurelio Coccia show skill and originality. Mr. Finney and Minnie Amato have the two principal parts. Ed. Morris, recently with Al. Reeves, joined the contingent of merry makers, and Lizzie B. Raymond, who appeared in the ollo last week, is prominent in both pieces. In the ollo are Lindstrom and Anderson, DeHollis and Valon and Mlle. Veda. The show is the best given by any stock organization seen in Chicago so far, and excels many road attractions in splendor and completeness.

EMPIRE (William Singer, mgr.).—"The Brigadiers" returned, giving the same meritorious performance seen at the Folly a number of weeks ago. The company is unchanged.

FOLLY (John A. Fennessy, mgr.).—The "Fay Foster" show moved over from the Empire and opened to the usual good business for the second time this season.

TROCADERO (I. M. Weingarden, mgr.).—"Our Stock Company" is the way Mr. Weingarden hersids his summer organization which opened Sunday to a packed house. Preparations have been active for some time, and while there is still room for improvements the company selected and rehearsed in a few days, gave a smooth first performance, considering. The customary first part has been abolished, the ollo taking its place. The burlesque evidently is not intended to reveal a departure from the familiar brand of entertainment we have been accustomed to seeing since Weber and Field's prolific series of musical concoctions became scattered broadcast. The melange is called "On Board Ship," and the action occurs on the deck of a steamer. The opening discloses twenty animated girls in effective ensemble and sandwiched between the musical numbers are the comedians in ludicrously funny episodes and incidents. The "drinking" scene is revived and would have been more effective with more composure and utilization of manuscript "business." The "navy" scene from "Nordland" provoked much laughter, as did the "Salvation Army" number with risque transmissions. There were no apparent disposition to create or improvise unpalatable matter, although the spectators evidently expected to encounter an abundance of it during the performance which was unusually precise and brisk. The large audience laughed, applauded and showed evident appreciation. The girls, all sizes, shapes and features, have been well trained and the numbers arranged by Sol Fields were given with dash and spontaneity. Nat Fields, burly and ever-ready with his impulsive uncouth humor, was in the midst of the surroundings. He has an acute faculty for improvising and brought much laughter. Murray J. Simons in a Hebrew part made the most of it and was conspicuous in the handling of the comedy. His make up is unusually clean cut for burlesque and has a legitimate aspect when he does not resort to crude drollery. Pete Curley is one of the best Irish comedians in burlesque, but he had limited scope and was not alloted sufficient material Sunday night to give his conception the deserved prominence, depending on "ad lib" patter. Sol Fields, unassuming and tranquil, figured well and bore a meditative countenance, probably due to the cumbersome task of staging a half dozen numbers in three days. Leo Kendall in "straight" betrayed unfamiliarity with the lines or seemed to be in repose when he should have been active. His invariable tradition is German character and it will probably require a few days more before he will thoroughly realize the feasibility of activity and dash most essential in a "straight" part. Bessie Louise Ring is short and plump and has no vocal power, although her voice might have had range once upon a time. A chorus girl in a dim shrill voice rendered "Moonbeams," backed up by the chorus, and Connie Warde displayed vivacity in a number. A few changes will be made in the female principals next week and the organization strengthened vocally. The feature of the show is a spectacular "living picture," entitled "The Deluge," reproduced and devised from a painting by Mr. Weingarden. The picture shows a rocky avalanche upon which are scattered a bevy of girls in union fleshlings, victims of the deluge. They have been swept across the mountain, over which runs a stream of water, while the rain poura down upon the unfortunates in eternal slumber. The electrical and scenic effects, with the thrilling music, added gloom to the intensely calamitous portrayal and made a very good impression. In the ollo appeared The Larneses, gymnasts; Campbell and Copeland, black face comedians; Leo and Sulky, sketch, and Wheler and Rosey, trick bicyclists.

NOTES.—Dave Ferguson, Abe Reynolds and Yale and Rogers are included in the stock company which I. H. Herk is organizing for the summer season. Mr. Herk and most of the people engaged are in Chicago rehearsing. The opening date is set for June 9 at the Star, Milwaukee.—Murray Simons and Leo Kendall of the Trocadero theatre stock company are supporting May Howard in her sketch at the Olympic Theatre this week. Simons and Kendall appear at both theatres twice a day.—Louie Dacre, Great Carroll, Gloie Eller, Harry Cooper and all the girls have been re-engaged with the Fay Foster company for next season. The only new member is Will McIntyre. Julius Meyers will continue as road manager for Mr. Oppenheimer and L. F. Johns, musical director, is also retained.—John Burke, of the Burke Brothers, will be at the head of the "Number 2" stock company which Joe Oppenheimer is organizing in Chicago for this summer.

SAN FRANCISCO

By W. ALFRED WILSON.

VARIETY'S San Francisco Office,
1115 Van Ness Ave. (Room 112).

ORPHEUM (Martin Beck, gen. mgr.).—Week 19: Papinta shared with Valerie Bergere the prominent place on the Orpheum billing though not in the public's estimation. Her spectacular dance has been seen here several times, and this reappearance brought nothing new. Papinta is evidently resting on her laurels, a poor policy in these ever moving days of vaudeville. Miss Bergere stood out as the feature with her "Morning After the Play." This playlet allows Miss Bergere full scope for her talents, and while the critics of the dailies were inclined to condemn it on the score of broadness, the house accepted an "art for arts sake" view and the protest of the prudish never got beyond the local room. Carroll and Baker were emphatically out of place on the same bill with Mathews and Ashley, and their attempt at Hebrew comedy fell flat in the face of comparison with the finished work of a "Smash Up In Chinatown." Their dancing was appreciated, and toward the end of the week they had the good judgment to confine themselves to this alone. The Royal Musical Five were excellent. In their last week were Ethel MacDonough, Mathews and Ashley, Kramer and Bellclaire and Volta the electric marvel.

NATIONAL (S. Grauman, mgr.).—Week 20: The Fremont Zousves, strong feature that closed a bill of well assorted acts. Their manouvers were executed with true military precision and some of the more stirring numbers with Old Glory as a back ground served to rouse the house to shouting point. Rawls and Von Kaufman with their familiar melange of comedy under the title of "Mush," reappeared, and showed evidence of improvement since their last visit. Rawls' adaptability to blackface is undeniable and the farce is a well suited vehicle for his talents. Lavine and Leonard with a burlesque automobile act won a round of laughter. Chaney and Wilber were chosen to start proceedings and suffered from this position. They present a natty stage appearance, possess good voices and dance fairly well. The Cox Family proved a clever quartet of juveniles. J. Bernard Dyllyn and the Flying Martins, a crack pair of flying trapeze workers, completed the progrsm.

WIGWAM (Sam Harris, mgr.).—Week 20: Gus Williams heavily featured made his first appearance here in twelve years and scored heavily with his quaint German humor. "Tangled Relations," offered by the Robert Whittier and company, had a plot that has worked overtime in this territory. Whittier himself assumes too tragic a demeanor for farce purposes. His support was excellent, especially the character man who carried the blackface comedy. Shalle and Cole have a singing and dancing act that took well. Founda, Dell and Founda, a club juggling trio; Miss Wallace, coon shouter, and the Loretta Twins on the horizontal bars completed the bill.

GLOBE (W. R. Dailey, mgr.).—The monster southside louse offered Archie Boyd and company in a one act comedy drama entitled "After Many Years." The Flying Valenteens, Edmonds, Emerson and Edmonds, Le Ciel, Emily Nice, The Two Castettas, and Jas. A. Hennessey.

EMPIRE (Wm. Weston, mgr.).—Week 20: Woodward, the juggler, opened the ollo. His manipulation of the tamborines was a taking feature; Audre, self styled "the great," presented a batch of passable legerdemain; Le Maire and Le Maire, Hebrew comedians, won approval with some good parodies; The James Post offering, "Two Bold, Bad Men," was not up to the usual standard of the Post productions, not allowing the producer full scope for his comedy efforts, which had been the big drawing card at this louse. Al. Hallet had his opportunity, however, and made the most of it.

LYCEUM (W. H. Weber, mgr.).—Week 20: The vaudeville ollo consisted of Flo Patterson, coon shouter; Homer Oldfield, hanjoist and salvail card manipulator. The Jack Golden company present a laugh winning playlet under the title "A Mexican German." Some good musical numbers were introduced by the chorus.—NOTES.—The Western States Vaudeville Association have secured the Yosemite Theatre, Stockton, Cal. (formerly a repertoire house), for vaudeville, opening 27 with a heavy priced bill. The Sullivan-Considine people have sent an extra strong aggregation in opposition and this town will have the vaudeville treat of its history.

BOSTON

By ERNEST L. WAITT.

Variety Office, 278A Tremont St.

Keith put up a very strong bill this week, with Will Cressy and Blanche Dayne as headliners in Cressy's "Wyoming Whoop." Business at night was very good, but in the afternoon it dropped off considerably. The Cressy sketch made good from the very start, even though he seemed to be trying to hurry it through and Miss Dayne pitched her voice so high that many of her words were lost in the clouds. Kingsley Benedict in "The Futurity Winner" held second place. The piece goes much better now than it did when at the Orpheum earlier in the year. La Belle Blanche, impersonator, has a good act but does not read her lines well in introducing her characters. Pat Rooney and Marion Bent in their song and dance sketch "The Fresh Bellboy" are merely interesting until they begin to dance. Then they have every one with them and get encores. The pantomime act of the Zazeli-Vernon company is cleverly done and gets a good laugh. Bobby North's Hebrew monologue goes well, especially when he sinks his operatic parodies, and Emile Subers, in blackface, has a good singing act. The two Albertys, hand balancers; the Two Ashers, buck and wing dancers; Toledo and Price, contortionists; Eugene Joly, cornetist; Harry and Kate Jackson in "His Day Off" (a clever farce), and Kelso and Leighton in a comedy act complete the bill.

Charles Guyer and Ida Crispi in their eccentric dancing act head the Orpheum bill this week and they have a strong competitor for first place in the act of Estelle Wordette and Jules Kussel in "A Honeymoon in the Catskills." The act of the dog in this latter piece is worth commenting upon, if only for the fact that he knows just when to get up. Holcombe, Curtis and company put on their foolish but laugh getting "Alphabet Class." They all have good voices. Mullen and Corelli, comedy acrobats, are fast and funny, and Mayme Remington and her Picks make their usual hit. The Melrose troupe of acrobats put up a poor act this week, for they all seemed tired or out of practice and got very small applause. Frank Orth and Harry Fern in their "Sign the Book" are familiar here, but they still do snappy work and are better than the acts usually put to "chase the house in." Netta Vesta, in good voice and with all her magnetism with her, got a good reception that she deserved, but C. Arthur Brown, billed as "a royal entertainer," would do well to tone down some of his stories when he plays in Boston houses.

There are rumors to the effect that the Orpheum may close during July, but nothing definite has as yet been settled.

Ben Benton (Rob Roy) again heads the Howard's bill this week, with his carnival of fist fighters, the setting being a gymnasium and the participants being Matty Baldwin, Joe Lannon, Jimmy Briggs, Young Saxe, Young Sidney, Young Myers and Young Denuis. Kid Goodman and Kid McDonald, Jack Sheehan and Steve Mahoney. The Howard Burlesquers, under Violette Mascot, run second, their minstrel turn being a great drawing card. George B. Alexander leads them off. The ollo is unusually strong for a summer bill. The Three Picarris, comedy acrobats, start the ball with a very clever act. Gertie LeClair and her Picks follow with a good singing and dancing act, then comes Tom Hefron and his friend "Crutch" with a new style dance. Lewis and Thompson, talk slingers; the Williams Duo in a musical act; the Siddons Brothers in a half hour of good comedy, singing and dancing, and The Lippincotts in a very clever stunt complete the list. The show ends with George B. Alexander and company in "Dr. Dippy's Dipsomaniacs" and the Howard Burlesquers in a musical carnival called "Glad Tidings." Business is only fair.

This is the last week of the season at the Columbia, and the Utopians have the call. It is, in many respects, the best bill of the season and moves with much snap. Harry and Julia Seyons in "The Census Taker," Larry Smith and Mamie Champion in a comedy sketch; James Hughes and James Hazelton, in a travesty act; Sadie Heusted, singing comedienne, the Hill Brothers, cyclists, and Clay Smith and Eddie Convey in a talkfest make up the ollo, and the burlettas are "Seeing Chinatown" and "The Art of Making Love." One feature of this company was the comedy strength of the women in it. Business good.

Charlie Waldron's Burlesquers at the Palace, headed by T. F. Thomas in his two-act piece, "A Senator for an Hour," drew fair houses this week. The ollo was good, consisting of Fulton and Larkin, Irish comedians; Bellmar and Pratt, comedy acrobats; Fostell and Emmett, musical artists; J. W. Herrington, mimic; James Maxwell, illustrated songs; Elliot and Neff, in a sketch; Grace Toledo, singer; C. W. Williams, ventriloquist, and Ernie and Honeger, monopede acrobats. The bill for next week is called "The Adamless Eden Burlesquers."

Colored talent holds high card at Austin & Stone's Museum this week, the "Down In Mobile" troupe being featured in the curio hall. Their singing and dancing is very good. Beside the Minstrel Maids in the theatre, there are John Brown, monologue; Arthur West in picture songs; Coppinger and White in Irish comedy, and Moyan and West in German comedy.

Circus week is being made use of by the motion picture houses this week. The Lyric puts on a new bill, the Theatre Comique leads with "The Derby Winner," the Hub with May White and her illustrated songs, and the Theatre Premier with some new films.

Charles Miller, now leading man in a local stock company, is booked as one of the headliners for the opening week of the Tremont Theatre as a Klaw & Erlanger vaudeville house. He will use his sketch of the burglar, tried our last year at Keith's here.

Wilmer Walter, who has signed to play the title role in "Ben Hur" next season, is to take a short excursion in vaudeville in a dramatic playlet, "A Bit of Human Nature," written especially for him by Ernest L. Waitt, dramatic editor of The Boston American.

PHILADELPHIA.

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr. Monday rehearsal 9).—Stella Mayhew, Grigoletti's "Flying Ballet" and Lalla Selbini furnished new acts featuring the week's bill which proved quite a capital entertainment. The "Flying Ballet," a rather pretentious offering for vaudeville, was the big number, the effectiveness of which was appreciably augmented by a profusion of doves, liberated from the gallery and perching upon the shoulders of the aerial dancers. The "flying ballet" was seen here in "The Beauty and the Beast," the evolutions being practically the same. The only thing lacking is the stage dressing, which was severely plain. The act made a strong impression. Stella Mayhew, buxom and good natured, proved a genuine laughing success. With her liberal supply of good humor, three good songs which she slugs with catching effect and a true flavor of unctious comedy, the former star of "Coming Through the Rye" easily won her way into the favor of the audience. Her act was a trifle short, but afforded the opportunity for exit in the midst of liberal applause. Lalla Selbini, minus the brevity of costume which made her a sensation on the Victoria Roof Garden last Summer, submitted a varied act which included juggling, dancing, singing and bicycle riding, all of which was given fair treatment. No little success of the act was attributable to the efforts of the midget who assists, and suggests that he be put to more use. "That" Quartet sang as before in capital fashion. They used practically the same repertoire of songs which is about the only point for fault-finding. No quartet equalling it as a singing number has been heard here and each of the men contributed a solo with pleasing results. Elsie Faye, assisted by Bissett and Miller, offered an attractive dancing act. Miss Faye looks well and puts all the life into the act. A severe cold hampered her singing. There is too much of the wooden shoe dancing by the boys. The introduction of some soft-shoe dancing in at least one of the three numbers would help considerably. Miss Faye does a clever bit in her "drummer" song. The audience liked her very much. The Four Huntings repeated their "The Fool House" sketch which is about as foolish as the title, but it teems with good comedy and clever dancing, scoring an undoubted hit. Vernon, the ventriloquist, pleased with an act unchanged from his former visits. Dora Ronca, the violinist, who appeared here formerly with the Zingari Troupe, tried it alone. She played several selections with skill. Each of the last three named acts showed a girl in red dress, the three looking like a display of railroad danger signals. The audience as usual laughed itself tired over "From Zuza to Uncle Tom," repeated by W. H. Murphy, Blanche Nichols and company. This is one of the few sketches which withstand the handicap of repetition. Wise and Milton pleased with a singing act; Tilly Whitney had a good early number with piano and songs. The Bedouin Arab Troupe repeated their usual success with their whirlwind acrobatics, the La Belles offered a routine of familiar juggling and DeVoe and Miller opened with a comedy acrobatic specialty. So far as can be learned, next week's bill will include "The Futurity Winner," "Six English Rockers," Ryan and Richfield, Searle and Violet Allen, Lewis and Ryan, Jack Norworth, Cogan and Bancroft, Sophie Akounine, Mr. and Mrs. Jimmy Barry and the Zingari Troupe.

CHESTNUT STREET OPERA HOUSE (Klaw & Erlanger, mgrs. Monday rehearsals 9).—The bill offered three acts that were new here and the balance of the bill included two holdovers from last week and several familiar acts which, as a whole, were readily appreciated by crowded houses. "The Gibson Girls," the feature number, and Mason and Bart will be found under New Acts. Maude Hall Macy and company, including Carlton Macy and Jessie Dodd, presented for the first time here a delightfully funny sketch, "The Magpie and the Jay." A clever compound of Bowery slang and rural simplicity, the act was entertaining and pleased immensely. Miss Macy depicted the Bowery Maid cleverly, while Carlton Macy proved an excellent support and in the sentimental finish the two brought the sketch to a legitimate ending which was worthy of the warm recognition it received. Miss Dodd was good in a rural character. Victor Moore and Emma Littlefield repeated "Change Your Act." What few changes have been made are for the better and the act was a big hit. The principals had the assistance of a young man who did remarkably well as "props," while one or two of the house attaches worked in to good effect. On Monday afternoon Billy S. Clifford and Tommy O'Brien also played "straight" for Moore. Miss Littlefield is now doing a fancy dance instead of her former number. Billy S. Clifford, last seen here in the "Jolly Bachs," pleased with his stories and songs. He retains the dude make-up and dance,

The Chas. K. Harris Courier

Devoted to the interests of Songs and Singers

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OUR LATEST LOVE BALLAD
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but much of his material is new and up-to-date. He won plenty of laughs and had his audience helping him in the song at the finish. Spessardy's Bears opened, the animals showing numerous tricks which proved interesting. Tommy O'Brien-Havel was second on the bill and, assisted by Effie Lawrence, gave the old sketch, "The Newsboy and The Maid." O'Brien contributes his acrobatics, while Miss Lawrence dances a little. It is not as good as "Ticks and Clicks" and it remained for the finish to win the applause. Dainty Alice Lloyd, who won her way into the favor of local theatre-goers last week, was given a rousing welcome again. She changed her repertoire of songs, retaining three of the best from last week and her success was just as pronounced. The same may be said of the McNaughtons, who shared chief honors of the bill with ther side-splitting comedy act. Their burlesque boxing finish is the talk of the town. Next week's bill is McIntyre and Heath, "Gibson Girls" (held over) Wilfred Clarke, Curzon Sisters, Shean and Warren, Maude Lambert, Italian Trio, Charles R. Sweet, Ireue Lee.

TROCADERO (Fred Willson, mgr.).—The summer season of stock burlesque was inaugurated this week by W. B. Watson's "Cosy Corner Girls," and if the favorable impression met with on the first showing is a criterion, the patrons of summer burlesque are in for something of better class than has been offered here in past seasons. In fact the initial show comes pretty near being better than the majority of the regular Wheel shows, except for the absence of one or two capable comedians and a rather weak olio. Watson used a little headwork in putting his show together, starting with twenty-five minutes of song for an opener. There is not a male introduced in the first part, but twenty chorus girls dressed in simple but pretty and spotless white dresses render about a dozen popular musical numbers, an innovation that just suited the Trocadero patrons, who filled the house and responded with liberal applause. Mazie Delacy, Della White, Elsie Delroy, Julia De Jeune, Mabel White, Irene White, May Russell, Emily Price, Edna Hyland, Alice Gilbert, Lula Leslie, May Irsh, Ella Barrett, Mayme Helms, Della Taillfero, Belle DuBois and one or two others of the score of girls were given an opportunity to "stand out" in solo, duet and quartet numbers, and collectively the chorus surpasses many that have been heard here during the regular season, in singing. The girls average good as to looks and appearance and there are a number in the rank and file who have classed as favorites with burlesque patrons during the past season. Florie and Lillie Millership, local girls, who were with the Watson show last season, held conspicuous places in the ensemble and put lots of life and spirit into the first part. Both are attractive in appearance and help work up the numbers in good shape. They also appear in the olio, where they dance well. Here they spoil their singing by shouting. They have clear enough voices to be heard without screeching and it will have an ill-effect on their voices later on. There is a baton juggling number in the olio billed as "first appearance in America," but the act is made up of two teams which have a familiar appearance. It is a good act, nevertheless, the work of the two men being clean cut, showy and worthy of special praise. The act is well dressed, the two women comely and the four made a good impression. Gracie and Reynolds opened the olio with quite the roughest bit of slapstick comedy without reason or merit that has been offered here in a long time and Gibson and Hyland closed with a noisy sketch called "The Broncho Buster." There were moving pictures and for the burlesque "The Bashful Venus," which was used by the Watson Burlesquers during the past season, was shown, with Billy Watson as the principal entertainer. It is promised that the chorus will be increased to thirty next week and there will be a weekly change of olio numbers.

COLUMBIA THEATRE.—This house, which was operated by Charles Blaney previous to his taking the old Arch Street Theatre, was added to the Summer stock burlesque houses, opening this week with a burlesque in two sections put on by James Gallagher, who was with Edmund Hayes' "Wise Guy" company last season. There are seventeen girls, headed by Harriett Belmont and Violet Hood, several of whom were also with the "Wise Guy" company. The olio included Gilbert and Haton, Hebrew act; De Kalby Brothers, dancers; Connelly Sisters, singing and dancing, and the Four International Comiques.

NOTES.—A most enjoyable "Scamper" was held by the members of the "White Rats" who were playing here last week. The session was held at Zeisse's Hotel. Junie McCree was the "Big Chief" and had such entertainers as Will M. Cressy, Willy Zimmermau, Walter C. Kelly and Harry Kelly to keep the fun going. Among the actors and "Rats" present were: Junie McCree, Will M. Cressy, Walter C. Kelly, Harry Kelly, James Kelly, Willy Zimmermau, James J. Corbett, Charles Semon, John L. Kearney, Fred Swor, Willy Pantzer, "Billie" Reeves, Alf Reeves, Smith and Campbell, Mason and Shannon, Clemenso Brothers, Camille Trio and Bert Cooper. Among the invited guests were H. L. Dieck, dramatic editor "Record"; H. B. Craveu, dramatic editor "The Public Ledger"; George M. Young, "Public Ledger" and VARIETY; Will S. Autisdal, Mark Luescher, Leo Donnelly, Frank L. Poth, Charles Schrader and several others.—Gertie DeMilt, who was a member of Fred Irwin's "Majestics" last season, appearing with the Watson Sisters, in a "sister act," was recently married and lives in this city with her husband, William H. Sheehan, a young physician of South Philadelphia. Mrs. Sheehau has been rehearsing for a vaudeville sketch called "The Delegation," but according to her husband she will not return to the stage permanently.—While the baby elephant, "Little Hip," was being exhibited in the lobby of Keith's Theatre, the rival management across the street had a stuffed elephant mounted on a platform decorated with a card reading "Our Show is on the Inside." It caused considerable amusement.—Billy S. Clifford will spend most of the Summer in Paris, sailing from New York June 15.—"Pat" Casey was in our town Monday and, with Fred McNaughton, made a thorough inspection of Keith's Theatre. The house is not for sale and there was nothing significant in the tour.—Jack Kearney has gone to Atlantic City to try to discover why Philadelphia is called slow. Kearney came here four weeks ago to spend a couple of days and on Monday the "Mayor of Tokio" was here yet.—Elsie Faye underwent a severe operation on her throat last week and was in no condition to do herself justice at Keith's. She has some good time booked and hopes that the operation will relieve her of an ailment that has been a source of discomfort for a long time.—Colonel Sam Dawson, who will have charge of the Summer stock season at the Bijou, dropped into town suddenly on Tuesday. He declared with a tremor in his voice that he had not yet secured Lillian Russell or James K. Hackett for his stock company, but says the season is young yet.—Floyd Lauman, who piloted the "Casino Girls" season before last for Elias & Koenig, also returned to town. He may be found at the head of one of the burlesque companies next season.

ALBANY, N. Y.

PROCTOR'S (H. B. Graham, mgr.).—Hill and Hill, Ethiopian ragtimers, hard workers, who took well; Rafayette's dogs, very good; Chas. Howison, singer, excellent; DeWitt, Burns and Torrance in "The Awakening of Toya," very good; Sue Smith, the singing flower girl, very good; Lasky and Rolfe's Military Octette, high class.—NOTE.—This is the last week of vaudeville here, to be followed by opera for the summer. MARTEL.

ASHLAND, PA.

WOODLAND PARK.—Opening bill included Ameta, mirror dancer; Murphy and Audrews in "The Irish Rose"; Seymour and Dupre; Toy and Toy, and illustrated songs. Performance pleased. H. R. M.

BALTIMORE, MD.

MONUMENTAL (Sam. M. Dawson, mgr.).—"Washington Society Girls." The musical numbers good, with a handsome chorus, well costumed. ——GAYETY (W. L. Ballauf, mgr.).—Although the regular season has closed at this house they will continue to book extra shows as long as the present cool weather lasts. Brooklyn Belles Burlesquers, the present attraction.——LUBIN'S (E. C. Earle, res. mgr.).—The Five Lubins, singing and dancing, very good; Ernest Lenore, singing, fair; Minnie St. Clair, dancing, very good.——LYRIC (Bernard Ulrich, mgr.).—The third week of "Pop." concerts. SYLVANUS.

BAY CITY, MICH.

BIJOU (J. D. Pilmore, mgr.).—The Great LaVarre, magician, same old thing; Truman Seymour, ill. songs; Lena Daveuport, cornetist, good; Milano and Alvin, comedy sketch, "Only a Joke," heavily applauded; Josephine Gassman and "picks," big hit. H. C. HERTZ.

BUFFALO, N. Y.

SHEA'S (M. Shea, mgr. Monday rehearsal 10).—"The Six English Rockers" and Nellie Floredo, fine "girl act"; Gould and Surratt, well liked; the Three Keatons and little Jingles, gave good measure; Les Dumonds, hit; Stuart Barnes, excellent; Harry Fontelle and Ed. Carr, Buffalo boys, have a novelty in "Outland Junction," good; Emile Hoch and company in "Love's Young Dream"; Willie Pantzer and company, novelty acrobats.——WASHINGTON (Louis F. Linn).—Kelly, "The Handcuff King," great; the North Carolina Twins, moving pictures, illustrated songs, business good.——HIPPODROME (C. E. Edwards, mgr.).—Moving pictures and illustrated songs, fine.——THE GRAND opened 25, providing a good bill of moving pictures.—THE NEW opens with moving pictures 10.——BIJOU DREAM (Chas. P. Dempsey, mgr.)—Constant change of novelty in moving pictures, good.——UNDER CANVAS—Cole Bros. Circus, 10.——LUNA PARK (R. H. MacBroom, mgr.)—Opened season 22. New attraction brought out the crowds. Crystal, Fort Erie and Olcott Beaches opened 30. All have been refitted and offer fine attractions. DICKSON.

CINCINNATI, O.
By Harry Hess.

ZOOLOGICAL GARDENS (Walter M. Draper, mgr.).—The Kilties Band began a week's engagement, offering several unique features. Angus Frazer, dancer and bag-piper, was very good. The band is under the direction of Albert Cook.

CHESTER PARK (I. M. Martin, mgr.).—This week's bill very enjoyable. La Mont's Cockatoos, pretty exhibition; Dorothy Rae, soubrette, very good; Goldsmith and Hoppe, musical team, very good; Ali, Hunter and Ali were the hit.

LAGOON (W. C. Clarke, mgr.).—A tight wire act by Herr Granada and Mlle. Alma Fedora was very good; The Five Malverns, acrobatic act, good; Charles Carroll, ventriloquist, injects considerable comedy into his act; Etta May Ashton, good; The Four Keels, grotesque comedy, and Frevoll, magician, on the bill.

CONEY ISLAND (George W. Engelberth, mgr.).—The opening very clever acrobatic act by Kohler Bros.; Louise Ramoia, songs, warmly applauded; Woods and Raiton, very good; Alvin Bros., pleasing; Magnetti Family, very good; Banta Bros., very good.

NOTE.—The sudden drop in the weather has materially effected the attendance of all the Summer resorts.

CLEVELAND, OHIO.

KEITH'S (H. A. Daniels, mgr. Monday rehearsal 11).—May Tully and company in a one act play "Stop, Look and Listen," in which Miss Tully does clever character work; Mlle. Nadje, equipoise, remarkable hand balancer; Browu and Nevarro, colored duo, in character changes with a variety of songs that pleased; Mr. and Mrs. Edward H. Kemp, "Tales of the Wild," splendid collection of act pictures; Chas. Barry aud Hulda Halvers, eccentric comedy aud singing specialties; Harry Armstrong and Wm. Clark, sing original songs; Hoey and Lea, Hebrew comedians, good; Four Casting Dunbars, acrobats that are great.——LUNA PARK (Elwood Salsbury, mgr.).—The Navassars, ladies' band, is making a hit and draw crowds to the park. The Bartlet Brothers, acrobats, furnish a good free attraction. WALTER D. HOLCOMB.

DALLAS, TEXAS.

MAJESTIC (B. S. Muckenfuss, mgr.).—Cooke and Miss Rothert are headliners, not only in name, but in act as well. Cavaradossi and Beatrice Mercedes, high class act. Bali and Zell are blackface comedians of no mean ability. Murray K. Hill is one of the best monologists ever seen at the Majestic, and above all he has new jokes. Anna Woodward has an excellent voice. Williams, Thompson and company, ordinary.——LYRIC (E. Edwards, mgr.).—Claudius and Scarlett, banjoists; Viola Napp, single acts, wearing especially attractive costumes; Verin and Burr, pleased; Edwin Edwards, ill. songs.——LAKE CLIFF CASINO (W. H. Baldwin, mgr.).—Baldwin-Mellville Stock Co. in "What Happened to Jones."——CYCLE PARK (W. R. McAdams, mgr.).—North Bros., comedians, stock and vaudeville, E. A. A.

DANVILLE, ILL.

LYRIC (Jack Hoeffler, mgr.).—Laurant, magician, fine; Harry Newman, very fair; Burton and Brooks, good; The Nellie Andrews Opera Company in "Il Trovatore," good.

Cobb's Corner

SATURDAY, JUNE 1, 1907.

No. 66. A Weekly Word with WILL the Wordwright.

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THERE'S A GIRL IN THE WORLD FOR EVERY BOY AND A BOY FOR EVERY GIRL.

Chorus:
There's a girl in this world for every boy and a boy for every girl,
And as sure as fate, if you'll only wait, soon or late you will meet your mate.
Now I don't know so much about love and such, but I know this much must be,
If there is a girl for every boy, you are the girl for me.

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Words by me; music by composer of "I Wonder if You Miss Me."

WILL D. COBB
Wordwright.
Published by F. A. Mills, New York.

DES MOINES, IOWA.

EMPIRE (M. J. Karger, mgr. Monday rehearsal 11).—McNutt Sisters, a Des Moines pair, who have played the leading circuits, appeared in song and dance; Duffy, Sawtelle and Duffy, "Papa's Sweetheart," well received; Samson and Zaccho, physical culture, good; Memphis Kennedy, musical, amusing; Perkins Lappin and company, dramatic sketch, fairly entertaining; Jules Herron, "The Little German," drew applause; Dandy and Lyon, comedy acrobats, very good.——NOTE.—This bill closes the Empire's season. Mr. Karger is well satisfied and plans improvements costing $30,000. JAMES.

DETROIT, MICH.

TEMPLE (J. H. Moore, mgr. Monday rehearsal 10.)—Vinie Daly is the bright particular star of this week's bill and made a hit; Eddie Leonard, with the Ward Brothers, aud colored assistants chorus in "The Land of Cotton," has a pleasing number; Julie Ring and company present a sketch and were very well received; The Majestic Musical Four, big hit; The Four Rianos in acrobatics, clever; Belleclaire Brothers do some hair-raising feats and please; Douot Bedeni and his acrobatic dog, good, and Carlin and Otto in Dutch talk, were the laughing hit.——NOTES.—Al Green, leader of the Temple Theatre orchestra, was re-elected Chief Graud Snork of the Knights of Everlasting Pleasure at the recent convention held at Cleveland, Ohio.—Both Wolf's and the Electric Park report good business. LEO LESTER.

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LARGE DOINGS

in Chicago this week. GEO. M. COHAN directed the orchestra in the Brookfield march and two step at the Colonial Theatre on Wednesday, and "50 Miles From Boston" went greater than ever. We were all there. "Dream City," with Joe Weber and Otis Harlan at the Garrick is a good langhing show. I langhed all through the performance, and so did everyone there. Max Silver, son of old George Silver, also representative of F. A. Mills, was in Chicago for the first time in five years. When in Chicago drop in. Look for the S. E. Cor. Clark and Randolph streets. Down Stairs. Best culaine and service. "A smart place for smart people."

GEORGE SILVER

The Four Dancing Bells, good; Tanean, Felix and Claxton, good musical act; Iva Donette and dogs, well received; Will Campbell and Stock Sisters, unusual juggling act. End of season at this house.——RIALTO (F. W. McConnell, mgr. Monday rehearsal 1:30).—The Joyces, Diamond Sisters, Bijou Mignon, Trixie Bennett, Mayme Barnes and Rae Vaughn, entertaining bill. J. M. BEERS.

ERIE, PA.

FAMILY (Eckley & Lang, mgrs.).—Gillmore Sisters went with a rush and pleased; Sol Berns, a return date, clever German; Leonard and Bas'ido, sketch, good and Charles Osborne, good. The Buffalo Bill show will be here in July.
L. T. BERLINER.

FALL RIVER, MASS.

SHEEDY'S (Chas. E. Cook, mgr.).—Stock Company with Bert Walters, comedian, good; Florence Harley, soubrette, fine; Jere Sanford, illustrated songs, good.——PLEASANT ST. (Jas. Mason, mgr.).—Bertha Carey, singer, fine; St. Peters and Bell, songs and dances, good; Ruth Clark, pictnred songs, excellent; Marion Martelle, soubrette, fine; Mason and Doran, comedy sketch, very good.——SCENIC (L. M. Boas, mgr.).—Edward Sennouge, xylophone solist, very good; Albert Fleming, illustrated songs, good.——NOTE.—Vanity Fair opened to the public Saturday, May 25th. This is a new amusement park, located on the Providence River, near Providence, R. I. This park is going to have free vandeville. E. F. RAFFERTY.

GLOVERSVILLE, N. Y.

FAMILY (J. B. Morris, mgr. Monday rehearsal 10).—The Faust Family, pantomime musical comedy, well received; Bruno and Nellie Rosebud, pleased; Dale, Moore company, big hit; Frank Bowman, good; Fred Rivenhall, good.
MOWERS.

HAMILTON, CANADA.

SAVOY (J. G. Appleton, mgr. Monday rehearsal 1).—This week marked the closing bill for the season. Willie Gardiner opened the show with a neat dancing and roller skating specialty that caught the audience from the start; Mattie Lockette, a dainty comedienne; Fred Karno'a Pantomime company, "A Night in a London Music Hall" and "A Night in the Slums of London." In both sketches the players won instant approval; Musical Lowe also made a splendid impression with his selections, and Harper, Desmond and Hilliard, clever colored singers and dancers, rounded out a well-balanced bill.
JACQUES.

HAZLETON, PA.

FAMILY.—The season closes this week with nothing left but moving pictures and illustrated songs. Next Fall the theatre will be remodeled. It wil ireopen some time in September. Hazle Park opened May 30. RAY T. DRUM.

JAMESTOWN, N. Y.

CELERON (J. J. Waters, mgr.).—Season opened at this house May 27 with temperature at the freezing point and audiences only fair. Sam Watson with his "Farmyard" had the headline position and carried off the honors; Deltorelli and Glissando repeat their old musical act but it still pleases; The Kemps are fair colored entertainers; The Mozarts have a rather unique dancing turn; Tom Ripley, blackface, fair. Ringling Brothers will be here June 29.
L. T. BERLINER.

KANSAS CITY, MO.

FOREST PARK (D. L. Russell, mgr.).—Boston Ideal Opera Company in "The Mascot," big crowds; Tivoli Quartet sing with Lenge Band free concerts. Special feature: The Delaur-Debrimont Trio, seen here before at the Orpheum.——ELECTRIC PARK (Sam Benjamin, mgr.).——Two concerts daily by Ellery's Band. Free vaudeville in the German village. FAIRPLAY.

KEOKUK, IA.

CASINO (C. H. Dodge, mgr.).—Acme Comedy Co.——LA SALLE (D. E. Reeves, mgr.).—Moving pictures.——"White City on Wheels" Carnival Co. (Ed. Heinz, mgr.).—27-31.——GRAND OPERA HOUSE (D. L. Hughes, mgr.).—Mr. Hughes will put on a week of "advanced" or "modern" vaudeville to be brought here from the Keith and Orpheum Circuits. Bill to be announced later. R. R. R.

LA SALLE, ILL.

MAJESTIC (F. B. Hooper, mgr.).—Vaudeville, singing and dancing. Acts well presented and well received. This theatre closes June 15.——WEBSTER PARK (Seidl & McCluskey, mgrs.).—Webster Park is an amusement park between Spring Valley and La Salle. Opened May 19. Vaudeville.

LEAVENWORTH, KAS.

ORPHEUM (C. B. Martyne, mgr. Sunday rehearsal).—Tony Ryders, monkey circus, very good; Evans and Lloyd, comedy sketch, very entertaining; Alf Holt, comedian, awarded hearty applause; Corinne Harris sings agreeably; La Adelia, danseuse and change, well received; C. B. Martyne sings the illustrated songs.——PEOPLE'S (M. Cunningham, mgr. Sunday rehearsal).—Burton Sisters, singing and dancing, good; Bnsh Family, featuring Johnnie Bnsh, hit of the bill; The Four Bourtons, trapeze performers, good; Castino and Lawrence do a novel feat of dancing upside down, received liberal applause; Clarence Haslett and B. J. Krampe, illustrated songs.——AIR DOME (Chas. Keane, mgr.).—Jennie Fischer sings well; Davis and Davis, blackface singing and dancing, responded to a number of encores; Chapman and Nelson, acrobats, very good. Leslie Pomeroy will sing illustrated songs, succeeding John Hartman.
J. E. FAULKNER.

MARSHALLTOWN, IOWA.

NEW BIJOU (T. Nelson Downs, mgr.).—Brooks and Vedder, "The New Housemaid," fine; T. Nelson Downs, "King of Koins," big hit; the Swingalais, banjoists, fair.
KARL J. INGLEDUE.

MILWAUKEE, WIS.

NEW STAR (Frank Trottman, mgr.).—Reilly and Wood's, with Pat Reilly keeping the house in a constant uproar in both the pieces. The olio consists of the following: Daly, the Madman, clever; Berg's Merry Girls, singing and dancing, good; Cunningham and Coveney, sketch, entertaining; Yale and Rogers, "The Buster Girls," catchy, and Ruth Wright, song, good voice. Next week Fay Foster Co.——CRYSTAL (F. B. Winter, mgr.).—Golden and Hughes, blackface comedians, well liked; Bissett and Scott, dancing, good; Three Tronbadours, singing, very musical; Nugent and company, sketch, "The Rounders," very clever, and illustrated songs and Crystalgraph.——GRAND (W. W. Braden, mgr.).—Eddie Gray and company in "His Last Match," appreciated; Musical Millers, good; Henry Frey, comedian, hit; Brooks and Kingman, acrobats, applause; Irene Harris, songs, good voice.——ALHAMBRA (James Higler, mgr.).—"The Tenderfoot," with vaudeville and the chorus of Seminary Girls, who are as entertaining as nsnal. B. H. BENDER.

MILFORD, MASS.

NIPMUC LAKE PARK DAN (J. Sprague, mgr.).—Reded and Hadley, pleasing; DeChantal Twin Sisters, entertaining; Six Snilys, fine; Kelley and Bartlett, great.——NOTES.—Clayton Frye, last season with Sim Williams' "Ideals," is spending a few weeks at his home here.——Marie Jansen, the comic opera star, is vacationizing here. CHAS. E. LACKEY.

MONTREAL.

SOHMER PARK (Lavigne and Lajoie, mgrs.).—Fair crowds to cold weather, two shows 25. Lavigne's Band, a musical hit; J. Lafond, a clever little clog dancer, a strong number; M. Young (of LaDell and Young, comedy acrobats), comedy hit; Frank Mochon, daring aerial trapeze equilibrist, strong turn; The Jerman Duo, musicians, and Franklyn and Hyatt, impersonators, took well. This park opened its summer shows 26th to shivering crowds. The vaudeville is good. For the week: The Three Sanatoras, Jap jugglers, good; Pauline Viola's leaping hounds, fine; Mlle Lucia de Matha, French singer, good hit, and Ramzo, Arno and Zeb furnish a good comedy turn.——DOMINION PARK (H. A. Dorsey, mgr.).—Fair crowds. For week 26 Van Der Merchen's Band is a big feature and pleases; Les Aridos, gymnasts, a hit.——THEATRE ROYAL (H. C. Egerton, mgr.).—Pat White and his Gaiety Girls are drawing good houses and pleasing. The piece shows good numbers and the chorus is large and works well. The olio is featured by the Three Deltons, comedy gymnasts, featured in olio; Grace Barrett in songs, good; The Four Terrors, acrobats, excellent; Lewis and Green, funny talk; Pat White as "Casey" is funny. This company remains another week with an olio change. Eugene Trembly, champion lightweight wrestler of the world, is taking on any man that presents himself and is a good drawing card.——STADIUM.—Eph. Thompson's elephants are getting good houses. The animals are working fine and the act is very popular.
AL. M. PRENTISS.

MUNCIE, IND.

STAR (Ray Andrews, mgr.).—Elliott and West, singing and dancing comedians, good; Billy Durant, Chinese musical act, good; The Auto Langdon's, comedy, well received; Frank Gray, pictured melodies, good; The Manhattan Newsboy's quartette made the hit of the season.
GEO. FIFER.

NEWARK, N. J.

WALDMAN'S OPERA HOUSE (W. S. Clark, mgr.).—"Dainty Paree" Burlesquers, first time here, with good company, including Muller and Holden in a novel act which made a hit, as did Lawrence Crane and company in illusions. Others were Richy Craig, Harry Le Mar, Arthur Yuill, Kitty Morgan, May Crawford, Meta Peinze and Bessie Nitram.——PROCTOR'S (R. C. Stewart,

(Continueed on page 17.)

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(Continued from page 15.)

mgr. Monday rehearsal 9).—Charlotte Parry, protean sketch, good; Anna Laughlin, good; Waterbury Brothers and Tenny, Al Weston, Silver and Emery, Brady and Mahoney, Sophie Everett and company, The Mascagnis, novelty dancers, all entertained very well.——HILLSIDE PARK.—Demarest's Wild West Show, balloon ascension by John Mack, menagerie, new lake with 500-foot bridge and motor boats, San Francisco Destruction, the Egyptian Hall of Mystery, Death of Sitting Bull, Austin's Museum, dancing and skating, Kennedy and Quatrelli, late of Barnum & Bailey show, will ascend flight of stairs 60 feet high on a rolling globe.

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NEW ORLEANS, LA.

WEST END PARK (Thos. S. Winston, mgr.).—Rialto Comedy Four headline. Some attention to stage deportment would improve. Keller and Rehan dispense a line of punnery, seemingly taken from the best of last season's output. Their finish is too abrupt. Mabel Berra sang new songs, and John Zimmer juggled. The concessions were well patronized on Sunday.——NOTES.—John Chaffe, press agent of West End Park, has returned from Frisco. Jas. Corcoran has been appointed business manager of "White City."

O. M. SAMUEL.

OSHKOSH, WIS.

BIJOU (F. W. Jenks, mgr.).—Mr. and Mrs. Robyns, Jess Hazel, Gladys Carleton, Rand and Byron, Geo. Malchou; good show.——HAPPYLAND (W. S. Matthewman, mgr.).—Ill. songs and moving pictures. May 29, Gollmar Bros.' circus, two performances. GUY HAVERTY.

ROCHESTER, N. Y.

LYCEUM (M. E. Wolff, mgr.).—Show opened with the Juggling MacBanns, club jugglers, clever; Irene Kainard and her "kandy kids," good; Charles R. Sweet, good but had severe cold; "The Song Birds," enormous hit; Henry Lee, fine; Harry Love, good; Jewell's Mannikins, great; "The Governor's Son," featured next week. Manager M. E. Wolff has written a sketch, which was played on Decoration Day by the artists appearing this week. Lee will impersonate Abe Lincoln. The entire company of "Song Birds" will participate. It has not been advertised, as it is expected to be a surprise. "The Song Birds" are drawing people 2 or 3 times. Vaudeville here continues way above the average and both houses are still drawing capacity.——COOK'S OPERA HOUSE (W. B. MacCullum, mgr.).—"The Stunning Grenadiers," big; Gennaro's Venetian Band, well liked; Barnold's Dog and Monkey Pantomime, hit; Marshall P. Wilder, had the house; Jackson Family, good; Howard and North, pleased; Tom Nawn, always a favorite; Genaro and Bailey, clever dancing. Camille D'Arville featured next week. BUM.

ST. LOUIS.

MANNION'S PARK (Pat. Mannion, mgr.).—Mack and Elliott are headliners and are two great laugh makers; Howard and Howard, "Messenger Boy and the Thespian," were very well liked; Tom and Edith Almond have a delightful musical act. Edith Almond being very proficient with several musical instruments, while the man won recognition with his dancing. His dancing on a pedestal with ice skates was well received. Athlea, comedy juggler, contributes good work and Thayne Roselle, singer, was liked.

SYRACUSE, N. Y.

GRAND OPERA HOUSE (C. H. Plummer, mgr.).—The closing bill was one of the best offered this season. The Colonial Sextet, went big; Matzetti Troupe, best act of its kind ever seen here; Chinko, good; Camille Trio, good; Avon Comedy Four, went big; Peter Donald and Meta Carson, made good; Minnie Kaufman, bicycle riding, went big; The Brittons, pleased.

SAM FREEMAN.

TERRE HAUTE, IND.

LYRIC (Jack Hoeffler, mgr. Monday rehearsal 10).—Foster and Foster, in "The Volunteer Pianist," great act; Dixon and Fields, German comedians, good; Inness and Ryan, good; Otura Japanese Troupe, great. Lyric closes.——VARIETIES (Jack Hoeffler, mgr.).—Opens 3 with the following bill: Howard's Ponies, Andrews Opera Company, Chas. Sanders, The Burtinos, comedy cyclists, and Schonwerk, the Coin King.——DREAMLAND (J. C. Allardt, mgr.).—Crowded daily.——ELECTRIC (C. J. Allardt, mgr.).—Capacity daily.——NICKELDOM (C. J. Allardt, mgr.).—Good business.——AIRDROME (Sam Young, mgr.).—Opened 27 with a good show but to only fair business.——LAKE VIEW PARK (C. J. Holden, mgr.).—Free vaudeville to poor business. TRIMBLE.

TOLEDO, O.

The Toledo T. M. A.'s, No. 20, held their second annual benefit at the Arcade Theatre on Sunday and made a big success. Many good acts donated their services, including Hilda Thomas and Lou Hall, Dick Lynch, George Reynolds, Naomi Mull, Ray Niel, The Pulaski Troupe of five, Josephine Heinsein, Haggerty and Lester and several others.——THE FARM (Joe Pearlstein, mgr.).—Some good attractions were seen at the opening of this house on Sunday. The favorites are Albertine Melich's cockatoos, the World's Comedy Four, the Murray Sisters and Lucie and Vidi. SYDNEY WIRE.

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TITUSVILLE, PA.

OPERA HOUSE (Harry Gerson, mgr.).—Corro and Corro, comedy acrobats, excellent; Fred Newell, songs and stories, pleased; Great Miltair, in "A Vision of Patriotism."

L. T. BERLINER.

TORONTO, ONT.

SHEA'S (J. Shea, mgr. Monday rehearsal 1).—Ethel Arden, George Atel and company, amusing; Fanny Rice, clever; Chas. Howard, funny; Gardner and Stoddard, good; Flood Brothers, fair; Bowers, Walton and Crooker, good; Ford and Swor, fair.——HANLON'S POINT (L. Solmon, mgr.).—Dare Devil Dash and the Ballfots are good drawing cards at this popular resort.

HARPLY.

WASHINGTON, D. C.

NEW LYCEUM (Eugene Kernan, mgr.).—"Miner's Americans," with an entire new company except Will Ward, who is the leading comedian. The show is not up to the average.——LUNA PARK (Chas. J. Goodfeller, mgr.).—Luna Park opened its second season Saturday, May 25, and has many new amusements. The park is improved wonderfully. The free show this week includes the famous Gilmore Troupe aerialists; Rice and Elmer, Buch Brothers, and The Royal Berlin Military Band of sixty pieces.——GLEN ECHO HIPPODROME (L. J. Symonds, mgr.).—Glen Echo opened 27 to good attendance. The Vaudeville Theatre is controlled by L. J. Symonds and eight acts are booked every week. The park is controlled by L. D. Shaw, who has charge of the park and all concessions.——NOTES.—Chevey Chase Lake opened its regular season 30. The leading features are dancing and band concerts by the U. S. Marine Band.—Great Falls on the Potomac is now open for the regular season.—River View Marshall, Colonial Beach and Chesapeake Beach opened Decoration Day.—Buffalo Bill's Wild West Show played here May 31 and June 1st, giving 4 shows, turning crowds away at every performance.

W. H. BOWMAN.

WATERBURY, CONN.

AUDITORIUM (Charles Monahan, mgr.).—Sadie Hart, James Waters, The Villers Sisters, Maceo and Fox, Hardy, Minnette Sullivan and moving pictures.—NOTE.—J. H. Dochings, manager of Poli's vaudeville house, will sever his connection with same shortly as he is to have charge of Poli's new house in Scranton.

GIRARD.

WATERLOO, IA.

ELECTRIC (Johnson & Nichols, mgrs.).—Stem and LeGrange, musical turn, good; George Harris, blackface, fair; Helen Stewart, singing and dancing, fair.——NOTES.—Matinee 27 dropped on account of failure of Renaldo Trio, acrobats, to arrive. Merritt Sisters, song and dance, stopped here en route from St. Paul to Chicago and offered services during the week but on account of a misunderstanding on the part of management they were not engaged and continued to Chicago. Geo. Harris is doing double turn supplementing with eccentric comedy, until bill can be filled.—Dreamland (Cowin & Alford, mgrs.).—Playing big business to moving pictures and illustrated songs. J. L. McClinton, formerly owner of Dreamland, has sold his half interest in nickelodeon at Oelwein, and will seek another location.

ARTHUR WELD.

WORCESTER, MASS.

The close of the vaudeville season at Poli's last week gave the people of this city one week's rest from variety. The summer theatres, with the exception of the one at "White City," which is not yet completed, will all open Memorial Day. A stock company opened at Poli's last week and is doing good business. "White City," Lincoln Park and Pinehurst Park opened Thursday. The New Park and Nickel Theatres are doing good business with the pictures; also the Franklin Square Theatre. Ringling Bros. Circus is due here next Monday.

HARLOW L. STEELE.

YOUNGSTOWN, O.

Despite unfavorable weather conditions the park season has opened with encouraging business. AVON PARK (Joseph Wess, mgr.).—Webb's seals and sea lions (free attraction). Earl and Bartlett, "Les Models Parisiennes," The Kings, Martyn the Mimic and the Myrtle Byrne company, sharp shooters.——IDORA PARK (Robert Cunningham, mgr.).—Charles and Anna Glocker, A. C. Rio, Harry Le Clair and De Chaunt's dogs.——THE NEW BIJOU, popular-priced vaudeville house, will be ready to open in August.——NOTES.—John Price, of the Gus Hill forces, and his brother, Garfield Price, of the Price-Butler stock company, have joined hands for the Summer season. They will play the parks of the Middle West in a blackface singing and talking act.—F. "Chub" Sullivan and his wife (Josephine Gassman) spent a few days here with relatives last week.

C. A. LEEDY.

SEND FOR

VARIETY'S ROUTE CARDS

THE

Route Sheet

WILL COMMENCE WITH THE ISSUE OF

JULY 6th

THE FEATURE OF

Variety's Route Sheet

WILL BE THAT

YOUR NAME IS ALWAYS THERE

¶ When not working name will remain with permanent or temporary address in order that you may be reached at any time.

¶ As VARIETY publishes on SATURDAY, the route for the following week will allow of a letter reaching you wherever playing in this country.

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OF

MYERS & KELLER

AMERICA'S REPRESENTATIVE VAUDEVILLE AGENTS, WILL SAIL FOR LONDON, SATURDAY, JUNE 15TH.

American acts wishing to be represented by him, call at once with photos and pictorial matter.

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In GEORGE V. HOBART'S COMEDY PLAYLET

"PEACHES"

Managers and agents unanimously declare "Peaches" the biggest laughing hit of the season. Booked solid for forty weeks after the first show at Proctor's Fifth Avenue Theatre last Sunday. Opening at the Colonial Theatre June 3.

"Perhaps the most pretentious new act given was Peaches. The sketch hasn't a dull moment in it. There is action right from the start, and no superfluous dialogue. The interest is held from beginning to end. It is doubtful if an audience ever signified its approbation of an act being tried out in heartier a fashion than was the case yesterday. The playlet was well acted. Mr. Courtleigh was excellent as John Henry."—Morning Telegraph.

Announcement for

SHARP BROS.

1907-1908

(2 DIXIE BOYS)

"LOVIN' TIME IN DIXIE"

Carrying New Special Transparent Scenery, New Wardrobe and New Wages. Just finished a season of 40 weeks on the Keith-Proctor, Orpheum and Kohl & Castle circuits.

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For Time See **JACK LEVY,** He Does it all

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(LATE OF CHAS. H. BURKE, MAIDA DUPREE AND THE "INKEY DINKS")

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HAMMERSTEIN'S (Week March 18, 1907.)—"CHARLES H. BURKE and MAIDA DUPREE, in THE SILVER MOON, contributed most of the fun. Mr. Burke is an amusing Irishman. MISS DUPREE IS DAINTY, SINGS, DANCES AND MAKES A PRETTY STAGE APPEARANCE. HER DANCING WITH THE 'PICKS' WON MANY CORDIAL RECALLS AT THE CLOSE."—Morning Telegraph.

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SCHENK-MARVELLI

Troupe of Acrobats

Keith-Proctor's 23rd Street Theatre

NEXT WEEK (June 3)

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HAVE SIGNED FOR NEXT SEASON WITH MR. BOB MANCHESTER.

SOME COMEDY BLACK FACE ACT,

GOFORTH AND DOYLE

("All Right")

JIM FLORENCE

HARRINGTON AND LESTER

A Piano Act in "One"—Ask Jules Delmar

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HANDSOMEST WOMAN ON THE STAGE

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THE MAN WHO TALKS AND SINGS

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All Agents or care VARIETY.

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HENRY FREY

Terrific hit on Kohl & Castle Circuit. In preparation, a Brand New Monologue by the clever author JACK BURNETT. WATCH THIS SPACE.

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America's Leading Irish Piper, PAT and A Clever Little Dancer, MAY

TOUHEY

IN A COMEDY SKETCH.

Open for Parks, July 15. June 3, Irwin Theatre, Goshen, Ind.

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Sensational Somersaultist. SEASON 1907, 4 PAW & SELLS BROS.' CIRCUS.

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BOOKED SOLID 40 WEEKS ON THE KEITH AND PROCTOR CIRCUIT.

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ATLANTIC CITY for the Summer. From June to October. JOSEPHINE'S VILLA.

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SCENE—Office of Dr. Early. TIME—Depends entirely upon the verdict.

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THE ONLY ACT OF ITS KIND IN THE WORLD.

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The original Dervish whirlwind dancer,
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The only act of its kind in Vaudeville. Tremendous hit on its initial performance at the Globe Theatre, San Francisco, where 2,400 people applauded.

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Will be AT LIBERTY for next season with an entirely NEW ACT, consisting of acrobatic juggling, talking and comedy FOR FARCE COMEDY OR BURLESQUE.

WEEK JUNE 3, PARK THEATRE, JOHNSTOWN, PA.
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Then vaudeville for KEITH & PROCTOR.

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Trick Harmonica Player, Finger Whistler and Paper Manipulator.
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Returns to England.
Third Tour MOSS and STOLL.
Two More Tours ('08 and '09) to Follow.

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NOW PLAYING ON THE COAST AN HONEST TO GOODNESS HIT

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THE REPRESENTATIVE DANCING TEAM OF AMERICA, ARE IN A CLASS BY THEMSELVES AND HAVE PROVED THEIR ACT TO BE THE BEST THAT HAS PLAYED THEATRES THIS SEASON.

We wish to state since our absence from the East, that we have added to our act many new and original novelties of our own, and don't wish others to copy from us. Our season has been very successful, lost three weeks since October, 1906, playing the Orpheum, Kohl and Castle and other circuits, booked in conjunction throughout the Middle West. Booked until middle June, with the big parks to follow.

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Western Vaudeville Managers' Assn.

Regards to WALTER C. KELLY and LOUIS PINCUS. HELLO, GEORGE, TO ALL.

ALEX. BRISSON

NOVELTY CONTORTIONIST.

SEASON 1907, 4 PAW & SELLS BROS.' CIRCUS.

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FIVE FEET OF COMIC OPERA

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GREAT SUCCESS OF

PIERCE AND ROSLYN

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WILL TEGGE AND DANIEL ANNA

If What People Say Comes True, It Will Be $1,000.00 Per Week This Season.

MAX RITTER AND FOSTER GRACE

SINGING AND DANCING ACT

PLAYING WESTERN VAUDEVILLE ASSOCIATION PARKS TILL JUNE 15. SAIL JUNE 22ND FOR LONDON AND SOUTH AFRICA ON S. S. PHILADELPHIA, AMERICAN LINE FROM NEW YORK.

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Eccentric Comedian and French Soubrette. Neat Comedy Singing and Dancing Act.
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Artistic Equilibrists

EQUILIBRIUM with Electrical Effects. Direction REICH & PLUNKETT.

Special Engagement for Six Weeks in Vaudeville

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AMERICA'S MOST GRACEFUL DANCER

AND HIS MINSTREL BOYS

EDDIE HORAN, EDDIE GIRTON — EUGENE KELLY, STEVEN GRADY — MALONE and DIXON — BAILEY BROS.

Direction, M. S. BENTHAM

SEASON 1907-08. GEO. H. PRIMROSE MAMMOTH MINSTRELS

June 3, Colonial

COCCIA AND AMATO

FANCY AND NOVELTY DANCERS

WATCH US NEXT SEASON.

A brand new sketch, in which Mr. Coccia will introduce an original Italian character. Miss Amato is a dashing soubrette, who can sing and dance.

A REAL NOVELTY ACT

Special engagement for the summer at Sid J. Euson's Theatre, Chicago, where all communications should be addressed.

VARIETY wants correspondents wherever there is a variety theatre or summer park. Write.

SING IT NOW WHILE ITS NEW

"THE DAISY GIRL"

WILL ARCHIE'S BIG WALTZ SONG HIT

69 EAST KINGSBRIDGE RD. FORDHAM NY.

HARRIS AND GROVE AND THE SISTERS CLAYTON

IN "A BUSTED CIRCUS"

Introducing the Original LAUGHING HORSE from "Wonderland."
Exclusive Direction ALBERT SUTHERLAND

GRAY AND GRAHAM

Week May 27, Tony Pastor's, New York City.

An Act in a class by itself

FRED ZOBEDIE

Full of dash and originality

The Incomparable Hand Balancer SEASON 1907, 4 PAW @ SELLS BROS.' CIRCUS

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THE VENTRILOQUIST WITH A PRODUCTION.

Ed. F. Reynard

And His Famous Mechanical Figures.
En Route Great Orpheum Road Show.
Direction MARTIN BECK.

Gartelle Bros.

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F. Daly Burgess

Of the Jolly Two.
McNISH & BURGESS.

MAY TULLY AND CO.

From the Legitimate to Vaudeville and No Gold Brick
IN "STOP, LOOK AND LISTEN."
Time all Booked on Keith-Proctor and Orpheum Circuits.

Elinore Sisters

in new act in ONE, season of 1907-8, entitled "THE ACTRESS AND THE MAID"
Copyright Class D, xxc, No. 9891.
Direction of GEO. HOMANS.

ME AND MY TRADEMARK.

HY. GREENWAY

SYLOW

FLEXIBLE EQUILIBRIST.
Season 1907, 4 Paw & Sells Bros.' Circus.

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Featuring BABY FRANCES ABBOTT,
In "The Little Leading Lady." A dramatic playlet by Geo. L. Kennedy.
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"CHRIS BRUNO and MABEL RUSSELL

had everything their own way and made one of the biggest hits of the season in their new skit "THE INSURANCE AGENT."

Chas. F. Semon

"THE NARROW FELLER."

HARRY C. PRENTICE

& CO.
Producing a one-act farce entitled
"OUR HUSBAND."
By CHAS. HORWITZ.

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THE REAL ITALIANS
LEW AND MILLIE PIOTTI

CHARACTER SONGSTERS
All Good Agents.

"The Parties From the West"

Hayes AND Winchell

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En Route "New Century Girls" Company

BEST COLORED MUSICAL ACT IN VAUDEVILLE

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VARIETY

VOL. VI., NO. 13. JUNE 8, 1907. PRICE TEN CENTS.

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UNITED MANAGERS ARE ALL READY

Two Corporations Formed for the Invasion of Legitimate Theatricals.—A "Big Producing Manager" Interested.

While for "business reasons" no verification can be obtained at the United Booking Offices of the corporations now formed for the invasion of legitimate theatricals by the vaudeville managers in opposition to Klaw & Erlanger, there is no denial that the plans are laid, and the official statement held back pending the adjustment of certain details, including business relations.

Assembled in the city this week are the prominent managers of the agency. E. C. Kohl came on from Chicago, and every executive of the Western Vaudeville Association is in town, leaving the Chicago office bare of heads. Conferences in the United's offices have been frequent, and many cablegrams have passed.

It is of public record in Portland, Me., that the United Productions Company, with an authorized capital stock of $100,000, has been incorporated under the laws of that state. The directors are E. F. Albee, Martin Beck, Percy G. Williams, E. C. Kohl and John J. Murdock. The object of this company is to make productions, and its charter allows of any other theatrical enterprise.

The other and more important company has been formed, but not recorded. This is also a corporation, having seven incorporators, including the five of the Productions Company, with B. F. Keith and S. Z. Poli added. The directorate of the larger corporation contains five of the incorporators, Messrs. Murdock and Poli not being on the board. The officers have not been selected, as yet.

The capital stock is not large, and it is said to have been placed at a low figure to avoid the extra expenses incurred by a heavy capitalization.

Through an accidental remark dropped by one of the members of the new "legitimate" company, it developed that a "big producing manager" was interested in the scheme. When asked if the manager referred to was David Belasco, the reply came that it was "someone bigger than he." There is only one legitimate theatrical manager who may be termed a "bigger producer" than Belasco.

The "big producer" in this case is understood to be a party to a five-year contract with Klaw & Erlanger and Nixon & Zimmermann to play productions only in theatres of the "Syndicate," but he has a brother who is not restricted.

Percy G. Williams is in England, and his consent to the use of his name and formation of the companies is accounted for by the "majority rule" plan, and furthermore that Mr. Williams would not dissent from a business venture in which his associates in vaudeville have joined, believing it to be to the best interest of all.

Mr. Williams is a figure in the legitimate plan who has been obscured through his absence. Shortly after Mr. Williams arrived on the other side, a mysterious cablegram was received in the United Booking Offices from him. Upon receipt of that wire, the chief managers in New York rushed off pell mell to Chicago, and upon returning, after consultation with E. C. Kohl in the West, have been followed East by the wealthy Chicago theatrical man.

Since the return of the managers, plans have been rushed for the completion of the "legitimate" companies. What connection, if any, may be made between Mr. Williams' cablegram from London, the "big producing manager" and the consequent confidence of the United officers may only be ventured.

Regardless of the capital stock named in the corporation papers for the company which will operate and promote the legitimate theatres to be conducted under the auspices of the United, there is believe to be an understanding that the vaudeville managers interested shall deposit $500,000 in cash towards the operating fund of the company, and the "legitimate" managers together with any other outside interests concerned must put up an equal amount. The deposit by the United is reported to have been made, and the other half of the $1,000,000 is being awaited. Provisions have been made to secure whatever financial assistance is required, and it is said that a lack of money cannot possibly occur.

Mr. Belasco and Harrison Grey Fiske are likely interested in the United's scheme. It is claimed also by vaudeville managers opposed to Klaw & Erlanger that the "Syndicate's" confreres are not all thoroughly in accord with Klaw & Erlanger's vaudeville idea. They would prefer that vaudeville be given no attention by the firm.

It has been indirectly intimated that this phase of the vaudeville composition may bring some legitimate managers now in league with Klaw & Erlanger into the United's list, and this is given out as one reason why no publicity is desired until smooth water ahead is seen. One manager in the West, described by the number of legitimate theatres he controls, is declared to have expressed his intention of joining any opponents of Klaw & Erlanger if they persisted in the vaudeville business.

The rumors regarding an amalgamation are innumerable, but in well-informed quarters it is accepted as a settled fact that no "merger" will take place unless A. L. Erlanger is the acknowledged head, in charge of all the bookings, occupying the same relative position in vaudeville that he does in the legitimate. This is an obstacle which the pride of B. F. Keith will have to be subjected to before it is overcome.

An interview in a Chicago paper this week credited to a manager of a Kohl & Castle theatre in Chicago is repudiated by the Western managers in the city. The newspaper article said that the vaudeville war would soon be over. In this connection, denial is also made at the United Offices that any overtures, directly or indirectly, have been authorized for a settlement of the fight.

The United people profess to believe that Klaw & Erlanger will have difficulty in lining up a circuit of twenty-five houses by September 1. Up to date the United does not hesitate to remark that they have Klaw & Erlanger "licked."

The hasty bookings of Moore and Littlefield, and McIntyre and Heath, both acts having been sent to the Chestnut Street Opera House as features during the past two weeks, are pointed to as evidence of a shortage in the Klaw & Erlanger "headliner" class, while the smaller acts played by the firm are claimed to be an indication of weakness.

For Klaw & Erlanger the statement has been made this week that a route on their circuit would be given out on or before August 1.

In Chicago a report spread immediately prior to Mr. Kohl's departure for New York that a proposition would be tendered Klaw & Erlanger by the United for the latter to take over the houses selected by K. & E. for vaudeville, or an inducement on a percentage basis or bonus outright offered for the firm to withdraw from all cities where opposition to a United manager had been decided upon. In this way competition would be avoided. The invasion of Western territory by K. & E., according to the Chicago report, is regarded as inevitable, but should the firm turn over some of its theatres to the United, either in a booking arrangement or otherwise, their vaudeville activity would be limited.

This plan is based upon an amalgamation of all theatrical interests, bringing the forthcoming legitimate ventures of the United's into an understanding whereby the entire field of theatricals would be run on a mutual understanding, removing all friction, excepting for the few minor independent theatres and circuits.

There seems to be no fear entertained by the promoters of the Productions Company that there will be a dearth of plays. The failure of the Shuberts to remain independent is ascribed to the lack of system prevailing in the Shubert organization, and the loss of confidence of their backers which followed. The absorption of the Shuberts by K. & E. carries no moral to a properly equipped company in all essentials under competent direction is the statement of a United manager versed in the legitimate.

THEODOR ROSENFELD DEAD.

Paris, May 28.

From Berlin comes the news of the death of Theodor Rosenfeld, the manager of the Berlin Passage Theatre. He passed away May 24 at Karlsbad, where he was undergoing treatment.

Mr. Rosenfeld was a prominent figure in the show business in Germany and also over the big pond. His "midgets" were as famous as was "Machnow," the giant. For a long time he was manager of the German Theatre in New York, where he introduced some well known theatrical people to the Americans for the first time.

Mme. Yvette Guilbert, the celebrated French "diseuse," is a relative of the late Mr. Rosenfeld, her husband being his nephew.

Mr. and Mrs. Harry English have a new sketch, written by A. R. Schollmeyer and Myles McCarthy.

JUNE 24 FOR BUFFALO OPPOSITION.

Commencing June 24 it is probable that Klaw & Erlanger will institute their "Advanced Vaudeville" in Buffalo, utilizing the Teck Theatre in that city for the purpose.

The Buffalo house for the K. & E. vaudeville circuit next season has not been decided upon. It has been believed by the opposition that the Star would be selected, K. & E. shifting the combinations which have played that theatre to the Teck, but this is declared to be wrong by the K. & E. people.

K. & E. LEASE AUDITORIUM.

The news of the lease held by Klaw & Erlanger of the Auditorium in Chicago has become public property. The firm secured the big theatre a short time ago, but did not make an announcement to that effect.

$50,000 is the amount to be appropriated by Klaw & Erlanger to make necessary repairs, before throwing open its doors as one of their vaudeville circuit. It is Chicago's largest theatre, seating 4,000.

W. A. Brady, who was reported some time ago to have secured the theatre, is now said to be interested in the present transaction. The lease to Klaw & Erlanger calls for a term of ten years.

KEITH WILL BUILD ANOTHER.

There will be another Keith theatre in Philadelphia, built by B. F. Keith, and operated by him during next season as a third Philadelphia vaudeville theatre, if no changes in the present vaudeville fight loom up either in the near or distant future.

Mr. Keith has owned a desirable piece of ground in Philadelphia for some months, and lately decided he would erect a theatre upon it, equal to the magnificence of the present Keith theatre in the same town.

Philadelphia, June 7.

Confirmation regarding Keith's intention can not be secured here, but when pressed for a statement, one who ought to know something stated that it would be well to "keep your eye on Broad street."

The doubt regarding to what use the Chestnut Street Theatre will be put still exists. A clause in the lease stipulates that the house must be open at least thirty weeks in the year. Percy G. Williams acquired the house on February 25, and the theatre has been closed fifteen weeks. This leaves but seven weeks to adhere to the terms of the lease, and there has been no movement looking to the re-opening of the theatre.

WILLIAMS BACK JULY 1.

The return date for Percy G. Williams, the manager, now abroad, is set for July 1 next, about which time he will either arrive in New York or set sail from the other side for this city.

POLI BUYS IN MERIDEN.

A plot of ground has been purchased in Meriden, Conn., by S. Z. Poli and a theatre will be built upon it. The building will commence immediately. Mr. Poli does not announce whether he will operate the house for vaudeville or combinations.

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Vol. VI. JUNE 8. No. 13.

The Tivoli, Copenhagen, opened its season in May.

Melville and Higgins have been booked for 40 weeks next season through the United.

The mother of Billy Burke, of Burke and Dempsey, died on Wednesday morning last.

The Lion Palace Roof Garden lease is being sought after by Edward E. Rice, who desires to give summer amusement up there.

Dale and O'Malley, an English "conversation" act, has been booked by Percy G. Williams in London through the Marinelli branch in that city.

Tom Hearn is reported booked with Klaw & Erlanger for next season. "The Lazy Juggler" is playing the K. & E. house, Nixon, at Pittsburg, this week.

Larry Smith and Mamie Champion have been engaged for one of T. W. Dinkins' shows next season. They will produce an act for the olio employing six persons.

The Le Brun Grand Opera Trio sails for Berlin February 1, where they will play the Wintergarten, with the prospect of remaining abroad for some time filling engagements.

Late returns brought the Harry D. Bryan benefit at the Murray Hill Theatre a week ago up to $1,200, and it is believed further contributions will swell that amount further.

The Grace Tempest Trio appeared for the first time last Sunday night at the Grand Opera House. The act has been booked to open at Keith's Union Square June 24.

Harry Leonhardt, manager of the Twenty-third Street Theatre has an article in Munsey's "Scrap Book" for June detailing his recollections of the late Augustin Daly.

Irving Brooks and Ethel Trevor have been booked by Myers & Keller to play their first week as "The Singer and the Hypnotist." A burlesque on the Fays (John T. and Eva) is included.

Bob Manchester, Eastern Burlesque Wheel manager, left this week for his summer home in Painesville, O. He will remain there until early in August, returning in time to put on his three shows.

Paul La Croix, the comedy juggler, writes home that France, and particularly Paris, is "grand," but he prefers New York. Mr. La Croix says there is lots of work for him abroad, but he can not stand it.

Since arriving in London, Percy G. Williams has contracted for the appearance over here of one of England's best known pantomimic acts, at a large weekly salary. It will play on the United's time at the opening of next season.

The booking arrangement existing between the United Offices and the H. B. Marinelli agency may be ended at the pleasure of either, it is said, no specified time having been agreed upon for the continuance of business relations.

Richard F. Staley, of Staley's Transformation, has incorporated his gold mine in Colorado, and for the purpose of securing funds for immediate development, intends disposing of a limited number of shares to members of the theatrical profession.

Estelle Wordette lost a valuable diamond pin and inlaid gold watch from her dressing room at the Orpheum, Boston, last Sunday night while giving the final performance of the week on the stage. The police were notified of the robbery.

The summer amusement establishment in Riga opened June 2. The place bears such an excellent reputation with the foreign artists that the management deposited a guarantee in cash with the police officials to protect the salaries of all acts appearing.

Burt Green and Irene Franklin have been booked with the musical sketch they have in preparation for vaudeville. They open out of town July 1, playing three weeks before they come into the city. They will appear on the Alhambra Roof the last week in July.

D. F. Hennessy, of the United Booking Offices, left for Cleveland on Thursday to procure depositions in his suit against P. B. Chase, of Washington, arising out of the sale of a Cleveland theatre in which Mr. Hennessy held an interest. The amount demanded from Chase is $17,000.

For the last three days of this week a new sketch written by Wilson Mizner has been played at the Casino, Asbury Park. This in itself is not nearly as important as the fact that Mr. Mizner married Mrs. Chas. T. Yerkes, and Mrs. Yerkes had some millions in cash at the time.

A new act is soon to be produced by Albert Berg, a former member of "Dream City" (the Weber show), where he played the French head waiter. Mr. Berg was also understudy for Joe Weber. The remainder of the vaudeville cast will be composed of Edward van Baerle and Bessie Gros.

Charlotte Parry, the protean artiste, expects to sail in two weeks for England, where she will remain over the summer as the guest of Mr. and Mrs. R. G. Knowles. Mr. Knowles is writing a new piece for Miss Parry's use next season if she does not again appear in "The Comstock Mystery."

William Street and Company have been booked through Walter Plimmer for next season in the spectacle "Military Events Past and Present." They play the Western Burlesque Wheel time with one of Whalen & Martell's shows. Hayward, Conroy and Hayward will be members of the same company.

The Anesto Sisters, a foreign slack wire act, were to have opened at the Nixon, Pittsburg, this week. They left New York last Monday morning at 7:30 for that city, arriving at the same time in the evening. Two shows were missed through someone having informed the girls Pittsburg was just across the North River.

Harry Mock's Victoria (Hammerstein's) Baseball Club defeated "The Red Mill" nine last week by a score of 13-9, but Mr. Mock's aggregation was taken into camp by the Department of Correction team at an undivulged score. The beating was so thoroughly administered that Mr. Mock blushes whenever he is accused of being a "baseball" manager. The figures were something like 11-2.

Many sad thoughts backward have the managers given lately, who closed their vaudeville houses early in May. The burlesque show directors have like regrets. Ideal vaudeville weather has prevailed for over a month past, with the majority of the variety houses throughout the country closed. Next season managers will likely remain open longer, with the opposite conditions prevailing.

Daisy Harcourt left Wednesday for London, where she will open at the Palace on July 1 for a run of six weeks. Miss Harcourt has not booked for next season. Her salary figure was not met by the booking offices. Owing to poor business management when she first arrived on this side, Miss Harcourt says her proper value as an entertainer has never been acknowledged by the managers.

No stock companies occupy the burlesque theatres in New York City and Brooklyn, although this industry has become a permanent fixture in Chicago and Philadelphia. The opposition of the roof gardens may account for the absence locally of the light summer entertainment. There are two or three burlesque houses in Greater New York possible of favorable patronage if the venture were to be undertaken.

Sunday is becoming the large "try-out" day. Owing to the enforcement of the "Sunday Law" managers make up their shows the last day of the week accordingly, and this leaves vacancies which are filled by new acts. Most, as a rule, present themselves unprepared and in a crude state. Last Sunday at one local theatre three new numbers toppled over, one after another. Many are seen only for the matinee. They are unable to pass through a second exhibition.

There is a settled conviction that the large booking offices have established a private detective service to furnish information of a nature unobtainable through ordinary channels. For some time nothing of moment has occurred in either of the opposition agencies that did not become known in the other office almost instanter. In one of the offices a stranger is looked upon with suspicion. He is at once set down as a part of the "secret service."

The success Charles Barnold has met with this week at Hammerstein's with his comedy animal act is not the result of accident. Mr. Barnold arrived in New York from the West a little over a year ago. He had an animal act at the time, but was dissatisfied with it. Refusing all offers of engagements, he threw out the act then in use, and retired to a village up the Hudson. For over six months the trainer diligently applied himself to the formation of a comedy animal act that would be superior to all others, and he succeeded.

Jack Levy, the agent, has a theory regarding acts under his management. It is similar to the tale of the man who was asked to invest in a scheme that showed one hundred millions of dollars in profits on the prospectus. The intending investor figured that no one could conceive of so much money without some basis, and bought some stock on the reasoning that if only ten per cent. were true, there was still enough cash in sight. This is Mr. Levy's theory with a new act. He is so lavish with his extravagant phrases that it must be a doubly doubting Thomas who imagines for a moment Mr. Levy's act isn't a "hit." Levy is the greatest "plugger" in vaudeville. The only ones in his class are a couple in burlesque, man and wife, who play a sketch in the olio. The wife in recounting the success met with said they had received at one performance "nine curtain calls and seven bows." Informed that even Richard Mansfield could not truthfully make such a boast, she replied: "Who's Mansfield? Can he handle pathos the way we do?"

EASTERN CIRCUIT COMPLETE.

On Monday, June 10 next, when the "drawing" of next season's routes by the Eastern Burlesque Wheel managers occurs, a full list of the houses to be played during that time will be included in the routes to be drawn.

The "drawing" is a simple matter. The circuit is written out in the order it will be played, and each city numbered commencing at "1." These numbers are placed in a hat. In another article of headgear are slips containing the names of all shows playing the Eastern time.

From each hat at the same moment is then drawn a slip, the show mentioned opening its season in the city called for by the number on the other piece of paper.

The opening date of the next Eastern season is officially set down for September 2. A few companies may travel forth before that day, but independent time will be played prior to the authorized opening.

The following cities will be on the Eastern's route sheet, giving the companies 36 full weeks:

Albany
Baltimore
Birmingham
Buffalo
Boston (2)
Brooklyn (3)
Chicago (2)
Cincinnati
Cleveland
Columbus
Detroit
Holyoke (3 days)
Indianapolis
Kansas City
Memphis
Montreal
New Orleans
Newark.
New York (2)
Philadelphia (2)
Pittsburg
Providence
Reading (3 days)
Rochester
St. Louis
Scranton (3 days)
Springfield (3 days)
Toledo
Toronto
Wilkes-Barre (3 days)
Washington

WILL IMPROVE GARDEN.

Buffalo, June 7.

Before the reopening of the Garden occurs in the Fall about $15,000 will have been spent on the house by the Columbia Amusement Company (Eastern Burlesque Wheel) in decorations, etc.

Chas. E. White will continue as manager. Mr. White has made himself very popular in the city during his management of the Garden.

FOREIGN OFFER REFUSED.

An offer from an English hall said to have been for six weeks at $2,000 weekly was declined by Williams and Walker, the colored team. They are under engagement to the Shuberts for next season.

A soda water fountain has been placed in the lobby of the Harlem Opera House. It became so popular the first week that two girls were added to the force.

MANCHESTER SOLVES PROBLEM.

The burlesque managers are looking forward to next season with some degree of anxiety at the prospect of getting themselves squeezed in the general vaudeville clash all over the country. The opposition in Rochester cost them considerable in burlesque patronage and they regard the spreading of the fight with a good deal of fear.

Bob Manchester thinks he has found the solution. He has booked up all his people for next year. For his three shows nearly 80 women have been engaged, and there will be as little vaudeville as possible. He will make his bid rather with pretty girls, costumes and more elaborate spectacular effects.

"Each of my shows," said Mr. Manchester, "will carry twenty-two women. I have not yet signed any vaudeville acts. If we are to have opposing vaudeville theatres in practically every city on our circuit, it seems to me to be a waste of money to pay large salaries for olio features that under the conditions can make but a poor showing against the expensive bills of the United Offices and Klaw & Erlanger.

"I will aim to give the public something they cannot see in straight vaudeville houses, for it will be impossible to compete in any other way."

THIESE ON ANOTHER ROOF.

Beside their venture on the Madison Square Garden Roof, Henry Pincus and Mortimer M. Thiese are partners in a vaudeville venture atop Colonial Hall at 101st street and Columbus Avenue. The understanding is that Thiese is furnishing the capital for the enterprise. This neighborhood has been without local summer amusement ever since the closing of the Lion Palace Roof two summers ago. The district is closely populated. The Alhambra Roof will be its only uptown opposition. The roof is to be called "Skyland."

SHOW AT CASINO.

Philadelphia, June 7.

A rearrangement of plans at the Casino, one of the Eastern Wheel burlesque houses, brings Cole and Johnson in "The Shoo-Fly Regiment" here next week. Further plans have not been divulged.

PERMIT GIVEN HYDE & BEHMAN.

Chicago, June 7.

The building permit for the new burlesque theatre at Madison and Halsted streets, to be erected by Hyde & Behman, of Brooklyn, has been issued.

The building will be four stories high, and completed by October. The excavation for the foundation is now finished.

ONLY ONE AGENCY FINED.

In the License Commissioner's report for the year just completed mention is made that only one agency was convicted and fined for violation of the amended Employment Agency Law.

This was the agency of Eldredge & Meakin in the Knickerbocker Theatre Building annex. They were fined in the General Sessions Court.

Jack Levy has secured twenty weeks' time for Hibbard and Walton. They open June 17 at Proctor's, Newark.

WILBUR "DECLARES IN."

Anent the much-discussed future of "Wine, Woman and Song" and Alex. Carr, its star, there comes a story that A. R. Wilbur, lessee of the Globe and Majestic in Boston, and a stockholder in the Majestic Theatres in New York and Brooklyn, will seek next year to take over a one-third interest in the Mortimer M. Thiese production.

The story has it that last year when the "Wine, Woman and Song" company was playing the Columbia in Boston, Mr. Thiese went to Mr. Wilbur and offered him an interest in his property if he (Wilbur) would use his influence to secure a routing for the season on the Stair & Havlin Circuit. Wilbur declares he accepted the proposition, came to New York and was successful in securing Stair & Havlin bookings for the attraction. The route was laid out, but never played. This happened in November and shortly after "Wine, Woman and Song" was given the opportunity to go into the Circle, where its success has kept it ever since.

Now Wilbur declares that if "Wine, Woman and Song" plays any Stair & Havlin time, he will exact from its proprietor the terms of their alleged verbal agreement.

ASK FOR THEATRICAL CENSOR.

Montreal, June 7.

The City Council which regulates the administration of this town has called upon the local attorneys for a report upon the law with a view to establishing a theatrical censorship to pass upon all shows which play here. The legal opinion sets forth that whereas the city charter conferred upon the council to license and regulate all amusements, it is undoubtedly within its power to permit or prohibit any theatrical performance.

It is well known that there are many members of the council who are adverse to the establishment of such a censor committee and it appears probable that the lawyers' report will be shelved. On the other hand the clergy of the city are unanimous in their demand for a reform of this sort.

WESTERN ACTS COMING.

Twenty-two Western acts are on their way East, and will gradually arrive in New York, according to Jack Levy, the agent, who is responsible for the invasion. Mr. Levy says he has a man in the far West looking for good material all the time.

Mr. Levy's offices in New York City seem to be the headquarters of any number of new acts to the city. They have been quite successful in the past, Mr. Levy having booked several for desirable time over the larger circuits.

FOX HAS FAMILY HOUSE.

Kingston, N. Y., June 7.

The Roundout Opera House has been leased by Mort Fox, late of Gilday and Fox, the vaudeville team. Mr. Fox's brother is associated with him. The theatre will be converted into a vaudeville house of the "family" variety.

Rube Welch, Kittie Francis and company have been booked for forty weeks next season by Jack Levy, the agent, over the United's time.

COL. FENNESSY IN ACCIDENT.

Cincinnati, June 7.

Colonel James E. Fennessy, of the Western Burlesque Wheel, is still confined to his home as the result of an accident last week. Mr. Fennessy was driving down Vine street in his new motor car when an elderly woman stepped directly in front of it. To avoid injuring her the Colonel gave the automobile a quick turn, bringing it to a stop, but twisting his right wrist so badly that he will lose the use of it for some weeks.

NEWSPAPER "GRAFTING" ANNOYING.

At the coming meeting of the Columbia Amusement Company Monday it is possible that there wil come up for discussion the matter of petty "grafting" as it is practiced by the newspapers of a number of towns in which Eastern Wheel houses are located. This abuse has been a matter of a good deal of dissatisfaction on the part of the burlesque managers for a long time back, but so completely are they at the mercy of the newspapers in the smaller cities, that they have made no move to correct it.

One up-state city is mentioned in which the newspapers demanded and received six press passes a day, in addition to the seats which were occupied by the different members of the staff whenever the spirit moves them to divert themselves with burlesque. Most of these passes are given to the advertisers of the newspaper, it is claimed.

DEATH OF JAMES RICHMOND GLENROY.

Funeral services were held for James Richmond Glenroy, the Irish comedian and monologist, from his late home in Brooklyn, Monday. The services were attended by a large number of White Rats and Elks, of which organization he was a member. The comedian died last Saturday of pneumonia. He was 50 years old.

Patrick Feeney (James Richmond Glenroy) was born in Ireland. He began his business life as a salesman in New York and was for a time connected with the firm of Lord & Taylor. He made his first stage appearance at Miner's Bowery, then a variety theatre, in 1878. Some years later he married Letha Glenroy, and the pair became a sketch team under the name of Richmond and Glenroy, Feeney taking the stage name of James Richmond. Upon the death of his wife some years ago he aded the name of Glenroy to preserve the old title as nearly as possible, and used the monologue that has become so familiar under the biliing, "The Man With the Green Gloves."

Glenroy was immensely popular with his fellow professionals among whom he was known as a "human encyclopedia" of stage folk and vaudeville history.

WARREN PATRICK'S NEW PAPER.

Chicago, June 7.

June 26 is the day announced for the initial number of Warren A. Patrick's new theatrical paper called "The Show World."

Mr. Patrick is a well known theatrical newspaper man, and for some time represented a Western publication in this city. "The Show World" will cover all branches of the amusement field.

Orpheum Circuit After Sullivan & Considine.

Will Play Cheap Vaudeville in All the S-C Towns. Orpheum Now Perfecting Plans.

More opposition than bargained for seems to be on the tapis for the Sullivan-Considine circuit of low priced vaudeville houses in the West.

The big Orpheum Circuit is on their trail. A statement was made this week by an official of the Orpheum that there would be an opposition theatre booked by it playing vaudeville at cheap admission prices in every city in the West where Sullivan-Considine have a house located.

There are five cities now on the Orpheum Circuit proper, with houses owned or controlled by the Orpheum where cheap vaudeville has already been decided upon.

In Kansas City and San Francisco, new theatres are being built to accommodate the patrons of the Orpheum's high grade shows, and the present houses will be utilized for competition with S-C. The contracts for the new $350,000 Orpheum Theatre in Kansas City were signed this week by Martin Beck, General Manager of the company. Building operations will commence upon the arrival home of Martin Lehman, the local manager, here. Mr. Lehman left town Wednesday with the contracts in his pocket.

The proclamation by Sullivan-Considine that theatres would be at Denver and Kansas City for addition to their circuit, besides the acquiring of houses at Omaha and Los Angeles, probably precipitated the move on the part of the Orpheum people. In Los Angeles, the Sullivan-Considine house has been open for some time.

It is reported in New York that the Sullivan-Considine circuit has vainly appealed for two years past to have its attractions booked through the Western Vaudeville Association in Chicago. A sort of mutual understanding that there would be no conflict, if each concern travelled along its beaten path, was in effect between the two circuits for some time.

Sullivan-Considine desired to branch out, and in securing new houses trod upon the Orpheum's toes. This has brought about the retaliation. Through the Western Association, which books several vaudeville theatres in the West, obtaining the better portion of their acts direct from bills playing over the Orpheum time, the latter will be enabled to make connection in a number of towns, absolving it from the necessity of operating its own houses.

Opposition is now in existence against Sullivan-Considine extending from Denver to California. The Western States Vaudeville Association, comprising the Lubelski, Weston & Bruns and other circuits, is fighting Sullivan-Considine, who formerly booked the acts for most of these.

Any number of Sullivan-Considine houses in the West are said to be commonly known as "dumps." As a consequence they experience some difficulty in obtaining many desirable acts that they would like. Another handicap to the S-C. Eastern bookings of noteworthy numbers is the stories which have come back East of acts sent West on contracts purporting to be issued by an authorized representative of the firm in New York City.

S.-C. PURCHASES NASH HOUSES.

Chicago, June 7.

The report that the Sullivan-Considine Circuit purchased the Nash Circuit is confirmed, excepting that the entire list of Nash houses has not been disposed of.

Sullivan-Considine take possession on June 17 of the Nash theatres in La Crosse, Eau Claire, Superior, Duluth and Winnipeg. Nash set his price and secured it. He will retain his present offices, and will book his remaining two houses at Indianapolis and East St. Louis independently.

The agreement made with D. J. Bondy at the time Mr. Nash withdrew his circuit from the Sullivan-Considine booking office about a month ago may have had an effect in some way on this transaction. Bondy is now building in St. Paul. He has another site, but may peacefully conclude to remain with Nash or book with S.-C. It is optional with Mr. Bondy.

A dispute arose between Nash and the Sullivan-Considine shortly preceding the split in their booking relations. Upon the retirement of the seven Nash houses from the S.-C. list the latter discovered that these houses were badly needed by them, and negotiations commenced for the purchase which resulted in the outright sale of the five mentioned.

BUYS ADAMS' HOUSES.

Chicago, June 7.

The Crystal theatres of Geo. Ira Adams' in Denver and Pueblo, Colo., have been turned over, under lease for five years, to Weston & Burns, of the Western States Vaudeville Association.

OBLIGED TO CLOSE.

At a moment when the Colonial Theatre is playing to large business, it is obliged to close its doors "as advertised" tomorrow (Sunday) night through the failure to provide a program for another week.

The Colonial is on the P. G. Williams Circuit. Before Mr. Williams left for abroad, the closing date was set for the house. In his absence no one seemed to have taken the responsibility of continuing the season.

It is said that a probable reason for the closing as per schedule is the inability to gather a bill of the Colonial standard, required for another week, at short notice.

ACTORS' LEAGUE PLAYING.

The first of the series to be played by members of the Actors' Baseball League was contested on Tuesday at the Polo Grounds, when the Comedy Club defeated the "Yankee Doodle Boys," 7-4, and the White Rats put it all over "The Red Mill," 12-1.

ORGANIZATION COMMENCES.

The organization for the conduct of the Klaw & Erlanger vaudeville circuit commenced this week. Seven rooms on the fifth floor of the New York Theatre building have been taken for the operation of "Advanced Vaudeville."

The structure of the newly formed circuit will be subdivided into departments, with Louis F. Werba as the head. The press and billing bureau has already been placed in running order under the charge of Mark A. Luescher.

The production branch of the business will be located in the offices and active preparations pushed forward for the production of the K. & E. vaudeville feature acts.

About 30 experienced vaudeville managers are to be placed under contract, with a like number of stage managers, who have handled variety shows. Up to date, as far as known, no manager of note in vaudeville has been approached by Klaw & Erlanger to enter their employ.

Contracts will be made through William Morris, and the bills for the various houses probably arranged by Messrs. Morris and Werba, at least for the more important points. The laying out of routes is expected to take place in the vaudeville offices of K. & E.

If the proposed plan of sending a number of travelling shows over the circuit is carried out, the booking for the several theatres will be simplified.

REMODELING THE NEW YORK.

Internally the New York Theatre is torn asunder. The seats have been removed, and scaffolding erected from the floor to the dome. The repairs on the inside of the theatre will be completed in plenty of time for the reopening of the New York for vaudeville.

A lobby on the main floor will be made by tearing out the wall now separating the present lobby from the large inside room, formerly wasted space containing a few dressing rooms. This will give a promenade on the street floor directly back to the stage wall. The entrance to the theatre proper will remain the same.

SAYS HUSBAND IS "A LEMON."

The newspapers this week landed on another "heart interest" story which brought into the inflammable press Vera Michelena, playing at the Colonial.

A Mr. and Mrs. Charlton R. Burnett are joyfully bringing divorce actions against each other, and Mrs. Burnett says the reason her husband wishes the bonds parted is to marry Miss Michelena. The wife took pains to inform a reporter of the many mistakes the singer would happen across if her husband married her, after a divorce was granted, but added cheerfully "Miss Michelena is welcome to him. He's a lemon. She'll be better off, though, if she hangs on to her stage job."

Miss Michelena is reported to have said that she had no intention of marrying Burnett, and that he was only one of the many admirers necessary to the existence of a girl on the stage.

The Kaufman Brothers have been engaged by the New York office of H. B. Marinelli to play over the Moss-Stoll Tour in England, commencing in the fall.

VAUDEVILLE IN BOSTON THEATRE.

The Boston Theatre in Boston, now under the control of B. F. Keith, will play vaudeville next season, according to excellent authority.

That course has been decided upon by Mr. Keith. This will give the United Booking Offices three Boston houses, the Orpheum, Keith's and Boston Theatre.

A recent announcement issued from the Keith headquarters was to the effect that stock would be given in this house, but that vaudeville will be the policy is assured after September 1, if Klaw & Erlanger carry out the expressed intention for their vaudeville circuit in the same city.

QUARTET DISSATISFIED.

Pittsburg, June 7.

The Empire City Quartet has been in an ugly mood all week. They are playing at the Nixon, the Klaw & Erlanger vaudeville theatre. Moore and Littlefield and Karno's Comedy Company are the present featured attractions there.

The billing is the cause of the Quartet's dissatisfaction. Their name appears among the crowd in ordinary type. Another complaint entered by the singers is the location of their dressing room. It is close to the roof.

KERSAND'S MINSTRELS SOLD OUT.

Kersand's Minstrels, an organization of 27 people, mostly colored, broke up in Macon, Ga., last Saturday, when their entire effects, including a private car, were auctioned off to satisfy seventeen judgments, totaling $3,374, claimed by the singers as salary due.

The show had closed its season a week previously, but attachments were immediately filed against the property of the managers, who were thus prevented from leaving town. Lawyers were engaged during the week in an effort to adjust the difficulties, and the proceeds of the public auction were divided pro rata among the members of the company.

It is probable that the organization will be kept intact and an effort made to secure park engagements. Billy Kersand will head the troupe.

E. C. KOHL REMAINS HERE.

New York will have E. C. Kohl, of Kohl & Castle, the Chicago vaudeville firm, right along from now on. Mr. Kohl has been in the city during the week, and will use this city as his headquarters practically hereafter while the vaudeville war wages, making intermittent trips West.

WIGGINS LEFT $1,000,000.

Report has it that E. W. ("Pop") Wiggins, who died at the Hotel Breslin several days ago, had a fortune of over $1,000,000, which is to revert to his widow. He left two sons to whom the property will finally descend. The will has not yet been offered for probate.

VAUDEVILLE AT LONG BRANCH.

The Casino at Long Branch, N. J., is in process of preparation for a summer season of vaudeville. It is scheduled to open June 24, but the probable date will be July 1. Geo. Homans will book the house on his "seaside circuit" composed at present of the Casino at Asbury Park.

ROUTED 40 ACTS IN A DAY.

Forty acts were routed by the United Booking Offices on Wednesday, according to an officer of that agency. Fifteen route sheets were made out early in the morning, and the others followed.

Speaking of the reported slowness of the routing operations, the official said that some acts were much more difficult to "lay out" than others, and one of the hard cases would retard routing at times considerably, but that the speed had been kept up whenever possible.

The rumor that route sheets or bookings have been put off through the possibility of an amalgamation of the vaudeville factions was entirely an error, according to another member of the agency, for the reason, as he stated, that blanket contracts would have to be taken care of, regardless of any changed conditions. "You can depend," said this United manager, "that every contract entered into by this office will be carried out to the last letter."

RECORD CONCERT AT GRAND.

The benefit for the employes of the Grand Opera House, held at that theatre last Sunday evening, was the record concert of the season in point of attendance, gross receipts and quality of show, according to J. Howard Springer, son of the Grand's manager.

The receipts were $1,264.25. Vion & Lowe, the agents, supplied several numbers on the bill, and Mr. Springer, after "counting up," addressing Mr. Vion, said: "This is the biggest 'Sunday' house and best show we ever had, thanks to you."

To-morrow night, the final concert of the season will be given, booked by William Morris. Commencing in the Fall, the Morris Office will book all the Sunday concerts at the Grand. M. S. Bentham has previously attended to this duty.

CHANGES IN "CAPTAIN CARELESS."

Chicago, June 7.

There will soon be some changes in "Captain Careless" at the Chicago Opera House it is expected. Arthur Dunn was offered Joe Whitehead's part, but Dunn declined. Mr. Whitehead has offers from several productions, and will make a selection.

Toby Claude is reported having been engaged for the character originated by Mayme Gehrue.

POLI WON'T BUILD TILL FALL.

Wilkes-Barre, June 7.

The new vaudeville theatre in this city, proposed by S. Z. Poli, of New England, and which, it was expected, would be started by this time, will not be commenced until next fall, according to report.

SWOR BROS.' MINSTRELS.

Dallas, Tex., June 7.

Bert and John Swor, of vaudeville fame, have organized a minstrel troupe, opening in Dallas June 3, playing for three days. A tent will be used during the summer. Fifty people, besides the band, are carried, making it one of the largest minstrel organizations in the country. Jimmy and Albert Swor will join here and the "Swor Bros. Quartet" will be featured. The Swor Brothers are natives of Dallas.

UNJUST "BARRING."

London, May 28.

An ineffectual attempt was made to restrain Marie Lloyd from appearing at the Pavilion, Glasgow, last week. Injunction proceedings were instituted against Miss Lloyd on behalf of the Moss' Empires (Limited) with which the comedienne had agreed to play in Glasgow during April, 1908, at a salary of $650 weekly. The contract carried a proviso that she would not play within a ten-mile radius of the city before that time.

The attorneys for Moss stated that despite Miss Lloyd's prestige and the large salary, she had deliberately, in face of the pending contract, agreed to appear and was appearing at the Pavilion.

Argument was heard for both sides. The Court inquired if Miss Lloyd had not signed the contract with her eyes open. This was admitted by her counselor, who cited previous decisions of the "unreasonableness" of such long time "barring."

After the pleadings were over the Justice said from the bench that he thought it unlikely Miss Lloyd fully appreciated the significance of the "barring" clause, and he did not consider it a wise proceeding to grant the injunction.

The Moss' Empires lawyers thereupon withdrew the petition, and the matter ended. It is understood the question between the parties will be submitted to arbitration.

A suit for damages against Miss Lloyd will be commenced in the High Court here, according to a statement of the Moss' Empires. There was some talk of turning the matter over for arbitration, but that course is unlikely.

MOVING PICTURE COMPETITION.

St. John, N. B., June 7.

This city is the seat of a moving picture fight in the Northeast which has been going on for some time between C. M. Bennett, of the Bennett Vaudeville Circuit in Canada, and Jas. E. Moore, who has a vaudeville house in Portland, Me.

Both managers book their vaudeville theatres through the United Booking Offices in New York City, but are not "united" in the moving picture game. They are opposing each other all along the line of Canadian towns, and using every effort to best each other.

OH! YOU RUBY!!

Jules Ruby declares that he is the intermediary between the United Offices and Kyrle Bellew, the legitimate actor, in negotiations looking to his vaudeville appearance in this country. Ruby asserts that the only point which stands between his star and vaudeville contracts in this country is a disagreement over the salary question. Bellew demands a weekly salary of $3,000, while the booking concern is willing to offer only $2,000.

In support of his claims upon first call upon the services of the former star of "Raffles," Ruby displays a private note book in which appears the entry in his own hand, "Kyrle Bellew, Royal Yacht Club, Marblehead, England.—Cabled."

Ruby says he cabled the managers' latest terms last week and expects a return message from the other side within a few days.

Virginia Ainsworth, who has been to South Africa, is in New York again.

STOLL'S REPRESENTATIVE LEAVING.

Llewellyn Johns, the New York representative for the Moss-Stoll Tour in England, who has been over here for seven months, will return home about July 1. Mr. Johns will remain abroad over the summer, and expects to again take possession of his office in the New York Theatre building next fall.

About 30 native acts have been booked by Mr. Johns while here. Although ostensibly the purpose of Oswald Stoll in having his former private secretary come to this city was to look over the American vaudeville market, it is generally believed that the English variety magnate concluded after his recent visit last fall that it would be wise to keep in close touch with the conditions over here.

To enable that to be done, Mr. Johns, who bears a more or less confidential position with his superior, was dispatched to New York, and has since fully informed himself, also the London office, of all happenings and possibilities.

PIPER SAILS WITHOUT SIGNING.

Franco Piper, the banjoist, sailed on Thursday last from Boston for England. Mr. Piper has signed no American contracts for next season, and before leaving said he did not know if he would return next Fall or not.

"I have a novelty act in my line," added Mr. Piper, "which required years of patient work to perfect. I am not asking an excessive salary, but the agencies seem to consider a 'banjo act' something that can be obtained at any price. I will be paid what I ask, or shall not play over here again, having all the time I want on the other side."

Further facts about Piper's case seem to point to a collision between agents as the more probable cause why Mr. Piper has not been booked. He came over this season to play on the time of the United Booking Offices, booked by H. H. Feiber, one of its foreign representatives.

The banjoist considered that with the present engagement terminated, Mr. Feiber's interest in his bookings ceased, but this view is not taken by the United. Vion & Lowe were selected by Piper to look after his American interests hereafter. It is understood that they have been informed that the United Office looks upon Mr. Feiber as Piper's agent, if booked through that office, whether Piper wills it so or not.

GIVES ARTIST A SET.

William Hammerstein informed Charles Barnold, who has an animal act on his roof this week, that he would bear the expense of a new set for the comedy drama Mr. Barnold presents with his dogs and monkey. The cost will be $300. Barnold's act is engaged for the rest of the summer season at Hammerstein's.

RENTON REMAINS.

The report that Ed Renton would leave S. Z. Poli around August 1 was not stamped with the approval of the manager this week, and from that the rumor has twisted around to say that Mr. Renton will continue with Poli in the same capacity.

Freddie Bowers, late of "The Ham Tree," will try vaudeville again.

HOUDINI'S $70,000 CONTRACT.

Is competition in vaudeville good for the artist? Ask Harry Houdini, "the Handcuff King." If Mr. Houdini properly respects the truth, you will be informed that as a result of the present conditions in vaudeville he will receive next season double the amount of salary that he has been paid the season past.

The contracts are as good as signed, if not signed already. There will be forty weeks laid out for Houdini by the United Booking Offices at a weekly salary of $1,750. A few engagements to be played in the smaller houses will be at $1,500, but the total amount of the contract for a season of forty weeks will total $70,000.

Besides the cash payments, Houdini is allowed the privilege of disposing of his books, giving the history of his life, and his "Conjurer's Monthly Magazine" in theatres where he may play. The United Offices takes upon itself the liability for any amount Mr. Houdini forfeits while playing in its houses by failing to make good any challenge issued.

The rapid raise in the salary was due mostly to a desire on the part of Klaw & Erlanger to secure Mr. Houdini. Following an offer of William Morris for K. & E. to pay $1,500 for one week's work in Pittsburg by the jail breaker, came a proposition for a season's engagement at the same figure. The United has steadily met all bids made by the opposition, and elevated the high figure to the terms at which Houdini signed.

JULIE RING'S PLEASANT SUMMER.

Julie Ring will present at the Keith & Proctor Fifty-eighth Street house next week the new sketch written for her by Ned Nye entitled "2 A. M."

When Julie Ring finishes her present vaudeville season she will put all thought of the theatre from her and hie to the St. Lawrence, going up the river as far as the Lachine Rapids, and from there will take the two weeks' boat trip through the Gulf of St. Lawrence, returning by way of Nova Scotia, Newfoundland and Boston.

Miss Ring will then go to Long Island, where she has made arrangements for a houseboat on Great South Bay.

LEADER TURNS PUBLISHER.

Theo. Bendix, the musical leader at the Hudson Theatre, is now a full-fledged music publisher at 1431 Broadway, New York City. Mr. Bendix has a number of songs already listed in his catalogue, and is "pushing" at present a "summer" piece called "My Board Walk Girl," composed by Edward A. Paulton.

THEO. CAREW'S SUDDEN TRIP.

Philadelphia, June 7.

Theo. Carew (Mrs. Wilfred Clarke), who is playing at the Opera House, suddenly decided this week to leave for Europe, and she will sail on June 15 from New York, going direct to London.

Mr. Clarke will remain at home and prepare the new sketch in which Miss Carew will star next season. Upon its completion, he will join his wife abroad.

On Monday, immediately following the appearance of Vasco, "The Mad Musician," at Hammerstein's, William Hammerstein offered him an engagement for next season on the roof.

CLEVELAND TALKING.

Cleveland, June 7.

Cleveland is talking about its vaudeville, and there is plenty of cause. Not alone are the best shows ever in the city being presented here this week by both the opposition houses (Keith's Prospect and Klaw & Erlanger's Euclid Avenue Opera House), but the Keith people have adopted an antagonistic attitude toward their rival.

The Sunday papers carried a separate advertisement from the Keith local headquarters calling the attention of Clevelanders to the fact that four numbers on the present bill of the Opera House have played Keith theatres before, three in Cleveland (Jewell's Manikins, Greene and Werner, Julian Rose and the other (McNaughtons) at the Union Square Theatre in New York on February 20, 1905.

The advertisement also contains the following remarks:

"JUST TO SHOW CLEVELAND REAL VAUDEVILLE, a firm of New York theatrical managers has engaged a theatre on Euclid Avenue for 4 weeks, where will be presented a number of KEITH ACTS at an advanced price. IT'S FUN TO WATCH THE FIREWORKS, BUT DON'T LET THE SMOKE BLIND YOU. It seems that 'Advanced' vaudeville has been seen in Cleveland at Keith's for three years, and at 25, 50 and 75c. It's going to be mighty hard work to fool Cleveland theatregoers for even four weeks."

The "ad" of the Opera House merely says: "Real Metropolitan Vaudeville for the first time in Cleveland at the lowest prices ever charged for a performance of this nature."

The Opera House charges $1 for reserved seats in the evening, while the Keith limit is 75c. Merry times are expected in the newspapers, owing to the bold stand taken by the Keith side.

The rivalry between the vaudeville factions will undoubtedly give us better vaudeville. The public does not expect the present high priced shows to be continued the year round. In this city, the statement of some of the salaries paid by Klaw & Erlanger is something unheard of.

Both shows are drawing business, the opening bill at the Euclid Avenue Opera House last Monday evening having drawn capacity. The Keith house this week has the largest advanced sale since its opening.

The unlooked for publicity given the Klaw & Erlanger bill has "boomed" it considerably. The McNaughtons are given a reception upon their every appearance, although playing Cleveland for the first time. After the first advertisement came out, Jewell's Manikins were moved from the opening position to a more favorable one.

Louis F. Werba, Klaw & Erlanger's general representative for vaudeville, William Morris, the New York agent, and Henry Goldsmith, the attorney, were in the city for the opening of the Opera House.

The management of the Opera House has not noticed the attack by the other side thus far.

Geo. K. Fortesque has closed his season with "Two Little Girls" and has the usual vaudeville bee.

D'AMON BIG DRAWING CARD.

Philadelphia, June 7.

Girard Avenue Theatre, one of the leading popular priced houses in this city, is trying Summer vaudeville with undoubted success. D'Amon, thaumaturgist, known as "The Great White Mystery," is the chief attraction and has been the means of crowding the house at almost every performance.

The thought-transmission act offered by D'Amon is an improvement over the Fays (John T. and Eva) inasmuch as he gives his answers to the many perplexing questions while walking about the stage instead of sitting in a chair covered by a cloth. In many ways the act is startlingly effective, and it is cleverly executed.

This is D'Amon's first local showing of importance. He opens with some skilful cabinet manifestations and his double contribution to the bill was interesting and entertaining, as well as mystifying. In addition to the feature act, Haslan escapes from various styles of straightjackets with remarkable rapidity and deftness. Elliott, Belair and Elliott showed a good acrobatic turn. Joseph Hortiz, former star of "Our Friend Fritz," met with success in a singing sketch. The Gilden Sisters sang and danced and Fred Dupree contributed a monologue of song and stories.

The Girard is under the management of Miller and Kaufman, who also operate Forepaugh's Theatre here. Vaudeville will be continued next week, with D'Amon again the feature.

BOARD BILL "BAD COMEDY."

Carrie DeVeaux, of DeVeaux and DeVeaux, the musical team, occasionally takes boarders in her apartments at 144 West 22nd street, but Miss DeVeaux does not look upon the pursuit with favor since William L. Mohr, president of the Mohr Specialty Co., on Broadway, compelled her to appear in court.

Mr. Mohr hung his hat in the DeVeaux domicile for a long time without compensation. When the food and space consumed amounted to $54.50, the landlady forwarded a bill for the amount. The bill came back, with a notation added to it by Mohr saying: "P. S. Ma; bad comedy."

Shortly after came along a city marshal who replevined a trunk, suit case and wearing apparel Miss DeVeaux had thoughtfully clung to for the protection of Mohr's indebtedness. Mohr claimed the property, and before Justice Roesch in the Municipal Court, when the case was tried, the delinquent debtor was informed by the court he would either have to pay for his board and room or the marshal would return the articles to Miss DeVeaux in satisfaction of his account. Jacob Stiefel, of 140 Nassau street, is attorney for Miss DeVeaux.

VICTORIA WINS HOTEL SUIT.

Vesta Victoria this week received a judgment for $104 against the Lexington Hotel in New York in a damage suit. Miss Victoria declared that while she was a guest in that hotel recently her room was entered and a quantity of her personal effects was stolen. She was represented in the proceedings by Mr. Beekman, of House, Grossman & Vorhaus.

Agents are looking for Irene Bentley with vaudeville offers ready.

UNITED MUSIC STORES STARTED.

The United Music Stores Company announces that it has secured locations in New York, Philadelphia, Boston, Atlantic City and Syracuse, and will open establishments in these places within a week or two.

The New York stand is at Broadway and 38th street. The front of the store has been torn out and will be replaced by an arcade front. Demonstrations will be given afternoons and evenings.

The other retail music selling concern, the American Music Stores, announces that it will also open a New York establishment today. It is the penny arcade on Park Row, just opposite the New York general postoffice. This location was selected because of the large number of Brooklyn voyagers who pass daily on their way home.

This may also explain why Meyer Cohen, the manager of Charles K. Harris, has made arrangements to journey over to Brooklyn next week and do a nightly Tascott during the performance of the Wallace-Hagenbeck circus, the idea being thus to stimulate interest in the Harris publications in the new store.

COMPLACENT MR. MOORE.

J. H. Moore, of Detroit and Rochester, recently purchased the $15,000 yacht of E. D. Stair, of Stair & Havlin, and about the first of July will leave for a long cruise. During his absence John E. Wiggins, a son of the late E. W. Wiggins, will manage his theatrical interests in the two cities mentioned. Mr. Moore was to have left on his cruise earlier, but the death of Wiggins, who was his partner in many enterprises, delayed him.

Cook's Opera House at Rochester, N. Y., managed by Mr. Moore, is now in opposition to the Lyceum Theatre in that city, playing vaudeville booked through the offices of William Morris.

Mr. Moore stated some time ago that "opposition" had no terrors for him; he was perfectly agreeable to the situation; had laid out future bills, and intended enjoying himself instead of worrying.

SUTHERLAND BOOKS "FLOATING PALACE."

The contract to supply the variety acts for the "Floating Palace" at Norfolk, Va., this summer has been awarded Al Sutherland, the agent. Five acts weekly will be used.

The Palace is a feature of the Jamestown Exposition, and although called "floating" it is anchored in Hampton Roads, about 1,000 feet from shore, and the same distance from the war ships stationed there.

C. M. Cessna is the manager. Two shows daily are given.

CHICAGO AGENT IN NEW YORK.

F. M. Barnes, the Chicago agent, who makes a specialty of supplying parks and fairs with attractions, has established a New York branch at 208 West 42d street. Edward Marsh will represent Mr. Barnes in this city.

Van Cleve, Wentworth and "Pete" have dissolved, Mr. Wentworth retiring. Dora Denton steps into the vacancy, and the title is now "Van Cleve, Denton and Pete, the circus mule.'"

WILLS EXPECTS TROUBLE.

All is not serene with Nat M. Wills' contracted vaudeville tour over the United Booking Offices circuit. Mr. Wills is not worried, however, through any probable legal action to be taken by his former managers, Broadhurst & Currie.

The monologist's contract with the legitimate firm called for his services for an unexpired period. The agreement provided that Mr. Wills can be "laid off," and returned to work at the pleasure of the firm, but prohibits him from accepting any other engagement in the interim without their consent.

This is a somewhat similar clause to that contained in the contract between Henry E. Dixey and Walter N. Lawrence. Mr. Lawrence obtained a permanent injunction from the Supreme Court restraining the actor from playing in vaudeville, but the Appellate Term of the same Court reversed the decision.

The Wills case is in the hands of William Grossman, of House, Grossman & Vorhaus, his attorneys. Unless an adjustment is arrived at with Broadhurst & Currie, legal proceedings are expected to follow.

Mr. Wills has placed Vincent Bryan under a weekly salary to write material for his use on the vaudeville stage, and he will be in a position next season to play four consecutive weeks in one house, changing his program weekly.

OSCAR HAMMERSTEIN INJURED.

Paris, May 28.

Mary Garden, the prima donna of the Opera Comique, Paris, and who is to create the leading parts in the operas of the Opera Comique school at the Manhattan Opera House in New York, yesterday invited Oscar Hammerstein for an outing in her automobile in company with her sister. The party, passing through Versailles and nearing Beinville, was thrown violently against the curb, as the result of one of the wheels of the automobile breaking at the axle. Miss Garden and Mr. Hammerstein sustained injuries which required the attention of a physician, but which are not expected to be of a serious character.

This was the first time in his life that Mr. Hammerstein had taken a ride in an automobile. He says he prefers an ash cart—and alone.

RIGHT TO EJECT.

Washington, June 7.

The courts here have been called upon to pass upon the right of a theatre manager to refuse admittance to any person by refunding the amount of a ticket. This point came up in a damage suit for $10,000 brought against Manager P. B. Chase of Chase's Theatre by Boyce Marks, who was ejected from that house.

The plaintiff alleged that he suffered humiliation and "agony of mind" which entitled him to recompense in the sum of $10,000. The defendant offered testimony to show that Marks was boisterous and created a scene. The decision was for the defendant.

It is reported that Margaret Ashton, the American girl, who has been abroad for several years, will return this summer for a five weeks' engagement on one of the roofs, sailing for the other side immediately upon the completion of it.

BASEBALL BY TELEGRAPH.

The Manhattan Theatre moving picture show gave place Wednesday to the new baseball report by telegraph. This exhibition under the direction of the Electric Specialties Company of 500 Fifth Avenue has spread pretty generally over the landscape within the last few weeks.

The company claims to have twenty theatres in its string, including about a dozen of the burlesque wheel houses. The show is put in on a percentage basis. A large green field is shown on the stage representing a baseball diamond and tiny lights in the different players' positions show the changing fortunes of the game.

Some years ago a similar venture at Madison Square Garden returned only financial disaster to its promoters.

T. G. LAFAYETTE BACK.

The Great Lafayette returned to the city this week. He was offered vaudeville time for next season, but refused to give any decision. In any event he will not let vaudeville interfere with his next season's tour with a company. He leaves for Europe in a short time for a four or five weeks' pleasure trip.

Lafayette asseverates with great earnestness—and a little pain—that the story of his lion's escape in Georgia was only too true. The animal got away from its cage, and when Lafayette went about to square damages with the community, he was $1,100 short in his bank account.

CHEAP ADVERTISING.

The ushers are now handling ticket coupons on silver trays at Hammerstein's. This is to keep good faith with the public through press matter sent out earlier.

"The Mute Review" is another inexpensive, but highly profitable idea on the roof. The net cost of the "Review" is $3 for sign painting. The live stock in use is expected to increase in value.

The Hammerstein ledger before the Roof opened carried this "Profit and Loss" page:

Charge:

Silver trays (5).....$3.10
"Mute Review" 3.00
——$6.10

Credit:

Free advertising (estimated).....$2,500

INTER STATE IN FLORIDA.

Chicago, June 7.

The Inter State Circuit of Majestic theatres will build a theatre in Pensacola, Fla., adding the house to its circuit. One is to be also built in Atlanta, Ga., according to the announcement.

BARNEY GERARD STILL WORKING.

Dave Marion and Barney Gerard have gone to Mr. Marion's new home at Tom's River, N. J., and will begin writing a two-act musical comedy to be presented next season by Tom Miner's "Bohemian Burlesquers." Mr. Gerard will also elaborate "A Mad Stampede," Carew and Hayes' new act, a tale of the plains, written by Charles H. Mackie.

As soon as the above work is finished Mr. Gerard will go on a three weeks' yachting trip, and after a few weeks in the mountains will return to New York.

Dick Nash is headed Eastward, having played two years on the Coast.

PARIS NOTES.

By O. M. Seibt.

VARIETY's Paris Office,
5, Rue Laffitte,
Paris, May 22.

The Hippodrome Bostock in the Place Clichy has been taken on lease with an option of 30 years by Mons. A. Sangey, formerly director of the Nice Opera and now director at Vichy. Mr. Sangey has formed a syndicate with a capital of $300,000 for the purpose of fitting up the premises on the lines of the Prinz Regent Theatre at Munich. The new establishment is to be called the "Theatre Lyrique International" and is to be opened at the end of October. Mons. Georges Marty, conductor to the Societe du Conservatoire, will be musical director.

Negotiations are going on at the present moment for the taking over of the Casino de Paris by the Moulin Rouge management. Since its opening last October, the Casino has been a rank failure, so we shall watch with curiosity the efforts of its new director to pull it out of the mire.

The Nouveau Cirque and the Cirque d'Hiver have closed their doors for the summer season. They both will re-open in September. Business has not been extremely good, specially at the first-named place.

Mme. Merelli, the ex-companion of the bank thief Galley, on their remarkable voyage on the "Catarina," has been the victim of an accident in a lion's den. Appearing at a fair at Alfortville with the lion tamer, Marck, her role was to lie stretched on a sofa between two lionesses. Unfortunately, on Monday, one of the animals suddenly rose and dealt Mme. Merelli a formidable blow with its paw on the left thigh. The tamer interfered in time to prevent further injury.

At the Olympia front hall there is a certain Mr. Carosi "posing" on a platform, dressed as a cyclist, who sits on an ordinary bicycle about three or four hours without moving. This poor fellow lost his balance one night and fell to the ground with his machine. He sustained a fractured rib and had to be taken to a hospital.

There are many well-known faces from your side in this city, among them Oscar Hammerstein, Percy Williams, Edward Rush, Nora Bayes, Al Fields, Ted Marks, Alfred E. Aarons, Marc Klaw and Ike Rose-Saharet.

Oscar Hammerstein has purchased for purposes of exclusive reproduction at his Manhattan Opera House in New York City M. Debussy's opera "Pelléas et Melisande." Mary Garden has signed with Mr. Hammerstein and will sing the part of Melisande.

Paul Ruez announces the reopening of the Printania for Saturday, June 1.

Marie Lloyd is said to be booked in Paris for one week only, namely, for the week of the "Grand Prix." Miss Lloyd has given it out as her intention to spend Grand Prix in the French capital.

NOTES

Fay, Coley and Fay are booked for 15 weeks on the coast, opening this week. They have made many changes in the act, and now appear in white face altogether.

Nellie Keeley, of Arthur Stuart and the Keeley Sisters, hereafter will play in a sketch, "A 100 to 1 Shot," with her husband, Walter Washburn. Mr. Washburn wrote the piece.

Ed Dale, of Dale and Rossi, is confined in the German Hospital, New York.

The baseball team of the Actors' Union Local No. 1 was strengthened this week by the joining of Billy Hallman, an old-time "pro" who played first base for Philadelphia in the National League, but has for a season or two been at the head of a melodrama. Hallman will hold down his old position on the Actors' nine.

West and Van Siclen have been booked for a week, commencing July 1.

Frank Mayne, while standing in the hallway on the eighth floor of the St. James building one day this week, remarked "I wish these offices were located on the roof." "Why?" inquired a bystander. "Then they couldn't 'take the matter up' any more," replied Mayne.

Jeanette Dupree has closed her engagement in stock at San Francisco, and will play six weeks in vaudeville along the Pacific Coast.

Lulu Keegan and Jos. Mack have organized their act. They are now playing in New England.

Maida Dupree, formerly with Chas. H. Burke in "The Silver Moon," will play in vaudeville or musical comedy next season. "The Silver Moon" was obliged to close owing to the sudden disappearance of Mr. Burke while playing at Schenectady. Since then he has not been heard from.

Sydney Grant, with his wife and sister, drove an automobile from Boston to New York (255 miles) in 11½ hours recently. The record is 9 hours.

Effie Hartwell, of Potter and Hartwell, successfully passed through an operation at St. Luke's Hospital, and is now on the way to recovery.

It has not been determined as yet whether May Irwin will play for the United Booking Offices before next fall. Miss Irwin is now at her Thousand Island summer home.

The "legal office" of the United Agency in the St. James Building has been removed to room 816. It was formerly on the seventh floor.

Virginia Sargent, the Harlem society woman, will play her first vaudeville engagement at the Union Square week June 17. Miss Sargent is the wife of an uptown business man.

Gus Edwards' "Blondes" with Johnny Stanley in the lead, will play at Young's Pier, Atlantic City, next week.

H. H. Feiber, the United's foreign representative, will sail for Europe in July. During June, Mr. Feiber may snatch a few days' recreation. If he does, it will be the first time in eighteen years that the agent has taken a rest from labor. He does not consider the many ocean voyages made during the past years recreative periods. This record is bested by D. F. Hennessy, in the same offices. During the entire course of his business career, with the exception of one month spent at Long Branch in '93, Mr. Hennessy has never been away from his office, nor has he failed to be at his desk Sundays, holidays and other times when the office force was diverting itself.

After standing poised for a flight into vaudeville for several weeks, Belle Gold has given up the project. She will return next season to "The Ham Tree" company, of which she has been a member for two years.

Thomas W. Dinkins has taken up his summer residence in his new place at Central Park, L. I. He will make bi-weekly trips to his office in town, spending a few hours there Tuesdays and Fridays.

Summers and Winters are coming into vaudeville. Charles Summers and his wife, Josephine Winters, compose the act.

Buckner, the bicyclist, will return to the other side, having been booked to open at the Reichshawlen, on September 1.

The O'Donnell Bros. have a new "Irish" playlet called "True to Nature."

Jordan and Harvey, the Hebrew comedians, will sail for home from the other side on September 28.

Barton and Ashley have returned from England.

Herbert Lloyd, the juggler, is again in the city. During Mr. Lloyd's foreign tour, he has kept himself in the vaudeville mind at home, through the unique self-advertising devices which have reached here frequently.

When the Al. Reeves show played at the Trocadero, Chicago, some time ago Mr. Weingarden, the manager of the theatre, engaged "Battling Nelson" as an extra feature on a guarantee. Mr. Reeves did not favor the idea of sharing a part of the receipts with the fighter, and made the fact known before the first performance on Sunday. Mr. Weingarden then bought the show for the week, giving Mr. Reeves a good profit. Mr. Weingarden was not disappointed. The large stipend guaranteed Nelson was more than doubled in excess of the usual receipts at the box office and as a result the theatre was about $600 ahead of the show in net profit.

VARIETY's Chicago Office,
Opera House Block,
June 7.

A new vaudeville theatre will be opened in Galveston, Tex., September 15, by George Jergenson of the Theatorium. The Casino Theatre in Electric Park is the only place at present where vaudeville is given.

May Hosmer, for many years leading woman of various dramatic stock organizations and well known among the popular price theatregoers in Chicago, will go in vaudeville in a sketch this summer, opening on the Orpheum Circuit.

The Mesaba Theatrical Company has secured the first floor of the building known as the "Glass Block" at Chisholm, Minn., and will utilize it for a vaudeville and moving picture show. F. C. Whiting is the manager. Similar performances are given by him in Evelette and Virginia, Minn., bills changing three times weekly.

Thomas J. Quigley, representing Francis, Day & Hunter, music publishers, received several offers from publishers during his stay in Chicago, but will remain with the English concern. Mr. Quigley is one of the most energetic "boosters" that ever came to the "Windy City" and before he arrived here his firm's publications were practically unknown. Mr. Quigley left for New York last week and will spend the summer in Atlantic City in the interest of his firm.

The New Empire Theatre, Sioux City, Iowa, which William Gordon and Louis Melville are building, will be completed some time this summer.

The plans for the New Empire Theatre, on Third street, Grand Forks, N. D., have been completed by Architect Ross and the contracts let.

Radford and Winchester have been booked solid for next season by the United Booking Offices.

Star Theatre, Elgin, Ill., will be remodeled during the summer by Manager Del S. Smith at a cost of $25,000. Seating capacity will be increased to 1,600, and two shows a day will be the policy ne season. Mr. Smith proposes to build theatres in Rockford and Freeport, Ill., for next season. Wm. Morris does the booking.

The Colorado Theatre Company has been incorporated at Denver; capital $50,000. Incorporators are Alpha B. Ruby, James A. McDonald, Minnie Ruby, Mary E. McDonald.

A 5-cent theatre has been started in Rock Island, Ill., by George W. Walker.

The O. G. Murray Theatre and Bill Posting Company has been incorporated at Richmond, Ind., for $10,000. Omar G. Murray is president; Attie M. Murray, secretary and treasurer.

Kerry C. Meagher, of the Western Vaudeville Association, started on an inspection tour of the territory in the West, where new houses have been acquired by the association for next season.

CHICAGO NEWS

By FRANK WIESBERG.

The Atheneum Company has been incorporated at Richfield, Utah, to promote amusement enterprise; capital $25,000.

The Orpheum Theatre, Rockford, Ill., is being rebuilt by Manager A. J. Shimp.

Arthur Kherns has recovered sufficiently from the operation he underwent to resume his dates.

Belle Hathaway and her monkeys closed with the "Casino Girls" last week. Miss Hathaway will rest for a few weeks at her home in Irvington, N. J., and returns West the latter part of June, opening on the Western Vaudeville Association park circuit. She will continue in vaudeville next season.

Susie Fisher has 40 weeks booked by A. E. Meyers for next season. She opened at Leavenworth, Kas., last week.

Carrie Seitz joined Euson's stock company this week, playing leading roles. Next season she will be featured with one of Bob Manchester's shows.

William Bramwell, late leading man of the Chicago Opera House stock company, who plunged into vaudeville with Eleanor Gordon of the same organization, is so pleased with his success that he will continue in it next season, having signed for forty weeks with the United Booking Offices. With Mr. Bramwell will be associated Minnie Seligman (Mrs. Bramwell), and several short plays will be presented.

E. L. Barbour, formerly of Barbour & Lang, vaudeville agents, is now booking independently.

Abe Jacobs, stage manager of the Majestic Theatre, was taken ill last week, and for the first time in his career of 43 years had a physician summoned.

Lillian Shaw will remain in vaudeville, having booked up for almost one year.

Aurelio Coccia and Minnie Amato have in preparation a novel sketch for vaudeville.

McFarland and Murray have decided to stay in vaudeville next season. They closed with the "Boston Belles" recently.

The Four Banta Brothers have finished an engagement of 25 weeks on the Sullivan-Considine Circuit and will play in the parks during the summer. They have signed as a feature with one of Rowland & Clifford's attractions for next season.

The Holbrook-Barker Company, incorporated at Chicago for $30,000, will conduct amusement enterprises: Harry M. Holbrook, Edwin L. Barker, Jessie R. Skinner.

Harry Harvey has signed with the "Jolly Grass Widows" for next season.

The Automobile Show to be held in Chicago in December will be the most stupendous of its kind ever conceived. The papier-mache decorations, for which the Daniels Scenic Studio has the contract, cost $12,000. Many amusement features will be provided.

Mrs. Maggie DeBeque, manageress of the Standard Theatre, Fort Worth, Texas, was in the city as the guest of Mr. and Mrs. John A. Fennessy.

Leonia Mendal, of the original Dutch Mendals, has closed with the "Fay Foster" company.

Gloie Eller will stage all the numbers for Joe Oppenheimer stock companies (2) which will play the triangle of burlesque houses in Milwaukee and Chicago this summer.

Pearl Castagnino has secured a divorce from J. George Loos, formerly treasurer of the Trocadero Theatre.

The Pekin Theatre Stock Company is presenting a musical concoction without a name and prizes are offered to the one who will submit the most appropriate title.

A combination of managers, headed by Norman Friedwald, manager of the Elite Theatres in Rock Island, Ill., and Davenport, Iowa, will build a new vaudeville theatre at Moline at a cost of $35,000. It will have a 1,500 capacity, and will be ready for opening early in the fall.

Yuma and company are preparing a new scenic act for next season, employing three people, including a Hindoo. Two full stage sets, showing an Indian palace and a cave will be used, in addition to eight special drops.

A new cheap vaudeville theatre is being established in Richmond, Ind.

Nat Fields and Pete Curley will probably form a partnership and appear jointly in a sketch. Fields has signed with the new Columbia Amusement Company's attraction which will be organized by Mr. Weingarden during the summer. Curley is under contract for next season with Frank D. Bryan for the Behman Show, but it is said the engagement may be annulled.

"The Star," a new moving picture theatre, opened at Calumet, Mich., last week.

Joe Oppenheimer, the burlesque manager, is the owner of a handsome country home and steam launch in Okauchee, Wis., situated north of Milwaukee, near Lake Michigan. He will spend the summer between Chicago, Milwaukee and his farm, to enable him to give attention to his two stock companies alternating at the Star, Milwaukee; Empire and Folly in Chicago.

Charles Donaghue, who introduced the Gans-Nelson pictures in England recently, has returned to Chicago.

The Automatic Amusement Company, Bellevue, Pa., incorporated with capital stock of $50,000. Incorporators are J. E. Davinney, Edward Fried, Edward C. Sykes, W. W. McCleary, W. J. Waupler, E. O. Edwards, F. F. Wasser.

F. C. Carson has leased for the Western Theatrical Company the garage building in Marysville, Cal., and will remodel it for a vaudeville theatre. The company also contemplates extending its operations to Orville, Red Bluff, Chico and Redding to complete a circuit of houses from Sacramento north.

Jane Courthope and company replaced Wesson, Walters and Wesson at the Olympic last week. The authorities prohibited the appearance of the juvenile member of the trio, and the act was obliged to cancel.

J. Ammons, general manager of the Crystal circuit, is looking for a suitable site in Logansport, Ind., upon which to erect a new vaudeville theatre.

Dave Nowlin has completed his time on the Orpheum Circuit and left with Tell Taylor for Findlay, O., where he will spend a week at the home of Mr. Taylor, then return to his own abode in Texas for the summer. Mr. Taylor just closed with "The District Leader" and will rejoin his former partner, Ted Burns, in a vaudeville sketch in about three weeks.

David Henderson, the veteran manager, who gave Chicago its first pretentious musical extravaganzas, is in the city, and will be tendered a benefit at the Colonial Theatre to-day, under the direction of the Chicago Press Club.

Jessie Couthoui returned to her home in Chicago after an extensive tour of the West and South, playing all the large circuits.

Harry L. Webb is playing the parks of the Western Vaudeville Association, and in September he will commence another tour of the Interstate and other circuits in the South and Middle West.

Frank Finney has signed with Charles Waldron for next season to produce pieces and play principal comedy parts.

Castellane and Brother completed their engagement on the Interstate Circuit, and will give their trick cycle and "death" dip act at the parks in the Middle West this summer.

J. A. Sternad, of the Western Vaudeville Association, is confined to his home with the grippe.

Chris O. Brown is the proud owner of a brand new 40-horse power automobile. He is seen with it along the boulevards almost daily wearing regulation cap, coat and goggles.

Cliff Gordon returns to the Majestic Theatre next week. His salary for the engagement and for thirty weeks next season has been increased $50 weekly over the season just closed.

SUMMER PARKS

Last Sunday around New York was the culmination of the horrible park weather which has made itself evident since the early days of May. Decoration Day beamed fair, and the wet season was thought to have been passed for awhile, but commencing Saturday night 9 o'clock it rained steadily until Monday afternoon. Sunday gave a drifting storm, and people were contented to have a home to remain in during the day. The parks and all outdoor resorts were completely deserted The city theatres in the evening were thronged, however. A similar condition has prvailed over the country. It is the worst summer park season so far in years. Some of the gross receipts if printed would not be credited. In one large modern park, where a band is playing on a percentage, the highest amount received by the organization for any one day's business last week was $22.13. The lowest was $7.02. When the salaries of from forty to fifty musicians at the union scale of wages have been paid, and the income for the week figured at less than $100 gross, it requires, beside a good conductor, a lively bank account also to keep the band intact.

The latest summer park amusement device is a cycle boat, invented and patented by Harry Mitchell, formerly a member of the New York Hippodrome stage crew. The "cycle boat" is a triangular frame, built up on three small boats. The rider propels forward in the customary bicycle fashion, and a chain connected to the boat's propeller in the rear furnishes the motive power. It is so constructed that there is no danger, it being impossible to tip the contrivance over. A safety belt to prevent the person falling off is attached to the front wheel. The boat has been designed for parks having lagoons and small ponds of water. It will be particularly attractive to children. Tandems and motor cycle boats will also be built. Arthur Hopkins, of Ingersoll & Hopkins, is in control of the rights, which will be sold.

Coney Island, Cincinnati.

Gregory's gorgeous spectacle, "Moscow," is properly described as a mammoth living picture of a fete day in Moscow. The scenery occupies a space of something like 400 feet which shows the old architecture of the city. There are 375 people employed and the show runs about 1½ hours. The spectacle works out the jubilation of the Moscovites over the Czar's proclamation of extended personal liberties and there is rejoicing throughout the city. The Russian citizens are seen massed in the great squares clustering about the statues of their eminent soldiers to pay homage to their memories. Specialties are introduced by the Zaretzky Troupe of Russian dancers consisting of seven persons who do some marvelous whirlwind work; Biffonette and Newman a head and hand balancing act; The Aldines, Australian bar performers; Eddie Marvelle, contortionist, and Glass Brothers, acrobats, are all big features which are presented on a specially constructed stage. As the fete is nearing its climax, rumblings of discontent are heard, for the Czar has repudiated his promise. A demonstration by the students and populace who are charged upon by the Cossacks is realistic. A riot follows and ends in the complete destruction of the miniature city. Then follows the Gregory fireworks which are made up of some rare set pieces. As an absolute novelty "Moscow" commends itself. *H. Hess.*

The opening of Electric Park at Waterloo, Ia., is being hampered on account of a legal tangle. Johnson & Nichols, managers of the place, have expended several thousand dollars in equipping a park adjacent to the city on land incorporated within the city limits three years ago and recently set outside the limits through a procedure of court. Waterloo fought the last action and although a decision was rendered adverse to the city, a motion was filed for a new trial. City Attorney Swisher claims the property was set outside in order to allow amusement parks to operate contrary to city ordinances which permit no Sunday amusements. The Woman's Christian Temperance Union is also fighting the park proposition, but the managers have little fear that they will be prohibited from running and have announced the opening date for June 10.

New Orleans, La., May 29.

The ownership of West End Park at New Orleans is decided at last. The city has been given control of the Lake Pontchartrain resort. The money accruing from the rental of the park for the past few years which has been kept intact awaiting the decision of the courts, will be used in remodeling and beautifying the place. The city is now in a position to lease the place for a term of years, and there is a fortune in store for whoever can get in on the ground floor. An average of 50,000 persons visit the park weekly. The local traction people leased the park for the current season. The Orpheum Circuit Company is furnishing the attractions.

At a meeting of the Stark County Fair Association it was decided to hold the Wyoming (Ill.) Fair during the week of August 19 and the Kewanee (Ill.) exhibition a week later, so as not to conflict with one another. Racing will be one of the features. The turf dates for the summer in Illinois have been arranged as follows:

Kewanee, June 25-28; LaSalle, July 2-5; Mendota, July 9-12; Aurora and Liberty, June 10-19; Ottawa and Quincy, July 23-26; Streator, Griggsville and Decatur, July 30-Aug. 2; Bushnell, Pekin and Clinton, Aug. 6-9; Macomb, Galesburg, Monticello, LeRoy and Robinson, Aug. 13-16; Lewiston and Saybrook, Aug. 20-22; Knoxville and Delavan, Aug. 27-30; Belvidere, Libertyville and Fairbury, first week September; Kankakee and Farmer City, Sept. 10-14.

Besides the list racing is scheduled at the fairs of Kewanee, Princeton, Sandwich, Dixon, Rochelle, Rockford, El Paso, Cambridge, Woodstock, Champaign, Paris, Vandalia, Avon, Galena and Springfield, the latter during State Fair week, September 27-October 5.

The Boer War enclosure at Brighton Beach is still unoccupied and waiting for a concessionaire.

The first of what promises to be a series of squabbles has arisen between the Jamestown Exposition Company and the State of Ohio. Gov. Harris of Ohio has had his attention called to the fact that the Buckeye State has not received the deed to its state building erected in the Jamestown exposition grounds at a cost of $75,000, and that the exposition people show no disposition to make good their pledge in this regard. While the last Ohio legislature was in session a lobby was active in securing the appropriation for the Ohio building and exhibit, and distinctly pledged that a deed would be delivered. Up to date State Auditor Gilbert's office has nothing to show for the state's $75,000 but a permit to build, and a good deal of adverse criticism of the exposition managers is heard on every hand at Columbus. No measures have yet been taken to force the Virginia company to fulfil its engagement, but action will be commenced shortly.

Newark, Ia., will have a fair this fall.

The official list of county fairs to be held in Kansas this year has been prepared by F. D. Coburn, secretary of the State Board of Agriculture, and is as follows:

Allen (Frank E. Smith, secretary), Iola; Aug. 27-30.
Barton (W. P. Feder), Great Bend; Sept. 10-13.
Brown (J. D. Welemer), Hiawatha; Sept. 3-6.
Butler (W. F. Benson), El Dorado; Aug. 27-31.
Butler (C. E. Alger), Douglass; Sept. 12-14.
Chautauqua (W. M. Jones), Cedarville.
Clay (Walter Puckey), Clay Center; Sept. 3-6.
Clay (Wakefield Agricultural Society, Eugene Elkins), Wakefield; Oct. 2-4.
Cloud (W. L. McCarty), Concordia; Sept. 24-27.
Coffey (S. D. Weaver), Burlington; Sept. 9-13.
Cowley (Frank W. Sidle), Winfield; Oct. 1-4.
Cowley (Eastern, W. A. Bowden), Burden.
Dickinson (H. C. Wann), Abilene; Oct. 2-4.
Elk (E. B. Place), Grenola; Sept. 25-27.
Finney (A. H. Warner), Garden City.
Ford (Nicholas Mayrath), Dodge City; Sept. 4-7.
Franklin (Carey M. Porter), Ottawa; Sept. 3-7.
Greenwood (C. H. Weiser), Eureka; Aug. 20-23.
Harper (L. G. Jennings), Anthony; Aug. 6-9.
Harvey (J. C. Mack), Newton; Sept. 24-27.
Jefferson (Frank Leach), Oskaloosa.
Linn (P. S. Thorne), Mound City; Oct. 1-4.
Marshall (R. W. Hemphill), Marysville; Oct. 1-4.
McPherson (H. A. Rowland), McPherson; Sept. 2-7.
Miami (Geo. R. Reynolds), Paola; Oct. 1-4.
Mitchell (Ira N. Tice), Beloit; Oct. 2-5.
Montgomery (A. B. Holloway), Coffeyville; Aug. 13-16.
Nemaha (C. H. Herold), Seneca; Sept. 11-13.
Neosha (A. E. Timpane), Chanute; Aug. 20-24.
Ness (Thomas Rineley), Ness City; Sept. 11-13.
Norton (M. F. Garrity), Norton; Aug. 27-30.
Ness (R. C. Webster, Jr.), Utica.
Osage (F. E. Burke), Burlingame; Sept. 3-6.
Reno (A. L. Sponsler), Hutchinson; Sept. 16-21.
Republic (W. R. Wells), Belleville; Sept. 10-13.
Rice (F. L. Goodson), Sterling; Sept. 10-14.
Rooks (E. L. Williams), Stockton.
Salina (B. B. Stimmel, Jr.), Salina; Sept. 27-30.
Shawnee (R. T. Kreipe), Topeka; Sept. 9-14.
Sheridan (Miles Gray), Hoxie; Sept. 3-6.
Smith (H. C. Smith), Smith Center; Aug. 20-23.
Stafford (G. W. Grandy), St. John; Aug. 26-30.
Wilson (V. L. Poison), Fredonia; Aug. 6-9.

Sans Souci Park at Wilkes-Barre, Pa., opened Decoration Day, and is doing a thriving business.

G. W. Englebreth, who attends to the bookings for Cincinnati's "Coney Island," is engaging some of the largest vaudeville acts for his park. Bryant's Minstrels, an organization belonging to Mr. Englebreth, will take to the road playing in the Western parks.

Boise, Idaho, is having a carnival this week. Attractions were furnished by Nat Reiss, who also will provide the amusements for the Spokane Interstate Fair. The principal features of the Reiss shows are circus acts.

Coffeyville, Kan., will have a new amusement park this summer. The Clyde Amusement Park Company, controlling the resort, say it will open about July 1. The Brainig Construction Company of Indianapolis has the contract for the erection of the concessions, which will include a "figure eight" coaster, band shell, skating rink and "merry-go-round." The traction company will furnish the light and power free. The park is located six miles from the city and about 12 miles from Independence. R. K. Long is president and H. L. Barnes secretary.

The Cole, Younger & Nicholas Amusement Company will give a carnival at Hubbard City, Tex., week June 10.

A street carnival will be held at Minot, N. D., July 2-6. Jamestown, N. D., will have a fair July 16-19.

The Bay City Industrial Carnival Company, a local organization, will give a carnival at the Fair Grounds in Bay City, Mich., week July 1.

Windonont Park, Kewanee, Ill., controlled by the street car company, opened June 3. Vaudeville will be given in the theatre by E. Wilworth.

Chas. G. Kilpatrick, the one-legged trick cyclist, is in Chicago, arranging several sensational acts for parks this summer. His brother, E. J. Kilpatrick, is the manager of "Wonderland" Park, Sydney, Australia.

The Baldwin Wonderland Amusement Company opened "Wonderland" at Quincy, Ill. The concessions were built and installed by Samuel Schwartz and C. L. Thorne of Chicago.

The new park now being built in Denver by the Lakeside Realty and Amusement Co. will be one of the most stupendous in the west. Many new and novel attractions will be installed. It will be known as "Heidelber's Garden."

Riverside Park, Montreal, is being torn down to make place for a manufacturing plant. The "Figure 8" has been sold to a Verdun (P. Q., Can.) man, and is now being moved to a new park in that place.

"White City," Duluth, has been improved considerably since last summer by Manager Silberstein. Many new attractions will be seen there during the summer months.

Youngstown Aerie, Fraternal Order of Eagles, will hold a carnival during the week of June 10. The entertainment features will be furnished by the Parker Amusement Company.

"Luna" Park, Cleveland's best resort, opened its gates May 16. In "The Far East" Ed Anthony, manager of the Lyric Theatre, has an up-to-date Oriental show; "The Rainbow Dip," a new device, combines the sensations of the "Chute the Chutes," a Scenic Railway and the "Bump the Bumps." "The Rainbow Dip" is likely to be popular among that class of people always on the alert for new thrills.

CIRCUS NEWS.

Philadelphia, June 7.

After an absence of about five years Buffalo Bill's famous show and "Congress of Riders" returned to be warmly welcomed by crowds which at times failed to find room inside the spacious tents. Even the drizzling rain and almost-wintry weather failed to dampen the ardor of those who thronged to the upper end of Philadelphia to watch the doings of the "Wild West" show riders under the leadership of the "last of the scouts." The scenes of life in the Middle West in the 60's-70's were picturesquely depicted with the aid of real Indians, real cowboys and cowgirls, too. There was, of course, the familiar pony express hold-up of the stage coach by the Indians and the rescue by the cowboys, the riding of bucking bronchos and wild-eyed mustangs that looked to be just off the prairies.

One of the new features was the Indian fight which showed the march, camping, war-dances and other incidents of Indian life which looked almost real; the descent of the American soldiers and the whirling finale. Buffalo Bill still does his sharp-shooting specialty with apparently all the skill of his youth. The "Congress of Rough Riders" included Cossacks from the Russian steppes, vaqueros from old Mexico; soldiers representing the armies of America, England and Germany. The horsemanship displayed by these riders was one of the best features of the big show. Whirling dervishes from the Far East, acrobats and jugglers from Arabia and Japan, the Devlin Zouaves and "Joe Bailey," a remarkably well trained horse, were also attractions which pleased thousands of visitors.

There is something so different from the usual tent shows in an offering as presented by Buffalo Bill that the fun is not all to the small boy, but to the grown-ups as well. Some of the old features were missed, but the new ones excited attention, and there appeared to be always something going on which seemed better than that which was first seen. Anna Schaffer proved something of a revelation in riding bucking bronchos, and she won her share of the chief honors.

All the daring things that the small boy wonders at and dreams of and the older folks thrill over are in Buffalo Bill's Big Wild West Show this year, and the only room for fault finding is that he is not a more frequent visitor.

George M. Young.

Florence Sutton, of the Van Diemon Troupe, with the Hagenbeck-Wallace show, who fell at Johnstown, Pa., while performing her revolving teeth act, has fully recovered, and is again working with her companions. Miss Sutton had a very narrow escape from serious injury.

The management of the Gentry Bros. Famous Shows and Mayor J. R. Rector, of Waterloo, Ia., got into a clash May 29 over the license fee. After the circus paraphernalia was unloaded, Ike Speers sought a license and was informed a charge of $100 is made for tented exhibitions to which the admission fee is fifty cents. Objection was raised, and the circus management was ready to seek a location outside the city limits or to cancel the date. The city council was called together in special session and arrangements were made for a rebate from the $100 fee. The show played to 7,000 people, and Tom North, the general press agent, says it was the biggest audience that visited the circus in years. Hundreds were turned away.

The John Robinson circus is billed for Waterloo, Ia., June 12, and Barnum & Bailey shows will exhibit there August 28.

The John Robinson show has had only six clear days in the last five weeks, and the performers, managers and working force are badly used up in consequence.

Charley Siegrist, the young member of the Silbon-Siegrist troupe, aerial, has left the Barnum & Bailey show and will return to New York.

Barnum & Bailey are already beginning to bill around Detroit, where they show June 17.

1907 will be a banner circus year. From all reports this is a "circus season." The big shows are playing to large business, in most cases capacity at every performance.

The Forepaugh-Sells Show is drawing big money everywhere. When it comes to "names" that combination is a real asset.

John Robinson has the best show he has had in years.

None of the big shows is billing as far ahead as in former years, and the excursion routes are given less attention than ever before.

"The Somersaulting Automobile" which started the season as a feature of the Ringling Show has been assigned as a strengthener for the Forepaugh-Sells organization.

Mlle. Omega, wire walker, played her first American engagement in this country at "Vanity Fair," Providence, R. I., this week. Mlle. Omega came over recently as the bride of Dewar, the animal trainer.

The official route of the Buffalo Bill Wild West was issued this week. The time is laid out as follows: Philadelphia, June 3-8; Newark, 10; Jersey City, N. J., 11; Newburgh, 12; Kingston, 13; Albany, 14; Pittsfield, Mass., 15; Boston, 17-22; Providence, 24; Newport, R. I., 25; Fall River, 26; New Bedford, 27; Brockton, 28; Taunton, 29; Worcester, Mass., July 1; Norwich, Conn., 2; Woonsocket, R. I., 3; Fitchburg, Mass., 4; Greenfield, 5, and North Adams, Mass., 6. The show is lavishly billed in Chicago, to play there July 22, but the intervening two weeks are still a matter of speculation.

Eddie Arlington, general manager of the Pawnee Bill show, lost his second round in the battle between his own and the Buffalo Bill concern. Arlington went into Chicago with the intention of holding forth there two and a half weeks. The Cody billing brigade was into the town on his heels. The whole "Windy City" was heavily billed with Buffalo Bill paper announcing the coming in July. Arlington cut short his stay there, moving out Saturday night, although the official route listed Pawnee Bill to remain until June 6. This move brought Pawnee Bill into Elgin, Ill., nearly a week ahead of time. Tuesday the show played Joliet. This was the last date in the Pawnee Bill published route list. The advance work is being done secretly now as far as possible, and it is predicted that Arlington will shift his time pretty generally.

George Rowland, head of the Rowland Family, coach act, which played at the New York Hippodrome recently, was run down by a fast express at Huntingdon, Pa., Saturday night while traveling with the Wallace-Hagenbeck show and instantly killed. His body was brought to New York Monday by his widow and buried from an undertaker's establishment in West 23d street. Rowland started from the circus lot Saturday night to walk along the railroad tracks to the sleeper attached to the circus train. It was raining and blowing violently, and the rider walked some distance in advance of the party, protecting himself with an umbrella. His friends called a warning to him as the railroad train came up from behind, but he did not hear. He was thrown a long distance and picked up with both legs and back broken. He was buried in Evergreen cemetery beside a brother, who met death under almost identical circumstances. Rowland was 39 years old and leaves a widow. Three children are at school in England. The four other members of the act remained behind with the show, but did not play. Mrs. Rowland has not yet decided upon her plans for the future. The loss of the Rowlands makes the Wallace-Hagenbeck show short three acts in which the family took part. Rowland made his will only two days before the fatal accident.

There was a sort of circus agents' convention in Chicago last week. Among those present were Eddie Arlington, the Pawnee Bill general manager; Oliver Scott and George Aiken, of the John Robinson shows; "Pop" Seamon, of Buffalo Bill's, and Fagin of the Barnum & Bailey forces. "Gov." John Robinson and his brother Gil stopped over on their way to Cincinnati and added two to the quota. They visited the Major Lillie exhibition playing there at the time.

A letter from Cuba announces the wedding of Antonio B. Pubiliones, the circus proprietor, who plays that territory, and Geraldine Leopold, an American trapeze artist, known here under the professional name of "The Beautiful Geraldine."

In Germany circuses are now all under way. That country is productive of many acrobats, and the circus is a national institution. Several are permanent, and two or three have won world-wide renown. The babies of German acrobats go almost direct from the cradle to the "hand-stand" or the trapeze. They are trained from their infancy for the future. This is in the main the reason for so many well developed youthful German acrobats, of both sexes, seen on the American stage. Their salaries are low, for this country, ridiculously so, and about the only hope a foreign performer, other than English, has, is of becoming the "head of the act" some day, when he will also be the treasurer.

Mrs. Scott, wife of the well known English circus proprietor, died recently at Maesteg.

It appears from later information that the reports which came into the Eastern newspapers of the circus riot in which the Robinson show became involved in Mendota, Ill., recently were grossly exaggerated. The first story had it that citizens of the town had killed three of the show people, and the newspapers of Cincinnati, the show's home town, gave the matter much space and lurid headlines. As a matter of fact there were no fatalities, although there were broken heads on both sides, and a dozen or so were injured. John F. Robinson was not injured in the trouble, being sick in his car. The trouble started with the canvasmen, who had just been paid off, and were idle for the day, the performance being cut out on account of rain. The fight lasted several hours, until the show people were routed from the depot by streams of water from the local fire engines.

Gil Robinson, who was called suddenly from New York to Illinois to take charge of his brother's circus, the John Robinson Shows, returned home late last week. John G. Robinson, who had been ill in Cincinnati with a severe attack of blood poisoning, relieved him of the command. Young Robinson is far from well, but with "The Governor" (John F. Robinson) down with pneumonia, and E. C. Cullen practically helpless from the same cause, he was forced to take up the reins of management. "The Governor" has returned to Cincinnati, but Cullen remains with the show. He is unable to leave his car and attends to almost no business, but has steadfastly refused to retire from work.

H. A. Shallcross, formerly with Barnum & Bailey, Walter Main and Sells Bros.' shows, is in charge of the Andrew Mackay side show, which opens in Chicago June 15. Arthur G. Thomas, brother of the late Theodore Thomas, recently business manager for "The District Leader" company, has been assigned to a similar capacity with the circus.

The Sells-Forepaugh Circus must have had a controversy with the local press in Wilkes-Barre, Pa. The show played there on Decoration Day to the usual holiday crowds, but not a paper in town mentioned the entertainment the day following. Choppin and his brigade have the same city extensively and beautifully decorated for the coming of the Hagenbeck-Wallace show June 22.

While the John Robinson Shows played at Eau Claire, Wis., last week, Louis Dailey, one of the clowns, stopped a runaway team during the street parade at the risk of his life. He snatched a tiny baby from under the horse's hoofs, tossing it to a policeman standing by. Mr. Dailey was badly bruised.

NEW ACTS NEXT WEEK.

Initial Presentation or First Appearance in New York City.

Paul McAllister and Company, 125th Street.

Camille D'Arville (Reappearance), Twenty-third Street.

Cameraphone, Hammerstein's.

"In the Latin Quarter," Fifty-eighth Street.

Julie Ring and Company (New Act), Fifty-eighth Street.

"The Telephone Girl," Henderson's.

The Four Musketeers, Henderson's.

Cleno, Cassells and Bonzai, Henderson's.

O. M. Mitchell, Pastor's.

Adams and Guhl, Pastor's.

NEW ACTS OF THE WEEK

Mr. and Mrs. Sidney Drew and Company (5).
"Billy's Tombstones" (Comedy).
25 Mins.; Three (Special Set).
Twenty-third Street.

With their new vehicle the Drews jump into an advanced position among the best half-dozen comedy talking sketches in vaudeville. "Billy's Tombstones" is the work of Kenneth Lee, who has produced a veritable masterpiece of clean, concise and infectious humor. Every line sparkles with irresistibly delightful wit, and the whole sketch presents an almost perfect example of sustained entertainment. There is not a dull moment from start to finish. In the respective roles of brother and sister, Mr. and Mrs. Drew do a bit of exquisite character acting. There is real study and human observation in their portrayal of the brother-and-sister attitude, the brother with his commanding and masterful way and the sister with a tender but b. tally material solicitude for him. The setting shows part of an ocean liner's sun deck. Billy, in love with Beatrice Sloane (Sara Lewis), attempts to propose, but suddenly loses his false teeth. Romance is all off for the time being and sixteen minutes of screamingly funny talk and business are occupied in the search for them and their final recovery. The other four members of the company are unimportant. *Rush.*

Daisy James.
Songs.
25 Mins.; One.
New York Roof.

For her first American appearance Daisy James, an English character singer, has been mis-cast. Placed in the bill on the New York Theatre Roof Miss James is forced to bear extra heavy burdens the open air imposes. Judgment will be passed upon her by an audience when she sings indoors. Before that time the impassive reception received this week up in the sky counts for little. Four songs were sung on Wednesday evening: "Melinda," "Horse and Cart," "We'll All Go Home to Bed" and "Dear John." Miss James changes costumes for each. The first is received indifferently. The third number has a catchy chorus which would be picked up by a "gallery," and probably propelled to success. The last, "Dear John," (not "Poor John") has a rather broad lyric for the refrain. Miss James is a pleasant appearing person, but her future on this side will be unknown until she is properly located. *Sime.*

Celia Galley.
Impersonations.
New York Roof.

Celia Galley is a Frenchwoman, speaking and singing her mother tongue while impersonating Otero, Bernhardt, Rejane and Yvette Guilbert. As for her work, she may be classified with Daisy James through having her first appearance on this side set down for the New York Roof. The handicap of employing a language not universally understood is against her, also taking for her studies French actresses not fully known to vaudeville or most of its patrons. Miss Galley looks well, is vivacious, has personality, and in her imitation of "A Chanteuse Excentrique" displayed a liveliness sufficient to carry it without an "impersonation" label. Her New York appearance seemed to attract fellow countrymen, and from them applause was loud and hearty, although not voluminous. If Miss Galley finds it convenient and possible, she might copy a few familiars in Broadway plays, when the mannerisms would be recognized at least. Imitation of legitimate acting is not wanted in vaudeville; that may be safely entrusted to the care of James Russell, Harry LeClair and others with a travesty bent. *Sime.*

Welch and Francis and Company.
"The Flip Mr. Flop" (Comedy).
25 Mins.; Full Stage; Close in One.
Twenty-third Street.

The name fairly accurately describes the sketch, except that it does not quite convey a most agreeable impression of "girliness" that the act leaves. "Altogether delightful" was the audience's verdict Wednesday evening. No act on the bill delivered quite the same volume of spontaneous laughter. This was largely due to the rollicking clowning of Miss Francis. She becomes a trifle rough at times, but never offensively so. It is all effervescent good nature with her, and she seems to imbue her audience with the same genial spirit that moves her. Three singularly attractive young persons, described on the program as "the Misses Coyle, Dyer and Beatrice," aid from time to time in the proceedings, with their graceful presence and a song or two. They fit in perfectly and vary the talking comedy most agreeably. Mr. Welch contributed a song acceptably, and made his presence felt in the ensemble. The first New York appearance of the offering received the stamp of metropolitan approval unmistakably. *Rush.*

"Cremation."
Illusion.
8 Mins.; Full Stage.
Hammerstein's.

"Cremation" is called an "illusion," that saving the thought necessary for a correct description. There are about seven and one-half minutes of talk and preliminaries. It consists of reducing a woman to ashes. The title nearly explains the act. To "wise" people the only thing burned up is the salary. Even the uninitiated must be very much so not to guess out the trick. *Sime.*

Caroline Hull and Company.
"A Study in Black and White" (Comedy).
20 Mins.; Open in One (4); Close Full Stage (17).
Twenty-third Street.

In so far as Miss Hull's specialty is concerned, the offering goes with a whoop and a demand for more. The main trouble seems to be that she has made an effort to surround her capabilities as a singer of plantation songs and Southern negro dialect with a sketch structure. This clouds the issue, as it were, and the "company," one Robert Taylor, does some exceedingly bad acting to further handicap the piece. Taylor is quite impossible in his present part and environment. The role is perhaps a difficult one, but a straight man of some flexibility and smoothness could do a great deal to enliven it. Miss Hull sings her melodies with her old-time skill and the performance of a quick transition from a "burnt cork" mammy to a society girl in view of the audience was interesting. There are good lines in the sketch, written by Miss Hull, and the laughs were frequent and sincere. *Rush.*

The Schenck-Marvelli Troupe.
Acrobats.
12 Mins.; Full Stage.
Twenty-third Street.

This is the troupe which came over to work at the Hippodrome, and was incontinently cancelled. Why this should be is not made apparent by their work this week before the Twenty-third Street audience. Many a much worse act has played its allotted time before the captious management of the "Hip." They closed the show at the Twenty-third Street house and kept the audience in their seats until the white moving picture drop fell into place—a task that imposes no easy test. Six people are involved, including a tiny girl who does some remarkable tumbling and wins her audiences immediately with her appearance of extreme youth. The men have a quantity of first rate work in ground tumbling and hand-to-hand feats, although they waste a good deal of time in rather trifling stunts. Did they "bunch" the up-to-date work now in use and add a feature trick or two they could enter the field with a first-rate equipment of acrobatic material. The women look exceedingly well and work smoothly. *Rush.*

Four Musical Cates.
Musical Act.
15 Mins.; Full Stage (12); Close in One (3).
Henderson's.

A four-man organization of brass instrumentalists. The combinations are not particularly novel or striking, but all four have a good grip on their work and have apparently played together for some time. the tallest of the three boys is an excellent cornet soloist, and the number in which he was allowed to "spread" himself was best liked. They dress attractively in light blue hussar uniform. The item was fairly received by the handful in the early evening audience. *Rush.*

"The Girl and the Wire Tapper" (Melodramatic).
15 Mins.; Full Stage (Special Set).
Fifty-eighth Street.

Burton Emmett wrote it, or rather he adapted it from the colored lithographs of most of the "screamers" that have decorated the fences for the last decade or so. The vaudeville audiences are not adverse to a bit of wild melodrama from time to time. They rather like it in fact, but Mr. Emmett doesn't give it to them in the right way. Most of the excitement of "The Girl and the Wire Tapper" happens off stage and is brought before the audience at second hand by description. The story is complex—very complex—and develops through an ocean of talk. There is a villain (Charles Lawrence), a hero (Frank Gheen) in the person of a newspaper reporter, and the "girl" (Mary West). All the principals are mediocre, but the piece itself is infinitely worse. *Rush.*

Alexander and Scott.
Blackface.
16 Mins.; One.
Henderson's.

This pair are from the West and make their first Eastern appearance at the Coney Island house. They have a novel offering, the feature of which is a remarkable falsetto voice in the possesion of one of the men. He dresses in long skirts with a train, his face being made up in a mulatto shade. Three songs are given and it is not until the finish, when the female impersonator removes his picture hat and kinky wig that the audience suspects the deception. His high notes are extremely pure and full and the revelation comes as a complete surprise, making a splendid finale. The other man uses burnt cork. The pair make a good act. *Rush.*

"Paganinni's Ghost."
Musical.
9 Mins.; Three.
Fifty-eighth Street.

A violinist, whom the program leaves nameless, is the only person involved. A lengthy foot-note sets forth that the soul of the great master Paganinni emerges from the outer gloom at midnight and descends for a few fleeting moments upon his beloved instrument. The curtain rises upon a darkened stage hung with funereal black, and slow lights reveal behind a transparency the violinist's figure dressed in the sombre costume of a bygone century. Three numbers are rendered, all of a grade somewhat above the appreciation of the Fifty-eighth street audience. The player is undoubtedly a master of technique, but the idea with which he has sought to illuminate a straight musical offering is hardly worth while and decidedly cheapens what might under better direction be made an agreeable vaudeville item. The act had a decidedly casual reception. *Rush.*

Vera Michelena.
Songs.
8 Mins.; One.
Colonial.

If there were an association of vaudeville women, they would arise en masse against the manager who played Vera Michelena in preference to the hundreds of other ordinary soprano singers, beg-

ging for a showing in a first class house. Miss Michelena's claim to recognition, from the program, seems to be that she was formerly a "feature" with "The Tourist." Surely at the Colonial she is setting forth no other reason for the engagement. The singer's one best bet is a fairly good stage presence. She dresses to remind one of "Miladi, Sir Reginald's daughter" in a comic opera. Three numbers are sung, and on Tuesday evening "That's What the Rose Said to Me" was the only creditable one. In the second selection, Miss Michelena's enunciation was so indistinct that even the title of the song could not be hazarded. Amateurish in the use of her hands, making a burlesque of her attempts to give expression, Miss Michelena is a failure in vaudeville, according to the audience. *Sime.*

Lonnie Follette,
Impersonations.
15 Mins.; One.
Grand Opera House.

Last Sunday night at the Grand Opera House, Lonnie Follette, son of Fred Follette, the agent, made his first metropolitan appearance, with imitations. He is extremely young, well built and of good address. As Vesta Tilley singing "Lovers Lane," Mr. Follette made an excellent impression at the opening. He followed this by impersonations of Eddie Foy and Vesta Victoria, both first class, that of Miss Victoria exceptionally so considering the boy's age. He has caught the English singer's difficult tones and accent more nearly perfectly than many of the older women impersonators who have attempted to "do" her. The finish with a dance might better be dropped, as it detracts from the tone of the act. Owing to the lateness of the hour at which he appeared Master Follette could not present his full repertoire, but what he did was well received. He gives large promise, which study will realize. *Sime.*

Edwards and Heslin.
Songs.
14 Mins.; One.
Henderson's.

Both men have good voices, the shorter of the pair being particularly gifted in this respect. His voice dominates the duets, at times entirely drowning out his partner. They would be better off as members of a singing four, with a comedy makeup for the younger man. His extreme height could be used to better effect under such an arrangement. The other man's voice has good tone and unusual volume, being true and of splendid quality. It was one of the few voices in the show that was not swamped by the rattle of dishes and eating implements in the dining room, and that would be no mean achievement even for Tascott.

Rush.

The Eleven Drum Majors (Colored).
Dancing, Singing and Juggling.
14 Mins.; Full Stage.
Henderson's.

There is altogether too much baton swinging and juggling and rather too little singing, dancing and comedy. If there are any good male voices in the company they should be given prominence forthwith. The proceedings open with a song by one of the two women. There follows a song by the eight men and a vast quantity of indifferent drilling and baton spinning. The leader of the act enters with more baton work, in which he is aided by the others. This juggling is entertaining enough for a moment or two, but not for two-thirds of the act. It should be introduced rather as an incidental to the dancing and singing than as the whole material of the offering. The dressing is cheap but does well enough. A rumor early in the week had it that the Majors was a copy of "The Black Hussars." Nothing could be further from the truth. "The Hussars" have a vaudeville act. *Rush.*

Green Brothers.
Club Jugglers.
13 Mins.; Full Stage.
Henderson's.

A unique stage arrangement and costuming scheme gives the act a touch of novelty. Both men dress in baseball uniform, the clubs being shaped to resemble bats, and the opening shows the comedian putting down the three bases of a diamond. A bit of burlesque of a baseball game is introduced, but in its present shape counts but little. It could be worked up into a good laughing feature. The club juggling and throwing is smoothly executed and the whole act goes forward with a decidedly agreeable amount of dash. The men are certain of their throws, making the long exchanges across the stage with speed and sureness.

Rush.

Tommy Hayes.
"Novelty Bone Solcist."
10 Mins.; One.
Henderson's.

Hayes belongs to that class of entertainers whose sphere is confined to touring the summer resorts where the patrons of the smaller hotels gather in the parlor in the evening to enjoy light amusement with a "silver collection" to follow. Hayes performs on the bones with a good deal of skill, varying the monotony of the proceedings by substituting for the recognized minstrel instruments glasses, knives and forks and finally dog biscuits. The dog biscuits probably account for the term "novelty" in the billing. Even allowing that dog biscuits are a novel medium of musical expression, it takes a pretty easy audience to get thrilling entertainment out of an act of this grade, and it is hard to see where up-to-date vaudeville is beckoning to Hayes with any degree of enthusiasm. *Rush.*

OUT OF TOWN

George Yeoman.
German Comedian.
18 Mins.; One.
Bijou, Marshalltown, Ia. (Week May 26).

With a good straight German make-up George Yeoman delivered for the first time an act written by Aaron Hoffman, entitled "Old Honesty." It runs from pathos to comedy. At the opening it suggests a monologue. After a few moments one loses sight of that fact, the material is so well written. Yeoman delivers it in a quiet, modest, evidently unconscious manner which makes him convincing. The act is away from the ordinary single turn, finishing with a medley of old German airs. The act is a first-class offering. It was good for a speech at the finish.

Karl J. Ingledue.

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

London, England, May 29.

Editor VARIETY:

Will you please deny in your paper as publicly and as soon as you can the fact that I am *not* in any way associated with John Kurkamp in the production and pirating of the "Lasky Rolfe Quintet," and will positively *not* be in any way connected with any production pirating "The Stunning Grenadiers." The partnership formerly existing between Mr. Kurkamp and me was dissolved four months ago, since which time Mr. Kurkamp has produced several shows, among which is the one mentioned in VARIETY of May 18 and at present being played on the Barrasford tour. When I do produce a new act, it will not be on the lines of any one else's ideas.

Alice Raymond.

121 Kensington Road, S. E.

New York, June 5.

Editor VARIETY:

I wish to attract your attention to Eldrege, Meakin & Company, although I am not quite sure at the present moment what the title of the concern is. They call themselves a "General Theatrical Exchange," and are operating, I understand, under an agent's license. I would prefer a complaint with the License Commissioner, but am too busy.

When I first met Eldrege, Meakin & Company they were doing business as a corporation, and I made certain agreements whereby they were to promote publicity for Bruno and Russell; also pay advertising bills contracted, for which I advanced them the money. All I ever received were receipts from Eldrege, Meakin & Company.

Upon my insistance that payment of bills be made as per the money given to Eldrege, Meakin & Company for that purpose, I was informed by mail that "Eldrege, Meakin & Company" had been dissolved by "mutual consent," and that Frank M. Eldrege and Charles W. Meakin would continue the business.

I severed our business relations at this point. It may have required some time for me to get the proper gauge on Eldrege, Meakin & Company, but I finally got it, after I had got it good.

Chris Bruno,
Of Bruno and Russell.

Holyoke, Mass., June 3.

Editor VARIETY:

In the issue of June 1 I read that (according to rumor) J. Aldrich Libbey and J. Bernard Dyllyn will compose a singing act together next season.

'Tis too magnificent to believe. If they had said "Roger Dolan" I might have comprehended—but the above illustrious name, impossible!

But I have forgotten one most important feature—does the party mentioned double in brass?

In the meantime I'll jog along with Miss Katharine Trayer. *J. Aldrich Libbey.*

Stockton, Calif., June 1.

Editor VARIETY:

I wish to draw the attention of the profession in general to the following case:

Last February in Philadelphia a Henri DeGraeu advertised for dancing girls. His wife selected four inexperienced girls from among the applicants. Two were only sixteen years of age. They paid for their lessons in dancing to assist Mrs. DeGraeu in a "big act" to be called "Rose Lewis and her 'Dancing Dolls.'" DeGraeu promised the girls five dollars weekly, and he was to pay all expenses. They worked for him altogether about three months, and received one dollar each, in cash, during all that time, for salary, and never at any time had enough to eat.

The DeGraeus came west on the Pantages Circuit, with this act, receiving a good sized salary. But the act, through the ill-treatment given the girls and their half-starved condition, was in poor shape, and finally had no engagements.

While the girls were out to supper one evening on an invitation secured by De Graeu, and which their unfed stomachs could not refuse, he "skipped," taking the girls' street and stage clothes, and also their make-up boxes, leaving them absolutely penniless and destitute in Tacoma, Wash.

These statements can be verified both in Billingham and Tacoma. In the latter place Mrs. Withers, mother-in-law of Paul Goudron (General Manager Pacific Coast Amusement Company at Seattle) cared for two of the girls for a long time, until they finally drifted away.

If the Philadelphia papers would copy this, the relatives of the poor girls might trace them. *J. Martelli,*
Of The Musical Martelli Trio.

Crookston, Minn., June 1.

Editor VARIETY:

These out-of-the-world lumber camp vaudeville houses are funny in their ways, and I think the following may be appreciated 'way back East:

While playing in one the other day, I was about to make-up for the show when a rap came on the door. With the usual "come in," the theatre manager appeared saying:

"Say, don't make up yet."

"Why?" I inquired.

"Well," he replied, "last week we had a feller makin' up in black face here, and everybody in town swore up and down that it was one of our home boys, and it's hurtin' business. From now on I'm going to jest take each actor before the curtin' and interduce 'em so the people will know we git our show from Minneapolis."

At each performance during the week we were led out and introduced with our act explained. The first night when the "manager" came to my turn he said: "Now, what do you do, Mr. Cox?"

I answered I was a character comedian, and using for billing Klaw & Erlanger's new idea, calling my act "A Bit of Advanced Vaudeville." Turning to the assembled "house," Mr. Manager said: "Ladies and Gentlemen: This here Ben Cox is jest from New York, and he is goin' to do that advanced vaudeville act we've been reading so much about."

Ben F. Cox.

HAMMERSTEIN'S.

The annual open-air show on the Hammerstein Roof commenced last Monday with a bill of eleven numbers, all well suited for a "roof." But one act on the bill contained any talking. Although the majority are familiar to New York, the program worked out finely. Excepting "Cremation" (New Acts) in which the audience manifested merely indifferent interest, no one "fell down." A "feature" was missing, the program having instead an even balance of excellence.

The "added attraction" on the roof this season is "The Mute Review," a living travesty by William Hammerstein upon Broadway plays of the past season. For "The Spring Chicken," Mr. Hammerstein has borrowed Tim McMahon's "Pete Dailey-Lillian Russell" joke, having placed a number of young chicks in a frame, partitioned off by wires. Labels underneath each denote the actor or actress represented. They will be changed weekly, and the audience invited to follow their favorites—if possible. "The Mute Review" is an intermission enlivener, giving amusement to the period.

A great large new sign of "HAMMERSTEIN'S" adorns the Seventh avenue front of the theatre, the name featured in order that no one shall chance upon another aerial resort by mistake.

The big laughing hit of the first program is Barnold's Dog and Monkey Circus. This easily retains its claim to the best comedy animal act, and the "acting" by the "drunken" dog brought forth roars.

In point of approval by the audience for light entertainment, Gus Edwards' "School Boys and Girls" followed, with Mr. Edwards in the cast. The act has been increased to fifteen people, making an excellent harmonizing chorus, silk stockings adorned the girls. It is an entertaining number, placed too early on this week's bill to secure full value. The talking is contained in this, but will probably be dropped.

The Willie Pantzer Trio is new upstairs. The acrobatics were wildly applauded. Pantzer does some remarkable tricks, with the boy, also dresses the act and stage in a showmanlike manner. Collins and Hart appeared at 9:40, an early time for this act, generally placed to close the Hammerstein show. They suffered somewhat from following Rice and Prevost by one number, but received their share of plaudits. "Bumpty Bumps" in its sixth engagement still draws the genuine laughs. Jimmy Rice is always funny. A graven image will laugh at his falls and pantomime. Prevost is the same graceful tumbler.

"That" Quartet, down next to last, made a neat appearance in light colored suits and straw hats. Returning from a Western trip they are in good voice, and passed through nicely. "The Sunny South" gave singing, with dancing for a rattling finish, and Vasco, "The Mad Musician," was obliged to forego his special setting.

The Camille Trio closed the bill in their comedy bar act. Charles Serra, the equilibrist, opened it. *Sime.*

Joe Dillon and Marty Moore, late with "The Phantom Detective," will appear in vaudeville together with a satire on the "five cent" moving picture shows called "The Single Tomato Craft."

HENDERSON'S.

"All aboard for Vaudeville; New acts please don't shove," might be a fitting signboard for the stage door at Henderson's, Coney Island, vaudeville theatre this week. The Military Octet is about the only act on the bill that has a familiar name, although J. Francis Dooley and his girls are likewise counted among the regulars. The recruit squad includes The Four Musical Cates, musical quartet; the Eleven Drum Majors, colored singing and dancing act; Green Brothers, club jugglers; Tommy Hayes, "novelty bone soloist;" Alexander and Scott, blackface comedians, and Edwards and Heslin, singers of popular songs, all of whom are under New Acts.

The Coney Island resort imposes a heavy handicap upon the abilities of artists under the best conditions, but this week, what with the slim attendance and the unseasonable cold, it must have been a plucky professional whose work was not affected to his own detriment. Mr. Dooley and his two girls did rather better than the average. Dooley makes a first-rate, smooth comedian, although he was perforce compelled to cut out all his talk and confine himself pretty closely to the musical numbers.

The "Military Octet" remains about as we have seen it these twelve months or more, with the notable exception that they have conclusively gotten rid of their ridiculous prop elephant.

The Devoe Trio just fall short of scoring. The three men have an oddly untidy dressing scheme and lack something of the style and smoothness that is expected of stage athletes, but they have half a dozen first-rate feats, involving the Roman rings.

Tempest and Sunshine make up a neat pair of brunettes with a sprightly dancing and singing sketch. They played a week at Keeney's recently, but since have revised their selection of songs to the immense improvement of the act. The girls, both of the "squab" order, have sweet, true voices, suggestive of "boy sopranos," and some of the harmony effects are really delightful. They are graceful and make a pretty stage picture. There is no good reason why they should not find time, although their disappearance since the Keeney "tryout" would seem to indicate that they have not been particularly fortunate in this respect.

There is little to distinguish Lester and Quinn from the numerous two-man dancing acts that play the circuits. They dress neatly and work with a good appreciation of what is demanded of this sort of offering. The singing at the opening passed and the "stepping" was reasonably entertaining

Burt and Bertha Grant made an entertaining item on the bill. The man is a capital negro comedian. This was the only act on the bill that attempted any talk. The lines were all lost, of course, but some of the man's business that went with them was funny.

Dora Taylor got away nicely with a singing and dancing act quite alone. She has a good stage presence, and dances and sings as though she were experienced in this line of work. The costuming is neat and pretty. The act is rather too light to deserve serious attention, but with a partner or supporting company and a proper vehicle Miss Taylor might easily earn distinction. *Rush.*

COLONIAL.

The season at the Colonial is closing this week in a blaze of glory. The program this week looked "great" on paper, and it worked out as well, with one exception, Vera Michelena (New Acts).

Room was provided for William Courtleigh and company in Geo. V. Hobart's well written slangy sketch "Peaches." The Colonial endorsed the opinion of the Fifth Avenue, where the piece was first presented.

Following a comedy and singing show, George Primrose and his "Minstrel Boys," one number before the closing, held up their end admirably in a genuine condensed minstrel show. Mr. Primrose has wisely concluded to give a touch of the old school, and this he has done through a "silver" clog dance by the "boys."

The mention of "George Primrose" conjures up a figure, gracefully gliding over the stage, with feet, body and hands moving in unison. The absence of glaring colors and husky voices without melody is a welcome relief in an act decidedly appreciated. Mr. Primrose carries his own conductor, who leads the orchestra while playing the violin.

As a "new act" this week, Nat Wills might stand forth. He has an entirely new line of talk, and it is not composed of "gags," but legitimate humorous comments anent a "fat lady." Some of the lines brought screams, and the material is generally first class, away from all the standard monologue themes. With two new parodies, also one on "Who Are You Getting At, Eh?" Mr. Wills was a terrific hit, receiving a larger reception on Tuesday evening than accorded him the opening week at the Alhambra.

A genuine novelty on the bill, and one of the leaders among the applause getters, is Lasky & Rolfe's "Pianophiends." Ye producers who deem your own act well put on, take a peep at this. Five pianos on the stage, with five young men playing them as one. Four girls, modishly dressed and good looking for the foreground. Duets, quartets and octets in singing and dancing are given, with a lively finish, the company singing "I'd Rather Two-step than Waltz, Bill." Gus Kleinecke at the "baby grand," which he does not leave, is responsible for the stage management. Mr. Kleinecke "runs" the group perfectly from his position at the piano.

DeWitt, Burns and Torrance in "The Awakening of the Toys" are holding the house in while closing the show.

Billy Gaston and Ethel Greene have thrown away the act shown at Keeney's earlier in the season, and are now playing in "one" altogether. They dress in modern style without character make-up, Miss Greene making one change. She has greatly improved. Mr. Gaston sings two solos; one he announces as his own composition, which should be stopped.

Madden-Fitzpatrick and company in "The Turn of the Tide" were liked, and that is sufficient answer for their sketch. It is a sermonizing playlet, and does not please everyone, but the majority evinces a degree of pleasure, both in the piano playing, singing and sketch itself. The women particularly seem to favor the piece and players. The Musical Craigs opened the show, and this position disheartened them apparently, although they worked hard, but the Colonial is a "late" house. *Sime.*

TWENTY-THIRD STREET.

At this late season, with the warm weather coming on apace—we hope—the Twenty-third Street theatre offers a bill that for uniform and individual merit has not been surpassed in that house—and very few others—the whole season. It is vaudeville, and really entertaining vaudeville from knockabout start to finish.

Griffen and DuBois, comedy acrobats, opened the show with a capital knockabout act. Of the two men, one is a good straight ground tumbler, although he has costumed himself after a fashion that suggests his desire to be a comedian. He makes a good tumbler and had much better work straight, leaving the comedy department to his partner. The latter is stout, even "fat," and a good deal more comedy capital is to be made out of his physical peculiarities than from the slapstick in which the other insists upon indulging himself. Notwithstanding his avoirdupois, the comedy member is no mean tumbler. With good direction and thought on their own part the pair could make a much better comedy acrobatic number of their act, although this is not said in disparagement of their present vehicle.

Mayme Remington and her picks have an entirely new dressing. There are four of the picks now. Their work is a bit coarse at times, but when they get together in their final whirlwind comedy finish, the result is calculated to wake up the most frozen audience.

Anna Laughlin illustrates a basic principle that her brother and sister vaudevillians might study to their own profit, to wit, that when you catch your audience at the opening, you may do as you please with it thereafter and still have it with you at the finish. Miss Laughlin wins her auditors at the outset with a novel entrance and a song that is fitted to her capabilities of voice and method. The boy she employs helps to clinch the generally pleasing effect of this first number. The youngster is mute, but by no means useless. His pantomime is delightfully entertaining. Several of Miss Laughlin's later numbers are utterly out of the "kid" character she essays to portray, and their purport and wording are entirely at variance with her costuming and personality.

Almont and Dumont furnish a refreshing variation from the everlasting comedy musical act. Their offering with the excellent brass duets is quite straight. There is no need for the comedy relief that goes so far to save many offerings of this sort in which the musical program is poorly laid out and rendered. Their effects are novel and the entire act has the stamp of careful dressing and attention to detail. The Elinore Sisters were on late with their burlesque talk and happy clowning. There is a good deal of rough comedy in the contribution of the sisters, but they have gotten down to a fine point the elusive knack of working to their audiences. They have a quantity of new talk to offer and carry it all off with their contagious good humor and bubbling spirits.

The others on the bill, four in number, are new arrivals. Caroline Hull and company, Rube Welch and Kittie Francis, Mr. and Mrs. Sidney Drew and company and the Schenck-Marvelli Troupe of acrobats are under New Acts. *Rush.*

Cobb's Corner

SATURDAY, JUNE 8, 1907.

No. 67. A Weekly Word with WILL the Wordright.

There's a song in the world for every singer and a singer for every song. Now that I have written the song, who will sing it?

THERE'S A GIRL IN THIS WORLD FOR EVERY BOY AND A BOY FOR EVERY GIRL.

Chorus:

There's a girl in this world for every boy and a boy for every girl,
And as sure as fate, if you'll only wait, soon or late you will meet your mate.
Now I don't know so much about love and such, but I know this much must be,
If there is a girl for every boy, you are the girl for me.

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Words by me; music by composer of "I Wonder if You Miss Me."

WILL D. COBB

Wordwright.

Published by F. A. Mills, New York.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHICAGO

By FRANK WEISBERG.

VARIETY'S Chicago Office,
Chicago Opera House Block.
(Phone Main 4860).

EUSON'S (Sid J. Euson, mgr.).—The efficient stock company made another stride in pretentious summer burlesque this week and deserves to be complimented. Frank Finney's amusing farce "The Doings of Dooley," held over from last week, is this week preceded by a satire entitled "College Boys," given in musical comedy grandeur, with genuine humor and attractive numbers staged by Aurelio Coccia. The cast has a new principal in the person of Carrie Seitz, a local favorite, and her magnetic presence, dash and vivacity scored with the proceedings. Mr. Finney, Minnie Amato, Ed. Morris, Pete Dunsworth, Joe Mason, E. F. Roseman, Lizzie B. Raymond, Blanche Baird and Georgia Gaily are provided with congenial parts. Euson's is a house of mirth and music. One would have to trod a long way to find a better or more entertaining indoor summer show. The olio numbers are Varno and Valdare Troupe, Ed. Moon and Three Ernests.

EMPIRE (William Singer, mgr.).—The first of the three summer stock companies to be exploited by the Empire Circuit (Western Burlesque Wheel) alternately at the Empire and Folly, Chicago, and the Star, Milwaukee, inaugurated the season at this new West Side house, simultaneously establishing the third organization for the vacation period in Chicago. The company has been organized by Joe Oppenheimer, and is known as "Number 2." It is evident that the show was put together in haste, and the producer overlooked detail in his eagerness to provide the West Siders with burlesque immediately following the last road attraction. The imperfections of the first performance as regards the staging, numbers and handling of the material, invariably excused by the managers, but generally unaccounted to the audience, might be absolved under the circumstances. The fact, however, is apparent that the censor has not been commanding when he permitted the staging of the frail, reminiscent and frequently irksome piece called "Are You an Elk?" It served faithfully in the glorious days of ancient stock, but even the oldest survivor of the ancestral regime prefers modern entertainment. With so much more up-to-date and diverting material available, there is no excuse for the intentional rehash. The closing piece is named "A Mulligan Stew," with conventional episodes and some "business" used by Burke Brothers early this season, including the almost forgotten "telephone" scene. The two comedians have the centre of the stage most of the time. It is much better than the opening, and with a few more rehearsals should be entertaining. There are fourteen girls and there is evidence of insufficient practice in numbers. Some are comely and dance well. There was confusion among the principals as well as the chorus. The ball game at the finish provoked laughter as did many other nonsensical situations of the hilariously noisy kind. The customing in the closing section is neat and averages with ordinary stock displays, showing pink tights and dresses. The "Ta-pa-pa-Girl" number, originally introduced by Kolb and Dill two years ago, was the feature, but not quite so effective in dressing or surroundings as it might be. John Burke and May Howard are at the head of the organization. Miss Howard has little material, but whatever she utilizes is accomplished with preciseness and completeness as in the days when she headed her own company. She is handicapped for proper surroundings, and beside Pinkie Darrough, who sprights up occasionally, there is no other female part, excepting one or two chorus girls, who ejaculate now and then. Burke is funny in the burlesque and works well with Billy Spencer, both made up as Irishmen. Better and newer stuff would serve them more. George T. Davis has a good tenor voice and played a "straight" part well. Will H. Cross alternated a tramp and Texas ranger, gaining some prominence. He should not appear as the first olio number, following the finale of the first part. The olio, besides Cross, consists of Spencer and Davis, Auer and De Onzo and John F. Burke, Billy Cross and Carrie Bastedo in a sketch reminiscent of the primitive days. For a stock show it is not wholly complete, but will be probably whipped into shape before the week is over. New matter and plenty of it with proper staging and surroundings are the essentials.

TROCADERO (I. M. Weingarden, mgr.).—The burlesque offered by Mr. Weingarden's stock is called "The Greaser," showing Chinatown. The two principal characters are Chinese. Considerable of the material employed by Weber and Fields for many years has been freely used, including the "red and white" light episode, "roulette" scene, "contract" incident and "syndicate" argument. The numbers are effective and songs catchy. The vocal department is weak and the show needs one or two female principals who can act and sing. "The Deinge" remains the feature of the olio, which is made up of Pierce and Mildred, Frank Dunn, Howard and Germaine, and Rawson and Clare. The latter came on from Grand Rapids preparatory to departing for New York, and were improvised for the olio, appearing in their comedy sketch "Just Kids," which was seen with the "Bon Tons" early this season.

FOLLY (John A. Fennessy, mgr.).—"The Brigadiers" returned, closing the regular season of the house, which starts in with stock next week.

MAJESTIC (Lyman B. Glover, mgr. for Kohl & Castle. Monday rehearsal 9).—The unusual absence of big familiar names on the three sheet board in front of the house was noticeable, but did not seem to quench the desire of the large throngs for "advanced vandeville," which is conspicuously advertised in the lobby. There are several acts on the bill that are either new or have not been seen here in recent years. Shifting of acts was general on Monday evening. Willie Weston, who had fourth place in the afternoon, was moved to the No. eight position at the second performance. Weston has artistic methods and scored tremendously with three songs and imitations. Tom Nawn and company returned for the first time since they departed for Australia a few years ago and repeated their previous "dream" comedy "Pat and the Genii," pleasing immensely. James Harrigan has a string of bright sayings and won many laughs with his droll improvised talk, which he delivered in a cheerful manner while juggling. Aurelia Summerville, tall, stately and of pleasing demeanor, received a good share of applause for her songs and "personal" gossip about society. The Kinsons offered a very diverting musical specialty, the work of the comedian in imitations of musical instruments being particularly clever and striking. The comedy is unnecessary and only lessens the meritorious quality of the act. "Taming an Actress" is a playlet written by Merri Osborne, who takes credit for the "whole production" on the program and plays the principal part, supported by two others, a man and a woman. The chief fault with the vehicle is that the situations are conventionally tame and infrequent. It needs more action and vim, although Miss Osborne displayed considerable of it. Fadette orchestra returned and gave a half hour's performance. Joe Watson plays his first vandeville engagement in Chicago, having closed with a burlesque show several weeks ago. He uses the same material to good advantage. His make-up of a Hebrew is relevant and consistent. Edna Sheppard is pretty and sang illustrated songs in an effective and pleasing manner. McFarland and Murray offered a good line of bright talk and were the recipients a much deserved favor. Julia Kingsley and Nelson Lewis had early place and did well with "After the Honeymoon," considering. Mlle. Chester introduced her "Statue Dog" in a series of poses. Bellong Brothers were billed, but did not appear owing to illness.

OLYMPIC (Abe Jacobs, mgr. for Kohl & Castle. Monday rehearsal 9).—William Bramwell and Eleanor Gordon in "Cupid at Home," Eight Vassar Girls, Ferguson and Mack, Louise Agoust and company, Spencer Kelly and Frederic Rose, Clara Beasey's Cats, Warren and Blanchard, Mr. and Mrs. Franklin Colby, Reno and Azora, Harry L. Webb, Larkins and Burns, Two Marelles and Early and Late.

SAN FRANCISCO

By W. ALFRED WILSON.

ORPHEUM (Martin Beck, gen. mgr.).—Week 26: The presence of James Morton, who headed the bill, saved the show. His irresistable humor kept the house in a continual roar and memories of his previous visit made him a strong drawing card. The Suteliffe Scottish Troupe did not figure strongly, there being a general lack of interest in their bagpipe selections, and their acrobatic feats suffered in comparison with other acts of that kind seen on the circuit. The Four Fords pleased with their lively style of clog dancing; Werden and Gaddish presented an illustrated singing act under the title of "ballads with semi-oil paintings." The act belongs to the ten twenty class and one wonders how they made the circuit. Valerie Bergere in her second week fell back on her "Bowery Camilla," which proved a big winner. Papinta, The Royal Musical Five and Carroll and Baker in their second week completed the bill.——NATIONAL (Sid Grauman, mgr.).—Week 27: The bill had a good balance and was well worth the journey "one block west." Edmonds, Emerson and Edmonds open the program with a melange of comedy that in plot smacks strongly of "Van's Office Boy." The younger man works in Cohan fashion, but does it cleverly, and is easily the star of the trio. The woman delivers her lines in a high pitched voice. The finish in "one" goes splendidly. Tanner and Gilbert have a laugh winning comedy sketch, but the marked approval that greeted their well harmonized singing finish should induce them to employ more singing at the expense of the comedy. Archie Boyd and company were the feature of the week with a playlet following in plot a familiar theme of the rural drama. Boyd was in his element as the aged farmer and the "company" of one man rendered excellent support. The Two Casettas, introducing a series of fantastic and whirlwind dances, were a taking novelty featnre, as were the Three Valenteens in a well costumed casting act.

WIGWAM (Sam Harris, mgr.).—Week 27: A satisfying program was offered constituted by Francellas, a "strong man" act; Chas. Mason and company in a farce offering entitled "Peter and Paul"; Caldera, magician; The Southerns, colored singing quartet; the Musical Buckleys, and Edith Williams, vocalist.

GRAUMAN'S GLOBE (W. R. Dalley, mgr.).—Week 27: Sousa and Sloan started proceedings with their burlesque magic. The Cox Family, a clever quartet of youngsters, rendered pleasing vocal selections. The Howard Brothers were the novelty feature of the program, winning strongly with their original banjo act. The Three Alvarettas have an entertaining acrobatic act with some comedy added. The Harry La Rose company presented "The Sailor and the Horse." The Hawaiian Quartet was also on the bill.

EMPIRE (Wm. Weston, mgr.).—Week 27: Gus Williams was underscored and the reception accorded him left no doubt as to the appreciation of his efforts. Jeanette Dupree essayed a monologue in "one" enlivened with a singing number, and proved the most heartily welcome single artist that has ever played the house. The Reese Brothers (colored) had a presentable act consisting in the main of gun spinning. The Post company in its "getaway" week offered "A Day at the Circus," a medium that served to introduce some good burlesques on ring acts. Ivea with his "strong man" travesty was particularly good, and Post had a funny bit in the acrobatic line. In their parting week some tribute should be paid to the excellent chorus that has backed up the Post productions.

LYCEUM (W. H. Weber, mgr.).—Week 27: Silent Tait, an eccentric wisard, was a pleasing feature of the olio. There is originality to the act and some good dumb comedy is introduced. Strykland, the musical rube, Miriam Mar, coon shouter, and Jean Hathaway, balladist, closed the olio. The Jack Golden company offered "A Friend of the Family," a pleasing farcical effort with some good musical numbers.

NOTES.—The Empire Theatre, Oakland, a Western States Association house, opens June 10 under the management of E. M. Carlson. The policy of vandeville, reinforced by stock productions, will be inaugurated. Al. Hallett will be the producer and according to the present program will take with him the major portion of the James Post company, which closed at the 'Frisco Empire June 2.—Closing an engagement of thirty-two weeks, Mr. and Mrs. James Post (May Ashley) will retire to their home in the North for a rest.—Chas. Mason, who has been acting as producer for the Western States people at their San Jose house, will replace Post at the Empire here, bringing with him his own company.—Archie Levy, the Sullivan-Considine representative, fell in leaving the National this week and sustained a badly sprained ankle. After a week's confinement he was again able to attend the affairs of his office.—William Weston and Edward Ackerman of the Western States Association left for Denver 26 to close a deal whereby they obtain control of the Crystal chain of houses. Henceforth Weston will make his headquarters at Denver, from which point he will direct the destinies of the Western States Association in the Rocky Mountain district.—A call was issued for a meeting of the White Rats and those eligible to membership May 31. Sam Sidman of the Kolb and Dill company sounded the trumpet.—Jeanette Dupree has brought suit in the United States Circuit Court against Kolb and Dill for $5,000 for damages alleging a breach of contract, and an additional $858 for balance claimed as due on back salary. Miss Dupree alleges that she entered into contract with the firm to act as leading woman at a salary of $150 per week for 12 weeks. After playing six weeks she received the usual two weeks' notice. She resisted this dismissal, and on the week of April 8 she was cast for the part of Birdie in "Fiddle De Dee," a minor role wherein she was compelled to wear tights, which she says was another breach of contract.

BOSTON

By ERNEST L. WAITT.

VARIETY Office,
278A Tremont St.

Many a thank offering went up this week from the theatre managers of Boston, for the weather was cold, rainy and disagreeable—and excellent for the box office. The result was a fairly good business at each of the houses. The Orpheum, Lyceum and Howard are expected to close in about two weeks, but the Palace will run along for some time yet, possibly all summer.

Will Cressy and Blanche Dayne made their final appearance for this season in vaudeville at Keith's this week, putting on "The New Depot," the rights to which Mr. Cressy has just deeded over to his old friend, George Wilson. The piece is a delicious blending of New England philosophy and pathos. Second on the bill was "A Shine Flirtation" by Beatrice McKenzie, Walter Shannon and Harry Sullivan, a really great musical skit. The original Pony Ballet took well because they danced with ginger, and Howard and North repeated their hit here. Irvin Walton, a graduate of the local legitimate houses, did an unusually good act in "one," including songs, dances and impersonations that deserved a much better place on the bill. His silent dance started the giggles way up to the back row. The Dunedin Troupe are good. Gladys Clark, formerly known as Gladys Fisher, with Messrs. Bergman and Mahoney, does a good song and dance act, a snappier song would improve the sketch. Dora Ronca makes a good impression with her violin playing; Mr. and Mrs. Allison put on "Minnie from Minnesota;" the Martin Brothers do a good xylophone act; Zeno, Jordan and Zeno have some dull moments in their aerial act which could be eliminated if they would work faster; Neff and Miller do a good back and wing act, and Francis Wood, hoop roller, is interesting.

Pauline, hypnotist and mind reader, is headlined at the Orpheum this week. It is his first appearance here. He does nothing that Prof. Carpenter did not do twenty years ago, but the act goes well in vaudeville. Mrs. Lisle Leigh and company in "Kid Glove Nan," a good sketch, run second, and Lasky, Rolfe & Co.'s "Ye Colonial Septette" got great applause. "Happy Jack" Gardner, in his musical monologue, is a novelty and makes good quickly. The Reiff Brothers hardly prove worthy of their self-chosen title of "the greatest," but do deserve the title of "great." Charlie Barry and Hulda Havers sing and dance well, and Welsh, Mealey and Montrose give the only acrobat act on the bill. Lawson and Lamon do a novelty bag punching stunt that opens the bill with a rush. Business holds up very well at the Orpheum.

Hilda Hawthorne opens the olio at the Lyceum this week with some good singing, if she did not yell so loudly her act would be better appreciated. Charles Banks in a monologue, C. W. Williams, ventriloquist, Billy Barlow in a hodge-podge, and Bert Bohannon with illustrated songs complete the list. Belle Travers is featured in the burlesque portion.

The Howard was jammed nearly every day this week—on Monday the patrons stood seven deep behind the rail. Millard Brothers, cyclists, start off the big acts, and Lee Tung Foo, Chinese baritone, gives a lot of amusement. Anderson and Goines, colored comedians, are great local favorites. Butler and Lamar, sketchists; Marron and Marron, in Irish comedy; Chefalo and Capretta, comedy magicians; Sandow and Lambert in a clean-cut physical culture exhibition, and "The Great Fredericks," who hasn't changed a hair in physical appearance or a bit of his act these many years, comprise the olio. The Howards, burlesquers, put on "Silver Chimes." George Alexander heads the comedy company in "The Barber's Revenge." Jay Hunt, manager of the Howard, is to play "Rip Van Winkle" at the annual benefit of his daughter Charlotte in Boston next week.

"House Full" was the rule at the Palace a great part of the week, due to weather conditions and a good show. T. F. Thomas has made a hit here. This week his burlettas are "Skimmer-

TO CORRESPONDENTS

Kindly have all correspondence reach this office hereafter not later than Wednesday. Where impossible to make mailing connection for that day with current week's report, matter will be for the preceding week.

The Chas. K. Harris Courier

Devoted to the interests of Songs and Singers

Address all communications to
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Direction

A. M. HOPKINS

horn's Boy" and "Who Owns the Baby?" The olio consists of the Kimball Brothers, singing and dancing act; Green and Weathers, colored bicycle riders; Black and Grant, sketch team; Sarrell Brothers, equilibrists; E. E. Perry, comedian; Ethel Brandon, vocalist; John J. Black, rube comedian; Gardner, West and Sunshine, singers and dancers, and Pete Griffen, buck and wing dancer. Griffen is much more in his element here than he was at the Orpheum a week ago.

The Minstrel Maids at Austin & Stone's still continue to receive complimentary notices about the pretty pink silk souvenir programs which they got out on the occasion of their 100th anniversary (not years, thank you, but weeks) at this house. Manager A. B. White was responsible for the novelty, which was much appreciated by patrons. "Down in Mobile" is the curio hall feature, with plenty of Southern dancing and singing. Dorothy Norton and Joe Manley sing "Marianina" well. Arthur West, picture songs; Tom Kennette, monologue; the Lippencotts, song and dance; Barker and Henshaw in Irish comedy and Ida Campbell are the olio features.

All the motion picture houses are doing good business. A new one was opened in Court street this week called The Joliette. It is owned by the Boston Electric Vaudeville Company and seats 350 people.

Manager Kuapp, of Boston's Eden Musee, has added a number of novelties, including a reproduction of the Thaw trial.

James W. Gammon and Al. Curtin have been made the advertising agents for Lexington Park at Lexington this summer. Mr. Gammon is the advertising agent of the Palace.

PHILADELPHIA.

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr. Monday rehearsal 9).—It required more than ordinary skill to get this week's show on so that it would play well, there being no less than seven full stage numbers on the list, but when Stage Manager Grant Lafferty whipped it into shape it moved with surprising swiftness and smoothness for so heavy a bill, and despite the fact that but two of the big acts were new here it is as good an entertainment as has been given in a long time. The first of the new acts was the "Six English Rockers," which proved the best "girl act" ever offered in this city. Headed by Nellie Florede, who possesses an excellent voice, the act is strong vocally and the girls are all good dancers. Miss Florede makes a lot of her solo, while the girls are changing for the "rocker" feature, which is pretty, novel and gives the act a good finish. Searl and Violet Allen put on the other new act, "The Traveling Man." There is a novel stage setting here, the interior of a Pullman chair car, and it affords an excellent spot to introduce the Alleus in some bright sayings, but the dance by the "hutcher" is rather out of place, and would be better in front of the "station" drop. Henry E. Dixey and Marie Nordstrom furnished delightful entertainment in the sketch "David Garrick." Dixey was clever as usual, and Miss Nordstrom added that touch of legitimate daintiness which is so lacking in vaudeville sketches, dividing honors with Dixey. It was one of the strong hits of the bill. The Zingari Troupe in their operatic offering "Gypsy Life" showed almost an entirely new cast from its first presentation here and the singing was much improved. Sophie Akouniue, who replaces Dora Ronca as the violiuist, also appears in a single specialty. She plays with skill and appreciation, being one of the best violinists that has been heard here, and was rewarded liberally for her efforts. Ryan and Richfield repeated the sketch "Mag Haggarty's Reception. Joe Hart's "The Futurity Winner" was shown just before the pictures. Its picturesque horse race finish was its strongest feature. Mr. and Mrs. Jimmy Barry in "The Village Cut-up" pleased. The portion in "one" is sadly in need of a change. Work and Ower got through nicely with their comedy acrobatics, a portion of which was new and attractive. Jack Norworth scored his usual big hit. He is about the most popular of all the monologists working "straight," and closed by having the house singing with him a pretty, catchy song. Brady and Mahoney were seen for the first time in a talking sketch, which was something of a novelty so far as to characters assumed, but the material bears marks of much usage. Cogan and Baucroft repeated their skating specialty. The comedy is done after some fancy work by one of the pair, losing the effect. The funniest thing in the act is the setting, which is a work of art. James Morton and Mamie Diamond, from the burlesque field, with a rough farce, and Clark and Bradley, "Teddy Bear Girls," in an ordinary "sister act," made up the lengthy bill.

CHESTNUT STREET OPERA HOUSE (Klaw & Erlanger, mgrs. Monday rehearsal 9:30).—The "Georgia Minstrels" and their entire company, McIntyre and Heath, returned as the chief feature of Klaw & Erlanger's "Advanced Vandeville" this week, heading a well-balanced bill, almost all numbers of which have been seen here in the past. The audience laughed just as heartily over McIntyre and Heath's impersonation of the strauded and hungry thespians as ever. With the addition of some of the material used in "The Ham Tree," the old sketch is longer and was amusing from start to finish. The Wilfred Clarke farce, "What Happened Next," a familiar vehicle, was another bright offering. It is doubtful if a more legitimate comedy sketch is offered in vaudeville, and despite the well-worn theme, the act is none the less enjoyable. It is a bright, well-written skit and is admirably presented by Wilfred Clarke, Theo. Carew, Archie Gillies and Eleanor De Mott. Irene Lee and her "Kandy Kids" opened the bill. The act is new in this city and is little removed from several of its kind which have been introduced in vaudeville of late. Miss Lee is a sprightly dancer and has a fair voice. The only novelty in the offering is the Dutch finish, which could be improved. The carelessness of the stage-clearers gave Charles Sweet, the "Musical Burglar," cause for some side remarks, which had the audience guessing, but when he finally got down to his regular routine he pleased with his trick piano playing. Satire on female habits is pretty well worn out, but Sweet got away with a lot of it, too much in fact. There is very little excuse for using the "burglar" idea in the act as he now does it. Sheau and Warren came next, reviving their old sketch "Quo Vadis Upside Down." The clever handling of the German character carried the sketch through despite the abundance of horse play. Maude Lambert sang three songs in a clear, powerful soprano voice. Miss Lambert made the mistake of singing entirely too fast, especially in "Love Me and the World Is Mine," a beautiful ballad, which has become mighty popular over here of late, and also an Italian song. At times it was difficult for the orchestra to keep up with her. She won several encores with "Little Bit More," using a "plant" in the upper box, who partly spoiled the effect after the first chorus by overacting. The Italian Trio, which has not been heard in this city for some time, sang several operatic selections, and met with approval. These men have good voices and sing in almost perfect harmony. Owing to the non-arrival of part of their apparatus and costume trunks, the Curson Sisters, the aerial act, from the New York Hippodrome, missed Monday and Tuesday. The "Gibson Girls" number was the only holdover. It was just as well received again. One of the men seemed to be new this week. Anabelle Whitford continued to carry off the honors.

TROCADERO (Fred Willson, mgr.).—Billy Watson and his "Cosy Corner Burlesquers" have met with the success predicted, and they put on another lively bill this week. The singing first part has already won its way into popularity. This week Elsie Delroy, Harriet Daly, Irene White, Alice Gilbert, Edna Hyland, Mamie Helms, Mabel White, Maggie Newell and the hard-working Millership Sisters have numbers, leading the good singing chorus. Gracie and Reynolds, held over from last week; Millership Sisters, Cunningham and Smith, and Ameta, a novelty dancer, made up the olio. For a burlesque Watson put on the "Irish Justice" under the title of "Unwritten Law," Watson playing the "Judge." He made a change in the character, playing a very old "Dutch" lawyer and got a whirl of laughter in nearly every speech. He had the girls on the stage as witnesses, prisoners and jury, a novelty which pleased the patrons of the house. George P. Murphy has been engaged for four weeks, beginning next Monday, and Watson will take a rest. Elsie Davis, Lillian Newell, Pearl Radcliff, Kitty Evans and Kitty Buckley will be added to the chorus, which now numbers twenty-two.

BIJOU (Sam Dawson, mgr.).—"The Washington Society Girls," somewhat changed from when it appeared as a regular "Wheel" show, furnished the bill this week.

LYCEUM (J. G. Jermon, mgr.).—The stock burlesque company under the title of "The American Beauties," with an olio of vandeville acts, was this week's offering.

BON TON (Mrs. J. G. Jermon, mgr.).—Vaudeville and moving pictures made up this week's bill, attracting well-filled houses.

ASHLAND, PA.

WOODLAND PARK (G. C. Parvis, mgr.).—The Yamamoto Troupe, clever wire and perch artists; Murphy-Whitman Company, neat rural sketch; Evelyn Sisters, very ordinary; Garden and Sommers, instrumentalists, monotonous act; Stiney Strait, illustrated songs, and moving pictures. Bill not up to the usual standard. H. R. M.

BALTIMORE, MD.

MONUMENTAL (Sam M. Dawson, mgr.).—"The Americans." The chorus is large and the girls and costumes beautiful, and very catchy music. ——GAYETY (W. L. Ballauf, mgr.).—"The French Folly Burlesquers." Fair burlesque with fine vaudeville numbers.——LUBIN'S (E. C. Earle, mgr.).—Arnold's trained animals; Blanche Bailey, soubrette; Mjuale Miller, singing; Genevieve Jacobs, ill. songs, all very good.——LYRIC (Bernhard Ulrich, mgr.).—The fourth week of Don. Philippine's Band, with Irene Anna Dieterich, messo soprano, receiving liberal encores at both performances. NOTES.—The Baltimore Theatre opened here 4, producing summer vaudeville. Fair house opening night.—Electric and Riverview Parks, Bay Shore, are drawing fair crowds.—This is final week at Lyric. SYLVANUS.

BAY CITY, MICH.

WENONA BEACH CASINO (R. W. Richards, mgr.).—In spite of the chilly breeze that swept the Saginaw Bay Sunday large crowds witnessed the performance. The bill was headed by Edwin H. and Kathryn Deacon in their laughing hit; Cora Landis, songs and character changes, went well; Harry Vokes and Margaret Daly Vokes, assisted by Maud Dunn, in a one-act comedy, very good and was so recognized; The Easterbrooks, musical hussars, good; Three Bounding Gordons, athletes, do fine work.——BIJOU (J. D. Pilmore, mgr.).—Antrim and Peters, singing, whistling and bone playing, pleased; Truman Seymour, in behalf of the B. P. O. E., well renders a very appropriate selection for the occasion; Francis Hoyt and company, "An Eventful Honeymoon," are good and receive credit; Ben Davis, comedian singer and dancer; Four Malverns, acrobats, greatest ever witnessed under this roof.

H. C. HERTZ.

BUFFALO, N. Y.

SHEA'S (M. Shea, mgr. Monday rehearsal 10). —Capacity business. Maggie Cline, jolly as ever; Middleton Spellmeyer and company in "A Texas Wooing," fine; Majestic Musical Four, good; Fred Ray and company, hit; Belle Blauche, clever; Mlle. Nadje, excellent; McPhee and Hill, fine; moving pictures, good; Eddie Leonard and Ward Brothers, hit.——LAFAYETTE (Chas. M. Baggs, mgr.).—"California Girls" in bright, breezy burlesque, good. Next: "High Flyers."——WASHINGTON (L. F. Linn, mgr.).—Bertha Ricilise, good; Harry Reed, ill. songs, fine; Prof. Seymour, mind reader, mysterious; moving pictures, excellent.——HIPPODROME (C. Elwyn Edwards, mgr.).—Edith Melrose, good; Eugene Wellington, fine; Margie Edwards, excellent; Dell and Miller, moving pictures, hit.——THE GRAND (C. E. Edwards, mgr.).—Good business. Carrie Burke, George Densmore, Harry Bloom and V. L. Martin in ill. songs, and moving pictures.——BIJOU DREAM (Charles P. Dumphrey, mgr.).—Three changes a week, with the latest novelties in moving pictures. Business excellent.——LUNA PARK (R. H. MacBroom, mgr.).—Big business opening week. Dare Devil Dash, the Four Balliotts, Myrtle C. Byrne and company, the Great Martyne,

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place in Chicago where the theatrical profession can assemble and have a good time while dining. That place is George Silver's. Everybody who is somebody goes there for luncheon and dinner. The Four Huntings were in with compliments, also George Stone, who is making a hit in "The Wizard of Oz." Ida Emerson is going great in the same show. There is nothing like real success. I am successful and I like to see others succeed, that's the secret of friendship and that's why I have so many friends. Among my patrons during the week and next week, so they tell me, are Mabel Hite, John C. Slavin, Warren and Blanchard, Willie Weston, Cliff Gordon, Howard and Howard, Julius Tannen, Joe Watson and "others." A fine "bill," isn't it? You ought to see my bill of fare. Try it. Drop in when in Chicago. Look for the sign, S. E. cor. Clark and Randolph streets, Chicago. "A smart place for smart people." George Silver. Down stairs.

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Cook, Oaks and company, Earl and Bartlett, band concerts. All new attractions.——Under canvas: Cole Brothers, 10; Buffalo Bill, July 13. NOTE.—Edward C. Knupp, general agent, and John D. Carey, the man with the passes, were in the city 31, paving the way for Cole Brothers' United Shows. They don't claim the largest, but are putting up a good one, and are getting the business. The circus has a good showing on the billboards. DIXON.

CINCINNATI, O.

CONEY ISLAND (Geo. W. Engleberth, mgr.).—A clever vaudeville bill is offered this week. Warren and Walton, acrobatics, applauded; Emerson and Gossens, blackface turn, full of comedy; Kohler and Marion, pleasing comedy; Lucille H. Harper, songs, did well; Roberts and Crabb, magicians, pleased.——CHESTER PARK (I. M. Martin, mgr.).—An exceptionally good bill. Headliners, Hickey and Nelson, and they delivered the goods; Conners and Adelbert, songs and grotesque dancers, exceptionally good; The Labakins and their dog "Folly" made good, because they have a dog that is a wonder; The Tetchau Duo, songs, pleased ——ZOOLOGICAL GARDENS (Walter M. Draper, sec'y).—Innes' Band began a two weeks' engagement. The weather has been so cold as to interfere with the playing of the musicians. Virginia Listemann is one of the soloists of the company. HARRY HESS.

CLEVELAND, O.

OPERA HOUSE (Harry D. Kline, mgr. Monday rehearsal 10).—The headliner, Alice Lloyd, an English singing comedienne, brought with her catchy numbers, and the gallery whistles the choruses of all. She half sings and half recites her songs and each word gets its full meaning. She does her share and is well worth the salary, no matter how large. Victor Herbert's "Song Birds" in a travesty on the grand opera war in New York calls for thirty people. It is especially amusing to those familiar with the situation in operatic affairs. Jewell's Mannikins have been here before, but the act has been improved and presents the "Teddy Bear" dance, which is a scream. Greene and Werner, "Babes in the Jungle," offer real jungle songs and dances, which met with success. Julian Rose, monologist, who gets away in fine style. Mason and Bart have a comedy bar act that is remarkable. The McNaughtons have quick-fire talk and good comedy. Vinelli's horses, good. While doing their tricks they are whipped unnecessarily and this marred the act.——KEITH'S PROSPECT (Harry A. Daniels, mgr. Monday rehearsal 10).—Eva Tanguay says "her voice is funny, but it is getting her the money." That is right. Eva sings her songs in a breathless manner and made an uproarious hit. She sang till her songs and breath gave out and then made a little speech. Master Gabriel and company present "Auntie's Visit" to the delight of the children. Gennaro's Gondolier Band renders selections of first-class calibre. Gennaro's direction of the band is in his own way and that is very peculiar. The Rianos do a clever line of acrobatic work. Genaro and Bailey introduce songs and dances that brought them their share of the applause. Avon Comedy Four sing and give comedy that pleases. Ethel Arden and Geo. Abel and company in "Three of a Kind" were well liked. Walter C. Kelly made a distinct hit. The Keith house has the largest advanced sale that it has ever had since the opening three years ago.——LUNA PARK (Elwood Salsbury, mgr.). Liberatti's Band began an eight weeks' engagement at the park and will give concerts afternoons and evenings. WALTER D. HOLCOMB.

DETROIT, MICH.

TEMPLE (J. H. Moore, mgr. Monday rehearsal 10).—Week June 3: Wm. Gould and Valeska Suratt are the headline attraction and made a big hit; the Jackson Family, bicyclists, very clever; Julius Tannen pleases; Girard and Gardner return with "Booley and the Diamond"; Aurle Dagwell sings well; Cartmell and Harris, in songs and dances, were liked; Bowers, Walters and Crooker, in acrobatics, were good, and The Keeley Brothers, in bag punching, rounded out a good bill.——ELECTRIC PARK.—"Fighting the Flames" is the leading attraction and drawing good crowds in spite of bad weather.——WOLF'S PARK.—The Belmonts, in songs, are pleasing good crowds.——NOTES.—The Temple Theatre closed for three days on account of the death of E. W. Wiggins, owner.—Vaudeville is given at the Nelson Theatre, Mt. Clemens, Mich., to good houses. LEO LESTER.

DUBUQUE, IA.

BIJOU (Jake Rosenthal, mgr. Monday rehearsal 11).—Week May 27: Farmer Burns and wrestling partner, feature act, went very well; Dixie Harris, clever child, great favorite; Rose and Severns, in "Dutch" sketch, one of the season's hits; Harry Holman, single, blackface, songs and stories, big hit; "Simmers," strong man, best ever seen; opening act by company went well. Season closed June 1.——NOTES.—Vaudeville will again be played at the Bijou next season, although a stock company will be tried out during the summer months.—Cora Beckwith, the champion lady swimmer, resides in Dubuque. She will play county and state fairs this summer. VERA V. HAAS.

EASTON, PA.

CASINO, ISLAND PARK (D. E. Seguine, mgr.). Robert Garnello and company in "An Old Fool." Moving pictures close.——COMUS, BUSHKILL PARK (G. E. Selple, mgr.).—Moving pictures and ill. songs. Baby Ethel scored heavily. YANKEE.

EAU CLAIRE, WIS.

UNIQUE (Wm. Armond, mgr.).—Week May 27: Mabel Casedy, singing, fair; Bradley and Davis, good; Gerome, fair; Morrisey and Rice, good. WEST.

ELKHART, IND.

CRYSTAL (Geo. W. Lawrie, local manager. Rehearsals Monday 10).—Gerdie Gardner, always good; The Three Aces, act refined, songs up-to-date; Draper and Son, par excellence; Madge and Lillian Williams, novelty, good. C. A. B.

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ELMIRA, N. Y.

RIALTO (F. W. McConnell, mgr. Monday rehearsal 1:30).—King and Hasloop, Great Jordon, Vera Hopkins, Bijou Mignon, Trixie Bennett and Rae Vaughn. Entertaining bill. J. M. BEERS.

ERIE, PA.

FAMILY (Eckers & Lang, mgrs.).—The Fords, handcuff experts, headline position, and pleased; Dukesbury and Brashme, musical, excellent, the latter being an Erie boy; Fox and Fox pleased, while Charles Reynolds had an entertaining monologue. NOTE.—Ricci and his band gave two concerts at Waldameer Park 6. L. T. BERLINER.

FALL RIVER, MASS.

PLEASANT STREET (Jas. Mason, mgr.).—Ruth Clarke, ill. songs, good; Frostell and Emmett, musical, excellent; Vesta Gilbert, songs and dances, good; Mason and Doran, comedy sketch, held over. Business big.——CASINO (Doc. Hill, mgr.).—Joseph Spencer, singer, good; ill. songs. Business fair.——SCENIC (L. M. Boas, mgr.).—Alfred Flemming, songs, good; moving pictures and ill. songs. Business great.——LINCOLN PARK (I. Phelps, mgr.).—May 30: Hacker Sisters and company, bicycle, good; Healy and O'Neal, blackface, great; DeWolf Sisters, songs, excellent; Foley and Foley, club swinging, good; Daley Brothers, expert head balancers, finest yet. Business good. NOTE.—Anger and Hanley, comedians, have just closed after a successful season with the "Little Outcast" company. Open with Rose Sydell's company Aug. 1, in Brooklyn, after a few weeks' rest at their home in this city. E. F. RAFFERTY.

FORT SMITH, ARK.

LYRIC (Winfrey B. Russell, mgr.).—The Markams, sketch, fair; Maudie Cox, well received; Grace Dodd, ill. song, big hit; The Great Deidas, illusion, great act. NOTE.—The Lyric moved into the new summer aerdome 3. RED.

GLOVERSVILLE, N. Y.

FAMILY (J. B. Morris, mgr. Monday rehearsal 10).—Cliff Berzac's comedy circus, very amusing; Banks Brazealle Duo, fine; Wayburn's Nightingales, good; Harry First and company, a big hit. MOWERS.

GRAND FORKS, N. D.

BIJOU (Hugh J. Emmett, mgr.).—Week May 27: The Evans Male Quartet, sing well; Frank Hollilday, ill. songs, good.——SAVOY (J. A. Smale, mgr.).—Ben Cox, singing monologue, fair; Marx and Vedder, would be all right if they had better talk and if the male member would drop his alleged Irish dialect; Bert Prescott, fair.——ORPHEUM—This house is using one vaudeville number again. Leonard and Vail do a pleasing act, Leonard's dancing being the best ever seen in local vaudeville. FORKUS.

HAZLETON, PA.

FAMILY (Harry Knoblauch and Harry Hersker, props.).—Owing to the success of last week's moving pictures and ill. songs, Mgr. Hersker has continued the bill this week. He has secured Dal. Randolph, a noted baritone singer of New York, and T. Henry Matthews, a local tenor, to sing. Both have proved themselves worthy of praise, and carry the house by storm. NOTE.—Hazle Park opened May 30. The park has been put in the cream of condition. A new feature is a vaudeville theatre, which is being constructed and will be ready 15. RAY T. DRUM.

INDIANAPOLIS, IND.

Real winter weather at this time of the year has been very disastrous to outdoor amusements, and the parks have suffered a big loss. WONDERLAND (F. M. Wickes, mgr.).—Free vaudeville and many attractions have been drawing the bulk of the small park attendance.——FAIRBANKS (Mrs. Tron, mgr.).—Creatore and his band drew only fair attendance last week. For the next two weeks Brooke and his Chicago Marine Band will hold forth.——RIVERSIDE.—Buckskin Ben and his wild west show failed to draw. ED. E. DALEY.

JAMESTOWN, N. Y.

CELORON (J. J. Waters, mgr.).—Armstrong and Clark, musical skit, "Finding a Partner," funny and pleased; Emil Hoch and company in "Love's Young Dream," another comedy act which went well; The Brittons, a dancing act, about the best seen here in two seasons; Fred Morton, harmonicist and paper tearing, clever, and Flood Brothers, comedy acrobats, convulsed the audiences. NOTE.—Edward Connelly, of New York, is singing ill. songs every evening in the park. L. T. BERLINER.

KANSAS CITY, MO.

FORREST PARK (D. E. Russell, mgr.).—Boston Ideal Company in "Said Pasha." Good performance and crowds.——FAIRMOUNT PARK (W. F. Smith, mgr.).—Boating, bathing, and in the theatre, minstrels; good business.——ELECTRIC PARK (Sam Benjamin, mgr.).—Ellery's Band continues to attract a large number of people despite the rainy weather. In the Greman village vaudeville is good, with Friedlander Brothers, in a musical skit, as headliners. FAIRPLAY.

KEOKUK, IA.

NOTES.—D. E. Reeves, manager of the La Salle, is arranging with the Paterson Brainard Carnival Company to play Keokuk in July. They played here two years ago. Carry 13 cars.—D. L. Hughes, manager of the Grand, states it will be impossible

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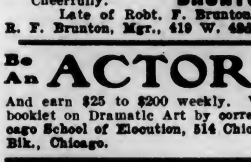

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LAFAYETTE, IND.

GRAND OPERA HOUSE—Closed May 20.——FAMILY—Closed May 18.——THE MAJESTIC (G. A. Freelinger, mgr.).—Week May 27: Vaudeville and moving pictures, business satisfactory. ——TRAIL PARK (Geo. Malchus, mgr.).—Opened May 30. U. S. Ladies' Military Band drew big crowds. Mr. Malchus has arranged to have free attractions at the park all season.——NOTES.—Manager Dave Maurice, of the Family Theatre, refuses to grant courtesies to Variety's Lafayette correspondent, as the correspondent would not "boost" Mr. Maurice's theatre. Some weeks ago a quarrel arose between Mr. Maurice and the Two Vivians. Maurice called in the Variety man, and requested a "special story," asking that the Vivians be given the worst of it. After listening to both sides, your correspondent gave the incident no mention whatsoever, it being worthless as a news item. Since then Mr. Maurice has asked for special mention in Variety, and no doubt has been assisting the newsboys in their sales each week, up to now, in vainly looking for his name in print. He has been buying three Varietys weekly, probably thinking he was left out of the first two by mistake. Failing to find what he wanted, Mr. Maurice became very angry. This is Mr. Maurice's second year in the show business. As the years roll along, if he is still running a family theatre or something else in the theatrical line, Mr. Maurice will grow wiser.

R. LEE CLARK.

LOS ANGELES, CAL.

ORPHEUM (Martin Beck, gen. mgr.).—Week May 27: Ethel McDonough, "the girl behind the drum," well received; Kramer and Belleclaire, physical culture, much applause; Matthews and Ashley in "A Smashup in Chinatown," hit of bill; Volta, "the electric marvel," headliner and successfully baffles the audience. Holdovers: Princess Yolande's cleverly trained cockatoos, The Durand Trio, vocalists, and Foy and Clarke in their well-staged comedy "Under the Sea."——UNIQUE.—Andre, magician; ill. songs by Homer Long; Tegge and Daniels in comedy sketch, laughable; Unique Comedy Company in "Our College Girls," a farce by Cummings and Merley.——EMPIRE.—The DeBell Trio, singers; the Empire Stock Company in one-act farce, "The Undertaker"; Karl, Sylvester and Densel; Flying Flams; Hazel Burdette, soubrette; Lew Kelly and company in "The Dope Fiend"; Laura Banks, ill. songs.——FISHER'S.—Musical extravaganza by Harry Montague. "Jingo's Daughter," laughable and entertaining, including some snappy songs; Lamar, talking comedian, good. NOTES.—W. F. Flam, of the Flying Flams, playing at the Empire this week, missed on bar the evening of May 28 and fell heavily to the stage. Though his injuries are painful, they are not serious.—Captain Peacoke (Leslie Hope), author of a three-act piece being played successfully throughout the Middle States by the Lee Willard Co., tried out a new two-act sketch, "The Syndicate," evening 31, with a view to placing it on the vaudeville circuits. He is supported by Hazel Adelle.—Jack and Mike (Twin) Sullivan, the pugilists, are said to have signed a contract with a New York theatrical company for a five weeks' tour of the Eastern States, starting at St. Louis. While on the stage, the twins will do a musical act and follow it up by boxing several rounds. The consideration for their "specialty" (they say) is $1,000 (one thousand dollars) a week.

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LEAVENWORTH, KAN.

ORPHEUM (C. B. Martyne, mgr.).—Gill-Talbot Company, comedy playlet, "Her Little Game," very entertaining; Eddie Dolan, comedian, hit of bill; Hubert Deveau, pleased with cartoons; Jas. Hodges, singing and dancing, only fair; Curtis and Adams, German comedians, very funny.——PEO-

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PLE'S (M. Cunningham, mgr.).—Bush and Elliott, comedy acrobats, very good work; Mears and company, in "The Wrong Telegram," liberally applauded; Tobie Stark, imitations, ability; Mlle. Wulfen, contortion, very good; Albertia, novel feats of strength.——AIR-DOME (Chas. Keane, mgr.).—Mr. Keane will close the theatre for one week, so that a canvas covering may be provided. The business so far this season has been very poor on account of weather.——NOTE.—Manager Martyne of the Orpheum Theatre has departed a little from the ordinary run of vaudeville theatres in this city, by establishing an amateur performance, one night each week, which has proven to be very popular. J. EDW. FAULKNER.

MARION, IND.

CRYSTAL (Ammons & Dubois, prop's. Monday rehearsal 10).—The 3 Aces (New Acts); Draper and Son, equilibrists (New Acts); Williams Sisters, good; Ruth Smith, ill. songs, in excellent voice.——GRAND (Sam Pickering, mgr. Monday rehearsal 10).—Ed. Levine, clever juggler and a big hit; Geo. Van, blackface, very good; Janet. Adler and company, clever but not in quite smooth working trim; Ulrich, fair magician; Blanche Innis, ill. songs, good. L. O. WETZEL.

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MARSHALLTOWN, IA.

NEW BIJOU (T. Nelson Downs, mgr. Sunday rehearsal 3).—Week May 26: George Yeoman, German comedian (New Acts); Simon Varnum, violinist, pleased; The Keltners, comedy sketch, good; Miss Smith, ills. songs, fair.——THEATORIUM (A. G. Gist, mgr.).—Leoara Redel in ills. songs, and motion pictures draw good.
KARL INGLEDUE.

MILFORD, MASS.

NIPMUC LAKE PARK (Dan. J. Sprague, mgr.).—Eldora and Norine, fine; Toy and Toy, excellent; Tom Hefron, great; Howard and Linder, good; Ah Ling Foo, clever. Thomas' Ideal Orchestra, E. E. Thomas, director, has been engaged to furnish the music. CHAS. E. LACKEY.

MILWAUKEE, WIS.

NEW STAR (Frank Trottman, mgr.).—"In Merry Old England" and "Kelley's Hotel" are the two burlesques given by the Fay Foster company. The singing was decidedly poor. The olio, which consisted of Barry and Heck, hand and head balancers, exceptionally good; Bessie Phillips, soubrette, well received; Kresko and Groves, song and dance, ordinary; and Louie Dacre, natural; would have fallen rather flat had it not been for the first mentioned team of acrobats. Walter Houlihan, stage manager of the Star, brought them into the limelight for the first time this week. Week June 9, "Miss New York, Jr."——CRYSTAL (F. B. Winter, mgr.).—Very good bill headed by Geo. A. Beane and company in a sketch entitled "A Woman's Ways." Other numbers are Tops and Topsy, man and dog, applause; Hedrix and Prescott, soft and wooden shoe dancers, very good; Stoddard and Wilson, musical, passe; Theo. Ullmark, song, good selection; and Crystalgraph.——NOTES.—Frank Trottman, of the New Star, Milwaukee, is editing a paper called "The Weekly Star," which is devoted exclnsively to burlesqne and vandeville. This journal is issued weekly to the patrons of the Star Theatre and the public in general.—Grand Theatre cancelled all acts for week of Jnne 2, house closing.—White City intends to open its gates shortly. No admission will be charged to the grounds and free acts will be featured same as last year. The company has not closed with anyone as yet, to manage the park. —Pabst Park is doing a nice business and draws well with its wild west show.
B. H. BENDER.

MONTREAL, CAN.

DOMINION PARK (H. A. Dorsey, mgr.).—Considering the poorest park weather ever known, this resort is doing good bnsiness. Vander Marchen's band concerts are much appreciated feature. The Four Baltus, equilibrists, very popular, as are Les Aridos, held over. All line shows are doing satisfactory. The grounds are in excellent shape and on the whole Dominion Park is a gigantic amusement place for Montreal and is appreciated.——THEATRE ROYAL (H. C. Egerton, mgr.).—Pat White and "Gaiety Girls" opened second week 3, and are pleasing. The Delton's closed last week. For next week there will be some changes with this show, which will close the house for the season.—STADIUM (J. A. Christin, mgr.).—Thompson's elephants, held over, and Beaudoin, wire artist and jnggler, added. Looks like "advanced vaudeville" here for coming season. Much capital is being placed on picture shows, several are now nnder construction and are on the "family theatre" order.——SOHMER PARK (Lavigne & Lajoie, mgrs.).—This park is showing good vaudeville to fair attendance. Lafrere Sisters show a new strength act, and are popular; Nanyon's birds are here for the first time with nice act; Holman Brothers, comedy bar, fine; Valadons Duo, cyclists, big hit; Mlle. de Matha, French singer, held over.
AL. M. PRENTISS.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr. Rehearsal Monday 9).—Sydney Deanes, "Christmas on the Island," very cleverly worked out; Norton and Nicholson are always popnlar here; Nichols Sisters, blackface, very funny; Pauline Perry, prima donna, in pleasing selections; Martinelle and Sylvester, comedy acrobats, do clever feats; The Chadwick Trio have a laughable skit; Miss Chadwick is a very good buck dancer; The Moores, in singing and dancing, good, and Sungapori, the Indian mystifyer, has a novel act.——HILLSIDE PARK (W. E. Thaller, mgr.).—Demarest's Wild West, with Kennedy and Quatrelli in their ball rolling act, and other amusements, are drawing the crowds to this park.—ELECTRIC PARK (C. A. Dunlap, mgr.). —Azard Brothers, acrobats, clever; The Emerald Comedy Trio created laughs, as did Warren and Brockway, musical comedy; Chantrell and Schnyler, travesty artists, and Joe Hardmann, the monologist; The Great White Yogi had them guessing.——OLYMPIC PARK—Balloon ascensions. looping the loop on a cycle and a society circns of ten acts, changed weekly. The opera company is playing "The Belle of New York" this week.——NOTES.—W. E. Whittle, the ventriloquist, and Lowell and Lowell, comedy contortos, of this city, sailed for London June 1 to open on the Moss-stoll tour.—Morris Lovett was given a benefit last Monday evening. The house was packed. He is the treasurer of Waldmann's.—George Holden, the magician, will work all the large parks dnring the summer.—Clare Cascelles, of this city, is making good with the "Gibson Girls," a new girl act.
JOE O'BRYAN.

NEW ORLEANS, LA.

WEST END PARK (Thos. S. Winston, mgr.).—Kremka Brothers, headliners. Their gymnastic work is highly appreciated. Musical Goolmans, solid hit, an excellent park attraction. Rialto Comedy Four and Halley and Rehan were held over.——WHITE CITY (Chas. C. Matthews, mgr.).

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O. M. SAMUEL.

OSHKOSH, WIS.

BIJOU (F. W. Jenks, mgr.).—Mr. and Mrs. Robyne, Conture and Gillette, Collis Le Page, Three Learays, Geo. Malchen, ills. songs.——HAPPYLAND THEATRE (W. S. Matthewmann, mgr.).—Moving pictures and ills. songs, Jennie Lynn, song and dance. GUY HAVERTY.

SHENANDOAH, PA.

WOODLAND PARK (Geo. H. Gerber, mgr. Rehearsal Monday 3).—This week's bill includes the following: The Yamamoto Tronpe of Japs, wire and perch artists; Murphy, Whitman and company have them laughing with "Old Friends"; Garden and Sommers, musical; Evelyn Sisters, singing and dancing team, and illustrated songs and moving pictures. The entire bill has "caught on," and each act is being liberally applauded.——NOTE.—Toy and Toy have secured forty weeks' time with the Myrkle-Harder Repertoire Company next season as an extra attraction. JACK THUME.

ST. LOUIS.

MANNION'S PARK (Pat Mannion, mgr.).—An excellent bill is offered here this week. "The County Choir" is headlined. Two male and two female voices harmonize well and scored a hit; Harry De Vine and Belle Williams, late of the "Beauty and the Beast," dancing and singing act; W. J. McDermott gave a laughable monologue and scored with his parodies; Kalerotus, a novel hooprolling turn, and Helen Stewart, comedienne, constitute the remainder of the bill.——FOREST PARK HIGHLANDS (Col. D. Hopkins, gen. mgr.).—The sweetest singer to come to this place this season is Mabel McKinley, "The American Soprano." She made the hit of the bill and rendered songs of her own composition; Quigg, Mackey and Nickerson, singing and sketch artists, are pleasing; Redford and Winchester, comedy jugglers, who can juggle anything; Clivette, "The Man in Black," in his "Shadowgraph" exhibition, and Muller and Mueller, in comic and serious ballads, comprise a strong bill. Herr Emil Von Conrad's European moving pictures began an engagement at the Odeon Sunday afternoon. They are said to come from Germany and are a novelty. Moving pictures of "Grotesque Comiques," Jamestown Exposition pictures and from the French production of "Salome" are also shown in conjunction with views of foreign countries. Creatore's band is at Lemp's Park for a brief engagement. Every night concerts are to be held. The County Choir, after a brief vaudeville season, will return to Joe Howard's, and Mabel Barrison in a new musical play, "The Flower of the Ranch." Uncle Sam is going to show moving pictures of life at sea free of charge in St. Louis as an inducement for young men to join the navy. This is the third city to have these pictures. E. J. C.

TAMAQUA, PA.

MANILA GROVE PARK.—Second week, good attendance. Mons. Herbert, musical, good; Fox and Ward, blackface, big hit; Ben Franklin and "Little Toodles," very good; Mr. and Mrs. Robert Hyde, laughing hit; moving pictures, well received. H. Bart McHugh does the booking for this park.

TERRE HAUTE, IND.

VARIETIES (Jack Hoeffler, mgr.).—Opened Monday, June 3, to S. R. O. afternoon and evening, Andrews Opera company, big singing act, presenting "Il Trovatore," fine costumes and scenery; Howard's Ponies, best trained animal act ever seen here; Bertinos Cycle, wire act, very good; Schoenwork, comedy trickster, good; Chas. Saunders, parodies, good.——NOTE.—John Hetzel, formerly manager of Beloit Vaudeville Theatre, is now resident manager for Barhydt & Hoeffler theatres at Terre Haute. Fred. Stanfield, musical director, has returned from Mt. Clemons and is now directing the music at the New Varieties. The Varieties has installed cooling machines for

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TORONTO, ONT.

SCARBORO BEACH (H. A. Dorsey, mgr.).—With its 60,000 electric lights, this splendid park presents a magnificent sight at night. Big crowds are filling the spacious grounds daily. The special attractions are "The Globe of Death" and the Kirkmar-Schiller Troupe, female acrobats.—HANLON'S POINT (L. Solman, mgr.).—The big free attractions are Silvern and Emerif, aerial wonders, and Capt. Webb's seals. NOTE.—Shea's will open again about Aug. 5. HARTLEY.

WATERLOO, IA.

ELECTRIC (Johnson & Nichols, mgrs.).—Closed 2 for the summer after playing season to capacity business nightly. Will re-open about Sept. 1.—DREAMLAND (Cowin & Alford, mgrs.).—Playing S. R. O. nearly every night to illustrated songs and motion pictures. The Nickelodeon is now the only place of amusement open, although two opera houses are in course of construction which will be ready to open in the early autumn.
ARTHUR WELD.

WASHINGTON, D. C.

NEW LYCEUM (Eugene Kernan, mgr.).—T. W. Dinkins inaugurated the Lyceum Stock Company this week with his road show, the High School Girls, which is under the direction of Alex. Gorman. The performance commences with a good burlesque entitled "Mixtures," introducing Tony Kennedy and Ted Evans as the leading funmakers. Plenty of good musical numbers are rendered by May Belmont and a dashing chorus of pretty girls, who sing well. The olio has the following acts: Jessie Sharp, singer, good; Musical Primroses, hit; May Belmont, singer and dancer, well liked; and Kennedy, Evans and Kennedy, farce. The closing burlesque is "Cupid in the Philippines," which caused much laughter. The "Salome" dance, or the "Dance of the Seven Veils," is introduced.—LUNA PARK (Chas. Goodfellow, mgr.).—The free attractions this week are the Royal Berlin Military Band, which is playing two weeks' engagement at the park and making a big hit, and three new vaudeville acts on the Hippodrome stage.——GLEN ECHO PARK (L. D. Shaw, mgr.).—The park is now completed with twenty new attractions and business is improving nightly The main attraction is the vaudeville show in the Hippodrome with an entire new bill every week. The car service has improved over previous seasons and gives the public good accommodations.——NOTES.—James Gamble, advertising agent of the Belasco, is now advertising agent for Luna Park.—Joe Schanberger, treasurer of the Majestic, has left for Baltimore to act as treasurer for Electric Park.—William Scheffer, advance man for Chas. H. Handford, is now connected at the Baseball Park.—Adam Wood, of the Wood Brothers, acrobats, who fell from the flying rings a week ago, was able to leave the hospital Saturday, but is as yet unable to return to the act.
W. H. B.

WINNIPEG, CAN.

DOMINION (G. A. & V. C. Hobold, mgrs. Monday rehearsal 10).—Week May 27: Lewis and Chapman, eccentric comedians, open good; Hans Wagner, baritone, good; Barry and Wolford, good show and some real funny patter; Hallen and Fuller in "Her Sunday School Boy," considerable laughter; Newell and Niblo, good musicians; The Three Great Poiriers, gymnasts, bright.——BIJOU (Nash & Burrows, mgrs. Monday rehearsal 10).—J. X. Coughlin, club swinger, good; Arthur Rigby, minstrel, well received; Casey and Le Claire in "The Irish Tenants," good; Elting and Earle, sure winners in "Picking the Winner"; The Bartlemes, acrobatics, good; Hazel McLaskey's songs went well. S. J. HORTON.

WORCESTER, MASS.

Continued cold weather has made the park business rather dull. The new theatre at the "White City" is expected to be open in about three weeks. Lincoln Park is wide open and Pinehurst opened at the scheduled time. The New Park Theatre is doing capacity business with the pictures, while the "Nickel" is doing well also. The Lyric is being remodeled and will be opened soon as a moving picture house. Ringling Brothers' Circus showed here Monday to packed tents, although it rained all day. The costumes and general paraphernalia are the best ever seen here in any circus.
HARLOW L. STEELE.

YOUNGSTOWN, O.

Local amusement parks broke records for attendance Memorial day, but business balance of week handicapped on account of weather. Week of June 3 opened with following:

AVON PARK (Joseph Wess, mgr.).—Little Garry Owen and company, Jack Irwin, monologist, Marie Laurent, singing soubrette, Mrs. Jules Levy and company, and Gorman, Bartlett and Gorman.

IDORA PARK (Robert Cunningham, mgr.).—Navassar Ladies' Band, extra attraction Sunday, 2; regular bill, Claire McLaughlin, impersonator; Pantzer Trio, Flora Browning, Bordley and Hearn and Bon Morse.

NOTES.—The Joseph R. Ketler company (Joseph R. Ketler, Theo. T. Rook and Bessie Morton), recruits from the legitimate, opened at Myers' Lake Casino, Canton, last week. Playlet and players more than good. The offering is termed "A Rural Substitute."—The Grand Opera House here will open a summer season with "The Chronophone," the Cleveland "talking picture" machine.
C. A. LEEDY.

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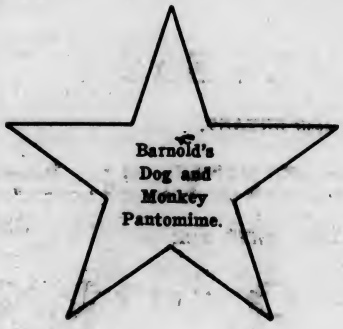

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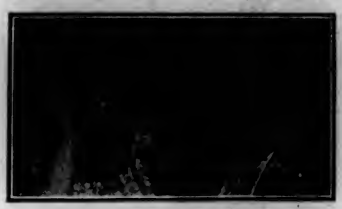

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Dog and Monkey Pantomime

Playing on HAMMERSTEIN'S ROOF, New York City

DID YOU EVER SEE ANYTHING LIKE THIS IN PRINT BEFORE ABOUT AN "ANIMAL ACT"?

"EVENING SUN."

By ACTON DAVIES.

A NEW DOG STAR HAS CAPTURED THE TOWN.

At the Paradise Gardens One of the Four-Legged Actors in Barnold's Dog and Monkey Pantomime Company Creates a Real Sensation.

A new star came to town last night—a star of such magnitude as a character actor that he deserves to rank away up almost alongside of David Warfield. Certainly in his palmiest days as a comedian at Weber & Fields's Mr. Warfield never convulsed an audience more effectively than this new star did at the Paradise Gardens. He's a dog star, in a word.

If a menagerie annex is ever added to the Hall of Fame this phenomenal little beast's full cognomen will probably be found enshrined there, but at present, in sporting parlance, he merely runs with the pack. The playbill merely recognises him as one of the component parts of the Barnold Dog and Monkey Pantomime Company. The hit he scored was something stupendous.

We have never seen an audience more completely carried away by the work of a single performer. He was applauded to the echo, but he bore his honors more in sorrow than in anger. In a word, he was the whole dog biscuit. The play in which he made his debut was entitled "A Hot Time in Dogville," and might have been written by almost any playwright from Theodore Kremer to a Bienheim spaniel. This particular little dog was cast for the village drunkard.

The stage is set to represent a tiny village. There's a sausage factory, a jail, a church, a saloon and nearly all the other establishments to be found on Main street in any old town. There was also a lamp-post, to which the canine clung with an inebriated avidity which was absolutely true to life. No artist ever gave a finer bit of pantomime, and there was really sublime pathos in the way in which, when finally the monkey policeman threw him into the patrol wagon, the dog fixed his eyes on Mr. Robert Hilliard, who, chaperoned by his usual Thorley-Fleischman boutonniere, sat in an upper box.

All the other animals in the cast were uncommonly clever, and the most wonderful part of the entire act was that Mr. Barnold never appeared on the stage at all during the quarter of an hour that the little drama lasted.

"WORLD."

A much cleverer exhibition was given by Barnold's dogs and monkeys, who kept the audience in an uproar of mirth. Dressed like men and women, they gave a rural pantomime sketch better than some bipeds could have done it. An inebriated dog who was finally arrested by a monkey policeman and taken away in a patrol wagon, proved the best four-legged comedian seen here in years. He was the hit of the night.

"EVENING TELEGRAM."

The Paradise roof opens this week with as good a vaudeville bill as one could ask for. The star performer is not named on the programme, but his appeal to the audience was instantaneous. "A Hot Time in Dogville" is the name of the sketch and Dogville's busiest street is shown on the stage. Out of a saloon comes a dilapidated individual, who is staggering homeward when he is seized with the inspiration that perhaps another drink would help. Emerging a second time this canine jag attaches himself to a friendly lamp-post from which he is separated by a member of Dogville's police force, a sardonic monkey. For intelligent acting commend us to the dogs.

"MORNING TELEGRAPH."

A CLEVER TIPSY DOG.

The most enjoyable and the greatest novelty on the bill was the Barnold Dog and Monkey Pantomime Company. This is about the jolliest animal act seen in the last quarter of the moon, and the big audience fairly rose at it, and called Barnold before the curtain for a speech.

These little animals go through their tricks without the presence of their trainer on the stage, and they perform without a hitch and without any apparent hesitation, which is the more remarkable. The stage is set to represent a miniature village, with a jail, a saloon, a sausage factory and a few other edifices of mundane importance. The drunken dog took the palm.

"AMERICAN."

HAMMERSTEIN ROOF HAS REAL NOVELTY.

Play Acted by Dogs Is Bound to Be the Talk of Entire City.

Notwithstanding the absence of summer weather Hammerstein's Roof Garden had an auspicious opening last night. The huge glass enclosure a-top of the Victoria and Belasco Theatres was crowded, and the first night audience found many features of interest.

One of the big hits of the bill was a dog actor who impersonated a man under influence of liquor. There was vaudeville in all forms and shapes, but it was not until Barnold introduced his dog and monkey pantomime company that blase New Yorkers sat up and took notice.

The little canine performers appeared in a sketch entitled "A Hot Time in Dogville," which proved to be a light farce that almost threw some of the women into hysteria. A handsome Irish terrier was the star performer, and he was excellently supported. He went through all the characteristic manoeuvres of one who indulges too much, while the entire house was in an uproar. After several attempts to make his way home he returned for another drink, which put him in such a helpless condition that a policeman, played by a monkey, found it necessary to call the patrol and cart him to the locker. There was not a hitch in the performance, every member of the cast going through the sketch with remarkable accuracy.

Hammerstein's Roof Garden All Summer

Thirty-Two Pages

TEN CENTS

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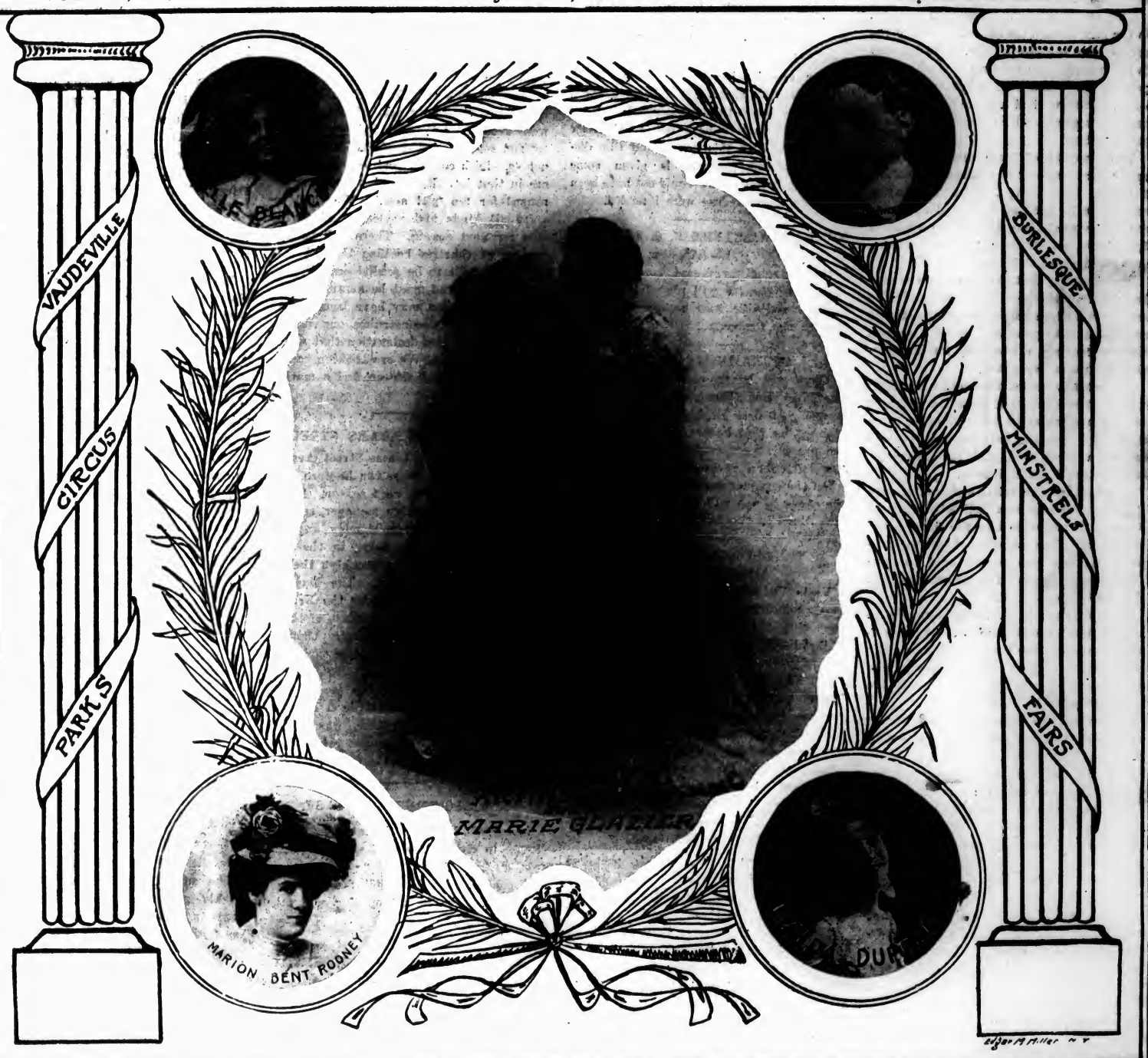

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VAUDEVILLE UNION NOT EFFECTED

Reports of the Rival Factions Playing Vaudeville Having Reached an Understanding Without Foundation.

That the warring vaudeville managers would shortly come together or arrive at an understanding has been the burden of rumors and reports the past week.

All sorts of stories were afloat that Klaw & Erlanger and the United Booking Offices had arrived at a point where the vaudeville fight would be discontinued in short order.

The presence of E. C. Kohl, of Chicago, in the city formed the basis for most of the pacification arguments. Mr. Kohl left last Saturday, and the rumor followed his departure that frequent conferences with A. L. Erlanger had resulted in an amicable agreement which would lead to a consolidation.

The majority of these rumors were directly traceable to managers booking through the United. An inspiration seemed to be back of each, and as far as can be learned there is not the slightest foundation on which a "merger" report, ever so airy, could be based.

It is believed that the rumors were sent broadcast in the hope that the vaudeville artist would lose his independent attitude and solicit engagements for next season, thereby leaving a loop-hole for a reduction of any salary asked.

It is clearly stated that while Mr. Kohl was in town he did not meet Mr. Erlanger for a consultation on the vaudeville question. Any meeting between the two was merely a social one, and the opposition struggle not brought into it.

Information of a reliable character says that an offer has been indirectly made to Klaw & Erlanger to buy the firm out of vaudeville. The amount of money proposed for the purchase is said to have been ridiculously small in comparison with the profitable outlook.

On the other hand, there is reason to believe that the United States Amusement Company, the corporation formed by Klaw & Erlanger to conduct their vaudeville, stands ready to purchase all the theatres owned by B. F. Keith.

A manager in summing up the situation in so far as it related to present conditions said this week:

"All this talk of the competing forces getting together rather makes me smile when the terms are mentioned. To my mind, there is only one way that the United people can take Klaw & Erlanger out of vaudeville, and that is by buying them out or giving them the leadership of the entire business.

"It is not logical to presume that with the success met with by the 'Syndicate' since it commenced playing vaudeville, any one can treat with them except upon terms dictated by Klaw & Erlanger. There is no proposition that could, in reason, be made that would loom up favorable alongside of the box office statements received from their different vaudeville theatres thus far. The firm can easily figure that if profit can be made in summer, the result during the regular season must be even more attractive.

"Of course, the weather has been largely responsible for the business done, but the proof that a wide-open and liberal policy in vaudeville attracts the crowd is the best evidence to Klaw & Erlanger that there is money in vaudeville."

NEW FRISCO HOUSE NEARLY READY.

San Francisco, June 14.

The Princess (Class A) theatre on the site adjoining the Orpheum is nearing completion, and it is stated positively that a combination headed by S. Fried, of the Mission theatre, will be in control. The policy is yet to be announced.

Repeated rumors have connected Klaw & Erlanger with this house, and this disposition of the property is given some credit. A better choice could not have been made if immediate use were intended.

RUMORED WESTERN K. & E. HOUSE.

Los Angeles, June 14.

It is strongly rumored here that the Hotchkiss Theatre will play Klaw & Erlanger vaudeville next season in opposition to the Orpheum.

OPERA IN WEST END.

There will be no vaudeville played at the West End Theatre in Harlem next season. At first K. & E. vaudeville was planned for that house, but the success of the present opera company playing there has induced a reversal of opinion, and when the summer season shall have closed the opera troupe will be retained to again play there in the fall for a run.

VICTORIA CLOSES TO-DAY.

Atlantic City, N. J., June 14.

Vesta Victoria closes her engagement of two weeks at the Savoy Theatre to-morrow night. On Sunday she will go to Philadelphia, and sing into phonographs.

During the two weeks of the Victoria show here business has not been extra heavy, as the season in this seaside resort is very backward.

No line on the present week's receipts has been obtained, but it is reported that Miss Victoria's share the first week was $1,100 net, she playing on a percentage. Bert Cooper is manager of the show.

GENEE IN JANUARY.

Adeline Genee, the English premiere dancer, has signed a contract to appear over here in January next. Her stay is expected to be for three months at least. Whether she will appear in vaudeville or a production is not known.

This is the tenth successive year that Miss Genee has danced at the Empire in London. Her will is the law in the English music hall. Upon returning to London, it is probable, however, that the dancer will confine herself to theatres only. She is the wife of Morris Cronin, the American juggler.

MORRIS BOOKING SKETCHES.

The growing belief that William Morris will not book sketches, or does not care for other vaudeville acts excepting large spectacular numbers, or those playing in "one" was dissipated this week by the Morris office signing contracts for next season with six sketches.

Among those signed were Williams and Tucker, Bellman and Moore, Long and Cotton, and three pieces written by Geo. V. Hobart, including "Louie," a dramatic playlet lately produced at a Lambs' Gambol. "Louie" is under the management of J. Fred Zimmermann, and will be played over the K. & E. circuit, commencing June 24.

Upon the verification of these bookings being requested of Mr. Morris, and a statement regarding the common impression of his restrictions along certain lines of variety acts, Mr. Morris said: "I wish you would deny it. We are open for any vaudeville offering. When our first bookings for the Klaw & Erlanger circuit were made, we gave all attention to acts in "one," and this may have given birth to the report that only acts of that nature were desired by Klaw & Erlanger.

"You see by the list of sketches that is not so. Both comedy and dramatic pieces are in that lot. Besides that, we have arranged for ten 'girl acts.' We shall require all kinds and styles of vaudeville acts for next season. There will be any number of theatres booking through this office, and bills to be graded according to the houses played must be arranged.

"The impression may have been spread by some acts misconstruing our refusal to give time into a declaration that we do not want sketches. We are booking vaudeville, and any good act can find a market with us."

KEENEY LEASES ADAMS STREET.

Hyde & Behman's Adams Street theatre, Brooklyn, will not house the Eastern Burlesque Wheel's shows next season. Frank A. Keeney, the Brooklyn manager, secured the lease of the house on Monday, and will play vaudeville, commencing in the fall. Mr. Keeney has another Brooklyn theatre further up Fulton street. The Majestic in New Britain, Conn., under the Keeney management, gives him a circuit of three.

The Eastern Wheel managers thought that the Adams Street would be theirs for the coming season, giving the Eastern three Brooklyn houses. Its close proximity to the Star, another Hyde & Behman Brooklyn burlesque theatre, was finally decided upon as the reason why there should be no change in the policy.

MORRISON'S GETS LICENSE.

Morrison's Rockaway Theatre secured its license to give a theatrical show this summer, on Thursday.

A conflict with the building laws caused the delay. The formal opening will take place June 23.

BULGER SIGNS FOR 4 WEEKS.

Harry Bulger has signed a contract with Klaw & Erlanger to appear for four weeks this summer under their management. Mr. Bulger will appear in the skating rink scene from "His Honor the Mayor," which the comedian used during his last vaudeville engagement.

HIGHEST PRICED ANIMAL ACT.

The top notch salary in vaudeville today, and the highest ever paid for an animal act employing small beasts only, has been contracted for next season by Charles Barnold for his "Dog and Monkey Pantomime" through the office of William Morris.

Forty weeks, commencing with the opening of the season at a weekly wage of $1,000 is Mr. Barnold's contract with Klaw & Erlanger. The act is now playing upon Hammerstein's Roof Garden for $300 a week, and is engaged for the remainder of the summer there at that price.

Mr. Barnold tried unsuccessfully after producing his present act at Keeney's, Brooklyn, some months ago, to book it with the agencies. It was declined at the figure named by the trainer, $350. He was discouraged through futile attempts to secure time, and although firm in the belief that he had a valuable piece of property, was without continuous vaudeville engagements.

The Morris office refused to engage it, not wanting "animal acts" at the time, and the United would not meet the Barnold figure. It played one week for Percy G. Williams at the Alhambra for $300, but Mr. Williams would pay no more. Barnold held out for $350.

William Hammerstein was persuaded to accept the act for his roof; meantime it played as an "extra attraction" with a burlesque show for $250.

Barnold received an offer of $600 after the first performance on the Roof, and with the change of heart regarding "animal acts" in the Klaw & Erlanger vaudeville department, the contract has been signed calling for over triple the weekly amount Barnold would have signed for one month ago, at a net additional profit to himself for next season of $28,000.

The high figure previously paid for animal exhibitions in variety theatres was $1,000, received by Thompson's and Lockhart's Elephants, when first played over here.

ANDERSON POSTPONES TRIP.

For the 'steenth time, Max C. Anderson, one of the Hippodrome managers, has postponed a foreign trip arranged for. Mr. Anderson had his passage engaged, when the defalcation of a ticket seller at the Hippodrome, amounting to $16,000, was discovered.

This interferes with the manager's plans, and he has decided not to sail this summer. The Hippodrome defaulter was bonded; the loss falling upon the sureties.

SAME SALARY FOR JANIS.

Philadelphia, June 14.

The same salary Elsie Janis received weekly while playing for Percy G. Williams in New York ($3,000) is being paid her for the present vaudeville engagement under Klaw & Erlanger.

Miss Janis has been engaged for four weeks, but may extend that one week longer. It is understood she will not play on the New York Roof this summer. Charles B. Dillingham, under whose management Miss Janis will be next season, objects to a metropolitan appearance of the impersonator.

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FRANK WIESBERG, Representative.

SAN FRANCISCO OFFICE,
1115 Van Ness Ave. (Room 112).
W. ALFRED WILSON, Representative.

LONDON REPRESENTATIVE,
C. C. BARTRAM.

PARIS OFFICE,
5, Rue Lafitte.
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"The Quartet" has changed its title to "The Four Singers."

John J. Murdock left for Chicago on Wednesday to be gone a week.

Lillian Doherty, of the Doherty Sisters, will leave June 18 to open in Budapesth.

Charles J. Burkhardt has signed with Whallen Bros. & Martell for next season.

Elmer Jerome and Marguerite France were married in La Crosse, Wis., May 31.

Ethel Kirk and Marion Wilder gave up their "sister" act last Saturday night at Atlantic City.

Bruno and Russell have received contracts for forty-two weeks of the United time next season.

Harry Walton, a Californian, who does a Chinese tragedy in "one," is looking for a vaudeville opening.

Lind, the impersonator, has signed with the United for 35 weeks next season. He will appear in a new act.

Jos. Hart is deliberating whether he shall place Al Leech and the "Rosebuds" in an act for a few weeks.

The Auto Langdons will join the "Show Girl" next month. They will play on the Gus Sun Circuit until then.

Collins and Hart have been engaged for the summer on Hammerstein's Roof, and will postpone their foreign time.

Sam Scribner left the city Monday accompanied by his wife for a two weeks' vacation through Pennsylvania.

Al Lubin, after five years' connection with the publishing house of Charles K. Harris, is now with Helf & Hager.

No opening date has been set for the Alhambra Roof Garden. The local fire and building regulations are delaying it.

George Archer's "Filipino Girls" are playing in summer parks. Mr. Archer intends making over the entire act for next season.

The Gayety Quartet has changed the spelling of "Gayety" in its title to "Gaiety." The act is now playing on the Gorman Park Circuit.

Will D. Cobb is writing the book and lyrics of a musical comedy to be entitled "Ahead of the Times." Gus Edwards will compose the music.

Carlin and Otto, the German comedians, were compelled to cancel Shea's, Buffalo, this week, owing to a serious voice affection suffered by Mr. Otto.

Leo Feist, the music publisher, has returned home. While abroad Mr. Feist contracted for the publication rights of many foreign compositions.

R. G. Knowles will return to America next October, when his vaudeville tour commences. Some of the time may be spent by Mr. Knowles lecturing.

Virginia Earl has been booked over the Orpheum Circuit. She opens at the Majestic, Chicago, this month. The time was obtained through Myer & Keller.

Cummins, Thornton and Company produced their new comedy sketch on June 3 at the Olympic Theatre, South Bend, Ind. It is called "A Mail Order Wife."

The opening date for Burt Green and Irene Franklin in vaudeville has been put back until late in July. Miss Franklin will leave the cast of "The Orchid" just before then.

Charles Leonard Fletcher is working Eastward. Upon arrival in New York City some time next month, Mr. Fletcher will secure passage for England to start on another world's tour.

The Three Joscarrys, foreign acrobats, arrived this week and open Monday at the Chestnut Street Opera House, Philadelphia (K. & E.). They have been booked by the firm for next season.

Major Doyle lays title to "The Champion Short Distance Pool Player" of the Comedy Club. The Major, who stopped growing very young, says the title refers to the length of the cue he uses.

Ashton and Armstrong is a new "sister" act, in preparation for summer work. Miss Armstrong was last season with the "Bachelor Club" burlesque company, and Miss Ashton with J. Herbert Mack.

Marion Garson, the young singer, who played with Weber and Fields some time ago, and was last season with Sam Bernard, has been offered twenty-five weeks vaudeville time over the United time.

Newell and Niblo will return to England on July 2. After playing to the English for six weeks the musical team will work in Paris for the month of September, then to Germany for the winter.

The report that the Hippodrome management had decided to employ only native acts in the future is said to have been in error, and that amusement place will continue to present foreign numbers on its bills.

Winona Gordon Winter opens her short vaudeville season at Keith's, Boston, on Monday, playing the 23rd Street theatre the following week. Miss Winter has inserted "Gordon" into her name, and will be known hereafter by the full title.

Martin Beck was asked this week by a young woman in the hallway of the St. James building: "Any booking for me?" "Not in the corridor," answered Mr. Beck, and it sounded much funnier in the St. James building than it does in print.

Harry Corson Clarke and Margaret Dale Owen remained at the Casino, Toledo, for an extra week, after their stock starring engagement, to play their sketch "A House Divided," assisted by Gilbert Miller, youngest son of Henry Miller.

Max Millian (of the original team of Martini and Max Millian), and Henry Clive, "the entertainer," have formed a partnership. They will appear shortly with comedy magic. Mr. Clive says there will be no exposure of tricks or illusions in the new act.

Next week will be the last this season for Rooney and Bent. They have been booked for 84 weeks solid by the United Offices commencing in the Fall. Pat Rooney will stage the ensemble number of "Rogers Bros. in Panama," to be placed in rehearsal on July 15.

There was an impromptu "pony" ballet gathered on Broadway the other day. Pat Rooney, Marion Bent, Flora Parker, Carter DeHaven and Josie Rooney stood bunched together in earnest talk. The quintet are all of about one size, and they looked decidedly cute together.

Al Sutherland, the agent, has taken under his exclusive direction Emmett King and Company who will soon show in vaudeville a new sketch from the pen of Bronson Howard called "Two Gloves and Two Kisses." The act is now in rehearsal. Three people are employed, Mr. King, Katherine Mulkins and Wadsworth Harris.

Edgar Allen will play the old James J. Corbett sketch "A Thief in the Night," over the Keith time through an arrangement made by Walter Vincent, of Wilmer & Vincent. During the tour he will alternate with a new farcical sketch under the title of "The Burglar," written by Emmett DeVoy.

Of the acts playing on Klaw & Erlanger's bills this week in their various houses it may be safely hazarded that the following, not before mentioned, have been engaged over the K. & E. circuit for next season: Italian Trio, Ed Latell, Adelaide Herrmann, Frank Bush, O'Brien-Havel, The Olympia Four, Grace Hazard and Sidney Grant.

Arthur E. Weld and Maxim De Grosz, both of Waterloo, Ia., are collaborating in the production of songs. The alliance was formed recently, and they now have several manuscripts ready for publication. Mr. Weld furnishes the lyrics and Mr. De Grosz the music. The latter was musical director of one of Henry W. Savage's opera companies for three years.

Dare Devil Schreyer has been engaged for another season abroad. He appeared in England during May, leaving about June 1, for the Continent, where Schreyer holds a three-months' contract to give one performance weekly on Sundays. An engagement at the Trenton (N. J.) Fair in the fall will bring Schreyer back to this country in September. He has a sensational feat in store for the Jerseyites.

William Hammerstein was approached by an actor the other night and asked for free admission to the roof. "You don't want to see our show," said Mr. Hammerstein, "the New York is the place for you." "But that's your opposition," replied the applicant, "and I don't know anyone over there." "Oh, I'll fix that," remarked Mr. Hammerstein as he wrote out a request to Louis F. Werba of the New York for seats. "Here, if they don't let you in, come back, and go up-stairs." He did not return.

Following the vain search for talent carried on by the London music hall managers during the artists' strike, an invitation was issued to provincial artists and amateurs to participate in a "try-out" recently in the English capital. Fifty responded, but out of that number only one was discovered who offered anything of sufficient value to win him an engagement. The glittering exception was a Camberwell youth named Wheeler, with a coster song and dance, who was immediately booked by a representative of the Moss Empires, Limited.

Paris, France, is having much the same sort of show weather that has obtained on this side. Owing to weather conditions it was decided to keep the Alhambra open until June 15, instead of closing several weeks earlier as had been the intention. The early summer business is reported as being phenomenal. The Tossing Austins are at the Alhambra. They go to England after the close of the house, playing the Moss-Stoll tour. Everhart is in Paris arranging his own act, and a new one for his wife. The Harmony Four, Meir and Mora, are other Americans in the French capital.

EASTERN WHEEL HAS DRAWING

Time for Next Season Assigned the Various Companies. Opening Dates.

The drawing for next season's route was held last Monday by the Eastern Circuit (Eastern Burlesque Wheel) in New York City. The routes for the traveling organizations, each of which is a spoke in the "Wheel," were allotted the managers by slips drawn from hats, each piece of paper having the name of a company or town written upon it. The name of the show withdrawn at the moment a slip containing the name of the city was taken from the other hat determined the opening attraction for the Eastern theatre there. From that point, the company takes up its trip over the circuit, rotating weekly, as per a route sheet drawn up by the Eastern managers.

The different shows, with the cities where they will open the regular season of the Eastern Burlesque Wheel on September 2nd, next, are as follows:

Behman Show	Boston (Palace).
Bon Tons	Philadelphia (Gayety).
Blue Ribbon Girls	New Orleans.
Bowery Burlesquers	Toledo.
Boston Belles	Memphis.
Bryant, Harry	Indianapolis.
Casino Girls	Brooklyn (Gaiety).
City Sports	Toronto.
Cracker-Jacks	Buffalo.
Dainty Duchess	Chicago (Trocadero).
Golden Crook	Philadelphia (Casino).
Hasting & Arnold's	Washington.
High Rollers	Birmingham.
Irwin's Big Show	Rochester.
Irwin's Majestics	Cleveland.
Jersey Lilies	Newark.
Knickerbockers	Brooklyn (Star).
Masqueraders	Springfield, Mass.
Morning Glories	Boston (Lyceum).
New York Stars	New York (Murray Hill).
Night Owls	Providence.
Parisian Widows	Detroit.
Reeves, Al.	Albany.
Rentz-Santley	New York (125th St.).
Rice & Barton	Cincinnati.
Rose Hill	Reading.
Rose Sydell	Chicago (Euson's).
Runaway Girls	Pittsburg.
Vanity Fair	Kansas City.
Trans-Atlantics	St. Louis.
Trocaderos	Scranton.
World Beaters	Baltimore.

No opening date has been set for the new Eastern houses at Columbus, O., and Montreal. Holyoke, Mass., which is absent from the above list, will divide the week with Albany one way to Boston, and has no opening attraction until Sept. 5. Springfield divides with Albany the other week. Reading and Scranton will play three days each, filling one week. Hyde & Behman's Adams Street theatre, Brooklyn, will not play burlesque next season.

As now constituted, the Eastern route will play 36 weeks from the opening. The Eastern managers are confident that there will be 40 weeks on their route before next season commences to draw to a close.

ROOF FALLS IN.

Washington, June 14.

Part of the roof of the Gayety theatre now under construction here fell in several days ago and two laborers were injured. The house is to be used by the Columbia Amusement Company for Eastern Wheel burlesque shows.

This is the second accident that has happened during the building of the Gayety, which commenced Decoration Day. The contractors declare the accident will not interfere with the opening of the house early in September.

WELCH NOT RELEASED YET.

Ben Welch has not yet been released from his contract with Weber & Rush, according to the comedian. He has 100 weeks' work in vaudeville engaged for, and says that negotiations are going along with the firm in order that he may play, but they have not been closed.

COLUMBIA'S SPECIAL MEETING.

Nothing could be obtained for publication relative to the special meeting held by the Columbia Amusement Company (Eastern Burlesque Wheel) last Sunday. All the managers were present.

The annual meeting of the same corporation will occur July 12, next.

THIESE SHOW IN WHEEL.

The latest report regarding the "Wine, Woman and Song" show, belonging to M. M. Thiese, is that it will be a Western Burlesque Wheel attraction next season. This is on the statement of Mr. Thiese.

So many contradictory announcements regarding this piece have appeared in print lately that no one seems certain as to its future course, much less that of Alex. Carr's, the present feature.

The New York Roof this summer is under the management of Florenz Ziegfeld, Jr., through lease from Klaw & Erlanger.

EMPIRE MEETING IN PHILADELPHIA.

Philadelphia, June 14, 1907.

The magnates of the Empire Circuit (Western Burlesque Wheel) held their spring conference at the Bellevue-Stratford, in this city, on Tuesday, holding a full day's session. According to a statement issued by President Butler just prior to the adjournment there was nothing of importance accomplished. The managers were called together simply for general talk on plans and prospects for the coming season. The directors went into executive session early in the day, and the lay managers were not called into the discussion until late in the afternoon, after which about two hours of talk followed. President Butler left for New York the same night, a number of the managers accompanying him while others remained within the seductive confines of the Quaker City.

It was rumored that plans for the routing for next season would be taken up, but aside from talking over a plan by which each house in the circuit would be opened by the show owned by the house manager, no action was taken, according to the official statement given out. Several of the managers do not accept this plan as feasible, owing to the fact that there are several of the house managers who do not care to produce.

T. W. Dinkins will probably favor the plan, as he expects to produce several shows for house managers next season, as he has in the past. Dinkins will go it alone next season, his five years' agreement with George Rife having expired, and it will not be renewed.

Business arrangements have not been entirely severed between this pair, however, as Dinkins will supply the stock burlesque shows to be given in the Bijou, which is leased by Rife. Colonel Sam Dawson is in town to look after Rife's end, while Sol Meyers will represent Dinkins' interests. The season opens Monday.

Floyd Lauman, who formerly managed the "Casino Girls," an Eastern Wheel show, for Elias and Koenig, was among those present at the meeting, and he will probably return to the employ of James B. Winpenny, who has the Trocadero here and had the "Jolly Girls" show on the road last season.

One of the stock burlesque companies here has already given it up. It was tried in the old Germania Theatre, lately called the Columbia. Business was not very good the first week and the members of the company declined to operate on the commonwealth plan proposed by the management, and the theatre was closed after one week. Salaries were paid in full, according to report.

After officially setting the date of the Western Burlesque Wheel's annual drawings for Philadelphia on Tuesday of this week, the date and place were changed for New York two weeks later. James Butler, president of the Empire Circuit Company, was in New York Wednesday, but was inaccessible, and the other members of the Western Wheel exhibited an unusual reticence in discussing the cause of the sudden change of plan.

No valid reason for this move could be assigned. In the absence of other information the story was passed around that the heads of the Empire company wanted time to think over a new proposition that has been placed before them.

MACK, MURRAY HILL'S MANAGER.

J. Herbert Mack, proprietor of the "World Beaters," an Eastern Burlesque Wheel organization, and a member of the Columbia Amusement Company, has accepted the post of manager for the Murray Hill theatre next season. Fred Irwin held the station during the past few months.

There seems to be a desire on the part of the company to have its managers assume the direction of the local house at intervals in order that they shall become familiar with the Wheel's shows, something they are not able to do while traveling with their own companies on the road.

OPPOSITION RESCUES ACT.

Marion, Ind., June 14.

The opposition in this town knows a good thing in the advertising line when it happens. Last week it "happened." Wilson and DeMonville opened at the Grand theatre, under the management of Sam Pickering, on Monday. They played the first show, and were then closed, incompetency being alleged.

They were immediately engaged for the Crystal (Ammons & Dubois) and appeared in the evening. Small bills were thrown around the town detailing the circumstances, and the Crystal drew a crowd of the curious to see the "closed" act. Wilson and DeMonville "made good."

Mr. Wilson is the original Geo. X. Wilson, of Bryant's Minstrels.

VAN ALSTYNE OUT OF VAUDEVILLE.

Egbert Van Alstyne, formerly of Van Alstyne and Henry, will give his entire time hereafter to the music business. Mr. Van Alstyne is associated with Harry Williams in writing songs. They have three unpublished numbers, "In the Land of the Buffalo," "Ain't You Glad You Found Me?" and a ballad with a "tree" name.

Louise Henry, the other half of the vaudeville team, is now working alone.

DAMAGE CASE DISMISSED.

The suit for damage instituted against VARIETY by Hurtig & Seamon for $50,000 has been dismissed in the Supreme Court for want of prosecution by the plaintiff. Hurtig & Seamon failed to file a complaint in the action in which they alleged VARIETY had damaged their reputation through libelous articles. Court costs amounting to $30 were awarded against them.

OPENED MONDAY; CLOSED TUESDAY.

The Cameraphone, known as the "talking pictures," opened on Monday at Hammerstein's and closed on Tuesday. The inventor told Mr. Hammerstein that he had worked for fifteen years on the idea and could not understand why it failed. Neither could the manager.

LEAVE FOR MUSICAL COMEDY.

Johnnie LeFevre and Frankie St. John, who have played vaudeville these four years past, will go out next season in "The Mayor of Tokio," under the management of Joseph M. Gaites. LeFevre will play the light comedy part, and Miss St. John will have the soubrette role. Before their entrance into vaudeville, the pair were identified with several musical comedies and melodramas.

ACTORS' UNION FLOURISHING.

At last week's meeting of Local No. 1, Actors' Union, ten new members were initiated. President Harry DeVeaux, who recently returned from a trip through Pennsylvania, reported that the Philadelphia local had grown to a membership of 460. Reports from S. Ricardo, president of the Chicago local, were read. He declared that the local was flourishing and the increase of membership satisfactory. The charter of this lodge was revoked about a year ago, and the lodge has operated for three months or so under a new charter, beginning its life over.

SYRACUSE THEATRE AT LARGE.

Syracuse, N. Y., June 14.

The disposition of the Bastable theatre in this city still remains a secret. Hurtig & Seamon's last season under the lease has been played. Stephen Bastable was in New York last week, and looked around to see what could be done with the house. Mr. Bastable gave some thought to vaudeville, but made no connection for booking as far as known. B. F. Keith operates the Grand Opera House in this city.

Frederick R. Luescher, of Rochester, was given the credit long ago for having secured the Bastable after the expiration of the Hurtig & Seamon lease. Mr. Luescher could have the theatre now probably, if he would take in Bastable for a running mate. Stephen has the "show business" fever badly, and wishes to take hold.

3 GRACES COMING.

"The Golden Graces," a foreign posing act, of rather "warm" calibre, so it is said, will probably appear on the New York Roof around July 1, exactly as shown on the other side. The manager could not locate the three girls necessary for a time, no word having been received from abroad, after they had left. A message this week carried information that the young woman had sailed.

ENGLISH PEOPLE GOING HOME.

Next Tuesday The McNaughtons and Alice Lloyd will leave for London, to return here next season, if possible arrangement may be made for their release abroad, to play on the Klaw & Erlanger time. Miss Lloyd has signed for a return American engagement next season beginning September 2, on the K. & E. circuit if she can secure release from her London contracts.

These English people have become very popular over here since their arrival, both on and off the stage, with the public and in the profession. Notwithstanding the very great success met with by both acts on the vaudeville stage in this country, they continued along in their natural way, making friends and becoming liked. Very few English artists have reached this side who did not believe in congeniality, but there have been none more thought of than this English trio.

Miss Lloyd will sing on the New York Roof Monday evening only, prior to her departure.

Margaret Wycherly will produce a new comedy sketch by Bayard Veiller at the Alhambra Theatre to-morrow (Sunday). It is called "The Sturveant Diamonds."

GUS SUN'S TWO CORPORATIONS.

Springfield, O., June 14.

Articles of incorporation were filed here last week for the Gus Sun Amusement Co. and the Sun-Murray Amusement Co. Both companies are incorporated for $50,000 each, and all the stock is controlled by the incorporators. The Gus Sun Amusement Co. is incorporated for the purpose of operating the New Sun theatre, now in course of construction, and the Orpheum theatre, both in this city. The New Sun theatre will be one of the handsomest vaudeville houses in the State and will be opened early in November.

The Sun-Murray Amusement Co. has been organized to operate a circuit of ten vaudeville theatres in Ohio, owned and controlled by Gus Sun, of Springfield, and O. G. Murray, the millionaire theatrical promoter of Richmond, Ind.

News of the incorporations for the first time developed the monetary strength of the small vaudeville owner. The incorporation will no doubt be the means of making the Sun circuit very strong and formidable. Gus Sun, through his booking agency, controls a string of over seventy houses in Ohio and Pennsylvania, and is affiliated with the Western Vaudeville Association in Chicago and the Keith-Proctor forces in New York.

The incorporators of the two new companies, consisting of Gus Sun, O. G. Murray, John McCarthey, Roger Smith and Ray Leason, will hold the first meeting and elect an executive board in the course of the next few days. At this meeting plans will be made for an extension of the operations of the Sun-Murray Amusement Co. of large scope.

CASEY A STICKER.

The Saranac Hotel at Forty-second street and Broadway did not look natural during its days of life without P. ("Pat") J. Casey in evidence, and now that the hostelry has closed Pat does not think he will be recognized away from it.

Manager McNulty, who closed up the place pending alterations, first asked, then coaxed, pleaded and finally threatened Mr. Casey if he did not vacate his room.

Pat smilingly inquired how he could be evicted with an unpaid board bill. McNulty offered him a receipt in full with a commission of 5 per cent. if he would leave, but Pat refused.

They turned off the gas on Casey; they shut off the water on Casey, locked the front door, and after all attempts to dislodge Casey failed, McNulty ordered that he be locked in his room and starved into capitulation.

Carrying around more flesh than is usually allotted to ordinary mortals, Casey informed the hotel proprietor that this was the course of treatment he required for the summer's ordeal to come, and asked McNulty to throw the key away.

The last seen of Mr. McNulty he was inquiring the price of chloroform. "Pat" says they'll have to kill him to move him.

It is denied that H. B. Marinelli and the United Booking Offices have an indefinite arrangement, ending at will of either. A contract calling for less than a five year period has been executed in writing by the parties.

MYSTERY ABOUT CLEVELAND'S COLONIAL.

Cleveland, June 14.

There is "something doing" with the Colonial Theatre in this city. It is owned by Frank Drew, who is also interested in the burlesque firm of Drew & Campbell, Western Wheel managers.

Mr. Drew left for New York ostensibly to attend the Western Wheel meeting, but the impression remains that next season's bookings at the Colonial have to do with vaudeville. Mr. Drew called on both booking agencies while in the big city and developments are expected.

The Shuberts have a five-year booking contract with the theatre.

BORNHAUPT GOES TO WORK.

A cable received this week from Charles Bornhaupt stated that the erstwhile agent sails from the other side to-day, arriving here next Saturday, when he will take up his duties as an employee of the H. B. Marinelli New York branch.

Anton Johnston, in charge of that office, said that he knew of no rearranging of the force through the addition of Mr. Bornhaupt. As far as learned, Bornhaupt's capacity with Marinelli is "clerk." Formerly he was an independent agent, lightly booking through an office of his own, mostly for fairs and circuses.

MOVING PICTURES FAR OFF.

St. John, N. B., June 14.

In St. John, New Brunswick, there will be a moving picture show, under the guidance of B. F. Keith, it is presumed, as Robert J. Armstrong left this city for St. John to open the Nickolet.

In this town there are three "five cent" shows run, The Nickolet by Keith, The Unique by the Bennetts, of Canada, and the Bioscope, next door to the Unique. The Bioscope is run by the Quinetscope Company, of Montreal, Bennett's upper-Canadian rival.

DAZIE ENGAGED ALL SUMMER.

An all summer's engagement was entered into by Florenz Ziegfeld, Jr., and Dazie, the dancer, after the latter's appearance on the New York Roof Monday night last. Dazie will play continuously, appearing in the revue.

Commencing Monday, Sant 'Elia, the ballet master, who is now appearing in Dazie's act, will be replaced by Jos. S. Smith, the harlequin of "Humpty Dumpty."

THE ROONEY SISTERS AGAIN?

There is a possibility that Julia and Josie Rooney will play as a "sister" act once more, commencing next season. Julia, who retired from the stage by advice of a physician, has recovered sufficiently to stand the strain of dancing for a short time, and has hopes of again joining her sister by the fall. Since dissolving the act in which she and Joe Kane appeared together, Josie has mapped out no plans for the future.

The Flying Weavers claim they will bring legal action against the Curzon Sisters, and have a court decision rendered as to the originality of some of the aerial work now done by both. The Weavers assert they are the first who did it.

ACTORS' BASEBALL LEAGUE.

Below is the schedule of games yet to be played by the clubs composing the Actors' Amateur Baseball League in New York City.

The contests are held on Tuesdays and Fridays at the American League or Polo Grounds, according to which professional local team is playing at home. Last week's games resulted in victories for the Comedy Club and "The Red Mill," who played against the White Rats and "Yankee Doodle" nines, respectively.

No admission is charged, but a collection taken up for the benefit of the Sick Babies' Fund.

JUNE 18.
White Rats—Comedy Club.
Red Mill—Yankee Doodle Boys.

JUNE 21.
White Rats—Red Mill.
Comedy Club—Yankee Doodle.

JUNE 25.
Yankee Doodle—White Rats.
Comedy Club—Red Mill.

JUNE 28.
White Rats—Comedy Club.
Red Mill—Yankee Doodle.

JULY 2.
White Rats—Red Mill.
Comedy Club—Yankee Doodle.

JULY 5.
Yankee Doodle—White Rats.
Comedy Club—Red Mill.

JULY 9.
White Rats—Comedy Club.
Comedy Club—Yankee Doodle.

JULY 12.
White Rats—Red Mill.
Comedy Club—Yankee Doodle.

JULY 16.
Yankee Doodle—White Rats.
Comedy Club—Red Mill.

JULY 19.
White Rats—Comedy Club.
Red Mill—Yankee Doodle.

JULY 23.
White Rats—Red Mill.
Comedy Club—Yankee Doodle.

JULY 26.
Yankee Doodle—White Rats.
Comedy Club—Red Mill.

JULY 30.
White Rats—Comedy Club.
Red Mill—Yankee Doodle.

AUGUST 2.
White Rats—Red Mill.
Comedy Club—Yankee Doodle.

AUGUST 6.
Yankee Doodle—White Rats.
Comedy Club—Red Mill.

AUGUST 9.
White Rats—Comedy Club.
Red Mill—Yankee Doodle.

AUGUST 13.
White Rats—Red Mill.
Comedy Club—Yankee Doodle.

Standing of clubs up to and inclusive of Tuesday, June 11:

	Played.	Won.	Lost.	P.C.
Comedy Club.....	3	3	0	1,000
Red Mill.....	3	2	1	666
White Rats.....	3	1	2	333
Yankee Doodle.....	3	0	3	000

17 SCENES IN REVUE.

There are seventeen scenes in the Florenz Ziegfeld, Jr., revue to be first presented on the New York Roof July 1. It will run about an hour. Seven vaudeville acts will surround it.

There will be a cast of 48, 32 of whom are in the chorus, which will be noted, according to Mr. Ziegfeld, for beauty of face and figure.

A number of the scenes will be merely "drops" to furnish a background.

Ryan and Richfield close their season to-morrow. They will spend the summer vacation at "Vaudevilla," their summer home in Sayville, L. I.

The De Espas, aerial, have signed with the Sells-Floto Shows for the remainder of the season. Ernest De Espa becomes head "leaper" of the organization.

SHIFTING ORPHEUM MANAGERS.

San Francisco, June 14.

An official statement has been made via Los Angeles that Clarence Drown, formerly manager of the Orpheum in that city, will become the Coast manager of all the theatres on the Orpheum Circuit.

This position it was expected would be handed to John Morrisey, local manager of the Orpheum. It is said that Mr. Morrisey will be shifted to the new Oakland house when ready for opening in September.

The Orpheum Circuit is awaiting the first intimation that Klaw & Erlanger have serious designs upon the extreme West to inaugurate a vigorous campaign against them.

BOSTON COLISEUM DOESN'T OPEN.

Boston, June 14.

The Coliseum will not open this season, as announced. The unfavorable weather of the early season, and the succession of failures scored by a summer park in this vicinity have effectually "killed" the prospect here for all open air amusement—at least the directors of the Coliseum so think.

It was planned to give a circus entertainment, athletic events, together with cycle and boat races. Geo. M. Voris is general manager, Wm. Judkins Hewitt special representative.

KENDALL NOT BOOKED BY UNITED.

Unless the unexpected has happened within a day or so, Ezra Kendall, the monologist, has not been engaged for next season. A report this week said that the United Offices had offered $1,200 weekly for his services, but that Mr. Kendall accepted $1,500 from Klaw & Erlanger. This cannot be confirmed.

LYCEUM TO REMAIN OPEN.

Rochester, N. Y., June 14.

That the Lyceum Theatre, playing the K. & E. brand of vaudeville, will remain open all summer, or at least until the last two weeks of August, is the statement given out by M. E. Wolff, the manager.

Mr. Wolff said that opera in his theatre during the hot spell last year drew satisfactorily and he is confident that the variety bills to be presented the remainder of the summer will prove as attractive.

PICTURE SHOW IN HARTFORD.

Hartford, Conn., June 14.

The Scenic, a new theatre devoted to vaudeville, illustrated songs and moving pictures, opened here 10. The little house is neatly laid out and prettily decorated. It is situated in the business district. The attendants are attractively uniformed. The opening bill was The Three Walshes, Nellie Lynton and Mlle. Marrillo. John R. Crowley sings the illustrated songs.

S.-C. VAUDEVILLE IN NEVADA.

San Francisco, June 14.

Nevada is coming rapidly to the front as a field for vaudeville. A full dozen houses are now being erected by varied interests in Reno, Goldfield, Tonopah and other mining towns in that State.

The newly formed Hippodrome circuit, with connections at Reno, Goldfield and Tonopah, has started proceedings, playing Sullivan-Considine acts.

DOUBLE SOMERSAULTING AUTO.

Every one said it couldn't be, but it is. "It" is an automobile, with a woman inside, which turns two complete revolutions in the air before bouncing upon a spring-platform.

The act is known as "Mlle. Bergerot's," and Fred Brandt, the agent, has the exhibition under his control. It played a park at Troy, N. Y., last week.

Brandt has photos, and one is of the first trial at the Troy Park, with the manager running away in alarm that at the second turn something would happen.

Nothing occurred during the fourteen performances given by the somersaulting machine. It is said to be the most sensational attraction ever offered in this country.

The Barnum-Bailey circus had hoped that it would be able to secure a similar feature, but Mlle. Bergerot is the first and only person to successfully accomplish the feat. Mr. Brandt has the exclusive booking of the act.

LYKENS FINE FOR THE LAW.

Whenever "Bill" Lykens finds an act he brings to his office a law suit, it seems. The latest is one he intends bringing against the Stewart Sisters, now on the New York Roof. Mr. Lykens claims a contract with the girls, and booked them for the Fifty-eighth Street theatre, where they appeared.

Then Klaw & Erlanger, through the Morris office, secured the dancers. Now comes the law suit. Mr. Lykens also has a legal case pending against Eva Tanguay. In Lykens' office is a lithograph of Miss Tanguay holding a basket of fruit. It has never been removed, although the agent feels much aggrieved against the eccentric singer.

The vaudeville agents are wondering what the courts would have done for business this summer if "Bill" had given up his agency.

JOE WELCH RESTRAINED.

The New York Supreme Court this week ruled that Joe Welch's sketch "At Ellis Island" was an infringement upon the rights of William C. DeMille, who had previously written a similar playlet under the title of "The Land of the Free" and restrained Welch from the public performance of his work.

Welch is playing this week at Cook's Opera House, the United Booking Offices' stronghold in Rochester. The restraining order was not signed until late in the week, although the decision was announced Monday, and under an agreement between Welch and William DeMille the artist was permitted to finish his up-State engagement.

It is understood that Welch has instructed his agent, Joseph Vion, to book him in his single act for the present. It is possible that an appeal will be made by Welch from the court of original jurisdiction.

Dr. O'Hanlon, a New York coroner's physician, has opened a private sanitarium at Forty-fourth street and Lexington avenue for the exclusive patronage of theatrical folk. 'Gene Wellington, who recently suffered a stroke of paralysis, is one of the patients now under treatment in the new institution.

BRIGHTON OPENS TO-NIGHT.

The Brighton Beach Music Hall, under the management of William T. Grover, opens to-night (Saturday). On the opening bill is Geo. Evans.

Mr. Evans has financial recollections of the seaside resort. About five years ago, while at the race track there with $2,700 in his pocket, preparatory to leaving for Europe two days after, Mr. Grover, after much persuasion, impressed the monologist to fill a vacancy for the week, and postpone the European trip until a later date.

Mr. Evans consented, and at the end of the week he was minus the $2,700, his week's salary and steamer ticket, for the bookmakers stopped at nothing George had excepting the cork he made up with.

He has not been abroad since, and looks forward next week to another tussle with the "ponies," this time expecting to "get even," although knowing the engagement will once again strand him.

'FRISCO MANAGERS UNEASY.

San Francisco, June 14.

The injunction obtained by D. Grauman to restrain interference on the part of the authorities with his Globe Theatre, and which he seeks to make perpetual, had a hearing in the courts.

The evidence introduced tended to show that the house was erected with the approval of the Board of Public Works' president. It is further asserted by the attorney for Grauman that this house, bing outside the limits, the special building ordinance does not apply.

The fate of several of the local vaudeville houses rests upon the decision in this case.

GRACE CAMERON RETURNS.

Myers & Keller have booked Grace Cameron, the singer, for a few weeks in vaudeville on the Klaw & Erlanger time, commencing July 1.

Miss Cameron has only completed a starring tour of the legitimate houses and is under contract to again take up the role in the same piece next season, but there is a possibility that the vaudeville engagements may prove more enticing to her.

SMITH SUCCEEDS HODGDON.

Jo Paige Smith will be in charge of all the immediate bookings for the United Booking Offices, succeeding Sam Hodgdon in that position, for the present.

Mr. Hodgdon will give his attention hereafter to the future routings of acts, the office having fallen far behind with this detail of its routine.

LEVI'S BAND IN ATLANTIC CITY.

Commencing July 1, Maurice Levi and his band will play an engagement of one month at Young's Pier, Atlantic City. Herbert L. Clarke will be Mr. Levi's cornet soloist. A new selection composed by the band master for the occasion is called "The Rolling Chair."

Sam Goldie, who is now at the seaside, will act as Mr. Levi's personal representative.

Someone asked Nat Wills if he had seen the Saranac Hotel fire last week. "No," replied the monologist, "but I'm going over to see the fire there next week."

MEYERHOFFS SPLIT UP.

Following a dispute in the Meyerhoff family, Henry Meyerhoff, the former head of The New York Vaudeville Contracting Compay, has left the concern and will either form a new company to book summer parks and fairs or enter into a three-cornered arrangement with Harold Cox and Felix Reich.

Maria Meyerhoff, Henry Meyerhoff's mother, on Monday began an action for an accounting and made application for an injunction to prevent her son from destroying any of the books and papers of The N. Y. Vaudeville Contracting Company, or forming an agency to do business under the name of H. Meyerhoff, or The New York Vaudeville Contracting Company. A temporary injunction was granted by Justice Truax in the Supreme Court and argument was heard Wednesday morning on an order to show cause why this restraining order should not be made permanent during the pendancy of the action for an accounting. Decision was reserved. In an affidavit attached to her application Mrs. Meyerhoff recites that the vaudeville booking business was founded by her late husband, H. Meyerhoff. It was built up by him and after his death she managed it. In 1903 she decided to extend the business and took in her son, Hans Meyerhoff, her daughter, Emma Kauffman, and the latter's husband, J. Kauffman. It was at this time that the name "New York Vaudeville Contracting Company" was taken; but the business was never incorporated under that title.

Her son, Mrs. Meyerhoff says, has lately taken too much authority upon himself in the conduct of the business, and last week retired with books and papers of the firm, after destroying the route sheets of a summer park circuit booked by the company. She declares that she believes him to have gone out of the jurisdiction of the court.

House, Grossman & Vorhaus are attorneys for the defendant. When Meyerhoff left the firm he took with him the former manager, Blondell, and one of the stenographers.

EDDIE KELLER SAILS.

Edward S. Keller, of Myers & Keller, sails to-day on the steamer Patricia of the Hamburg-American line. Mr. Keller will be gone about six weeks, returning to take charge of the agency about Aug. 1. After that B. A. Myers will leave for a trip, probably in Europe.

Mr. Keller carries with him authorization from a number of American acts to book them wherever possible in houses on the other side. It was through this firm that Simon and Gardner were placed for an engagement at the London Pavilion, and Mr. Keller will be in the English capital when they open, July 8.

He will visit Paris, Berlin, Lucerne, Interlaken, Rome, and probably Venice. The trip is designed for recreation. Mrs. Keller accompanies her husband.

Louis Simon and his bride sail by the same steamer, and will remain with Mr. and Mrs. Keller for the greater part of the trip. Grace Gardner sailed Tuesday.

Grace Sachs, late of the "Boston Belles" burlesque company, has signed for next season with H. S. Woodhull for "The Lid Lifters."

INVESTIGATING "MUSICAL PUBLISHERS."

The inspectors of the Post-office Department are believed to be investigating the many magazine advertisers who are luring the country folk to forward their gold to the New York offices in the hope of seeing a lyric or musical composition in printed form, with a fancy title page.

This "publishing" game has been running in a wide path for some time, but the users of the midnight oil in the "yap" towns who read about the fortune to be made off a "hit" in the music line are growing rebellious.

The "ad" speaks glowingly, and it should, for the rate per line is very high. The grocery clerk who watched the fading twilight while there was a bear market on the butter and egg industry, placed his muse on paper. After reading it over a few hundred times, and changing the location of a comma here and there, the countryman knew he had "a hit." And h knew it more so when the monthly magazine told how some well-known composer of popular melodies sold 88,000,000,000 copies of "The Great Hit," becoming independently rich forthwith.

Why hand out sugar over a wooden shelf when the "sugar" could be obtained by the output of his genius mind? inquired the grocery clerk, whose range of vision had been narrowed by a two-pointed sign on a cross-roads.

"Me for the big city and the money. Mr. So and So said in his advertisement that he would have any song published, and I will become famous in a day."

Following out this train of thought, the hard-working youth short-weighted and short-changed his customers, sending all the money to "New York." But he didn't see the colored title page, nor did he hear the town people, while hanging around the store eating cheese and crackers, tell each other what a great song writer he was.

In fact, no one seemed to pay any attention to his ability except the man in New York who wanted money. The game became so good that the business extended to other cities.

But bye and bye the budding songsters ran short of change, and had no more of the wherewithal to supply "cuts," "orchestrations" and "designs." Then he heard less about his future.

So he wrote to the post-office to ask why his letters weren't answered. The post-office didn't know, but wrote back to inquire what he was talking about. By a strange coincidence, the "musical hit" currency all over the country seemed to strike a depression at the same time, and the postal authorities, it is said, have received many missives complaining over the loss of victims' coin without the benefits promised.

An investigation is reported going on to discover if the "music publisher" advertiser is using the mails for an improper purpose. The legitimate publishers in a position to know say that the results obtained from these "get-rich-quick" advertisements are astonishing. From both sexes in all walks of life answers pour in, with lyrics or poems with or without music. The condition being that a cash contribution be made simultaneously, the mailman is a welcome visitor at the "music publishers' offices," generally a mail box address.

MUSICIANS ASK REFORM.

At the annual convention of the American Federation of Musicians, held at Cleveland on May 20, the following was submitted:

Petition or Prayer to A. F. of M. Convention.

Hoping you by the grace of God and a rousing majority adopt the following: "No member permitted to contract for more than one Theatrical Orchestra, and only that one in which he performs continuously for the season."

A CONTRACTOR is a man who, after he acquires one THEATRICAL ORCHESTRA, reaches out for a few more. Does he do it for love of art or to help his Brother Musicians?

After getting three or more Orchestras under his control he must have an AGENT or a MAN FRIDAY, who gets some compensation for his clerical work. Some term this position as a sort of a Go-Between, others a WARDMAN, a Police Captain's Collector.

DOES he (Agent) receive his EXTRAS from the CONTRACTOR or does the poor musician have to dig down into his pocket? Now comes the necessary Headquarters or "Band Room," to be kept up in sumptuous style, rent, gas, etc. Who pays for that—the CONTRACTOR or POOR MUSICIAN?

ALBANY has its COLLINS, none are considered safer:
BALTIMORE has its WARNER and BROOKLYN Its BILLY SLAFER;
BOSTON has its BATES of whom they are proud, In spite of Sec. 19 to break the Law he's allowed;
CHICAGO has its QUINN but the FEDERATION butted in.
CINCINNATI, did you ever, has one it calls WEBER,
DETROIT I cannot mention before this A. F. of M. Convention,
DULUTH, while not so grand, has a Contractor who leads a DANCE BAND,
MILWAUKEE, while not in class first, has a Contractor called BROADHURST.
CONTRACTORS tall and CONTRACTORS small, of these I have no talk,
But BORGES met his Waterloo in the City of New York
(Ask the N. Y. Del. of that Contractor's finish).
I tried to make it plain to others in vain,
But hope the abuse I mention will be taken up by this Convention.

EYE ON GRAND OPERA.

After next season Edith Helena will retire from the vaudeville field for good. She has received an offer for a season of grand opera abroad under the direction of Paul Sydow, the European impressario, singing in Vienna, Munich, Berlin and the other capital cities. During the coming season Miss Helena will take scattered vaudeville engagements, spending much of her time in preparing a repertoire of eleven or twelve opera prima donna roles in French and Italian.

It is said that the singer's eye is set upon an operatic appearance in this country, but has found it wise to attract the attention of the American impressarios by way of the European grand opera houses.

Miss Helena leaves for the other side early in the summer of 1908 and begins her artistic labors in the following autumn.

Frank Huffman, a former burlesque manager, and for a number of years with Fred Irwin's shows, was sent to Mount Clemens last week. For a long time he has been in ill health, and his trip to the West was made possible by a purse made up by the members of the Columbia Amusement Company.

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.
Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

New York, June 10.

Editor VARIETY:

I received a contract from one Freeman Bernstein signed by Chris. O. Brown for fourteen weeks on the Sullivan-Considine Circuit to open April 8.

After holding the contract for nearly three months my time was canceled suddenly while I was in Hamilton at the Savoy (two weeks before I was to have opened with S.-C.). I was obliged to jump back East from Detroit and lose four weeks trying to fill in.

I wrote to Chris. O. Brown twice asking for an explanation, but my letters were entirely ignored, so I have placed the matter before the Vaudeville Comedy Club.

I would like you to publish this to warn artists not to place too much confidence in "contracts" signed by these parties. They may get "stung" like I did and their correspondence may be ignored.

Henry Clive.

Brooklyn, June 11.

Editor VARIETY:

In VARIETY I noticed recently an article about the Three Picaros being barred out of the United Booking Offices for not playing the Howard, Boston.

I wish to state that the reason we did not play the Howard week May 27 was through a misunderstanding, and we did not play at the Trocadero, New York, as stated. Up to the last minute when we could have left in time to open at the Howard, the contract for that engagement had not been received by us, and we had no means of knowing we were expected.

The Picaro Trio.

Athol, Mass., June 16, 1907.

Editor VARIETY:

We played "Pinehurst Park," Worcester, Mass., last week, booked by the New York Vaudeville Contracting Co., and were "done" out of our money. The Overing Trio, an act which consists of three children, are stranded there, and Stevens and Keeley, who were on the bill, stayed over to try and collect some cash. The park is managed by J. P. Caples and J. F. Donovan. They didn't "jump," but told the artists that they would have to collect their salary from the New York agents.

Sidney Reynolds.

New York, June 11.

Editor VARIETY:

In your last issue we note under "New Acts" relative to Alexander and Scott, at Henderson's, that they are "from the West" and made our first Eastern appearance at the Coney Island house. We wish to say for the benefit of our many friends in the profession that we are from "the South," and so bill ourselves

Alexander & Scott.
"From Virginia."

LASKY, ROLFE & CO. DISSOLVE.

The vaudeville producing firm of Lasky, Rolfe & Co. has been dissolved, Ben Rolfe retiring from the firm.

The business will be continued under the trade name of Jesse L. Lasky & Co. by Messrs. Lasky and Henry B. Harris. Max Hart, who has had the general booking direction of the firm's attractions, remains in the same capacity.

Mr. Rolfe in severing his connection takes two of the Lasky-Rolfe acts, "The Immensaphone" and "Colonial Septet." Lasky & Co. have several new numbers under way for presentation next season.

Mr. Rolfe has secured a suite in the St. James Building, where he will carry on the production of vaudeville acts under the title of B. A. Rolfe.

The dissolution of the firm was amicably agreed upon, the main reason having been that more scope be given to the active partners in individual enterprises.

FOX SUING WILLIAMS.

A suit for $175 has been brought against Percy G. Williams by Henry Goldsmith, attorney for Rex Fox, the English ventriloquist and wire walker, who alleges that he did not work nor was he paid for the last week of his contract on the Williams Circuit.

The trial will not be had until the fall, when Fox returns to play over the Klaw & Erlanger time.

The case of William Morris against M. R. Shea for conversion was up for trial in the City Court this week.

BITTER FEELING IN CLEVELAND.

Cleveland, June 14.

There is still a bitterness shown by the Keith house through advertisements and small bills detailing the previous appearances of the Klaw & Erlanger's acts at the Euclid Avenue Opera House this week in Keith theatres. Emma Carus, Staley's Transformation, "The Governor's Son," Moore and Littlefield, Irene Lee and George Fuller Golden are mentioned, with the dates of their last billing on a Keith program.

H. A. Daniels, local manager for Keith, takes exception to the statement in VARIETY last week that Keith's is attacking the opposition. Mr. Daniels says the fight was started by the opposition, who billed the town before the opening with paper reading "Advanced vaudeville for four weeks just to show Cleveland what real vaudeville is."

Because of that statement reply has been made by the Keith management in order to prove that if "Advanced Vaudeville" is "real" vaudeville, the Keith management has been giving it for years through the majority of the present acts played by Klaw & Erlanger.

Business has held up at both houses. Keith's turning people away, and the Opera House (Klaw & Erlanger) playing to capacity.

Frank Mayne and Charles J. Ross have been engaged for the New York Roof revue. Mr. Mayne will impersonate prominent personages throughout the scenes.

100 FOREIGN ACTS.

Over 100 foreign acts have been booked on the Klaw & Erlanger circuit for next season. One who is in a position to speak authoritatively said this week that of the number the highest salary agreed for was $2,500 weekly, and the lowest $200, although there was an exception to this in one act engaged for $125. Large acts, troupes and other foreign combinations have been booked at prices varying from $1,000 to $2,000.

Up to date 200 native acts have been signed. The contracts run all the way from 20 to 50 weeks. With the foreigners the agreement, as a rule, is for 25 weeks, carrying an option for a longer period of about the same length.

SEEKING BANDIT CHIEF.

Sie Hassan Ben Ali, who has several acrobatic acts playing in this country, sailed from Boston Friday of last week for a tour of several months in Arabia and northeastern Africa in search of new material for use in this country.

His chief object in making the long voyage is to secure, if possible, for appearance in America the Moroccan outlaw chief Raisuli, the bandit who carried off the Americanized Greek, Perdicaris. This incident threatened for a time to involve the United States in international complications and was the occasion of President Roosevelt's famous pronunciamento "Perdicaris alive or Raisuli dead."

Ben Ali will also spend some time in his native country, Arabia, in search of novelties. It was from the desert country that he brought over the act in which an acrobat works on the back of a moving camel, and which has won favor on this side.

LEAVITT OFF FOR ACTS.

M. B. Leavitt, the theatrical manager, sails for Europe June 22 and, according to his own statement, will return with a large number of dancing and spectacular acts from the other side for use on the Klaw & Erlanger vaudeville circuit.

Leavitt, when in Paris several months ago, engaged in an attempt to float certain Mexican mining properties, when he learned of Klaw & Erlanger's entrance into the vaudeville field. He went down into Spain, he says, on business, and while there secured options on the acts which he will bring to America. It was Leavitt who engineered the American appearance of Henri De Vries.

A LONG "JUMP."

McKay and Cantwell and Suntaro's Japs left Tuesday for San Francisco, where they open to-morrow (Sunday) at the Wigwam, on the Western States Vaudeville Association time, booked by Louis Pincus. Both have twelve weeks of work laid out, coming Eastward.

Tyson, Fennell and Tyson open at St. Joseph, Mo., the same day, with nine weeks to follow. The Imperial Four and H. V. Fitzgerald have also been booked for the circuit by Mr. Pincus.

There will be another week of vaudeville at the Fifty-eighth Street theatre commencing Monday. The opening for the "picture show" is indefinitely postponed while the "vaudeville weather" keeps up.

"SOBER SUE" at $15 PER.

Commencing June 24 on the "farmyard" at the rear of Hammerstein's Roof Garden there will be stationed a highly colored person of an ebony shade, and she will defy the populace to make her laugh during intermission. "Sober Sue" is her stage name, and she becomes a living part of the "Mute Review."

William Hammerstein, who engaged this mirthless female, is even now receiving applications from vaudeville artists all over the country for private views of the original "make me laugh."

On the subject of laughing "Willie" is some shucks himself, having had an unbroken record for four years, three months and two days. In a moment of thoughtlessness Mr. Hammerstein allowed his features to relax, while his mind conjured up a press story, and he was informed by an acquaintance of a negress who had never had the glimmer of a snicker pass over her face.

Learning that the freak was on exhibition at Huber's Museum, she was interviewed by the manager, and told him that when quite young her mother did washing to help the landlord collect his rent. While mother was working, the "pick" was hanging 'round the tub, and the future appeared so dreary to the young one that she lost all interest in material things.

Sue is guaranteed to sigh at a vaudeville show or yawn during a musical comedy while circus clowns lull her to sleep. She is called "Sober Sue" for her immobility of countenance, and confidentially related to Mr. Hammerstein that the nearest approach to a laugh she ever got was when Geo. H. Huber once asked her if she wanted her salary in advance.

To prevent the sober one from becoming inflated with importance, she has been started on her vaudeville career at $15 weekly with board. If she doesn't laugh when comparing her mite with some of the salaries paid on the Roof, Mr. Hammerstein intends to increase her compensation.

Five hundred dollars reward is offered to the one who can cause Sue to break her rule. During the first performance on the Roof a front box will be reserved to her and the comedy acts on the stage given first chance for the money.

LOUISE DRESSER'S SHORT VISIT.

Cleveland, June 14.

Next week at the Euclid Avenue Opera House, Louise Dresser, who has just closed an engagement with the Lew Fields show, will play the first of a four weeks' engagement in the K. & E. houses.

Miss Dresser was booked by Myers & Keller.

TEN MINIATURE COMEDIES.

By the opening of the next season the producing end of the Klaw & Erlanger vaudeville department will have ready for the stage ten condensed comedies in the style of "The Governor's Son."

The large farce or musical comedies which have been successful in the first-class theatres will be trimmed down to the vaudeville size, and sent along the vaudeville route of K. & E.

The Three Meers sail on July 16 for a summer's vacation in England. Alf Meers recently recovered from an operation.

LONDON NOTES

London, June 6.

The present managerial idea of sweet revenge seems to be in using the pruning knife on salaries. The big "cut-rate" knife that was displayed as a sign by the American ticket scalpers could be used here now very nicely by the principal booking headquarters. To show whither we are drifting, and the way the tide is bearing us out to sea, I might note that a $100 act which refused $75 last season has just declined $45 this season, concluding the "Stoll Tour" was just as good as the "Stoll Tour" unless a more liberal stipend is forthcoming. Statements that acts which will "do just as well" can be had for $20 or $25 do not move the proud soul of the refuser, who will either work elsewhere in England or "sail the ocean blue." This ocean, though the cause of England's greatness, is now making English managers rather seasick to contemplate, as the music hall boys are using it for emigration purposes, and, despite the soothing syrup sent over by the United Booking Offices, there is a steady outgoing to the country where salary conditions are normal, at least.

The Australian tree choppers at the Hippodrome are referred to by O. K. Sato as "The Washington Brothers," the short Australian axe that is silvered on their lithographs looking very much like the implement that cut short the life of the cherry tree. The live "Hippo" press agent has discovered two more Australian tree choppers roaming uncaptured through London's swarming streets, and now four mutilators of tall timber are to chop "fake" trees on June 7 for $500. Why can't you send some axe swingers from Oshkosh or Kalamazoo or Wayback who will take this money over to America?

A very nice Hippodrome novelty is the whip cracking specialty of Fred Lindsay, of Australian and South African experience, with a bushman's cattle whip. This has an eighteen inch stock and a 24-foot thong, and the wielder's skill and accuracy at sight measurement is remarkably fine. With the whip he snuffs candles and then cuts the candles in two; also severs a cigarette in a woman's mouth. He can lasso you; flog you without hurting you, or cut in two with a looping snap of the whip a bottle poised on your hand.

George Adney Payne left a private fortune of $300,000, and after making provision for his widow, to whom is left his present London belongings, the residue will go to the children by his first wife, three daughters, and the lawyer, Walter Payne, conspicuous as the syndicate representative in the arbitration proceedings.

Tremendous preparations are being made for Federation day at the Crystal Palace, June 27. It will be "the biggest ever." The Benevolent Fund Dinner, set for June 9 at the Trocadero Restaurant, Piccadilly, will be presided over for the first time by a woman, Marie Lloyd. The Music Hall Artists' Railway Association has voted $75 weekly for four weeks coming to the fund. It has been in a bad way for some time, not through lack of charity either on the part of managers or artists but on account of certain misunderstandings as to the management of the fund.

De Freece has opened his new Portsmouth Hippodrome, costing $200,000 and seating 2,000. Marie Tempest laid the commemoration stone with a silver trowel and mallet.

C. B. Cochran, Hackenschmidt's manager, claims to have received from a vaudeville manager in Kansas City an offer of $5,000 for five nights to do a circuit of one night stands round the city at the gateway of the plains. We are modestly told that it is not known whether George H. will accept. This wrestler has bunches of money banked, though he recounted to us in conversation the good old days of struggling on the Continent when money was conspicuous by its absence.

Harry Lauder was laid off a week at the Tivoli on account of throat trouble. Three masked singers of operatic antecedents are being exploited at the Tivoli, now that "Dazie" is back in home pastures. Adolph Seldon of the Tivoli Statue Trio will recommend to the London County Council the appointment of a censor to adjudicate on statues and disrobings and the like, and pull the check rein where necessary in the interest of the artistic and legitimate artist in these lines.

One up-country paper coming in this week complains that a famous statute display is really "one of the tamest shows on earth," and it thinks that some of the much expecting crowd doubted inwardly if they got their money's worth.

Captain E. V. Hanegan, a late American chief of pickets during the V. A. F. rumpus, has been producing bicycle polo contests at the Coliseum, Vienna, and packed the house to such an extent that the exuberant manager presented him with a big gold medal. To entice a thing of this kind from a continental director is a rather noteworthy achievement.

American comedians used to state calmly that they had been "in England, Ireland, Wales and Jails," but however that may be English managers are invading Wales. Since Stoll pulled out of Cardiff, De Frece has concluded to build there, and the latest word is that Nacnaghten will open the King's Theatre in the great mining town. The latter soon opens a central office in London. He is proud of his compliments from the clergy at the late stone laying for his magnificent venture at Warrington, and has paid $35,000 for property at Burnley, on which he will duplicate the modern Warrington structure.

News has just come from South Africa that Frank Fillis is floating a limited liability company with $600,000 capital, to erect a Rand Hippodrome at Johannesburg. Three sites are being considered, and as soon as the location is settled ground will be broken forthwith.

CHICAGO NEWS

By FRANK WIESBERG.

VARIETY'S Chicago Office,
Opera House Block,
June 14.

John H. W. Byrne is playing over a circuit of parks in the West.

Boe Theatre, Lyons, Ia., opened this week under the management of T. H. Boe.

Lizzie Evans has secured a divorce from Harry Mills through her attorney, Adolph Marks.

E. V. and W. T. Smith will open a moving picture theatre at Mobile, Ala., to cost $10,000.

The old Wigwam building, Springfield, O., is being remodeled by Gus Sun for a vaudeville theatre.

A moving picture show house has been opened in the Snell building, Fort Dodge, Iowa, by Brice Hutchinson.

Roger Imhof, Hugo Conn and Suzanne Corinne will play a few vaudeville dates around Chicago this summer.

Lewis McNutt is building a new vaudeville theatre at Brazil, Ind. It will be located on West National avenue.

A Nickelodeon has been opened at Big Rapids, Mich., by George Behrens and Clinton Spencer, both of Muskegon.

Martynne, mirror dancer, is preparing a French pantomime in five scenes for next season. A. E. Myers is arranging the time.

Ferguson and Dupre will remain in the Middle West all summer, having secured time with one of the park circuits until August.

The Two Franciscos have finished their time on the Orpheum Circuit, and will play at the parks for the Western Vaudeville Association this summer.

A. E. Meyers, the vaudeville agent, is wearing a bandage over his left eye, which became inflamed as the result of an attempted operation with a toothpick.

Nat Bernard, a brother of Barney Bernard, and Will H. Vidoc have formed a partnership in a singing and talking act which they will present soon in the Middle West.

Dan Doty, who came to Chicago to stage the burlesque shows for I. N. Herk, mourns the loss of a three-stone diamond ring, taken from his room at the Sherman House.

The Chicago Commercial Exhibition Company has been organized in Chicago with capital of $30,000, to hald exhibitions, by H. H. Honore, Jr., Martin Roche and James A. Pugh.

J. A. Sternad, booking agent with the Western Vaudeville Association, has fully recovered from his recent illness, and will leave for the Catskills, where he will remain for a week or so.

The Castle Theatre, Bloomington, closed for the summer this week. The Grand at Joliet, Ill., terminates its season this Saturday. Both theatres are owned and managed by Lew H. Goldberg.

Beaver Falls, Pa., will have a new vaudeville theatre next season. A. Hanauer, owner of the Lyceum in that city, will spend $50,000 on the new building, which will adjoin his Lyceum.

Pauline Moran, having closed with the Imperials, will play the circuit of parks in the Middle West, booking through William Morris. She opened at Electric Park, Kansas City, this week.

The New Majestic Theatre, Milwaukee, now in course of construction, will be seventeen stories high. The cost is estimated at $1,300,000. According to the contract it will be completed this year.

Jack Root, the pugilist, manager of the Garrick Theatre, Burlington, has secured the leases of two new house at Ottumwa and Keokuk, Iowa. He contemplates forming a circuit of his own for next season.

The South St. Paul Amusement Association has incorporated. Capital $15,000; incorporators, F. L. Henderson, John Coats, P. H. O'Keefe, Jacob Fischer, J. P. Lawler, M. O'Toole, D. Blumenfeld, Ed Smith.

A panic was averted in Fort Dodge, Iowa, when a film ignited during a performance at the Carroll Opera House. About 4,000 feet of films were destroyed, and other damage amounting to $500 was caused.

James S. Devlin and Mae Ellwood, for several seasons in the legitimate with Klaw & Erlanger's attractions and others, have entered vaudeville with a sketch entitled "The Girl From Yonkers," written by Fred J. Beaman.

Chris Lane will close with "The Wizard of Oz" at the Great Northern this week and return to vaudeville. George Gaston will again be with the show when it takes to the road next season under the management of Hurtig & Seamon.

Plans are being drawn for the erection of a first class vaudeville theatre at Fremont, Neb. The project is financed by J. Rex Henry, owner of the lots on which the theatre will be built, and a theatrical syndicate, name not mentioned.

Conwell and O'Day, who dissolved partnership some time ago after being together twelve years, have reunited and will shortly appear in vaudeville in a black face sketch. Mr. Conwell closed with "The Sultan of Sulu" recently.

Edgar Foreman and Company finished their time on the Inter-State Circuit and will play parks in Michigan this summer. They open their season in New York August 26, and will be kept busy by the United Booking Offices for one year.

The Crystal Amusement Company, incorporated at Chattanooga, Tenn., capital $3,000; purpose to conduct theatres and places of amusements. Incorporators are Chas. M. Densthul, Wm. H. Wassman, J. T. Nolan, L. Densthul and E. R. Wassman.

The $40,000 vaudeville theatre to be built at Topeka, Kan., for S. R. Wells by the People's Amusement Company, will be opened September 2. Henry Mehl, W. W. Hooper and John Atwood, who are interested in the Orpheum Theatre, are associated with Mr. Wells.

Aurelio Coccia and Minnie Amato have signed with Whallen and Martell's "Kentucky Belles" for next season. Mr. Coccia will stage the musical numbers, and appear in the olio with Miss Amato in a dancing sketch. Jack Symonds also goes with the same organization.

Crystal Falls, Mich., has been added to the Bijou Circuit, which includes Menominess, Escanaba, Marquette, Calumet and the upper peninsula. The Opera House in Crystal Falls has been leased by Ed. DeGogner and Ed Bregger and renamed the Bijou. Bills will be changed twice a week, dividing the week with Iron River, an adjacent town.

The new vaudeville theatre which C. A. Day, of La Salle, Ill., is building at Streator will be located on Vermillion street, the property having been leased from Barlow & Chubbuck, the owners. The theatre, including the furnishings, will cost about $25,000. It will have a seating capacity of 1,100 and two shows a day will be given.

A new elaborate moving picture theatre has opened on State Street near Jackson boulevard, the second within four weeks. It is called the Lyric, and its architectural decorations cost about $15,000. The place is owned by Arthur Caille, of the Caille Bros. Co., slot machine manufacturers, Detroit. Mr. Caille is thinking of opening a real vaudeville theatre here, and if a desirable site can be secured it is said building will commence this summer.

Will H. Barry, the well-known Chicago press representative and theatrical manager, who has for the past five months creditably filled the positions of director of publicity, general press representative and advertising agent at the new "Luna" Park, Chicago, suddenly resigned his position at that resort, alleging violation of contract and misrepresentation by the park management. Mr. Barry says he will institute suits for damages and breach of contract.

Joseph Harris, brother of Chas. K. Harris, the music publisher, was married to Eva Berkley last week. The ceremony was performed in Milwaukee at the residence of another brother, Harry Harris. Mrs. Harris is well known and popular in South Side society circles. She is a niece of Abe Frank, of the Sherman House. Mr. Harris is the Western manager of his brother's music publishing house, and is interested in several musical shows with Harry Askin and Mort Singer.

Fifty-three cities will be represented at the convention of the Theatrical Mechanics' Association to be held at St. Louis week of July 8th. There is a proposition advanced to change the name to "Theatrical Mutual and Aid Association." The committees appointed to take up the matter believes that the new name is more appropriate. The advisability of forming a branch for professional women under the name of the "Thespian Sisters' Auxiliary" will be discussed at the meeting. It is said that many women of the stage have expressed a desire to become affiliated with the organization.

Although it has been authentically reported that the Chicago Opera House will return to vaudeville next season, the present reticence of Kohl & Castle, the lessees of the theatre, indicates that the future policy of the house is unsettled. Contracts signed with artists for the Kohl & Castle theatres for next season do not include the Chicago Opera House. It is believed, however, that should Klaw & Erlanger attempt to come into Chicago with vaudeville, the opera house will change its policy to variety performances in a week's time, regardless of what attraction is playing there at the moment.

It is said that the agreement with the producing managers has a clause whereby Kohl & Castle can claim possession of the house on short notice. The theatre has been running on this particular principle all season. The lease held by Kohl & Castle will not expire for three years, and they will not relinquish it under any circumstances.

Amateur theatricals are so numerous, conventional and frequent that even the most intimate patrons and participants regard them wholly as trivial and unimportant from a theatrical standpoint. The young social class invariably manifests interest in the function because it is more or less exclusive. They do not generally expect to see a performance above stereotyped amateur mediocrity. The minstrel show given by the "All Star Minstrel Club," a local organization, at the Lakeside club house, on Saturday evening last, demonstrated that real talent exists among the young people who participated in the performance, which was given under the auspices of The Chicago Hebrew Institute, a worthy charity institution on the West Side. The show opened with a minstrel first part and introduced Miss Perle J. Frank as interlocutor; Edward S. Marcus, Harry Sachs, Jonas Perlberg, Harry Herrman, end men, and the Misses Lillian Grossman and Bessie Frank in vocal selections. A bevy of pretty girls in neat white dresses circled in minstrel first part fashion and a dozen young men in the background composed one of the strongest singing choruses heard even in a musical comedy production. The numbers were staged by Bob Adams, the song writer; Dan Doty, stage director for the Western Burlesque Wheel, and Charles S. Wilshin of the William Morris office. Hampton Durand was musical director.

CIRCUS NEWS

THE HAGENBECK-WALLACE SHOW.

The circus, playing Brooklyn this week, has a wealth of material for a two-hour performance, but, possibly due to the fact that nine new acts were put in as strengtheners and went on without rehearsal, the running off of the program straggles at times and shows a lack of smoothness. Frequently the acts working in the same display do not finish together, and this made the performance appear ragged.

The wild animal acts are the mainstay of the organization. The show is particularly rich in this respect, and the caged arena, occupying the middle ring was the centre of interest throughout the first half. This feature gets away from the ordinary run of circus entertainment and makes a novel part of the show.

Most of the equestrian work was that of the Rhoda Royal outfit, with Barnum & Bailey show during its New York engagement. No better lot of stock or riders has been shown under canvas this long time. "The Gathering of the Garlands," occupying two rings, was a pretty formation at the opening. The horses behave in their manoeuvres with clockwork precision and maintain an extreme degree of style and speed. In this same display Dewar, the dog trainer, and Mrs. Wilkes Lloyd were added features. Dewar's act runs off nicely, and has a good finish in a high dive by a small terrier, while the high leaping hounds of Mrs. Lloyd's held attention.

Display No. 2 brought most of the wild animals in the menagerie into the cage. They were worked through a series of rather slow tricks by Herman Boger, but the appearance of so many different species of beasts in the same cage gave the exhibition interest. The assembly included lions, tigers, pumas, leopards, bears and several breeds of the larger dogs. The finish was striking. A dozen or more of the animals piled themselves in a mass, with the trainer nestled down among them.

Reno McCree (brother of Junie) and Lulu Davenport had a neat jockey act in Display No. 3. Miss Davenport later appeared in a principal bareback riding act with Winnie Sweeney, daughter of the equestrian director. She is by far the best of the principal riders, in which the show is notably short. The other two principal riders were Millie Ginnett and Lillian Davis. A good part of No. 3 was given over to the clowns under the direction of Art Adair. They have an excellent burlesque of a riot with a comedy policeman, police patrol and "Rube" constable. The Onris (added) occupied Platform 1 with their excellent team juggling and a good fast finish in which young Archie Onri handled the major position. George Rowland, who was killed recently, is still billed as having part in this display, but no riding act was given as substitute.

In Display No. 4 two herds of elephants occupied the end rings, but attention centered upon the cage which Charles Judge (New Acts) occupied. The elephants worked the ordinary routine under direction of Reuben Castang and Percy Phillips. Equestrian Director Sweeney offered a novelty animal act involving pony, elephant and dog on one of the platforms.

The show is very light on aerial acts. The Delano Troupe (4) and the Three Alvos, aerial bar acts, were practically the only up-in-the-air features. The latter were for many years with Ringling, and have an exceedingly fast smooth acrobatic specialty with a good comedy flavor. The feature was a triple into the net by Moll, one of the cleanest workers of this sort that comes to mind. The Alvos use three bars and an overhead one, from which the comedian does a long drop at the finale. The Delano Troupe have two overhead bars. Their finish is exceedingly pretty, and the work throughout striking.

A polar bear act held the audience, although it was rather slow until the wrestling bout between man and bear, for display No. 6, while half a dozen other acts claimed a fair share of attention. Among these were the Savoys (New Acts) with dogs.

The Golden Troupe of Russian dancers and the Petrofsky troupe (17) kept two platforms pretty well alive with their dancing for a short interval. Frederick Drahn's troupe of remarkably well trained zebras, a fair lot of trained seals and "Chesterfield," a horse contortionist, belonging to Rhoda Royal, and a clever lot of trained fox terriers and goats in the arena made a fairly interesting number. A whole bunch of contortion acts followed, and then the Rhoda Royal equestrian display, occupying all three rings (the cage having been removed) and the hippodrome track. The Rowlands (Emma Donovan driving in Mrs. Rowland's place, and another man in George Rowland's place) were one of the features. They divided the field with Charles Judge's "equestrian seal" (New Acts).

A general riot of clowning closed the show, except for the hippodrome races with Delmore and Stentz, D. King, Kells and Hart and Joe Litchel, among the others. The Van Diemons are under New Acts.

The hippodrome events are exceedingly well handled. The ladies' jockey race was splendidly done, the riders being Marie Ellsee, Lou Fuller and Emma Donovan. Mrs. Abrams, who has handled pretty much every circus hippodrome team in the country, drove the four-horse Roman chariot race against Andie Dobbins in a pretty exhibition of horsemanship. Other added acts not mentioned above were Florence Troupe, acrobats, who should be retained; the LaRues and Miss Martha, trapeze.

The program now on sale is very confusing. The displays do not run according to the printing and many of the acts are not listed. The Brooklyn show was not made up until Saturday night.

Rush.

The official route of the Barnum & Bailey Circus is now made public up to July 6. The stands are: Detroit, June 17; Flint, 18; Saginaw, 19; Lansing, 20; Ionia, 21; Grand Rapids, 22; Kalamazoo, 24; Battle Creek, Mich., 25; South Bend., Ind., 26; Joliet, 27; Streator, 28; Aurora, Ill., 29; Milwaukee, July 1; Madison, 2; Sparta, 3; LaCrosse, 4; Winona, 5, and Eau Claire, Wis., 6. The jump into Milwaukee is 123 miles.

The Pawnee Bill Wild West Show is still "soft-shoeing" about the country. No official route list is published, but as far ahead as can be learned the route includes Rochester, Ia., 15; Minneapolis, 17; Faribault, Minn., 19; Mankato, Minn., 20; Worthington, Minn., 21; Cioux Falls, 22.

Peter Conklin, Jr., a son of the well-known clown and pantomimist, and now a contracting agent with the Barnum & Bailey outfit, was suddenly stricken with appendicitis in Bloomington, Ill., late last week and removed to the Brokaw Hospital there for an operation. It was immediately performed, and the last report indicated the patient doing nicely. The elder Conklin is a large holder of stock in the "Loop-the-Loop" device at Coney Island, and some time ago retired from the circus ring.

The bad weather caused Henri McGill's "World Famous" Show to change its route. It has been doing the southern tier of small towns and rolled into the Black Rock station at Buffalo June 8 with the intention of showing southern Ontario, but was delayed on account of customs for a day or two. The outfit consists of a tent, two bareback riders, a "sacred" white bull, two clowns, one the boss canvasman, a snake charmer and one ventriloquist. A special train of one horse car and a flat of a bright yellow color attached to the tail end of a freight train makes up the rolling stock. All required now is a little sunshine.

Ralph Green, a high diver, while showing with the "Buckskin Ben" Carnival at Richmond, Ind., last week, was seriously injured through the pole supporting the net into which he made a leap from a height of 90 feet giving way. He struck the ground with terrific force.

During the parade of the Cole Brothers' Circus here 10, a small boy spectator was killed by one of the elephants. The big animal (Ruth), the largest of the herd, had been sulky, and as she passed the shouting youngster in the street, caught him with her trunk and dashed him lifeless to the pavement. The parade was an attractive pageant and probably accounted in a large degree for the good business.

A society circus was given in aid of the Flushing Hospital, Flushing, L. I., last week, at which experiments were made with a new tent lighting device. The scheme employs gasoline for illuminating purposes, and is said to be a success. A number of New York showmen went out to look the plant over. The benefit realized $21,000 gross in seven performances.

The Buffalo Bill Wild West Show jumped from Hoboken, N. J., to Newburgh, N. Y., Tuesday evening. When it came time to move out it was found that the mechanical department was short handed and extra laborers had to be employed. This is a trouble that has visited most of the shows the present season owing to the weather conditions. The "Bill" show found it out early in the game. The management accordingly sent to Virginia and brought North sixty negroes. The blacks became dissatisfied with being wet through daily and rebelled, and the white men in the mechanical department further complicated the situation by refusing to travel in the same car with their black co-workers. An extra car was attached to the train during the New England tour.

The Colz Trio left the Forepaugh-Sells Circus in Geneva June 10. The act was replaced by the Four Borsinis from the Ringling Show.

There is a case on the calendar of one of the local courts wherein John G. Robinson has been sued by Charles Davis for $1,000. Davis had charge of the cook tent last season with the Robinson shows, and young Robinson was his partner in the venture. When the season terminated and an accounting was demanded by Davis for the proceeds of the circus tour he was confronted with an itemized account charging him with an equal share for about 30,000 pounds of meat fed the menagerie during the trip. Davis repudiated the item on the ground that he was called upon to provide food for the circus people but could not be expected to feed the animals at his own expense, or even one-half. Denis & Buhler, of 140 Nassau street, New York, are the attorneys for Davis.

The Hagenbeck-Wallace show opened in Brooklyn Monday on the same lot where earlier this season the Buffalo Bill show played. The Monday night performance was rather light. The big parade was given in the afternoon. The show was floated over from Jersey City Monday morning, all the show people being forced to get up and leave their sleepers owing to some interstate commerce regulation. They crossed by ferry. The floating of the cars across the bay is said to have cost upwards of $1,000.

Hiram Davis, known as "Hy," an old-time circus man, died in Boston last week.

A number of New York ticket speculators took advantage of the big business being done by Buffalo Bill in Newark, N. J., last week, and as a result a new ticket selling arrangement was made when the show came to Jersey City. The red ticket wagon was taken off altogether, and the ticket sellers stood at the gate. The incoming crowd got its seats and passed directly into the tent so there was no chance to resell the coupons.

The Hagenbeck-Wallace Circus will not play New York City this summer. The attempt to secure the Polo Grounds bore no result, probably for the reason previously outlined in VARIETY. After today, when the Brooklyn week closes, the show will travel Westward, playing through Pennsylvania and Ohio. John Havlin, who has been with the circus considerably recently, will remain behind in New York, C. L. Williams going along to represent the Hagenbeck-Havlin interest. Mr. Williams will travel merely as representative, not interfering in any way with B. F. Wallace, who is the absolute manager of the entire circus.

NEW YORK ROOF.

The New York Roof is slowly developing a "Roof" entertainment, and has been largely helped on to that end this week by the addition of Karno's Comedians in "A Night in an English Music Hall" to the bill. This act has played any number of return engagements at Hammerstein's, but there is no evidence of staleness.

The piece causes gales of laughter, largely accounted for by the work of Billie Reeves as "the drunk." He was the originator of the character in the production on the other side, and infuses into the part his great pantomimic ability, besides being an acrobat of extraordinary attainments. The entire company seems to be playing with better team work. Geo. Welch makes the "bad boy" really bad and laughable. Will Fern (the wrestler) is giving a good show also.

The rough handling received by Minna Dixon (ballad singer) through Mr. Reeves causes some wonderment, and is explainable by the nuptial relations existing, Mr. Reeves having carefully trained his wife to avoid injury.

Due to the heavy stage settings of the Karno piece and Jewell's Manikins, the latter's set has been placed upon the smaller stage in the far corner, built for the Quadrille Dancers the Stewart Sisters.

The Manikins are well enjoyed, although the audience is compelled to shift its position to watch the performance, interfering with the quantity of applause Mr. Jewell would otherwise receive. Always adding something new to his offering, Jewell this week is showing "Teddy Bears" in a lively dance, a new "drop,' painted by his fourteen-year-old son, and a complete circus set" at the opening, with a tight wire exhibition.

The Stewart Sisters are opening the program, with dancing, presenting the old fashioned "statue clog." The Florenz troupe follows and when too many misses are not made, are liberally applauded. The "double" to the shoulders remains the feature trick.

Celia Galley, the French impersonator, has given up her heavy characters, leaving the act quite short in time. She is entitled to an indoor hearing, along with Daisy James. Miss James is placed in a hard position this week, following the Karno company, one number before the close, but is going much better. Her nightly reception has improved, and she could further increase the advantage by displaying judgment. There is no law in this country requiring three verses of a song, if so written, to be sung. Two will do, and in the matter of "Melinda," none at all would be preferred. Miss James should be able to decide in a week's time if a selection, however successful in London, has failed here, and that is the fate of "Melinda," mistakenly sung anyway at the opening.

More nudity is seen in the "Empire Pictures," and for a roof audience the models cannot be too greatly exposed. The closer to the flesh the girls are seen, the more they will be liked. In several of the "living" pictures, nothing separates the models from the audience excepting a covering of color and some atmosphere.

The Four Mortons are opening the intermission to a heartier reception than last week, and this Monday witnessed the reappearance of Dazie (New Acts).

Sime.

PASTOR'S.

The bill frames up decidedly well, showing a large advance over the last show reported at this house. Two new acts are included in the offering, those of O. M. Mitchell, ventriloquist, and Adams and Guhl, German comedians and parodists (New Acts).

There was no question as to the favorite, gauged by the volume of applause. Charles B. Lawlor and his two daughters in a singing sketch with special setting, called "The Sidewalks of New York—Morning and Evening," got the lion's share of the applause. The conspicuous defect of the offering as it is now presented is in the opening. Mr. Lawlor and his daughters make their first appearance in "one" in straight street dress. This part of their offering occupies but a minute or two, but it makes a poor forerunner for the excellent material that follows. Mr. Lawlor's best work is in the second song, "Marianinna," an effective number, sung by all three in character costume. In this connection it might be observed that the leader of the act should play character make-up for his one best bet. He is possessed of an agreeable voice, but his stage presence is not altogether attractive.

"The Only Charley" Harris gave his familiar single act as we have become accustomed to seeing it.

It would take an audience rather wiser in show phraseology than that at Pastor's to follow in its full bearing the dialogue of William H. Maxwell and Daisy Dudley. To such an audience as that which gathers at a worthy theatrical benefit or Lambs' gambol the dialogue would be delightful, but a lot of its more subtle meanings escaped the East Fourteenth street crowd. The singing numbers were consistently neat and attractive and the dressing was conspicuously pleasing.

The Yorke Comedy Four, as "extra added attraction," concluded the bill. The combination works neatly and effectively both in its straight singing numbers and the comedy incidentals. The comedian has some good talk and business, and the four do not get into the rough-house division. The comedy is introduced rather as an incidental than as the main portion of the offering. The harmony is excellent and the selection of numbers all that could be desired.

Tilly Santoy was moved up from first to fourth place. The male impersonator has evidently taken pains with her act. The costumes are neat and well made, but Miss Santoy's voice is a bit light for a single act. The Harlem Brothers were also moved up to a more important position. Billed in No. 2, they occupied the No. 5 niche at the close of the three-a-day division.

Richy W. Craig, this season with one of the Western Wheel burlesque companies, comes into the varieties with his old act, the main point of which is that he has a phonograph with skilfully made records. Craig makes a good German comedian, without undue noise or roughness, and has a first rate line of talk, although he does not seem to have the right conception of playing up its best points.

Kelly and Adams, with good voices but a poorly constructed sketch; Osborn and Wallace, with a tiresome line of burlesque and travesty, and Will Rich and Flo Howard in blackface were the others. *Rush.*

FIFTY-EIGHTH STREET.

In the hurried make-up of the bill at Fifty-eighth Street for this week, Eva Tanguay becomes prominent in the midst of a good show through the applause.

There is no one who approaches Miss Tanguay in her present line of work. She grows upon you. In the houses where she will repeat, Miss Tanguay will prove a drawing card of considerable dimensions. The audience take to her probably for the reasons told in the first song, "I Don't Care." It is an elegant piece of descriptive writing. The last lines are:

> "My voice may be funny,
> But it's getting me the money,
> So I—don't—care."

However, it is Miss Tanguay's personality and mannerisms which attract equally with her wild voice, and had she given the act at the first show when playing Hammerstein's that the Fifty-eighth Street theatre is seeing this week, her stock would have uplifted itself considerably. She has a pretty new dress for the first selection, and a peculiar waist effect, worn with the white tights, for the finale.

"Louisiana" is what Carroll Johnson has named his large minstrel act. There are three scenes, a number of dancers, and a quartet. It makes a good feature, and was well liked, but is overlong. Some time could be cut out of the opening particularly, and the quartet limited to one song before the olio drop if not needed for the change. Mr. Johnson's offering ranks with the other large blackface acts of the season.

Eight or nine minutes are all that Leo Carrillo occupies the stage. He could remain longer did he so desire, and had the material. Mr. Carrillo is telling stories in Chinese dialect, and giving imitations. The talk brings laughs, the Chinaman's lingo adding a pleasant flavor, and Carrillo's "automobile" was a decided hit, although technically his imitation of a horse neighing is the more difficult and perfect.

If Sue Smith would only believe that a comic song is not intended for grand opera! But Miss Smith won't; it seldom happens that a prima donna who has "arrived" too soon will. She has a well trained soprano voice, knows how to handle it, and knowing, directs it wrongly. The effect is lost when one attempts to inform the trombone player he is the sweetheart in mind, and at the same time tries to hit two notes above the scale.

Miss Smith has one selection during which the spot-light is thrown upon her. The intent of the composer or publisher was to have the "spot" light on the man addressed, but it's just as well in a first class house. A couple of bouquets passed over the footlights by the orchestra leader to the singer have a "stock-in-trade" look.

Gallando, still clay modeling, opened the show, having the musicians play "Nearer My God to Thee" while outlining the features of President McKinley. More comedy and less patriotism would help the act. The Flood Brothers are closing with their rattling comedy acrobatics. These boys crowd more of each in the eight minutes than most acts in double the time, and they keep the house laughing with their odd humorous effects. The "Risley" work is exceptionally good.

Sime.

HENDERSON'S.

The show this week maintains the house's high average of first appearances. There are three strange offerings on the bill: Max H. Meyers' "Telephone Girls," The Four Musketeers, and Clemo, Cassels and Bonzai (New Acts). The Military Octet is held over for its second week.

Cogan and Bancroft did exceedingly well with their comedy roller skating act. The tramp comedian is exceptionally clever with his fancy skating, and handles his falls well. The straight man takes occasion to introduce an utterly senseless parody on "New York Town," one of the poorest pieces of parody writing that has come up in a long time—and that is saying a good deal. The introduction of a song in this place is not particularly pat anyhow, and the least that could be done would be to have the words as neat and topical as possible. One interesting feature of the number was the dance on rollers of the comedian. The act finished with a solid round of applause.

Devoy and Miller get away from the familiar knockabout acrobatic act. Both men work without much facial makeup, and the comedian's dressing is not grotesque. He has a quantity of first rate handstand feats while the straight member turns off a good variety of ground tumbling. Rather too much is made of the high kicking, although the final feat looked well enough. The finish in "one" is probably not part of the act, having been fixed up this week for stage setting purposes.

Berner and Stella are somewhat handicapped as a team by the stage deportment of the man. He has an agreeable voice and his ballad went well as a vocal number. He has difficulty, however, in his entrances and exits, giving the impression of uncertainty and awkwardness. The girl dresses prettily and is a vivacious soubrette.

Viola Duval and her quartet of dancing and singing girls make up a bright "girl act." It follows the traditional lines in makeup, with fairly attractive dressing. In the singing numbers the harmony is well arranged. Miss Duval has some good high notes. A "bear" song with a quintet of dancing "Teddys," worked by brass rods running up through the flooring, made a good number.

The Zarrow Trio get a good start with their novel entrance and kept the stage pretty busy with their straight and comedy bicycle riding and fast knockabout.

Hanson and Nelson return with their "sister" act, showing a change or two. Alice Hanson's enthusiastic clowning and "Elfie Fay" was entertaining, and Miss Nelson contributed as before her excellent dancing. The singing numbers went very nicely.

Fred Watson appears for the first time, with only one of the Morrissey Sisters who formerly accompanied him. The act is reduced in time and one of the girl's changes is left out.

Burton and Burton call theirs "Novelty Instrumentalists With Comedy." The woman is pretty, works gracefully ar with vim, but the comedy of the man forced and slow, particularly as to the talk. The audience liked the music of the pair very well, but the funniments passed without recognition. *Rush.*

NEW ACTS NEXT WEEK.

Initial Presentation or First Appearance in New York City.

Barton and Ashley (Reappearance), Alhambra.

Jenny Conchas, Fifty-eighth Street.

Paul McAllister (New Sketch), 125th Street.

Mr. and Mrs. Harry English and Company, Pastor's.

De Witt C. Young, Pastor's.

Mantell's Mechanical Midgets, Pastor's.

Blanche Bishop, Pastor's.

NEW ACTS OF THE WEEK

William F. Hawtrey and Company.
"Compromised" (Drama).
21 Mins.; Three (Interior).
Fifth Avenue.

Within memory there has been no playlet produced which held an audience in a similar degree to "Compromised," first played by William F. Hawtrey and Company at the Fifth Avenue Theatre last Sunday. Mr. Hawtrey's former appearance in vaudeville was in the farce, "The Handsome Cabman," one year ago. The Fifth Avenue program gave no information, and the title as quoted here is on hearsay. A program list of piece and characters might confirm that "Compromised" is an adaptation of one of Guy de Maupassant's stories. It bears a similarity in theme. It is a sketch which, in the present form, would score unmistakably at the Empire Theatre. *Sime.*

Dazie.
Dancer.
7 Mins.; Full Stage (Special Set).
New York Roof.

As "Dazie," "Le Domino Rouge," on last Monday night returned to the New York Roof, where she had first made her red mask famous. The dancer wears the face covering no longer. Since leaving vaudeville, Miss Dazie has accumulated a repertoire, acquired as the premier danseuse of the Hammerstein Grand Opera Company last season. In every movement the improvement in her work is seen. During the present vaudeville act in which Dazie appears she is backed up by a quartet of singers and assisted by Signor Sant Elia, the ballet master. It was Dazie only, though, the audience looked or cared for. Always a favorite at the New York, her reception Monday was loud and prolonged. She is America's greatest dancer, and no one can convince us there is another her superior elsewhere. *Sime.*

Julie Ring and Company (2).
"Two A. M." (Comedy).
17 Mins.; Four (Interior).
Fifty-eighth Street.

"Two A. M." was produced for the first time at Lawrence, Mass., by Miss Ring, and it is probably given at the Fifty-eighth Street theatre this week to help fill up an emergency bill. The intention was to shelve the sketch until next season, when it is to be played over the circuits. The piece was written by Ned Nye and Bob Bly. The story is of a college girl who enters the wrong room early in the morning. Attempts to conceal her sex from a member of the faculty, and the college youth whose room she has entered, follow, giving plenty of opportunity for comedy and "situations." The dialogue is brightly written, with a quiet but extremely effective comedy finale, when Miss Ring is disguised as a boy. She has never looked prettier than on her entrance in this sketch in a becoming gown of white, and is the cutest of boys.

"Two A. M." will prove a laugh producer of the first water. It must have been expressly written for Miss Ring, fitting her perfectly, and what is more to the point, she plays her dual role charmingly. *Sime.*

Viola De Costa and Company (5).
"In the Latin Quarter." (Singing.)
22 Mins.; Four (Interior; Special Set).
Fifty-eighth Street.

Paris is the place for the models around New York who try to hold one pose forever at the rate of 33 cents an hour. "In the Latin Quarter" at the Fifty-eighth Street house this week, the scene is in Susette's apartments among the studio buildings in the famed portion of the Parisian capital. Susette is a model for the artists, and she saved up a whole lot of money from her labors in that direction apparently, for the "apartment" is nicely furnished, even for a vaudeville theatre. Viola De Costa is Susette. She is popular with the boys, and wants them to take her to a very Frenchy ball. They do, but before starting for the scene of festivities everyone sings, except Rebie Hazard, who plays a maid amazingly well, never reaching the center of the stage. The singing is the act. There is a quartet of young men, with good voices, and Miss De Costa has several selections also. The "boys" win the audience with "Honey Boy," and Miss De Costa secures applause with her efforts. A change of costume, including hosiery, is made by the songstress for the finale, and notwithstanding the act followed Sue Smith, a straight single singer, the music bore good result. *Sime.*

HAGENBECK-WALLACE SHOW, BROOKLYN.

Captain Charles Judge.
Educated Seal.

This act goes most of the other educated seal offerings one better by having the animal perform most of the more difficult balancing and juggling feats while mounted upon a platform rigged to the back of a pony which travels around the ring curb rapidly. It is an attractive novelty and won a big reward of applause.

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The Van Diemons.
Revolving Teeth Gymnasts.

An offering resembling pretty closely that shown at the New York Hippodrome last season by the Curzon Sisters. It is said to be the property of Jack Sutton, and among the four women are the trio from the Tasmanian Troupe, who gave their excellent acrobatic offering earlier in the proceedings. The dressing is exceedingly pretty, with four changes in the ten minutes or so. The finale is a whole costume of individual colored ribbons, and when the spin is reached the colors stream out in a bewildering rainbow. The act is offered as one of the features and was one of the items remembered after the close.

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Reuben Castang and Charles Judge.
Wild Animal.

This pair direct two new effects, both having been arranged by Carl Hagenbeck, according to the program. The caged arena is used. Both use the big cats—a lion and leopard in one case and a tiger in the other—in riding upon platforms rigged to the backs of moving horses. As the horses circle the 42-foot ring, the beasts make long leaps to and from stands. The leaps are interesting and the animals in all cases beautiful specimens. The finals are leaps through fire-encircled rings. Single acts of this sort have been shown frequently, but the use of two different varieties of cat animals in the same cage has an element of novelty.

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The Savoys (3).
Acrobatic Novelty.

The trio has played extensively in the West where they were picked up. This is the first New York appearance. The work is uniformly fast and novel, but an inexcusable carelessness of dressing detracts very much from its value. Three dogs are introduced in a first rate series of feats. They should have no trouble in holding a good place in the circus field. *Rush.*

Camille D'Arville.
Songs.
9 Mins.; Open in One; Close in Two.
Twenty-third Street.

For her reappearance in vaudeville Camille D'Arville is singing three songs in nine minutes at the Twenty-third Street theatre this week. One is a "drinking" number; the others somewhat away from the usual selections employed by an operatic soloist in vaudeville. Miss D'Arville is in good voice, and pleased, not greatly, but well enough to repeat the chorus of her final song. *Sime.*

Rocamora.
Songs.
Fifth Avenue.

A trio of singers, the same you have heard in table d'hote "French" restaurants, are a help to Rocamora, a brunette girl, with a very nice voice, but who takes no interest in adding to her personal appearance on the stage. The act has been arranged by Gus Edwards. Singing in one of the boxes by the men seems to be the chief occasion of applause. They sing rollicking songs, or at least they usually sound "rollicking" after a few quarts of the "wine" that goes with a Frenchy dinner in a downtown restaurant have been consumed. Miss Rocamora says something about Anna Held and then sings "I Just Can't Make My Eyes Behave," with the inflection and emphasis placed on the last syllable of the final word, but with all that, it couldn't be called an imitation or even a version of Miss Held's endeavor. The singing by the men secures a little reception. That could be improved upon, but the act will never be a large one, perhaps not large enough even for self-support. *Sime.*

Max H. Meyers' "Telephone Girls" (12).
"Girl Act."
21 Mins.; Three.
Henderson's.

The offering is rather a newly framed up girl act that the condensed version of "The Telephone Girl" the advance notices led us to expect it would be. As a "girl act" it goes very smoothly, with no dull minutes and a goodly proportion of musical numbers. Some of the business rather suggests a burlesque first part and the blackboard number used these several seasons in one of the burlesque wheel shows is employed. This scored four recalls. Ford Sterling makes a good German comedian, with an effective Louis Mann dialect, and Josephine Barrows works hard and to good purpose with her whirlwind dancing. Homer Mills, Wm. Barrows and Jeanette Mayhew are the other principals. The stage is set as in the first act of "The Telephone Girl," and some of the dialogue comes from that piece, but the greater part of the score is composed of up-to-date popular songs. The Henderson audience gave the number its unqualified approval, and there seems no reason why it should not travel around the circuits. *Rush.*

O. M. Mitchell.
Ventriloquist.
14 Mins.; Full Stage; Close in One.
Pastor's.

Mr. Mitchell has the essential qualities of voice-placing ability and the rare faculty of controlling his facial and throat muscles. What he particularly needs is someone to lay out an act for him. His present vehicle straggles lamentably. Opening with a single "dummy," the talk is not fast or clever enough to support such an arrangement. Ventriloquism has advanced rapidly within the past year, and the voice manipulator who hopes to gain place must show novelty and skill. Mitchell has the mechanical skill, but in the novelty department he is lacking. Metropolitan audiences demand rather more of interest than he has to offer, and until he has shown something more compact and better built, he must of necessity be relegated to "the brush." *Rush.*

Adams and Guhl.
German Comedians.
15 Mins.; Three (Can Close in "One").
Pastor's.

A good, live, fast German dialect conversation act, with a quantity of bright dialogue and a catchy line of parodies as a finish. The men dress neatly and for the most part keep away from the rougher sort of knockabout comedy. The Pastor audience liked the number and rewarded the pair with two curtain calls. *Rush.*

Four Musketeers.
Male Quartet.
15 Mins.; Three (12); One (3).
Henderson's.

The four make up a very good singing organization with nicely blended voices and first rate harmony effects. At the opening, three are dressed in chevalier costume, the fourth being an innkeeper. Several numbers are given agreeably,

among them being a good drinking song. The idea is not a bad one, with the dressing away from the familiar sort, but a thread of talk, however slight, seems called for to support it. They close in "one" in modern street clothes, the second tenor making up as a "Rube." The imitations and straight numbers went nicely, but the comedian's talk—or such of it as could be heard—was not amusing. *Rush.*

Clemo, Cassels and Bonzai.
Colored Singing and Dancing Trio.
12 Mins.; Full Stage.
Henderson's.

Two men and a woman make up the act. All opening with a song, the woman follows alone with a ballad, sung in an agreeable voice. The comedian is an exceptionally good stepper, but does not quite catch the right idea of colored comedy. His dancing won a round of applause. The second man does the "society coon" at the beginning, and later goes into a very ordinary series of acrobatics and contortion, holding the stage by himself for upwards of five minutes. It would be better if the greater part, if not all this work, were eliminated and the comedy of the act played up more strongly. With their several abilities the three have material capable of development, but the present vehicle will probably not bring them to the front. *Rush.*

OUT OF TOWN

Valozzi.
Juggling.
13 Mins.; Full Stage.
Nixon, Pittsburg.

Valozzi is an entirely new one in the juggling line, and as clever as ever seen here. He is an importation and will surely make a great success. He not only does the cleverest of manipulation, but balances on an ordinary cannon ball while performing most difficult feats. He was loudly applauded from all parts of the house. The stage is very well dressed. An assistant (man) does comedy, which is funny and not overworked. The act is a strong feature of the Nixon bill this week. *P. S. C.*

Valerie Bergere and Company.
"The Red Thief" (Dramatic).
12 Mins. (Full Stage; Interior).
Orpheum, San Francisco (Week June 2).

"The Red Thief," credited to D. L. Mitchell, lacked in every detail of line and construction and plot the fundamentals of a successful vaudeville playlet, and neither the versatility of the star nor the cleverness of her support, could save it from predestined failure. It tells in brief the story of a society thief (the lady in red), who, to shield herself, compromises through a declaration the man whose apartments she has invaded with criminal intent. The anguish of the wife at the presumed infidelity of her husband places "The Red Thief" in a repentant mood, and it was "listen and I will tell you the story of muh life." "The Red Thief" might after a fashion find its place as a scene in a radical melodrama, but for vaudeville is impossible. Miss Bergere evidently arrived at this conclusion, for after the second performance it passed away.

Wm. Alfred Wilson.

Ernesto Sisters.
Wire.
16 Mins.; Full Stage.
Chestnut Street Opera House, Philadelphia.

This trio, recently imported, made their first appearance in Pittsburg last week. Showing nothing that has not been seen before in first class wire-walking acts, the Ernestos appeal for favor mainly through neat work and general appearance. They cling to the same routine of single and double figures on the tight wire used by the Four Harveys, the Holloways and others, with the usual cake-walk, using a double wire for this trick which enables them to give a cleaner performance, but calling for less skill. A jump over three chairs in a row is the show trick and it is played up. The act looks well and should fit in most anywhere as an attractive "sight" act, but it will not cause any furore. *George M. Young.*

Harry Kennedy.
Revolving Globe.
Hillside Park, Newark, N. J.

Mr. Kennedy, late of Kennedy and Quatrelli, and several seasons with the Barnum show, has a thriller at this park with his new act. Mr. Kennedy standing on a ball pedals it to the top of a 30-foot spiral, then off on to a stairway 150 feet in length and 30 feet high. The spiral and stairway are both illuminated at night. The act makes a big hit.

Joe O'Bryan.

Mamie Mason.
"Slide for Life."
Hillside Park, Newark, N. J.

Miss Mason is placed in a chair and pulled out the extreme length of a wire 300 feet long and 75 feet high. Upon reaching the end she takes a grip on a piece of leather with her teeth, and slides down the entire distance. To make the act more striking, the girl revolves on her way down the wire. *Joe O'Bryan.*

Johnny Mack.
Balloon and Parachute.
Hillside Park, Newark, N. J.

Mr. Mack is doing one of the most hazardous balloon acts ever seen in this city, especially his night performances. A very large balloon is sent up with Mr. Mack seated on a trapeze from which are exploded roman candles and rockets and makes a pleasing picture as it sails through the air. When several hundred feet in the air he leaves the balloon and descends with a parachute, and after covering some distance transfers to another parachute, with which he drops to the ground, a powerful searchlight adding effect to this work. *Joe O'Bryan.*

Draper and Son.
Acrobatic.
11 Mins.; Full Stage.
Crystal, Marion, Ind.

For the first time on any stage Draper and Son appeared here. The boy is but five years old, which may bar the act out of some cities. He is a wonder at balancing, without fear, and handled well by his father. The size of the Crystal stage operated against the act. They dress in white, working against a black background. In proper surroundings they would cause talk and be a decided hit.

L. C. Wetzel.

NOTES

The Kremkas sail June 20, opening at the Empire in London.

The Three Musical Spillers will be increased to five on June 25.

F. F. Proctor is figuring on an auto trip through Maine during July.

Walsh and Lynch have been engaged for one of Fred Irwin's shows next season.

Rudolph Hynicka, of Cincinnati, is in the city, and will remain here for some time.

Gennaro's Band has been engaged for forty weeks next season by the United Offices.

Zeina Keife has been booked solid for next season through the United Booking Offices.

Whalen and West sail to-day for London, where they open on the Moss-Stoll tour July 1.

Tuesday, next, the Three Flood Brothers leave for Paris where they open at the Folies Marigny.

Al Gallagher is no longer in the agency business, having taken up a commercial line in Brooklyn.

Mrs. William Clifford, wife of the treasurer at Keith & Proctor's Twenty-third Street Theatre, died Tuesday.

MUSIC PUBLISHERS IN CONVENTION.

The Music Publishers' Association of the United States was in session at the Broadway Central Hotel, New York, Monday, Tuesday and Wednesday of this week. This body meets annually to consider the most vital trade issue that the year has brought forth. This session was pretty much occupied with the consideration of the passage of the new copyright law which is to come up before the next session of the United States Congress. This bill has been framed with a view to protecting the music publishers from the piracy of their property by the trust which controls the manufacture of mechanical musical instruments such as the phonograph, etc. Under the present copyright law the phonograph and other companies of the same sort may use the property of the music publishing companies at will, without their consent or the payment of any royalties.

Resolutions were drafted to Congress in favor of the bill which is to do away with this abuse and a campaign laid out to further the interests of the measure in the next Congressional session.

More than 125 delegates representing that many music publishing firms in the United States attended the convention The old directorate was unanimously elected to a second term, it being the sense of the convention that with the copyright law still pending this was no time to change the officers of the national association.

The annual banquet was held at the Broadway Central Tuesday afternoon.

Harry Allister will cross the pond in December to commence an engagement of 20 weeks over the Orpheum circuit.

Milton and Dolly Nobles deny that they have been booked over the circuit of the Western States Vaudeville Association.

Last Saturday, for the first time, VARIETY was on sale in Chicago. Formerly it has been unobtainable in the West before Monday.

Hagan and Westcott, who were with Fred Irwin's "Big Show" last season, have been booked solid in vaudeville for the coming one.

Ike Rose, manager of Saharet, the dancer, anticipates a trip to New York this summer. Mr. Rose will remain here a few weeks only. He is now in Paris.

The municipal authorities are complaining against the size of the illuminated signs in front of the Keith-Proctor theatres. They are larger than legally permitted.

Fred J. Ward is still at the Berkeley Hotel, Saranac Lake, N. Y., and will likely remain there over the summer. Mr. Ward is not in the best of condition, either physically or financially.

When Belle Blanche, the newly "arrived" mimic, was playing Boston, Mrs. "Jack" Gardner, the well known Boston society woman, was in the audience and at the end of the specialty threw a diamond brooch upon the stage.

William Morris has a roof garden atop his house on the upper West Side. Mr. Morris generally has an audience of his immediate family while enjoying the ozone, and gazing at the only "stars" which, he says, are impossible for vaudeville.

Since VARIETY printed that the "Bon Tons" cleared $17,000 last season under the management of Sam Goldie, Mr. Goldie has received several offers from Wheel managers to assume charge of their shows. He has re-engaged with Weber & Rush, owners of the "Bon Tons," for next season.

When the managers are a-sighing,
And the agents are a-crying,
Don't listen to any
Tale of woe.
But if an agent's a-yelling
About acts he isn't selling,
If he's Jack Levy
It isn't so.

Meyer Cohen, manager for Charles K. Harris, has been singing each night this week against the band at the Wallace-Hagenbeck circus in Brooklyn. Mr. Cohen sings only the Harris productions, of course, and does not sing against a band as a regular thing, although he did this many years ago, and claims to be the first.

SUMMER PARKS

HAPPYLAND, STATEN ISLAND.

The big South Beach, Staten Island, resort opens its second season under improved conditions. Its new manager, Victor D. Leavitt, has reorganized the place and has begun his bid for local and New York patronage with an aggressive policy. Formerly there were no free attractions except a band to give visitors return for their admission fee of ten cents at the gate, the middle court was illy lighted and only casual attempts were made to please. Leavitt has retained the concerts and added a free open-air vaudeville show. This week's bill is made up of Mlle. Martha, gymnast; Rae and Benedetto, revolving ladder; the Epps-Loretta Troupe and Alfreno, high-wire walker. The promise is made that the biggest park attractions available will be played here during the season.

The last six weeks of bad weather have held back the work of placing the park in trim for the season. There remains to be finished part of the lighting arrangement. Fifteen thousand incandescents are already in place and 5,000 will be added. The name of the park in seven-foot high letters will shine out over the lower bay.

In its general plan "Happyland" remains as before. The Imre Kiralfy spectacle "The Canals of Venice," which served as the chief feature last summer, has given place to a big carousel at the south end, flanked by Joseph Ferari's trained animal show. At the opposite side of the triangle stands Claude Hagen's "Fire Show." The vaudeville theatre is replaced by a "German Village," and a new feature is a pretty picnic ground, entrance to which is free. This department is depended upon to bring large returns.

Sunday the turnstiles registered 20,000, a figure exceeding last summer's high-water mark by a considerable amount. All the concessions were well patronized. Ferari, the skating rink and the ball room (very much enlarged) were the favorites.

Manager Leavitt has made something of a departure from summer park methods in establishing a "pass-out check" system. Visitors are permitted to leave the grounds on a return check, look over the rest of the South Beach resort and come back free if they choose.

Mr. Leavitt, who handles the property for the South Beach Amusement Company, thus outlined his ideas:

"We are catering here to no 'easy' clientele. Our patrons are distinctly 'wise' in a show sense. They have seen the best there is of amusements in New York and the nearby summer resorts. They lay out their recreation money willingly enough, but they insist that they have full value. We take the visitor's dime at the gate and propose to give him his money's worth in free amusements inside. All of which falls under the principle that 'the best is the cheapest,' a business theory that applies with particular force to the operation of this sort of enterprise."

The transit facilities are still inadequate, the trip from Herald Square to the park on Sunday requiring over two hours.

Another new amusement park is to be added to Chicago's list of summer resorts on July 2. The newcomer will be known as the "Cream City Park," and is now under construction at Lyons, Ill., a suburb of Chicago. It covers 62 acres of ground. The park will not be entirely completed this summer, but when the elaborate plans are carried out by next season it will be one of the largest and most magnificent in the country. "Cream City" gains its title from the fact that all the towers, structures, etc., will be finished in a cream tint. According to the plans, the Park will be distinctly unique in construction and style. The feature will be a reproduction of "Old Bohemia," showing a Bohemian village, with its picturesque streets, shops, modes of transportation, churches, theatres, mountains, natives, dancers, acrobats, musicians, cafes, etc. This section will occupy 15 acres. There will be a large music hall with a seating capacity of 4,500. A ball room floor able to accommodate 1,000 dancers at one time will be provided. Special attention will be given to beautifying the grounds with broad promenades, botanical gardens and natural lawns. The architectural designs have been secured in foreign countries by Joseph F. Klapka, the general manager and promoter of the enterprise. The entrance will have five great Grecian towers, nearly 100 feet high, flanked by eight massive arches in center. A natural lagoon, beautifully illuminated at night and gaily decorated, will be a picturesque feature. At the other extreme end, where the Desplaines River flows, boating and bathing will be provided. "Cream City" is exclusively a Bohemian enterprise, all stock being controlled by wealthy Bohemians business and professional men, no single individual being allowed to hold over $2,000 worth of stock. Will H. Barry, recently at "Luna" Park, has charge of the publicity department. Chicago expects to have another "Coney Island" resort next season.

The Semi-Centennial celebration which had been scheduled at Etherville, Iowa, for July 4-6 has been postponed until fall.

John Hardy, the bicyclist, is still in a Boston hospital recovering from serious injuries received in a fall at Revere Beach, Boston, last week. Hardy was preparing for his high-wire finish. He placed the front wheel of his machine on the wire, but as he started, the rear wheel slipped off and he dropped to the ground, striking on his side and shoulder. Several ribs were broken, and it was feared that he had sustained internal injuries that would make him a cripple for life.

"White City," Worcester, opens Monday for the first time. Bad weather has somewhat delayed the completion of the resort. It is situated upon Lake Quinsigamond, near Worcester, and bathing and boating are offered as two of the features. William E. White is managing director for the company which is operating it. One of its attractions is a new summer theatre seating 2,000 persons. A vaudeville show with weekly change of bill will be given. The cost of the show will average $500 a week, according to Walter J. Plimmer, who books it.

J. H. Whallen, the burlesque manager of the Western Wheel and owner of the Buckingham theatre in Louisville, Ky., has taken over the management of "White City" in that town for the summer. The firm of Whallen & Martell (Western Wheel), of which he is a member, is not involved in the enterprise, it being a private venture of Whallen's.

Riverview-on-the-Potomac, one of the summer amusement resorts around Washington, D. C., was partly destroyed by fire last week. The total amount of damage was estimated at $10,000. The merry-go-round and bar were destroyed, causing a loss of $4,000. At the time 30,000 persons were inside the gates. No one was injured. The management rigged up a substitute bar, and business is now going on in the uninjured buildings.

Cincinnati, June 14.

The Chester Park Opera Company has arrived and the opening takes place June 16. The following are in the cast: Thelma Fair, prima donna; Eleanor Burton, Miss J. Bartlett, Chas. Fulton, tenor; W. H. Clark, basso; Sam Mylie, Tom Ince, and Bud Ross, comedians. W. H. Fitzgerald, who has been director at the New York Hippodrome, will be stage manager, and Frank Mandeville will direct the orchestra. During the season, of about ten weeks, the management will present special performances of comic operas in which the following will appear: Marion Stanley, Rose LaHarte, Murray and Lane, Thomas Q. Seabrooke, Eugene Cowles. The chorus will consist of eighteen female and twelve male members.

A moving picture theatre and vaudeville show are the indoor features at Lake Contrary, a resort at St. Joseph, Mo.

Tempe, Ariz., has a new amusement park. Chris Ligola is the promoter.

The Riverview Construction Company has been incorporated at Chicago. Capital $7,000; incorporators, Edward R. Litzinger, James McCollum, T. B. Vance.

The premium list issued by the Wisconsin State Board of Agriculture is large and attractive. Secretary True states that the State Fair which will be held at Milwaukee, 1-5. September will be the most important in number of attractions ever held in the State.

The Colorado State Fair will be held at Pueblo, September 9-13. The product displays will be very large this year.

The various national livestock and breeders' associations will be prominently represented at the North Dakota Fair to be held at Grand Forks July 23-27.

A carnival is to be held at Mankato, Minn., week June 17.

McBeth Park, Lima, O., opens June 16. George Tipton, proprietor of the Manhattan Hotel, and Cliff Forrell of New York, are the new managers. A minstrel show will be given in the Casino theatre.

Preparations are being made by the Iowa State Fair Association for the forthcoming exposition at Des Moines latter part of August. Secretary J. C. Simpson is now arranging a most attractive premium list.

David Thompson is treasurer at Idlewilde Park, Newark, O., which opened last week under the management of Johnson and Cochran.

Phil R. Miller has organized a company of twenty colored musicians, comedians and dancers, which he calls "Phil R. Miller's Dixie Serenaders," for a tour of the summer parks in the Middle West.

Considering the unsettled climatic conditions, the Chicago parks entertained large crowds of pleasure seekers the past week. Kryl and his band continue at Riverview Park. "The Great Train Robbery," a wild west exhibition, is a thrilling spectacle and Big Otto's Animal Show gives an interesting performance. The hippodrome attractions at White City are Three Poiriers, Great Babcock and Flying De Novaros. Ricci's Band plays in the pavilion. Mundy's Animal show, Lindsay's Dog and Monkey Circus enjoy good attendance. A unique feature is "The Flea Circus," which attracts curious crowds. "The Burning of the Robert E. Lee" seems to be drawing good attendance at every performance. "Midget City," the vaudeville theatre, Venice, Devil's Gorge and Chicago Fire are liberally patronized. The handsome magazine gotten up by Manager Paul D. Howse and publicity promoter Frank L. Albert is comprehensive and interesting. It is attractive with many artistic illustrations and descriptive matter. Sans Souci Park has been almost entirely rejuvenated. Many changes have occurred since last summer. The former vaudeville theatre is now utilized for concerts by Ferullo and his band and is an improvement. The new vaudeville theatre owned by the Mills Novelty Company is located on the main walk facing the gates. The skating rink is by far the most elaborate and costliest building in the grounds, as well as the largest in the city.

Roy Knabenshue is the feature at "Luna" Park, and the heralding of aerial flights by this intrepid young navigator is watched with interest.

Oxford Lake Park, Anniston, Ala., opens its season week June 24. It is the intention of the manager, Ludlow Allen, to engage more people and give a longer and larger performance this season than has been customary in the past.

A fair will be held at Delta, Colo., September 11-13.

The Parker Amusement Company will hold a carnival at Faribault, Minn., July 1-6.

Hankinson, N. D., will be the scene of a carnival and street fair the week of June 12.

Walter Plimmer has signed contracts to furnish the open air attractions for "White City," Savin Rock, near New Haven, Conn. Adgie's Lions are this week's attraction.

A new enterprise known as the Coliseum Amusement and Park Company, having Chicago and Cincinnati capital, has been organized at Hamilton, O., to conduct summer shows on a large scale. The Coliseum building at Hamilton has been leased by the concern, and a well-equipped stage erected. Lindenwald Park in that city is now open.

Beginning this week, Steeplechase Park, Coney Island, has a new attraction in Prince Randion, an armless and legless wonder who does all manner of surprising things. He even shaves himself by manipulating a patent razor arrangement with his mouth. This is not a regular feature of his performance, owing to the necessity of growing a beard. The Coney Island date is the first American appearance of the "Prince."

The Victoria Rink Garden, Montreal, Canada, opened Monday with vaudeville. The rink has been remodeled to suit its new purpose. It is prettily decorated and has a seating capacity of 3,000. The location is in the middle of the city and has no opposition for the afternoon performance closer than several miles. Next week's bill will be made up of Black Bolado and his trained sheep, Musical Thor, George Hyde, Bruce Waddell and Willshire and Hyde. It is under the management of Brooks & Kiralfy.

Re-trial of case entitled City of Waterloo vs. Lucinda Johnson, which materially affected the proposed new Electric park at Waterloo, Ia., has been denied. Johnson & Nichols, managers of the resort, now plan to open the park June 17, weather permitting. The case is one in which the city sought to re-incorporate the Johnson property within the city limits, thereby bringing the park within the jurisdiction of the local officials, and under ban of the ordinance prohibiting Sunday amusements.

Victor D. Leavitt, manager of "Happyland," Staten Island, was arrested Sunday last by the police from Stapleton, S. L., charged with a violation of the Sunday law in giving a theatrical performance in costume in the open air Hippodrome. He gave bail for later appearance in the police court at Stapleton, and declares that he will make a test case out of his arrest. The incident arises out of a general Sunday observance crusade inaugurated by the local clergy.

The annual Butte County Fair will be held at Belle Fourche, Mont., Sept. 2-7. Purses amounting to $5,000 will be raised. W. P. Classie is secretary.

The fair grounds at Abilene, Tex., will in all probability be maintained as a permanent place of amusement after the summer carnival, which opens July 2. The west Texas Fair Association favors the proposition.

The Weidner Carnival Company will exhibit at Portsmouth, O., this summer.

The fair grounds at Muncie, Ind., are being improved by the Delaware County Fair Association.

A three days' festival will be held in Taylor, Tex., beginning July 4.

SUMMER PARKS

The Coffman Park Company, Indianapolis, Ind., has incorporated; capital $5,000; Julius Hotry, William M. Draper, Herschel V. Benefield, Wm. H. Lucas, Edward J. Hooke, James A. Dudley and Ben C. Crowder, incorporators.

The Gentry County Fair Association has selected September 3-6 for the fair to be held at Albany, Mo.

The Ellis County Fair Association has incorporated at Ellis, Mo., capital $2,000. Directors: J. Baldridge, E. Rophall, W. D. Farris.

The Parker Amusement Company will give a street carnival at Fort Dodge, Ia., late this summer. Arthur & Rule, managers of the Midland Theatre, are the promoters.

The Jackson County Fair Association at Murphysboro, Ill., increased its capital from $5,000 to $10,000.

Sulphur Spring Park Company of Aurora, Ill., has incorporated with a capital of $10,000, to operate a summer resort. Incorporators are H. A. Barthold, H. T. Whyte and Geo. W. Newman.

An industrial exhibition is being promoted at Greeley, Colo., for August 14, 15, 16.

Contracts have been signed for the Georgia State Fair to be held in Atlanta next October by the Georgia State Agricultural Society and the Atlanta Fair Association. The date will be from October 16 to 26.

With all the local theatres at Indianapolis closed excepting the Park, where the summer stock season is on, amusement lovers are at a loss to know where to spend the time, owing to the cool evenings, which make the attendance at the outside resorts very light. "Wonderland" (Mr. Wicks, manager,) reaps the bulk of patronage. At "White City" business continues fair. The free attractions are not up to the average seen at parks of this calibre. Riverside has Buckskin Ben's aggregation of Wild West features, but business is only fair. The Capitol City Gardens opened May 18 to fair attendance. Fairbank, on the river, opened May 27 with Creatore and his band. Patsy Brown, the advertising agent of English's, will be acting manager for Mrs. Tron, while Wm. Leary and Vincent Burke will handle the ticket offices.

Mountain Park Casino, Holyoke, Mass., began an experimental run of vaudeville Decoration Day, opening with Stevens and Keeley, Milt Wood, Libbey and Trayer, the Elite Four and the DeMuths, dancers. Good business was reported. Wormwood's Circus was added to the show Saturday. The scheme will be tried out for three weeks, and if it shows a profit may be continued during the summer.

Spring Lake Park Theatre, Greenfield, Ind., has vaudeville under the management of Chas. Davis.

The Omemee Agricultural Fair Association, Omemee, N. D., has been incorporated by G. H. Casavow, Thomas Taylor, N. O. Welkos, Max Ebenhahn, J. M. Messener, A. A. Harrington, L. J. Theroux, George Perrin and J. T. Johnson.

The Crawford County Fair at Bucyrus, Upper Sandusky, Ohio, will be held September 17-20. The Agricultural Society will inaugurate a "home coming" week during the celebrations.

The Beaumont Fair and Racing Association has prepared a Fourth of July celebration at Beaumont, Texas. The chief features will be races and a fireworks exhibition.

One of the most expensive and largest list of attractions put together for a single fair so far, will be seen at the Minnesota State Fair week September 2. The acts have been booked by B. E. Gregory. Besides Gregory's massive pyrotechnical production "The Siege of Jericho" there have been engaged La Carmontella, Wills and Hasson, Fink's Mules, Glinserettis, Jackson Family, Bedouin Arabs, Norman, "the frog man," Marzella and Millay, Howard's Dogs and Ponies, Zamora Family, Salvaggis, "Him and Them" circus, the Weitzmans, sensational automobile riding, high diving and balloon ascensions.

A State fair will be held in Shreveport, La., in October.

Treasurer C. Wall Henderson, of the Orpheum, Minneapolis, takes over the management of Lake Harriet there for the summer, acting for the Park Board.

The Will County District Fair Association has been incorporated at Joliet, Ill., with a capital of $2,500. Incorporators: Geo. L. Francis, John Blockhall and A. E. Denet.

The Gonzales county fair will be held at Gonzales, Tex., in October.

The first county fair will be held at Spartanburg, S. C., this fall. The ground is now being improved and buildings erected. Races will be a feature.

The Luna Park Company has been incorporated at Mansfield, O., by G. W. Bahl, N. Bahl, J. W. Byers, F. Doolittle and L. R. Bahl. The company is capitalized at $10,000 and will conduct a summer park.

There will be a carnival at Bryan, O., week July 1. The Hotch Amusement Company has the contract for the attractions.

The new summer theatre in Traction Park, New Decatur, Ala., will be completed next week. The North Alabama Traction Company owns the park.

The Sac County Fair will be held at Creston, Ia., August 13-16. The attractions will cost $1,000 for the week and six performances a day will be given.

The annual fair of the Montgomery County Fair Association will be held in Clarksville, Tenn., on August 29, 30, 31. W. E. Beach is secretary.

A carnival is assured for Council Bluffs, Iowa. The celebration will occur early in September and the attractions are now being arranged.

The Butler County Fair will be held at El Dorado, Kan., August 27-30, a month earlier than usual, owing to the formation of a new race circuit, of which the county is a member.

The Spokane Interstate Fair, which will be held in Spokane, Wash., September 23 to October 5, will have a race meet for ten days, beginning September 24.

The Lakeside Fair Association concluded to hold the fair this year at Killarney, Canada, July 30-31.

The irrigation celebration to be held at Carlsbad, N. M., July 3, 4, 5, will be a large one. Among the features will be horse races, fireworks, barbecues and ball games. A cowboy tournament is also mentioned in the list.

Piper City, Ill., will have a driving and fair association in the fall.

Little Rock, Ark., will have the State Fair October 1-10.

The Salado Driving and Stock Association will hold the second annual fair at Salado, Tex., the latter part of June.

A Chautauqua will be held at Mt. Pleasant, Ia., in July.

The Cleveland County Fair Association is making extensive preparations for July 4. The new race track will be completed by that time.

A county fair will be given in Fort Wayne, Ind., during this month.

The Stevens County Fair at Collville, Wash., will be held September 25, 26, 27.

All the buildings and track of the Rice County Fair, which will be held at Sterling, Kans., September 10-14, are completed.

The Wixon Carnival Company will hold a street fair carnival at Mt. Pleasant, Mich., the latter part of this month.

Ex-Mayor Adolph G. Pankow has been elected secretary of the fair to be held at Marshfield, Wis., on August 27, 28, 29, 30.

ALL NEW BURLESQUE SHOW.

Manager Alf. G. Herrington, of "The Lady Birds" company (Western Burlesque Wheel), announces that next season he will have the greatest singing burlesque show on the road. Everything will be entirely new from curtain to curtain.

Mr. Herrington is having the book and music especially written by Ned Nye, Bob Bly and George A. Nichols. The title of the production will be the "Isle of Samoa."

Six English Belles

Now Playing Bennett Circuit, Singing

"My Irish Rosie"

The Song Hit of America.

By JEROME & SCHWARTZ.

Taking Many Encores.

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CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHICAGO

By FRANK WEISBERG.

VARIETY'S Chicago Office,
Chicago Opera House Block,
(Phone Main 4380).

MAJESTIC (Lyman B. Glover, mgr. for Kohl & Castle. Monday rehearsal 9).—Business continues unusually large and shows an increase in attendance over a year ago, notwithstanding the fact that the indoor theatrical season is practically at an end. James J. Corbett has a number of carefully arranged stories about his experiences as a fighter. Two of the "jokes" have been heard here several times during the season. William Bramwell and Eleanor Gordon, who it seems, are reluctant to leave Chicago, returned with a vehicle entitled "One Touch of Nature." Mr. Bramwell appears as a venerable old manuscript copyist who has lost his daughter, an actress. Reconciliation is brought about when the old man is requested to rehearse the part of a play in which she is to appear as his supposed daughter. They gave an excellent performance. Cliff Gordon delivered some of the brightest material heard in a long time and scored a deserved hit. Louise Agoust and company offered a French skit in which Mlle. Agoust introduced clever juggling. The comedy is rather tame, but served adequately as a structure for the frisky episodes. Lalla Selbini made her first appearance here in vaudeville. She is the most versatile artist seen in years, and her expert cycling, juggling and graceful dancing aroused many plaudits. The youngster who assisted her created many laughs. Burton and Brooks offered about the same routine of jokes and songs heard during their previous visit. They open in "full stage" and close in "one" with the "Smoke" song. They were appreciated. Sophie Brandt, late of "The Madcap Princess," and more recently with "Captain Careless," displayed a powerful soprano voice and sang three songs. Rafayette's dogs amazed the spectators with their wonderful somersaulting and balancing. Three Westons gave their highly accomplished musical offering. The girls are talented and have the necessary combination of ability and youth to duplicate the success everywhere. Jeanette Adler and Company have improved decidedly since at the Olympic a few weeks ago. Miss Adler now seems to realize that she has talent and is more energetic. It should not be long ere she will be among the two a day. The bill also includes Cluxton, Richmond and Company, Edward Moon, George and Wilson and Canuile De Moncuile.

OLYMPIC (Abe Jacobs, mgr. for Kohl & Castle. Monday rehearsal 9).—Foy and Clark, Merri Osborne and Company, The Kinsons, Emil Hoch and Company, Olivatti Troubadours, Belong Brothers, Brockman and Phillip Sisters and Company, DeOnzo and McDonald, Willie Weston, Dudley, D'Ormond and Dudley, Lindstrom and Anderson, Marie Laurens.

EUSON'S (Sid. J. Euson, mgr.).—Mr. Euson has again demonstrated beyond contradiction his utmost sincere endeavor to enhance the quality of burlesque. If the burlesque managers who are in doubt or have a vague impression of the style of performances advanced by the present summer stock company at Euson's, they should avail themselves of an opportunity for their own guidance and the future sovereignty of burlesque, and witness how resplendently, with what detail and judicious care the various pieces are staged and complementally environed. If the frequent outbursts of applause, mingled with laughter, as occasioned on Sunday evening, is a criterion, then the high standard burlesque, which some managers claimed the season past but failed to reveal, has been launched by Mr. Enson and his improvised company. The erroneous impression that the better class burlesque theatregoers at the present rejoice in revelries of slapstick and suggestiveness with buffoon comedians in ungainly display is entirely obliterated after a visit to this theatre. For a stock company to attempt revivals on an elaborate scale is new to Chicago. This week the company has been greatly augmented as the burlesque, "The Isle of Dinkey Doo," calls for a large cast and many supernumeraries. It is a spectacular melange with a satirical vein running through the theme most admirably. The humor is rationally handled, and gives enjoyment. It is replete with bright dialogue and amusing situations. The special music is of the jingling kind. The ensemble and musical numbers arranged by Aurelio Coccia have never before been seen in burlesque. They could serve brilliantly in productions at the higher price theatres. One of the features that deserves special credit is the ballet in which twenty girls in gorgeously striking but unostentatious costumes participate. Its effect is inspiringly beautiful and artistically conceived. The fantastic oriental number without the customary "wiggling" has been staged with skill, and the appropriate raiments worn by the active choristers, from the sparkling headgear to the pink fleshings, over which are draped gently shrouds of striking colors, exposing well formed ankles in evolution and attractive tableaux. The "pajama" numoer, rendered by Minnie Amato and the chorus, was repeatedly encored. Frank Finney, who is sponsor for the piece, played the principal comedy part and was at his best; his eccentricities as the aggressive monarch brought much laughter and placed the comedian in a different class. E. F. Roseman looked the part of the dethroned ruler and followed in make up the character familiarly portrayed as the King of Denmark in "Hamlet," while Carrie Seitz, her face with pencil marks to give it a distorted appearance, was not so happily cast. She is too talented to remain in ambush for a cue now and then and deserves a much more prominent and dignified role. She has versatility and cleverness, grasping every opportunity. Miss Amato was charming in a thin white gown through which could be seen a well shaped "figger." Ed. Morris carried enough grease paint on his face to supply a "bunch" of chorus girls, and Pete Dunsworth acted acceptably in "straight." Harry Harvey sprung up occasionally in a Hebrew makeup, and seemed to enjoy the proceedings as well as the "chorus lady" next to him. Harvey pleases immensely with up-to-date parodies and jokes. Other numbers were furnished by the Diamond Comedy, whose voices blend and the comedy diverting, and Fred Rowen, flying trapeze in balancing and gymnastic feats. "College Boys" is held over from last week, with several new musical numbers and additional dash. Edith Parker replaced Lizzie B. Raymond in the role assumed by the latter a week ago, and Blanche Baird gives her character part more conviction and accuracy. An unbiased and conservative estimate of the Euson show this week would result in the statement that it is the best ever offered by a burlesque stock company, and even better than many road shows of last season. "Greater Burlesque" is properly applied to the performance.

EMPIRE (William Singer, mgr.).—The second week of summer stock is provided by Joe Oppenheimer's Company known as "Number 1," although the other organization under his management was the first to start the summer season of the Empire Circuit's theatres here last week. Nearly all the principals and chorus with the "Fay Foster" show, which closed its season in Milwaukee last week, have been retained. The performance starts with a semi-romantic satire called "Monte Cristo, Jr.," showing a nautical background, but surroundings otherwise meagre and not so effective scenically, probably owing to the prohibitive use of movable scenery on the stage, although the set was changed once for the first time since the house opened. The idea is comprehensively enticing, and there is some good satire interspersed in the action. The music is tuneful and at times catchy. The "betting" scene is too long. With proper scenic effects and better environments, the piece should serve well on the road. The closing portion is a farcical absurdity called "Too Much Bibbs," a faithful old stock vehicle with sterotyped "horse whipping" and "rough house" in which the comedians indulge. The "kissing" scene is threadbare and almost deceased as far as its origin is concerned, but the audience seemed to find delight in the episodes. The girls are energetic and pretty, and kept in unison in nearly all the numbers, especially the "Flirt" song rendered by Louie Dacre. "The Tropical Moon" was sung effectively by Lena LaCouvier, assisted by the chorus in flimsy gauze over pink and black tights, a poor combination in contrast. Great Carroll appeared in an abbreviated white dress and yellow wig, giving him the appearance of a serio comic. He was more matronly in the closing piece, and utilized every point the material permitted. Harry Cooper did very well in a "Dutch" part and showed ambition. His burlesque Spanish dance is entirely too long, even though it brought laughter. His falls and bumps belong to the eccentric class, and he would gain more if he practiced the antics at opportune times instead of the unnecessary frequency so common with comedians who depend on it for creating laughter. Cooper can be funny without the "bumps." Gloie Eller was active in a principal boy part, and Morris Abrams behaved well as a Hebrew, having little to do aside from delivering a few parodies. Leona Mendel had a character part. Lena LaCouvier opened the olio. She has a sharp, clear soprano voice and made a decidedly good impression with her songs. Maddox and Melvin in "The Messenger Boy" derived a fairly good amount of comedy out of their skit, which depends largely on the eccentricities of the male partner. The act is better for vaudeville. Kresko and Groves handled a lot of talk quite effectively, and Louie Dacre scored with her penetrable style of singing catchy songs. The performance in its entirety is better than last week. There is much in it to commend as a summer show of the conventional kind.

TROCADERO (I. M. Weingarden, mgr.).—The stock company revived "Sarazona," a satire on "Arizona," with special scenery and effects. The principal parts are handled by Nat and Sol Fields, Pete Curley, Murray Simons, Leo Kendall, Irene Gregg, Bessie Lonise King, Maggie Cobbin, May La Fleur, Belle Wilson and Ray Odell. In the olio appear Auer's Rag pictures, Conley and Klein, James Wilson, Lavern and Hebard and Manager Weingarden's picture "The Deluge."

FOLLY (John A. Fennessy, mgr.).—The summer company with May Howard, John Burke, George T. Davis, Billy Spencer, Will H. Cross, Pinkie Darragh, moved over from the Empire for one week. The show is much improved and more brisk. The olio numbers are Bessie Evans, Spencer and Davis, Douglas, Douglas and Bluch, John F. Burke, Billy Cross and Carrie Bastido.

SAN FRANCISCO

By W. ALFRED WILSON.

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ORPHEUM (Martin Peck, gen. mgr.).—Week 2: Valerie Bergere, "The Red Thief" (New Acts). This melodramatic playlet, which proved a heavy handicap to Miss Bergere, was withdrawn early in the week, and "Jimmy's Experiment" substituted. The aquatic feats of the Finneys in a water-filled glass tank proved sensational in the extreme. Les Kiners Monlin, while proving balancers of merit, lay themselves open to criticism on the score of broadness. The disrobing bit of the man was made particularly offensive by the assumed modesty of the lady. Emerson and Baldwin handed out new ones in the juggling line with some real comedy sandwiched in. James J. Morton in his second week unloaded an additional batch of nonsense that popularized the laughing habit. A new reel of moving pictures showing the farm life of James J. Jeffries (not Morton) was an interesting feature. The holdovers were The Four Fords, Sutcliffe Troupe, Werden and Gaddish.

NATIONAL (Sid Grauman, mgr.).—The bill was exceptionally good, with both quantity and quality. Sixteen persons were concerned, to say nothing of the horse or rather an apology for one. The Howard Bros., flying banjos, scored heavily, and if it was the policy of the house to feature, would have deserved the top line. The stage setting for "The Sailor and the Horse" was unique and convincing. Harry La Rose appealed by his true-to-life impersonation of the sailor, and the horse (local) fitted the character of "a skate" without make up. The "straight" man reminded very much of our Junie McCree before he won fame as the dope fiend. The Bradley Martin company with Jessie, Jack and Jerry occupied a choice position on the program and registered well. A song introduced by Martin accompanied by some suggestive gestures was rather "raw" for a family audience. Gil Brown had a fair line of talk and a clever dancing specialty. Sloan and Sousa opened the show with a creditable burlesque on magic. The finish was left to the Baker Troupe, five in number, with a fast moving bicycle act, with startling feats and strong in comedy. The act bore the trade mark of originality and scored an emphatic hit.

WIGWAM (Sam Harris, mgr.).—The Francesca Redding company offered "My Friend from Texas," a laugh commanding bit of farce comedy. The Three Bannons pleased with some classy club juggling. Wm. DeVeaux went well with a musical specialty in which some good comedy of the energetic order was introduced. The cycling act of the Baisdens was up to the average. The Dancing Mitchells were featured, and won a place with some crack buck and wing dancing. The Alto Duo, whirlwind dancers; Geo. C. Davis, monologue; and Edith Williams, "baritone," completed the program.

GRAUMAN'S GLOBE (Wm. R. Dailey, mgr.).—The Fremont Zouaves were underscored, holding well to the place as the novelty feature. Others on the bill were Schrode and Mulvey, sketch team; Tanner and Gilbert, Barrington, the ventriloquist, Harry Brown, The Bennett Sisters, Babb and company.

EMPIRE (William Weston, mgr.).—Charles Mason and company replaced the Post Aggregation in the stock portion of the bill, making their opening bid for public favor with a one act comedy bearing the Biblical title of "John and Paul." The Mason sketch was in direct contrast with the line of comedy that preceded it, there being a well defined plot and a total absence of the slapstick. Judged by the opening work, the Mason company is a capable one, and their initial production was well received. In the olio were Fay, Cooley and Fay with a creditable assortment of comedy and song, also some clever dancing. Saivall, an entertaining card manipulator, and the Southern Quartet, the best colored four seen here since the long ago of Ernest Hogan's "Criterions." Esco Ires sang the illustrated ballad.

LYCEUM (W. H. Weber, mgr.). — Straight vandeville the policy, the usual stock production being absent. The olio consisted of Cull and Johnson, Foster and Henderson, Rossi and Ceccotti, Ella Williams, Mr. and Mrs. Kelly.

MISSION (S. Fried, mgr.).—The program was divided with a burlesque production offered by a company headed by Bell and Bernard, and an abbreviated drama produced by the Frank Cooley company.

NOTES.—Owing to the street car strike, which prevented the acts playing the Southside houses from reaching the centre of town, the meeting called May 31 with the view of forming a western branch of the White Rats did not come up to expectation. The preliminary steps were taken, however, and another meeting called for June 7, when the matter will be further advanced.—Sam Sidman, of the American Stock Company, is acting as organizer.—John Burns will be the comedian of the Hallett Company now forming to play in stock at the New Empire, Oakland, will open shortly.—June 25 is the date announced for the opening of the new Sullivan-Considine booking offices in this city, in the same block as their present location.—At the closing of his thirty-six weeks' engagement at the Empire, June 2, James Post was tendered a farewell reception by the Metropole Club at their headquarters, and the loving cup which was presented him as a token of regard put to practical use.—Nat Wentworth, formerly stock baritone at the Mission Theatre, has been acting as assistant manager of that house for the past few weeks.

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cided drop this week, owing to the coming of warmer and more pleasant weather. None of the houses remaining open, however, give any signs of closing for at least a couple of weeks more.

Nat Wills seems to be the local feature this week. He is at Keith's with one of the best monologues ever heard here. Wills offers $1,000 to anyone who can write him a better one, but with his magnetic personality he could make a good one out of a poor one, paradoxical as that may seem. He has more magnetism to the square inch than all the rest put together. He received a great reception. Mr. and Mrs. Sidney Drew in "Billy's Tombstones" have the best vaudeville farce ever put on the boards. It has everything in it that is good, and nothing that should be left out, and it is acted in excellent shape. Bert Levy returns with his sketching act much improved. He creates much more laughter than before. The Kita-Banzai troupe also return with their old act that doesn't need changing. Searle and Violet Allen in "The Travelling Man" and Harry Tate's "Motoring" are also strong favorites here. A local feature was the Barleben string quartet, from the Boston Symphony orchestra. The Juggling Burkes do an exceptionally good act and so does Paul Frederick on the wire; Kimball and Lewis, acrobats; Howard and Lewis in a talk-fest, and Tilly Whitney complete the list. Afternoon business at Keith's is not so good as evenings.

The Orpheum management put out a large amount of "paper" this week. Patrons thought the bill would not be good, because there was no widely known headliner on it, so they didn't buy tickets. It was a particularly good show, however, well balanced and strong. The Belliclaire Brothers, acrobats, got a very good reception and deserved it. The Bob and Tip company make a good team, and the two dogs prove to be well trained. John W. World and Mindell Kingston's "harem scarem" act is a good combination, for the woman can certainly sing, and World is a clever comedian. The Watermelon Trust of Coates and Grundy is back, and the Majestic Musical Four. They earn their money and prove good applause getters. Thomas E. Clifford, baritone, is the local feature. Everybody in the house seems to know him and like him. Middleton-Spellmeyer and their Indian actor do a really clever playlet called "A Texas Wooing," and Rogers and Deeley in a comedy singing turn complete the really good bill.

The Lyceum stock company is not at its best this week. In fact, it is not as good as it might be. It seems to contain a lot of rather poor singers. Bohannon and Corey in illustrated songs; the Dolans in "The Actress and the Bootblack," the Zoyarras, equilibrists, Gardner, West and Sunshine comprise the olio. "Looking for Justice" is the burletta. The Lyceum plans to close soon and it is understood that during the summer a new theatre will be erected on its present site, the new building to be quite a little larger than at present, and to be leased to the present managers of the Lyceum, Bachelor and Ripley.

Sandy Chapman comes back to the Howard this week with some new songs. The La Roses, on the wire; Flatow and Dunn, in "Pastimes on the Levee" (full of life and fun), La Nole Brothers in a bounding bar act, and the Howard Comedy company headed by George B. Alexander are the features of the show. Charles H. Mackie sings; Freeman and Waters, newsboy singers; Walters and Everts, Hebrew singers; the Tally Ho Duo; Nell Mathews, mimic, and the Howard Minstrel Girls complete the list. The Howard will probably remain open a couple of weeks longer. Business holds up well.

"A Devil of a Scrape and "The Hole in the Wall" are the Palace's burlesque hits this week. In the olio are Bates and Nevill, comedy cyclists; Juniper and Haynes, a good colored team; Perry and Pierce, in had Dutch comedy; Vick Laselle, acrobat; Fisher and Ferris, singing and dancing act; John Darmody, club juggler; Mabel B. Darr, singer; Yackley and Bonnell, musical act, and Polk and Polk, acrobats.

Carroll, who jumps on sharp pointed nails with his bare feet, and walks up a ladder of swords is the feature at Austin & Stone's. The Stanleys, strong men; Wistana, Japanese magician; Honoluln students in music, and Joe Michand, the Assyrian, comprise the curio hall attractions. In the theatre are Fulton and Larkin, Davene and Sheertz, Majune, character vocalist, and Arthur West, beside the Minstrel Maids. A fine oil painting of Manager A. B. White is on exhibition in his office.

The Hub Theatre, managed by Miles Brothers, is increasing its advertising of late. This house is pretty far up town, hut is working up a good clientele.

At the Theatre Comique the headline this week is the "Corsican's Daughter," film, followed by "An Icy Day" and "The Wrong Chimney." The Theatre Premiere is featuring "A Clever Detective," "One-Man Baschall" and "The Human Clock." Business at the motion picture houses seems to grow better as the weather gets more agreeable.

Wilmer Walter and company are booked at Keith's here for the week of June 24 as headliners in a new sketch by Ernest L. Waitt, dramatic editor of the Boston American. It will be its first production.

At Wonderland, Revere Beach, the amusement features this week are Sandy Chapman, singing the new Wonderland song by Thomas S. Allen, the Stuhhiefield Trio, triple trapeze; Mlle. De Loro, contortion; the Nohrens, acrobats.

At Nornmbega Park the bill is Vernon, ventriloquist; the Holdsworths, singing and dancing; Joseph Denning, monologue; the Arlington Comedy Four.

PHILADELPHIA.

By GEORGE M. YOUNG.

CHESTNUT STREET OPERA HOUSE (Klaw & Erlanger, mgrs. Monday rehearsal 9).—Elsie Janis made her reappearance in local vaudeville as the headliner of this week's bill. The dainty little comedienne had the chief honors to herself, although there were several entertaining acts, all hut one of which have been seen in this city before. Miss Janis, a big favorite here, met with a welcome which stamped her a complete success. For a closing number she sang Vesta Victoria's "Poor John," which was not so much of an imitation, as it was a popular number with the audience and she had the gallery singing in better form than the original. Ralph Johnstone, the cyclist, who jumps instead of riding his wheel, was the big sight feature of the show. Johnstone has turned his offering into much more of a circus act than when last seen here in vaudeville, and is doing some startling tricks, including two very high drops and his great somersaulting finish. The act was extremely well liked. The assistant in blackface, who appears to be new in the act, added a spice of comedy. Adelaide Herrmann, the magician, had "The Mystic Cross" for her feature number. It is about the same as that used by another magician, and called "The Magic Cross." It is a cabinet trick, well executed but not nearly so good or mystifying as other "shift" tricks which have been shown in acts of the first class. The "Sleeping Beauty," which Madam Herrmann has used for some time, is much more effective and is one of the best, as well as one of the most puzzling illusions, offered to the public. The balance of the act is made up of ordinary routine. Frank Bush returned with a few of his old stories augmented with several that were new here and easily claimed his share of the laugh-provoking honors, of which there are only a few on the bill. There is an essence of the Bowery in Bush's mannerisms, talk and general style of delivering his stories, but he is one of the few monologists who play this town frequently without failing to get through successfully on each trip. Tom Hearn, "the lazy juggler," was also a welcome repeater. He has not changed his act any, but its originality is worth something and he was cordially received. Ed. Latell came back with his same worn musical act. He is elaborating somewhat on his burlesque imitations and ventriloquism, which atones in a manner for the balance of the old stuff, including the very sad banjo playing. Mlle. Emmy's pets, a trained dog act, made an acceptable opening number. The Ernesto Sisters will be found under New Acts, and the Italian Trio was the one holdover from last week. These singers have good voices, but their selections are not always suitable. On Monday they tried an Ave Maria, and sang it in a manner which must have made the ear drums of music lovers ache. If the assistants be excepted, seven of the nine acts on this week's hill are single, which makes the bill appear light following the number of big acts on previous bills.

KEITH'S (H. T. Jordan, mgr. Monday rehearsal 9).—The "Pianophiends," the latest of the Lasky-Rolfe vaudeville productions, scored a pronounced hit as the real feature of a bill which contains more than one headliner. Not only is the act presented by the double quartet under the direction of Gus Kleinecke, but careful attention has been given to every detail which makes it a valuable as well as an attractive novelty in vaudeville. Lewis Hopper has accomplished much in putting on the numbers. May Tully appeared here for the first time in "Stop, Look and Listen." Miss Tully depends almost entirely upon her own efforts and met with pleasing success. The sketch is poorly constructed, the author having tried for too many climaxes. Miss Tully's voice was in no condition for her to do justice to herself, yet she displayed versatile talent and gave an entirely pleasing entertainment. Lovers of the old school of minstrelsy were treated to a memory of bygone days in the offering of George H. Primrose and his "dancing boys." Primrose is still a clever dancer, and the troupe has been well drilled. The solo dancer in wooden shoes also carried the old theatre-goer back to the days of motionless clogging, when the noisy buck dancing so prevalent to-day was an unknown quantity. The act was well liked. "The Four Singers" were heard here for the first time. This act was formerly known as "The" Quartette, and as near as possible to make it, is a copy, although as a singing act there is no danger of "That" Quartette losing its honors. The Four Singers have good voices, and some of their group selections were well rendered, although the first tenor has a rasping tone when he attacks the high notes. The attempt to copy the big act was a subject of comment in the audience and the four would benefit by a change. The Six Glinserettis repeated their acrobatics, which were accorded the deserved recognition. This troupe waste little or no time in repeating, and they have a routine of showy tricks which are cleverly and cleanly executed. Raymond and Caverly proved a big laughing hit in their German specialty, and Norton and Nicholson repeated the success met with on their former visit with the sketch "Ella's All Right." This sketch has more merit than a great many of the skits offered in vaudeville, and it has never failed to please here. Ed. F. Reynard, who is also a familiar visitor, pleased as usual with his ventriloquial specialty. Some new material brightens the act

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sketch called "Uncle Reuben's Visit." In this Harry Hamilton, formerly of Hamilton and Phillips and Hamilton and Glynn, made his reappearance after a long absence with a new partner, Will Howlett. The team does an act patterned much after the one used by Hamilton and Tommy Glynn, remembered for his unusual skill on the banjo, and several years ago one of the most popular musical acts which played Keith's old house. As an early number the act was appreciated. Leville and Sinclair have a singing and dancing specialty, also in this class. They are using an idea popular in one or two musical comedies, for an opening. Frank Bowman, a magician; Knight Brothers and Sawtelle in a singing and dancing act which pleased; Lawson and Namon, in their familiar bag-punching and cycling; the Kauffmans, who showed a blackface talking act for the first time here, and Baker and Jerome, who have taken Rice and Prevost as an example, made up the remainder of the bill. There is plenty of variety in the outfit and Keith patrons found almost three full hours of first class entertainment.

TROCADERO (Fred. Wilson, mgr.).—Billy Watson has good cause to thank the weatherman and wear an all-wool smile over the way business is booming for his Summer stock burlesque show. There is an entire change of bill in the olio numbers this week, and George P. Murphy appeared as the principal comedian in the burlesque. The burlesque "The Goddess of the Moon" was used by Murphy with the "Tiger Lillies" the past season and makes a good vehicle. The Shannas Garden House number was as usual a big hit. Pearl Stevens was added to the big singing first part, and with Mabel White earned special honors among the dozen or so girls who had solos. Pearl Radcliff was also a newcomer who had a solo. The first part moved along at a speedy clip through the efforts of the earnest working bunch of choristers, despite the absence of the energetic Millership Sisters. Jack Strouse, a local boy, appeared in the olio with an illustrated song specialty and sang one number in the burlesque, meeting with success in both attempts. He has a good voice and is particularly good at dialect work. Morgan and

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BIJOU (Sam Dawson, mgr.).—This is the final week of the extra wheel offerings, "The Americans" being the attraction, with Will H. Ward, Olga Roller and others who were with the Miner show the past season. "Mixed Pickles" and "Professor Whackem's School" were the burlesques. Dewitt, Young and company, jugglers; Rowland and Dugan, comedy; Wood Brothers, gymnasts, and Olga Roller made up the olio portion. Next week the Summer stock company will be installed.

LYCEUM (J. G. Jermon, mgr.).—Summer stock burlesque continues here, this week's offering being labeled "Paris by Night." Willard and Hughes lead the olio, and as a special feature Jack Blackburn, the pugilist, meets all comers.

BON TON (Mrs. J. G. Jermon, mgr.).—The variety bill here included Holland and Bates; Roof and Hart, comedy sketch; Frank Lamont, Mae Reilly and the Quaker City Comedy Company.

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ALTOONA, PA.

PARK (J. M. Shuck, mgr.).—This resort opened June 10 with the following acts: Collins and Burns, German comedians, clever; Madeline Burdette, vocalist, very good; Johnstone, trick cyclist, very clever; Charles Stine, impersonator, a hit; Waldorf and Mendey, acrobats, exceptionally clever.——NOTE.—Several new amusements have been added this season, making this one of the most complete and beautiful parks in central Pennsylvania. C. G. C.

BALTIMORE, MD.

GAYETY (W. L. Ballauf, mgr.).—"Paris by Night," in which the following comedians, Harry Murray, Billy McVoy, Jack Burk, and Billy Kelley, are the chief funmakers, with the good vaudeville numbers and a good looking chorus, giving an excellent performance.——LUBIN'S (E. C. Earle, res. mgr.).—Reilly and Morgan, comedy sketch artists, very good; Amy Allyn, singing, fair; Florence Pierce, cartoonist, excellent; Ward and Lafferty, singing and dancing, good; Sadie Shurnan, vocalists, excellent.——LYRIC (Bernhard Ulrich, mgr.).—Continued cool weather and large audiences. The Pop's concerts with Don Philippini Band and Irene Anna Dietrich, soprano, are giving their farewell week.——ELECTRIC PARK (F. C. Schanberger, mgr.).—A fair sized crowd braved the cold to witness the excellent vaudeville show, in which the following are billed: Bessie Valdare Troupe, bicycle riders; Marshal and King, singers and dancers; Chaulk Saunders, "crayon comedian," Charles and Fannie Van, singing and talking specialty; Netta Vesta, serio comicx.——NOTES.—The Monumental Theatre has closed until the last week in August. T. E. McCready, assistant treasurer of the Monumental, while on his way down town Saturday of last week lost $750. SYLVANUS.

BAY CITY, MICH.

WENONA BEACH CASINO (L. W. Richards, mgr.).—A. K. Caldera, juggler, ordinary; Crouch and Richards, banjo soloists, good; Rockaway and Conway, comedy skit, highly appreciated; The World's Comedy Four, singing comedians, several encores; Three Brothers Rossi, grotesque acrobats, good.——BIJOU THEATRE (J. D. Pilmore, mgr.).—Marvelous McClure, hand balancer, ordinary; Truman Seymour, ill. song; Lynn and Una Wesley, comedy sketch, applause; The Great Westin, impersonator, very good; Avery, Locke and Pearl, comedy sketch, laugh creators. H. C. HERTZ.

BUFFALO, N. Y.

SHEA'S (M. Shea, mgr. Monday rehearsal 10).—Stella Mayhew in "Enter Laughingly," fine; Zazelle-Vernon Company, good in pantomime; Ziska and King, burlesque magic, lively; Clayton White and Marie Stuart in "Mazie," excellent; Mill and Harris, fine dancers; Gennaro's Famous Band, great.——LAFAYETTE (C. M. Baggs, mgr.).—The Burlesque Stock "High Fliers" made up a good bill. "Going Into Vaudeville" and "The Girl from Chelsea," excellent; Will Mausey, good; Raymond and Clark, good sketch; Luke and Brehm, favorable; Margaret H. King took well; an excellent singing chorus, the best of the season.——WASHINGTON (L. F. Linn, mgr.).—"A Counterfeiter's Den" and "The Stone Woman" were in evidence.——LUNA PARK (R. H. MacBroom, mgr.).—Prof. Apdale's animals, Silvern and Emerle, band concerts, Murphy and Andrews, Les Models Parisiennes, Mr. and Mrs. Sam King, Rose Stevens in good olio. A Wild West and Oriental Theatre have been added.——Under canvas: Cole Brothers United Shows, 10; large crowds. Buffalo Bill's Wild West comes July 13. The small towns in this vicinity have Alton and Anderson's United Shows to fair business.—The Forepaugh-Sells Show make Niagara Falls June 12.—Henri McGill's Famous Show laid over here 7, en tour Southern Ont.; a two-car show.—Big crowds will be in Buffalo "Home Week" in September.—The "400" give a Society Circus at the North Street Gardens 15 for local charity. DICKSON.

CINCINNATI, O.

ZOOLOGICAL GARDENS (Walter H. Draper, sec'y.).—Innes and his band captivated two large audiences Sunday afternoon and evening with some of the best band music that has ever been heard in this city.——CHESTER PARK (I. M. Martin, mgr.).—A rattling good bill is offered this week, which is headed by "The Country Choir," a quartet of fine singers who nearly broke up the show, so insistent were the audience on encores. Coyne and Tinlin have an act that is just suitable for park purposes. Tom and Edith Almond vary their music with ice and roller skating, which is in some respects novel. Kalaeratus, Greek juggler, did very well.——LAGOON (W. H. Clark, amus. mgr.).—The Rosar Trio put on a musical act in a very fair manner; Van der Koos, magician, secured many encores, but does no new tricks; Zella, contortionist, is very good; Feldman and Ball, dancers, fair; Hanson and Drew, comedy sketch, average; Wishard and Perez, aerial casting, very good.——CONEY ISLAND (George W. Engleberth, mgr).—Mr. and Mrs. Fred Lucier offer a sketch called "A Rustic Romeo." Mrs. Lucier gives an imitation of Vesta Victoria, which was appreciated; Demonde and Dinsmore are very good; Casad and De Verne, musical, good; The Ahearns, acrobats, clever. H. HESS.

CLEVELAND, O.

KEITH'S PROSPECT (H. A. Daniels, mgr. Monday rehearsal 10).—Owing to the large number of people who were unable to obtain seats to see Master Gabriel and company in their one act playlet, "Auntie's Visit," they were re-engaged for this week and continue to please; "Little Hip," a small elephant, is mounted on a stand out in the lobby, where he hands out programs; Belle Blanche proves herself a dainty mimic and was well liked; Geo. B. Reno and company, "The Peekout Cadets," have a good stock of laughing comedy; Waterbury Bros. and Tenny, offered high class musical act; William Gould and Valeska Suratt were not allowed to use the "Gibson" song, but her stunning beauty was worth seeing; Claude Gillingwater and Com-

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CHICAGO, SATURDAY, JUNE 15.

"When you're in Rome do as the Romans do." But when you are in Chicago do as the "wise" ones do: sing the Nifty Numbers: "Montana," the Western hurrah song. "Napanee," the novelty Indian hummer. "There's a Room to Rent in My Heart for You," the soubrette's favorite. "Kid that Built the Pyramid," a classic comic. "Let Me Down Easy," the coon craze. Also the two unsurpassed ballads, "Since You Called Me Dearie," and "Clover Blossoms." All slides $5.00. Some class to our professional suite in the Grand Opera House. Come up; Harry Newton and Hampton Durand will let you "join the class."

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P.S.—"If the Man in the Moon Were a Coon" was born in the "House of Rossiter," Chicago. No hot air!

pany in "The Wrong Man" have an exceedingly good sketch; Sydney Deane and company in "Christmas on Blackwell's Island" is a vocal novelty that is always welcome here; Grigoletti's flying ballet is well worth the price of admission. The Kinetograph shows new subjects in the film line.——OPERA HOUSE (Harry D. Kline, mgr. Monday rehearsal 10).—Irene Lee and her "Kandy Kids" open the show. Her character songs take well and her "Kids" are very clever dancers; W. C. Fields, comedy juggler, does a number of remarkable feats in juggling; Emma Carns made a hit with her "La La La" song; "The Governor's Son," one act musical farce in which Bobby Barry takes Geo. Cohan's part, with a cast of fifteen, give that quick double action the same that Cohan gets in and scored a hit; "The Gibson Girls," with Annabelle Whitford and Harry Hnsk heading the cast, had everybody whistling, pleased; Victor Moore and Miss Emma Littlefield in "Change Your Act" were very amusing, and with the help of two of the local stage hands made good; Geo. Fuller Golden is a very dry humorist, with a fair line of talk; Staley's transformation is a musical novelty similar to the one seen here before. WALTER D. HOLCOMB.

DALLAS, TEXAS.

Swor Bros.' Minstrels opened their season in Dallas June 3, playing five performances and turning people away. Bert and John Swor have a good show. D'Orsay Campbell, who for many years acted as interlocutor for Al. G. Fields' Minstrels, acts in the same capacity for Swor Bros. Jim and Albert Swor are also with the minstrels and the "Swor Bros. Quartet" is one of the featnres, several acrobatic turns and other second part features making up a very creditable performance. E. A. A.

DANVILLE, ILL.

LYRIC (Fred W. Hartmann, mgr.).—The Bartinos, slack wire equilibrists; Schonwerk, "talkative trickster," pleased; Hughes Musical Trio, well received; Howard's Ponies and Dogs, very clever. Very good throughout and playing to crowded houses. F. E. W.

DETROIT, MICH.

TEMPLE (J. H. Moore, mgr. Monday rehearsal 10).—The Fadettes, feature and please; Gardner and Stoddard, new here, decided hit; Brown and Nevarro, colored, pleased; Fred Ray and company in Roman travesty are the langhing hit; Albertine Mellich's birds pleased the younger folks; Lucia and Viata have a novel wire act, and Swan and Bambard, knockabout comedians, go

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that his "Blonde Typewriters" with Johnnie Stanley will be located at Young's Pier, Atlantic City, N. J., all next week, where he notifies vaudeville managers of the U. S. to take an excursion, and they will learn that this act will be the best advertising medium any honse could book. You saw the novel stage bnsiness of the successful "Schoolboys and Schoolgirls," now watch the novel business of the Typewriter act. Address all communications to GUS EDWARDS MUSIC PUB. CO., 1512 Broadway, City.

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through their familiar act, liked as usnal; The Bounding Gordons do some good acrobatics that take well.——NOTES.—Julius Tannen, the monologist at the Temple last week, was given an unusual reception on Tuesday night when he was "clapped" off the stage and not allowed to go on with his act. During the entire week he had an ill-judged fault of roasting his audiences.

LEO LESTER.

DULUTH, MINN.

BIJOU (Joe Maitland, mgr. Monday rehearsal 2).—Week 3: Fine bill, headed by the Sugimoto Troupe of Jap acrobats, big hit; Casey and LeClair in "The Irish Tenants," excellent; Arthur Rigby, monologist, fine; William R. Abram and Agnes Johns, clever sketch entitled "A Timely Awakening"; Nellie Revell, pleased; Isadore Silver, ill. songs, good; The Barteimes, head balancers, were liked. HARRY.

EASTON, PA.

CASINO, ISLAND PARK (D. E. Seguine, mgr.).—Pero and Wilson, Billy Evans, Ye Colonial Reeds, Kennedy and Wible.——COMUS, BUSHKILL PARK (George Seiple, mgr.).—Business good with moving pictures and illustrated songs. "YANKEE."

EAU CLAIRE, WIS.

UNIQUE (J. M. Nash, owner).—Wm. Armond, res. mgr.).—Hall and Colborn, fair; Eddie Sawyer, fair; Harry Holman, pleased; Duffy, Sawtelle and Duffy, good. BONELL.

ELMIRA, N. Y.

RIALTO (F. W. McConnell, mgr. Monday rehearsal 1:30).—Byron and Blanch in "Matrimonial Sweets in Family Jars," Jack and Marie Rossley, Bessie Shaffer, Vera Hopkins, Trixie Bennett and Mamie Floyd; good bill. Forepaugh-Sells Bros. circns drew to capacity crowds 4. J. M. BEERS.

ELKHART, IND.

CRYSTAL THEATRE (Geo. Lawrie, res. mgr. Monday rehearsal 10).—W. A. Howard and Chas. H. Whiting, act, goes big; Gerdie Gardner, excellent; The Coles, novel musical scenic and electrical effects, brilliant; Woodford and Marlboro, return engagement.——NOTES.—This week's bill presents an interesting evening's entertainment and Manager Lawrie is turning them away nightly.—Monsienr Maganello and daughters are the guests of C. G. Conn. The trio depart for Europe July 20.

RAYMOND COEL.

ERIE, PA.

FAMILY (Eckley & Lang, mgrs.).—The Four Bragdons, good in a sketch; Sol Berns, monologue, went well; Crawford and De Lancy had an Irish skit, and Alice Walsh proved a pleasing vocalist.——FOUR MILE CREEK (H. T. Foster, mgr.).—Will Fields, comedian, good; Carrie Miller, songs and dances, good; Mnsical Adams, pleased; Onri, Allthorpe and company, very good, and Marlow, Plunket and company had a good comedy skit. L. T. BERLINER.

FALL RIVER, MASS.

SHEEDY'S (Chas. E. Cook, mgr.).—Bert Walters, comedian, good; Florence Hartley, soubrette, fine; Jore. Sanford, ill. songs, great.——PLEASANT ST. (James Mason, mgr.).—Ruth Clarke, ill. songs, excellent; Mason and Doran, eccentric comedy, fine; Jack and Gilda Cannon, comedy duo, fine; May Farlow, dancing and singing, great.——SCENIC (L. M. Boas, mgr.).—James Wilkinson, traps; Alfred Flemings, ill. songs, fine; James Totson, pianist.——CASINO (Doc. Hill, mgr.).—Joseph Spencer, baritone, fine; Hattie Barlow, piano, good; John Sonage, drummer, great.——NOTES.—Buffalo Bill's Wild West show exhibits here in Fall River, 26.—M. R. Sheedy inaugurates the opening of his Freebody Park Theatre, Newport, R. I., for the summer season 17, with vaudeville. E. F. RAFFERTY.

GLOVERSVILLE, N. Y.

FAMILY (J. B. Morris, mgr. Monday rehearsal 10).—Sinclair and Covert, fair; Edwin Baker and Company, pleased; Potts Brothers and Company, good; Bert Baker, "The Typical Tad," fine; Henry T. White, clever. MOWERS.

GRAND FORKS, N. D.

BIJOU (Hugh J. Emmett, mgr.).—Week 3: Hugh J. Emmett, ventriloquist, great; Frank Holliday, ill. songs, good. Business good.——SAVOY (J. A. Smale, mgr.).—Morrison and Ronia in "Leah's Violin," good; Miss Watson, sonbrette, average; Bert Prescott, fair. Medinm business.——ORPHEUM (J. A. Smale, mgr.).—The Callahans, sketch artists; Dan Callahan's character sketches, trne to life; Bert Prescott, fair. Business light. FORKUS.

HAZLETON, PA.

FAMILY (Harry Knoblauch and Harry Hersger, props.).—Moving pictures with T. Henry Matthews in ill. songs.——HAZLE PARK.—The vaudeville house opened earlier than expected, with Josh Daly's New York Greater Minstrel Shows and four big specialties; Jimmie Cowper and Will Monohan, The Buckeye Trio, and Harry Breen, Kennedy Brothers and John Mac were all well received.——NOTE.—A few more improvements are needed yet, which will be done inside of a month, when we can claim one of the prettiest park treatres in Central Pennsylvania. The seating of the house is about 1,000.—Walter L. Main's Circns will show here.

RAY T. DRUM.

JAMESTOWN, N. Y.

CELERON (J. J. Waters, mgr.).—Young America Qnintet, songs and dances, pleased; McPhee and Hill, bar act, satisfactory; Marion and Pearl, comedians and acrobats, a treat; The Great Richards, female impersonator, clever; Keiso and Leighton in "The Lady Burglar," good. L. T. BERLINER.

JOLIET, ILL.

GRAND (L. M. Goldburg, mgr. Monday rehearsal 2).—Week 2: Jennings and Renfrew, good blackface sketch; Malcolm and Shevett, pleased; Bros. De Van, neat acrobatics. Others, Goldden and Hughes, Hayter and Janet, Abe Lavigne. A. J. STEVENS.

KANSAS CITY, MO.

FOREST PARK (D. E. Russell, mgr.).—Boston Ideal company in "Pinafore," good crowds; Lenge's Military Band, two concerts daily.——FAIRMOUNT PARK (W. F. Smith, mgr.).—Vaudeville draws good crowds, as do the boating, bathing and fishing.——ELECTRIC PARK (Sam Benjamin, mgr.).—Ellery's Band, daily concerts. In the German village vaudeville with Neal Abel as headliner. Excellent business.

FAIRPLAY.

LEAVENWORTH, KANS.

ORPHEUM (C. B. Martyne, mgr.).—Coin's Dogs, presenting "It Happened in Dogville," headliner; Seaman, Catham and Rogers, singing trio; Wallace and Beach, comedy acrobats; and Francis Sullivan, clog dancer, make up the bill. All are good acts.——PEOPLE'S (M. Cunningham, mgr.).—This week's offering is one of the best this season, consisting of O'Rourke and Burnett trio, singing; Wayne Christy, blackface; Lanra Jones, whistling; Wood and Fox, singing and dancing; and Fetterer, the magic ventriloquist.——AIR DOME (Chas. Cunningham, mgr.).—The theatre opens again after being closed for one week. A canvas covering has been provided and hereafter matinees will be given. First class bill. Geo. T. Trump, novelty wire artists; Campbell and Brady, buck and wing dancers; Harry Winsley, blackface; Allen Whittman, pastel artist, and Leslie Pomeroy, illustrated songs.——NOTE.—C. B. Martyne, formerly of the team of Martyne and Hardy, was received in the order of Elks at Topeka, Kans., June 5.

LOS ANGELES, CAL.

ORPHEUM (Martin Beck, gen'l mgr.).—Week June 3: Carroll and Baker, Hebrew comedians, good; Lillian Burkhart in Grant Stewart's playlet "A Passing Fancy," hit of bill; Tosca, comedy juggler, caught on; The Royal Musical Five, good. Holdovers, Ethel McDonough, Kramer and Bellclaire, and Matthews and Ashley.——PEOPLE'S (Al. G. Fionrnoy, mgr.).—Miss Ida Howell, comedienne, good; Barr and Evans, good; The Rixleys, very good; Eugene Emmet, character change, good; Herbert's Dogs, very good.——NOTES.—Captain Peacock's 2-act sketch "The Syndicate" was approved by a large house at the People's Theatre last Friday night. The hackneyed plot of an impecunions English lord and an American heiress was more or less originally treated. Hazel Adell made a dainty foil; her voice, enunciation and stage presence being nnnsually good.—Fisher's Theatre has another good farce on this week by Harry Montague, entitled "A High Old Time."

Cobb's Corner

SATURDAY, JUNE 15, 1907.

No. 68. A Weekly Word with WILL the Wordwright.

There's a song in the world for every singer and a singer for every song. Now that I have written the song, who will sing it?

THERE'S A GIRL IN THE WORLD FOR EVERY BOY AND A BOY FOR EVERY GIRL.

Chorus:

There's a girl in this world for every boy and a boy for every girl,
And as sure as fate, if you'll only wait, soon or late you will meet your mate.
Now I don't know so much about love and such, but I know this much must be,
If there is a girl for every boy, you are the girl for me.

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Words by me; music by composer of "I Wonder if You Miss Me."

WILL D. COBB

Wordwright.

Published by F. A. Mills, New York.

MARION, IND.

CRYSTAL (Ammons & Dnbois, owners. Monday rehearsal 10).—The Coles, musical, big novelty and a hit; Howard and Whiting in "A Typical Rounder," something different from ordinary vaudeville sketches, unique and pleasing; Woodford and Marlboro in "The Happy Pair," a scream; Rnth Smith, assisted by Clarence Wilhams, eminent tenor, ill. songs, a new idea of the management to introduce two singers, very clever.——GRAND (Sam Pickering, mgr. Rehearsal 10).—Gardner and Revere, good; Lassard Brothers, acrobats, fine; Marie Laurens, singing comedienne, excellent voice of a quality seldom heard in our vaudeville; W. D. Pollard, juggler, good; Blanche Innis, ill, songs, good.

L. O. WETZEL.

MARSHALLTOWN, IA.

NEW BIJOU (J. Nelson Downs, mgr. Sunday rehearsal 3).—Bill well balanced and headed by Niemeyer and Odell in "The Messenger Boy and the Minstrel," big hit; Maggie Smith, ill. songs, pleased; Thomas Moss, juggler, fine.—NOTE.—Charles Wiley, stage manager of the Bijou, has gone to Vinton. During his absence the stage will be run by Guy Donaldson.

MEMPHIS, TENN.

WHITE CITY (A. B. Morrison, mgr.)—Week 2: Weil's St. Louis Band held over as outdoor

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A Summer Stock Season, Opening June 3d.

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PASTOR'S

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NEXT WEEK, MONDAY, JUNE 17, 1907.
GOLDSMITH AND HOPPE
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UNA CLAYTON AND COMPANY

EDGAR FOREMAN

AND COMPANY

presenting the singing comedy playlet,

"The First Quarrel"

Just closed a tour of the Inter-State Circuit. Now playing the Michigan Parks.

attraction. Most popular band here in some time. Snyder and Buckley, headliners, musical, very amusing; Marco Twins, comedy, old favorites, took fairly well; Juggling Mowatts, well received; Pierce and Roslyn, songs, one of best acts of the kind; Jack Wilson and company, blackface comedians, spoiled their chance of pleasing here account of suggestive lines in some of their songs. SIGNED W. C.

MILFORD, MASS.

NIPMUC LAKE PARK (Dan J. Sprague, mgr.).—J. Grant, Gibson and company, fine; O'Donnell Brothers, fine; Murphy, Whitman and company, hit; De Velde and Zelda, excellent.
CHAS. E. LACKEY.

MONTREAL, CAN.

DOMINION PARK (H. A. Dorsey, mgr.).—A little more favorable weather helped swell the attendance this week. Two freak attractions were added. Van Der Merchen's band is a big feature and one of the best musical organizations in the province. A new act is shown by the Curson Sisters in aerial poses and "dances" while hanging by the teeth. The act is sensational and a novelty feature. The Waltham troupe of acrobats and cyclists is getting much praise. The line shows fared well and it now looks like good business.——SOHMER PARK (Lavigne & Lajoie, mgrs.).—Opened to good attendance. Muller, Chun and Muller, hoop rollers, are fine; Mlle. De Matha, singer, held over, excellent. The feature is the Okabe Jap Troupe of acrobats. This act takes the place of the Florence Troupe who were billed. Chefalo, Italian magician, with Miss Capretta, has a fast turn and is a big hit. Thompson's Elephants are the big attraction. This amusement place has booked big acts for features for the season and each week's vaudeville pay roll will pass the thousand mark. It was noted in a previous issue some act reported Sohmer Park as a "musty place to work at." There are no velvet trimmings, but there is no limit to salaries.——STADIUM (J. A. Christian, mgr.).—Thompson's Elephants closed a big and successful engagement with a hold over as did Beaudoin, wire artist. The management is "looking" at everything that is working in the city and has made some contracts for return of acts later.——THEATRE ROYAL (H. C. Egerton, mgr.).—Pat White and the Canadian Belles are closing the season to fair business. Some special features break the monotony of a long stay of this company. Pat White is the saving feature and his comedy is good.——READOSCOPE (Al. E. Read, mgr.).—This amusement place saw a packed house and a pleasant smile in the box office. Novelties and comedy features are well received. AL. M. PRENTISS.

MUNCIE, IND.

MAJESTIC (Leroy Tudor, mgr.).—"The Most Children," juvenile entertainers, very fine; Elizabeth Bosher, descriptive songs, good; Ames and Feathers, novelty act, took well; Josh Dreano, the funny man in black, good; Gardner and Revere, comedy sketch, caught the house.——STAR (Ray Andrews, mgr.).—Moreland and Leigh, blackface comedians, good; Creighton's Roosters took well; Frank Gray, illustrated songs, good; Liniger Trio, acrobats, good applause; Anderson and Reynolds, vaudeville entertainers, good; Lamb and company, manikins, well received.
GEORGE FIFER.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr. Rehearsal Monday 9).—Mr. and Mrs. George W. Hussey in ventriloquial and musical specialty, good; Milton's Dogs, well trained; Dora Ronca, gypsy violinist, handles that instrument in a very creditable manner; Herbert Lloyd has a laughable novelty act; Ryan, Richfield and company repeat former hit; Majestic Trio, colored, in songs and dances, have a good act; The Schenck-Marvelli, acrobats, work very well together.——ELECTRIC PARK (C. A. Dunlap, mgr.).—Fannie Vedder and Franklin and Buckley have a good dancing act; Field and Hughes, knockabout comedians, very funny; Three Picario Bros., acrobats, good; W. S. Smith, the "billposter," good; Mlle. Faundelliere, wire walker and musician, very novel act.——HILLSIDE PARK (W. E. Thaller, mgr.).—Demarest's Wild West Show with Harry Kennedy in his ball-rolling act and Johnny Mack with his balloons; Lillie Hoffman's trick riding, and Mamie Mason's Slide for Life are getting the people to this park; Orisaro, the human fly, walks upside down; Sullivan and Kehoe, acrobats; James Peters, contortionist.——OLYMPIC PARK (Hans Wevers, mgr.).—A circus of ten acts changed weekly. The chutes, ball-room, skating and opera company, which is playing "The Telephone Girl" this week, are proving very popular. The Aborn Opera company will return to this park next week in "Robin Hood" and will finish out the season here. JOE O'BRYAN.

NEW ORLEANS, LA.

WEST END PARK (Thomas S. Winston, mgr.).—Week 2: Fred and Annie Pelot return with humorous juggling; Orbasany's Cockatoos, excellent park attraction; Kremka Bros. are using the springboard trick, one time employed by the Willy Pantzer Co., their gymnastics are well timed and exceedingly clever; Musical Goolmans, generous reception.——WHITE CITY (Chas. C. Matthews, mgr.).—Olympia Opera Co. in "The French Maid" to good business.——NOTES.—Charles Matthews, manager of "White City," was presented with a loving cup by employes of that resort.—Musical Goolmans were forced to cancel their summer park engagements, owing to illness of Mr. Goolman.—Henry V. Ottman has been appointed treasurer of White City.
O. M. SAMUEL.

OMAHA, NEB.

PARLOR (Bert Olin, mgr. Sunday rehearsal 11).—The Bradys head the program, singing and dancing, good. Billy Dixon, buck and wing dancer, good, liberal applause. The Valpos, music and magic, pleasing. Illustrated song and motion pictures complete the bill.——JEWEL (G. O. Grayson, mgr.).—First half of week, "Quaint Holland"; last half "Chasing a Sausage."——NOTES.—Elizabeth Murray is visiting relatives in Omaha.—T. M. A. Friday evening the 7th, Omaha Local entertained members of the following stock companies now playing in Omaha. "Beggar Prince" Opera Co., Woodward Stock Co., Elmore Stock Co. WHEATON.

PITTSBURG, PA.

NIXON (Thos. F. Kirk, Jr., res. mgr.).—The "Song Birds" played a return engagement and repeated their success of a few weeks ago. Alice Lloyd is very popular. Valazzi (New Acts). The McNaughtons kept the audience in a laugh all the time. Delaware and Lee, athletes, also Mason and Bart, were good. The Empire City Quartet retained for another week and just as popular. O'Brien Havel and Effie Lawrence, good.——GRAND OPERA HOUSE (Harry Davis, prop.).—Henry Dixey and Maice Nordstrom were well received in a little one-act farce taken from the life of David Garrick. Anna Eva Foy was mystifying and kept the audience interested all the time. Geo. Abel and company have a great laugh producer in their sketch, "Three of a Kind." Well acted and very funny. Popular Jack Norworth was greeted very warmly. Bessie Wynn pleased highly. The "Pony Ballet," very good. Gallagher and Barrett, good; Luise Henry, good; and The Be-Amos, Kennedy and Wilkins, Ernest Le More and Minnie St. Clair. The Four Rianos and The Brittons round out very good bill.
P. S. C.

ROCHESTER, N. Y.

LYCEUM (M. E. Wolff, mgr.).—Olympia Four opened bill and would have scored harder had they cut out the burlesque on a minstrel show, singing straight only. Grace Hazard, extremely clever and big hit; Sa-Heras, fair; Sidney Grant, good; Harry Tate's Fishing, big; Williams and Tucker, in "Skinny's Return," clever; Julian Rose, good; Vinelli's horses, great; pictures closed the bill.——COOK OPERA HOUSE (N. B. McCullum, mgr.).—Martinetti and Sylvester opened good bill and took well; Chas. F. Semon, hit; Phyllis Rankin and Harry Davenport, good; Ernest Hogan, fair; Joe Welch, big hit; The Murray Sisters, fair; Leon Morris' Pony Circus, scored big.——NOTE.—Neither house drawing as well as the first few weeks of opposition.

SANDUSKY, O.

MAJESTIC (W. C. Dunn, mgr. Monday rehearsal 10).—Week 2: The Le Pelletins, "On the Cheyenne Trail" (New Acts), have a winner; Tulsa, Indian dancer and singer, good; On-ei-da, excellent; Medallion Duo, comedy musical act, fair; Jack Milburne, songs, good; Prof. J. Edwin Love, good. This week: The Four Franks, comedy sketch, headliners; Militair, very good; Fox and Fox, novel upside down act; Tom O'Neil, singer and dancer, good; Jack Milburne, songs, good.——IDLEHOUR (Joe Howard, mgr.).—"Forty Wives" is the attraction.——CEDAR POINT (George A. Roeckling, mgr.).—Genario's Italian Band was the big attraction here last Sunday.——OPERA HOUSE (E. W. Hall, mgr.).—Aimee, the fire dancer, and moving pictures, opened the house for the season 9.——HINDOO (J. C. Morris, mgr.).—Rismor, the Indian Yogi, and Mlle. Aza, the Astral Wonder, opened for the season on June 9. DOC.

SAGINAW, MICH.

RIVERSIDE PARK CASINO (L. W. Richards, mgr.).—Opened 2 to good business considering weather. Boos' orchestra for season. Frank Smeets, assistant manager of park, and Fred. Walters, stage manager, have both been re-engaged. A. E. Wright has the restaurant and several of the refreshment booths about the grounds.——CASINO—Bill as follows: A. K. Caldera, juggling, good; Crouch and Richards, banjoists, splendid; Leo and Chapman in "Wanted, a Donkey"; World's Comedy Four, good, and Bros. Rossi.
MARGARET C. GOODMAN.

SHENANDOAH, PA.

WOODLAND PARK (G. H. Gerber, mgr. Monday rehearsal 3).—Exceptionally large audiences

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	29	TRENTON.
OCT.	6	PATERSON.
	13	HOBOKEN.
	20	KEENEY'S, BROOKLYN.
	27	NEW HAVEN.
NOV.	3	HARTFORD.
	10	WORCESTER.
	17	SPRINGFIELD.
	24	WATERBURY.
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RELIABLE MANAGERS, address Bobker's Arabs, Luna Villa, Coney Island, N. Y.

have thus far been attracted to the theatre. J. Francis Dooley and his "singing girls" are given the preference, easily the biggest hit. The Didonians, in comedy sketch; Faust Brothers, eccentric European musical act; and Reded and Hadley, are all sharing equally in the honors. The bill is the best of the season.

JACK THUME.

ST. LOUIS, MO.

FOREST PARK HIGHLANDS (Col. D. Hopkins, gen. mgr.).—Maud Rockwell, soprano, is headlined this week, she has a pleasing voice and was liked. The Chinkas are a pair of skillful jugglers, and equal any act seen here this season. Miss Kaufman, trick bicyclist, excellent. The act of Gilroy, Haynes and Montgomery is well staged and both act and costuming are pleasing; Jack Wilson and company made the hit of the bill in "An Upheavelen Darktown"; Heaton and La Triska close a strong bill.——MANNION'S PARK (Pat Mannion, mgr.).—Edward Smith and Lillian Waltone, baritone singers, are headliners, and present the best act of this kind seen here. Miss Waltone's rendition of popular songs was the hit of the bill Sunday afternoon; her voice resembles that of the late Helena Mora. Harry Cook and Grace Rothert, eccentrics, an entertaining pot pourri of songs, dances and acrobatics; Sharp Brothers won favor with their popular songs and good dancing; Kitty Majors, singing act, and Jennie Bentley, foot juggler, contributed to strengthen the bill.

NOTES.—Creatore and his band began a second successful week at Lemp's Park Sunday afternoon.——What should prove an innovation to St. Louis summer garden patrons is a notice that the Oppenheimers have engaged Cecelia Loftus, of Joe Weber's company, for a brief stay at Suburban Park.

E. J. CAIN.

TAMAQUA, PA.

MANILA GROVE PARK (Monday rehearsal 2).—Vic Richards, Jim Clemona and the Dixie Minstrels opened to large house. Ingram and Cronin, dancing marvels, scored a distinct hit; Dixie Comedy Four, a laughing hit, their singing especially being of a high order; Vic Richards and Jim Clemons on the ends, and in the principal comedy roles, carried off the honors.

JAS. BARTON.

TERRE HAUTE, IND.

GRAND (T. W. Barhydt, mgr.).—Closed.——LYRIC (Jack Hoeffler, mgr.).—Closed.——VARIETIES (Jack Hoeffler, mgr.).—Miliano Trio, great singing act; Sirronje in a mystifying act, "The Lady Raffles," great; Lester and Moure, "A Day at the Beach," very good; The Okura Troupe, footbalancing and juggling, very fine; Harry Newman, English comique, good.——LAKE VIEW PARK.—Free vaudeville; business not good on account of bad weather.——AIRDOME.—Vaudeville; good show; business fair.——NICKELDOME, "DREAMLAND," AND ELECTRIC (Chas. Allart, mgr.).—Big crowds afternoon and evening.

TRIMBLE.

TOLEDO, O.

THE FARM (Joe Pearlstein, mgr.).—The headliner this week is Sam Watson's Farmyard Circus, a great favorite in Toledo; other good acts are Fred W. Morton, musical; La Veola, acrobatic danseuse; The Avon Comedy Four, Deltorelli and Glissando, musical clowns; Tom Ripley, monologue and songs.——THE CASINO (Otto Klives, mgr.).—Chas. A. Murray, of Murray and Mack, is here this week with an excellent company in a nonsensical play called "Shooting the Chutes." Murray takes the role of Martin Hogan, manager of the "Hlgh Rollers Opera Co.," and his principal occupation is trimming Roger Sweeney, a New York milkman. This pleasant pastime gives opportunity for a number of amusing situations. New characters: Musical numbers of merit are given by Mae Gabriel, Clara Howard, Murray, Tommy Tour and Thomas Shea.——NOTES.—White City offers Roy Knabenshue and his airship for this week.—Barnum and Bailey one day, 13.

SIDNEY WIRE.

TORONTO, CAN.

HANLON'S POINT (L. Solmon, mgr.).—Canada's Coney Island is booming and the fine spell is drawing big crowds to this fine resort across the Bay. The big free current features are Minting, the marvel; Holmen Bros. on the triple bars, and White and Lamont, famous English clowns.——SCARBORO BEACH (H. A. Dorsey, mgr.).—Owing to the success Donkman-Schiller Troupe has been held over. The present big feature is the Studderfield Trio of acrobats, who are marvels. Fine business. The Scarboro Beach Band under the leadership of Conductor Roven give a fine concert twice daily. Forepaugh & Sells Bros. Circus will show here 24.

HARPLY.

WORCESTER, MASS.

LINCOLN PARK.—Eckhoff and Gordon, Madge Maitland, Gayety Quartet, Sully and Phelps, Caron and Farnum, and The Great Pascatel constitute an excellent bill.——PINEHURST PARK.—Good vaudeville.——NOTES.—The new theatre at the White City opens Monday. "Advanced vaudeville" is announced by the management.—The free attractions booked for the carnival here next week are Daredevil Dash, in a high diving act; The Flying Banvards, in a casting act; Dermo and Ladue, ladder act; Sinclair and Carlisle, slack wire; Censor's Dogs; The Levros, in flying ring act; Sugimotos Japanese Troupe; George T. Harrington, comedy bar act, and a balloon ascension by Prof. Bush.

HARLOW L. STEELE.

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Concerning the Escape from a Sealed Paper Bag in Mid-Air

WEEK OF APRIL 9, 1906.

BRINDAMOUR was held over for a second week at Hathaway's Theatre, New Bedford, Mass., and challenged to escape from A SEALED PAPER BAG by the Talbot Clothing Co.

BRINDAMOUR accepted, and made a successful escape. The paper bag trick was never heard of prior to that date.

THEREFORE

BRINDAMOUR is the first man who ever escaped from A SEALED PAPER BAG IN MID-AIR.

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TOUHEY
and MAY
A Clever Little Dancer,

IN A COMEDY SKETCH.

Open for Parks, July 15. Week June 17, Crystal, Logansport, Ind.

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THE TWENTIETH CENTURY AMUSEMENT WEEKLY.

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WARREN A. PATRICK, General Director. CHICAGO

Notice to the Profession

The first issue of THE SHOW WORLD will appear on the News Stands June 26th. It will be enclosed in colored covers and representative in every way. LAST FORMS CLOSE JUNE 20TH.

We have engaged an editorial staff of exceptional ability and it will be our aim to make THE SHOW WORLD positively the best of its class, or rather to place it in a class of its own, distinctively individual and an ideal medium for every branch of the amusement business.

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It will be our special care to make the reading matter and news as interesting, timely and trustworthy as possible, so that the information offered in every department may possess a real value for readers.

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VARIETY

VOL. VII., NO. 2. JUNE 22, 1907. PRICE TEN CENTS.

Entered as second-class matter December 22, 1905, at the post office at New York, N. Y., under the act of Congress of March 3, 1879.

UNITED MANAGERS AND OPPOSITION DICKERING

Millions in the Deal. Erlanger Says "They Haven't the Right Party"; Albee Says Nothing.

WHAT A. L. ERLANGER SAYS.

No truth in report as far as I am concerned. No one is authorized to represent me, and I have met no one in reference to it. I have heard that several members of the United States Amusement Company have been taken out to dinner, but they didn't take the right one, and I'm not looking for dinner invitations in this warm weather.

WHAT E. F. ALBEE SAYS.

I shall not say one word about it. I know Mr. Erlanger, Mr. Isman, Shubert, Rhinock and a great many other people. I may meet them, and go out with them. That does not signify anything. I do meet one or the other often, and we talk. As to anything else, just say "Oh, bosh!"

Information obtained this week pointed unmistakably to meetings and conferences that could not be altogether called "informal" between the leading vaudeville factions. These have taken place at intervals, although it is acknowledged that Klaw & Erlanger have not been present in person, nor by word or action given sanction in any way.

It is said without denial that at meetings held for the purpose of discussing the vaudeville situation, there have been present E. F. Albee and Martin Beck, of the United Booking Offices, and Felix Isman, together with Jos. Rhinock (of Cincinnati) of the opposition.

Messrs. Isman and Rhinock are stockholders in the United States Amusement Company, organized by Klaw & Erlanger to carry on the vaudeville branch of their theatrical industry.

The gatherings had been frequent up to Tuesday last, when Mr. Beck left for Chicago after a session on Monday night, said to have lasted until 3 a. m.

Negotiations had progressed so far that figures were set, presumably for the purchase of all Klaw & Erlanger's variety interests. On behalf of the opposition an amount in excess of $6,000,000 was named, while the price offered by the United people was $3,000,000. This sum offered by the United was to be paid in installments covering a period of ten years.

The money end was the important one, of course, and long debates were held over it, but the opposition would not budge from the stand taken.

Mr. Rhinock is credited with having represented the Shuberts, the theatres lately placed at K. & E.'s disposal for vaudeville being included in the deal. Mr. Isman, the Philadelphia real estate man, was supposed to be acting on behalf of Klaw & Erlanger, but this is denied in the above statement of Mr. Erlanger's given to a VARIETY representative this week.

E. F. Albee declined to either confirm or deny the story when the import of it was given him. Further than the remarks made and printed at the head of this column the general manager of the United Booking Offices would not commit himself, although earlier in the week he had stated that all matters of negotiations were left entirely to Mr. Beck, and Mr. Beck's statement in such a case could be relied upon.

At that time (Monday) Mr. Beck declared positively that no offer to buy or sell by the United had been made.

The information regarding the proposition went so far as to say that any offer on behalf of the United carried with it a proviso that Klaw & Erlanger should retire from vaudeville, and execute an undertaking that they would not re-enter it for a number of years.

It also included the taking over by the United of a number of theatres now on the K. & E. circuit, particularly those houses formerly managed by the Shuberts. The plan was outlined that if K. & E. could be eliminated as competitors, to have a secondary circuit throughout the larger cities capable of sustaining more than one house, would frighten away further opposition in the future.

A member of the U. S. Amusement Company stated that under no circumstances would Klaw & Erlanger wholly abandon vaudeville at any inducement. He added that te New York Theatre would remain a K. & E. music hall enterprise. The exact reverse was returned as the answer to this by a United manager who said the New York Theatre, placed at a valuation of $3,500,000, to be figured in the deal was one of the objects aimed at by K. & E.

Another viewpoint of an important personage in the vaudeville situation was that negotiations might resolve themselves into an agreement whereby K. & E. would continue to play attractions in certain cities, with a heavy cash bonus to be paid by the United to keep them away from others.

Well informed people seem to regard an understanding being reached immediately as decidedly problematical, with the opinion favoring the continuance of the present battle. Whatever agreement may be reached would include the honoring of all contracts signed by Klaw & Erlanger. They have reached an enormous sum, not less than $3,000,000, which, with the immense amount claimed to have been demanded for their vaudeville exclusion, makes a staggering total to be contemplated for the purchase of a venture really not yet commenced.

Shrewd theatrical business men say that it would rather be the policy of the United Offices, if a flat cash figure of the amount named was held fast to by the other side, to wait until after the opening next season on the principle that each week will reduce the liability under the contracts anyway, and if an advantage were to be gained from the opposition, the selling price would be lowered. On this reasoning the United was declared in a position to lose $1,000,000 or more in the fight, without an actual financial loss if they eventually bought out their competitors, at the same figure now said to have been set.

In the consummation of any negotiations under which the K. & E. circuit would pass into other hands, William Morris enters the consideration through his long-term booking contract with Klaw & Erlanger. This contract is reported to extend over a period of five years. It is not believed that this contract would be an obstacle, however considered by either side, as Mr. Morris would probably be taken care of by the firm under either an implied or verbal understanding existing between himself and Mr. Erlanger made early in the proceedings in the event of just such a contingency arising.

In furtherance of the opinion that no immediate decisive action is in sight, both sides are fortifying themselves for the future. The "legitimate" scheme of the United's is said to be working out, and the recent visit of Frank Drew, of Drew & Campbell, the Cleveland managers of the Colonial in that city, is reported to have resulted in the Cleveland theatre playing the "independent" attractions hereafter. Another, the Mary Anderson, in Louisville, is now also claimed as an independent theatre, although formerly held under lease by the Shuberts, and one of the theatres designated by the Amusement Company for vaudeville after the K. & E.-Shubert alliance. The Lyric, in Cincinnati, which has played the Shubert attractions in the past, is now said to be against the "Syndicate."

KEITH WILL NOT SELL.

The story that there is any possibility of B. F. Keith disposing of his theatrical interests, and retiring from business, was set at rest this week by the United Offices.

A manager in a position to speak for Mr. Keith said that any rumors or reports that the Keith houses could be purchased were utterly at variance with the facts. Even though Mr. Keith were inclined to leave the field, this manager said, agreements with his associates would be a bar.

"There is not enough money in the show business to buy out Mr. Keith," he concluded, and at the same time took occasion to deny any story that either directly or indirectly the United Offices, through any of its managers, had submitted a proposition to Klaw & Erlanger looking toward the removal of that firm as opposition.

NEW PHILA. HOUSE CONFIRMED.

At the United Booking Offices this week the report that B. F. Keith intended erecting another theatre in Philadelphia to be devoted to vaudeville was confirmed. It was stated that the site for the building would be given out in two weeks' time, and that the theatre, upon completion, would be one of the most magnificent and commodious in the country.

AWARD FAVORS ARTISTS.

(Special Cable to VARIETY.)

London, June 19.

Arbitrator Geo. Askwith, agreed upon by the managers and artists during the recent strike to arbitrate the points involved, has given his award.

In the main it favors the artists. A point of considerable importance is decided in their favor, and carries with it a provision that the managers must hereafter pay artists for extra performances at matinees. This was one of the rocks upon which the manager and artists split.

The award regarding the "barring" clause is not so satisfactory to the V. A. F.

WHITE RATS IN 'FRISCO.

San Francisco, June 21.

Sam Sidman, the German comedian, now playing in stock at the American Theatre, is making every effort to establish a Western headquarters for the White Rats.

A temporary meeting place has been secured at The Willis, on Ellis street, one block above the Orpheum, and a meeting is scheduled for each Friday evening. The time is fixed at 11:30 p. m., to allow the acts playing to attend.

The coast "locals" are becoming interested in the movement, and a Western branch seems assured.

HERBERT CLARK IN BANKRUPTCY.

London, June 10.

Herbert Clark, of Clark and Hamilton, has been adjudged a bankrupt. His liabilities are $3,200 and assets $300. Mr. Clark stated before the referee that his yearly income as a music hall artist amounted to about $5,000.

Clark attributed his financial difficulties to loss of work caused by the recent strike, and his failure to obtain engagements in America, owing to the feeling over there against him.

THROW UP 27 WEEKS.

Libbey and Trayer have cancelled twenty-seven weeks over the Sullivan-Considine circuit. They were booked to open on August 1, next.

J. Aldrich Libbey says that the principal cause of the cancellation was the fear felt by him that while West they would be called upon to play more shows daily that the act could stand.

UNITED TAKES MARCEL'S PICTURES.

E. F. Albee and Martin Beck have undertaken the personal direction of the tour of Jean Marcel's Living Pictures in vaudeville.

Mr. Marcel will first present his latest studies during August at the Union Square theatre, thence playing over the circuits.

ORPHEUM MANAGER RESIGNS.

New Orleans, June 21.

Thos. S. Winton, manager of the Orpheum, has resigned. Al Bistes, formerly manager of the Orpheum, St. Paul, replaces him. Mr. Bistes is a resident of this city, and has a large local following. Mr. Winston has been ailing for some time. Upon recovery he will engage in mercantile business.

VARIETY

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CHICAGO OFFICE,
Chicago Opera House Block,
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FRANK WIESBERG, Representative.

SAN FRANCISCO OFFICE,
1115 Van Ness Ave. (Room 112).
W. ALFRED WILSON, Representative.

LONDON REPRESENTATIVE,
C. C. BARTRAM.

PARIS OFFICE,
5, Rue Laffitte.
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Vol. VII. JUNE 22. No. 2.

Ziska, of Ziska and King, and Florence Saunders have been married.

Collins and Brown, the German comedians, are booked with K. & E. for next season.

Clifton Crawford, the monologist, has been signed for next season through the William Morris office.

Marion Wilder, who separated a week or so ago from Ethel Kirk, has found another partner for a "sister" act.

The Grand Opera House, Syracuse, under the Keith management, is reported to have netted $35,000 the past season.

Pons, Oettinger, Calvet and Perouse, a quartet of noted French wrestlers, have been engaged for a tour of South America.

William Morris, Jr., son of William Morris, the agent, gave a lawn party at the Morris residence on Thursday to about 500 children.

Wm. Josh Daly, of the William Morris office, had a birthday Tuesday. Mr. Daly coyly admitted he was 28, and everybody let it go at that.

The Madison Square Roof opens tonight with a new summer musical comedy under the joint management of M. M. Thiese and Henry Pincus.

Max Ritter and Grace Foster leave today for South Africa. They will remain over in London for a week en route. A large number of artists will see them aboard the boat.

Grace Cameron is at the Grand Opera House, Pittsburg, this week, with other United time to follow. Miss Cameron was booked for her present engagements through Jos. Shea.

John Larkins, formerly of Larkins and Patterson, and John Bailey, late of the Two Baileys, all colored, have agreed to play vaudeville together hereafter. Alf T. Wilton is arranging the time.

The New York Hippodrome, under the management of the Shuberts and Max C. Anderson the past season, is said to have cleared $265,000. The cost of the new production installed there last fall was $90,000.

Carlotta, the Marvel, closes her season July 7, not accepting engagements over the summer through the possible interference of vaudeville bookings were she to play open-air engagements with her spectacular act.

Clifton Walker, an English monologist, who recently played at Atlantic City, has been engaged for the Klaw & Erlanger houses. He opens on the circuit July 1. Mr. Walker's work is closely on the style of Clifton Crawford.

The 300th performance of "Wine, Woman and Song" was given Thursday night at the New Circle Theatre. It was the intention to close the season to-night, but there is a probability that the run will be continued until July 4.

Cissy Loftus and Elsie Janis, both impersonators, are playing at the opposition vaudeville houses in Philadelphia this week. Miss Janis at the K. & E. theatre is receiving the larger salary, while Miss Loftus is giving the better imitations.

Guy Rawson and Frances Clare (Mrs. Rawson) are in the city for a week. They are on the lookout for a farm to remain on over the summer, where you must retire at eight and "get up" at six or lose your reputation and breakfast.

Moscow (Russia) has returned to its strict regulation of theatrical performances by minors. A short time ago the law prohibiting the appearance of children under 18 years on the stage was repealed, but is now reported to be in force again.

Keith's theatre in Cleveland turned $5,000 away from the box office last week. $800 daily had to be declined owing to the capacity business, and on Saturday the amount reached $1,000. Keith's is in opposition to Klaw & Erlanger in that city.

Ernest Hogan will play Morrison's, Rockaway, on June 23, for the day only. It is the first time in the history of the theatre that a colored person has appeared on the stage there, and it follows that probably the bar to colored acts has been removed.

Charles Burkhardt, last season with "Miss New York, Jr.," has signed for next season with the New Empire show of Martell & Fehr to play Western Burlesque Wheel time. Burkhardt, in collaboration with his brother Addison, will write the pieces.

M. J. Kelly, who for the past two seasons was one of the features of Hurtig & Seamon's "Me, Him and I" Company, is busy writing burlesques for some of the Empire Circuit managers. Mr. Kelly expects to complete a dozen pieces before the season opens.

Wilfred Clarke has just finished a season of 93 weeks. During the time, be sides playing, Mr. Clarke has found time to write sketches for his wife, Theo. Carew, Nita Allen and the Hickman Brothers. He is booked for next season over the Klaw & Erlanger time.

Jefferson DeAngelis and Estelle Wentworth have arranged a dancing and singing sketch and are offering themselves to the vaudeville managers for summer engagements. The salary they demand, however, is said to be practically prohibitive, and it is a matter of a good deal of uncertainty whether they will play.

Howard Truesdell has undertaken the vaudeville management of B. Theodore Martin under a two years' contract. Mr. Martin has won recognition as a choir singer in one of the large local churches. He will appear for the first time in vaudeville at the Union Square to-morrow.

M. E. Robinson, manager of the Fifty-eighth Street Theatre, and who engages the weekly bill for his house, has been given in addition the booking for next season of the Keith-Proctor Jersey City theatre. Mr. Robinson will hereafter book both houses, remaining in charge up town.

The Bowery Comedy Quartet (Sherwood, Fox, Slatter and Peck) left for Jacksonville, Fla., Tuesday, after a season of 41 weeks with Clark's "Runaway Girls." They will play six weeks in the Southern city, returning to begin rehearsals with the same company for next season.

The Mozarts (Fred and Eva) sail for London to-day. They were booked by Llewellyn Johns for the Stoll tour, where they play in July and August. The pair return to America in September. While abroad they will show a new act introducing a novelty dance with Canadian snowshoes.

Tom Waters, late star of "The Mayor of Laughland," which had a highly successful run in Philadelphia, has been engaged for the Chestnut Street Opera House in that city for week July 1 as the vaudeville feature. Mr. Waters returns to the legitimate next season in a starring role.

Mrs. Martin Beck and two children left for Paris June 13. On Monday last, four days after sailing, Mr. Beck received a "wireless" from his wife, dated Cape Race, about one half the distance. It reported "splendid trip so far," and the Orpheum's general manager was highly delighted over its receipt.

The suite occupied by the United Booking Offices in the St. James Building has been rearranged. The rooms will resemble a crystal maze without the mirrors when finished. The intention is apparently to have the artists' "reception" room located so that they will walk directly into it, and see only themselves while there.

The United Booking Offices have delegated one of their representatives to approach Mrs. Bronson Howard, whose testimony in her domestic troubles the past week has contributed to the gaiety of the daily prints, with a view to securing her appearance in vaudeville. The booking establishment is keeping pretty close tabs upon the newspapers these days, and the cropping up of a name in almost any quarter is the cue for somebody to get busy.

Jessica Cree, the whistler, with the "Vassar Girls," is slowly recovering from a severe burn on the scalp received while playing at the Union Square Theatre a month ago. The girls in the act are wired for an electrical display, and a short circuit caused Miss Cree's hairpins to melt. Although suffering agonizing pain she left the stage at the time unobserved. Miss Cree has lost part of her coiffure.

Meyer Cohen purchased a "Boston Bull" the other day for $20. Mr. Cohen is general manager for Charles K. Harris, the music publisher. In the music line, Meyer is regarded as an expert, but he lacks knowledge of dogs. The animal lingered at the Cohen mansion in the country just two days, then it was brought back to the city and gratuitously given to a dog merchant. The animal may have been worth the money, said Mr. Cohen, if the expense of refitting the house was not added to the original investment.

The first "auto defier" to come to grief is Manuel Pacavento, who was known abroad as the "Auto Atlas." He permitted an automobile filled with passengers to roll across his prone body after the manner of Marino and others in this country. The machine was supported by invisible apparatus so that little of the tremendous weight rested upon the "defier." In Madrid (Spain) recently, the same place where an American girl was killed in a "loop-the-loop" act, the apparatus failed as the motor car was just over Pacavento, badly crushing him.

The soubrettes along Broadway—and elsewhere—are having a mournful existence these days. P. ("Pat") J. Casey, their friend, sweetheart, father-confessor, adviser, counsellor, guardian and chaperone, has deserted the "bunch." Pat spends his evenings nowadays up on the New York Roof waiting for something to happen. The "Living Pictures" are playing up in the air, and Mr. Casey is patiently watching and waiting—for what? He himself says he doesn't know, but coyly chuckles, "You see, those girls are not wearing much of anything as it is, and you can't tell; I'd hate to miss it."

BUTLER MAKES STATEMENT.

The annual drawing for the Empire Circuit Company (Western Burlesque Wheel) time next season will take place June 26 in the New York headquarters. The drawing was not held in Philadelphia last week, as per schedule, because there were a few weeks of the wheel time that had not definitely been decided upon.

President James J. Butler was in town this week.

"Next year," Mr. Butler said, "the Western Wheel will be made up about as it was at the conclusion of the past season, with the addition of houses in Schenectady, Newark, N. J., Wilkes-Barre, Chicago, Milwaukee and probably Hoboken, N. J., although this last item is not certain.

"Work is well under way in Williamsburg on the new Empire Company house, but this will probably not be completed and ready for operation before the middle of January or the first of February.

"We leave the Imperial, Brooklyn, with the close of this season, of course, and have under way a plan to replace this house with another one which we will build. Ground for this will be broken within twenty days. It will be located farther uptown, closer to the residential section than the present Imperial, but I am not at liberty to disclose the site more exactly at this time."

Mr. Butler said that the week between Minneapolis and Kansas City which was filled optionally last season with a series of one-night stands would be closed in the coming season with three two-day stands, taking in Stair & Havlin theatres in Omaha and Des Moines, and the John Stuart house in St. Joseph, Mo., for the last end of the week.

Terre Haute will continue to fill in three days of the week going into Indianapolis, the arrangement having been renewed with Joseph Barnes last week.

RETAIN ALL PRINCIPALS.

There will be no change in the cast of principals for Miner's "Bohemians" next season. The entire list has been retained, and about the only difference in the make-up of the show will be some new choristers.

ARTISTS SUMMERING.

A little summer colony of vaudeville artists has grown up this year at Phoenicia, near Esopus, N. Y., in the heart of the Catskill Mountains. Among the number are Rawson and June, the boomerang throwers, S. J. Rawson, of the team, being interested in the development of the resort; the Piccolo Midgets, Frederick Brothers and Burns and Mlle. Chester of the "statue dog" specialty. Rawson and June open next season on the Klaw & Erlanger vaudeville time.

TWO NEW NAMES.

"The Rollickers" will be the name of a new show in the Western Burlesque Wheel next season. It is to be the joint property of M. M. Thiese and Geo. W. Rife. The piece is a revised version of Yorke and Adams' "Bankers and Brokers."

Thiese's other show in the Wheel will be called "The Strolling Players."

Josephine Gassman and her "picks" leave on September 1 for Germany.

SATISFYING ARTISTS.

Following the publication in VARIETY last week of the Eastern Burlesque Wheel drawings there was a concerted howl of protest from artists signed for companies which are scheduled to open in far-away stands. For the comfort of these it is stated that a preliminary season of two weeks or more would be arranged taking each of the companies to its opening engagement by short graduations. fares in all cases being paid by the managers.

Woodhull's "Highrollers," for example, who open the regular season in Birmingham, play the preliminary season in Pittsburg August 19 and go into Birmingham after playing another week between that city and Pittsburg. Even Waldron's "Trocaderos," who open in Scranton, Pa., will play two weeks before that date. A like term has been fixed for each of the other companies in the Wheel.

In connection with this matter of railroad fares to opening dates, the Wheel managers are having a quiet laugh upon James Hyde. At last year's drawings the proposition of pooling all railroad fares to opening stands and paying them pro rata was broached. Every one was agreeable to the plan except Mr. Hyde, who had drawn an opening engagement in the vicinity of New York. This year "The Blue Ribbon Girls," the Hyde show, opens in New Orleans. The fare is $30 one way from New York.

MIKE BERNARD GOING AWAY.

Next week will close his engagement as one of the pianists at Tony Pastor's Theatre, says Mike Bernard. Mr. Bernard is going to leave the city for Chicago.

Although Mike makes the statement in perfect good faith, no one will accept it as settled until he shall have boarded a train. Mr. Bernard has been at Pastor's for a long time, and previous to the present term did similar duty there years ago.

He is an expert manipulator of the ivories, a fact acknowledged by his contemporaries, and his absence will be missed by many an act which looks to "Mike" for the assistance he so very often beneficially gives.

EPIDEMIC OF "LIVING PICTURES."

With the coming of warm weather and a consequent falling off in the business of the moving picture establishments in New York, the managers of those places are seeking some feature to revive the interest. One hit upon the idea of putting in a series of "living pictures" to serve this purpose. Fred Irwin, who formerly used "living pictures" in his burlesque companies, was approached with an offer to purchase the outfit.

It is the opinion of many theatrical men that such a scheme will bring the moving picture show proprietors into conflict with the authorities. Many have been attacked upon the ground of not being properly licensed, and with the addition of the "living pictures" the entertainment, it is believed, will be brought under the head of theatrical performance and open to the demand of the usual $500 theatrical license.

Valazzi, the foreign juggler, has been booked for next season through the Morris office.

CARR'S HIGH SALARY.

The salary for Alexander Carr next season when traveling with the "Wine, Woman and Song" show under the management of M. M. Thiese, it is said, will be $600 weekly. Under the agreement at one time talked of with the Shuberts, Mr. Carr's weekly recompense was to have been $400.

It is now claimed that the Thiese piece will play the Klaw & Erlanger legitimate time positively.

WILSON MANAGING WRESTLER.

Kansas City, June 21.

Since the season's closing of the Majestic Theatre, Clinton Wilson, its manager, has taken a wrestler, Max Luttberg, under his direction.

Mr. Wilson and Luttberg leave on July 2 for Bartlettsville, I. T., where a contest for a $1,000 purse will be held. With his usual astuteness, Mr. Wilson has a guarantee of $500, win or lose.

Wilson will again manage the theatre next season, and his political aspirations are shaping up nicely.

THE WILLIAMS SHOWS.

There will be four shows next season on the list of H. W. and Sim Williams. Two are burlesque companies, "Ideals" and "Imperials," playing Western Wheel time. A musical comedy, "The Cat and the Mouse," will be another, while "Circus Day" makes the fourth.

Ten thousand dollars each will be the cost of production for these shows. Mr Williams (Sim) says the order has gone forth to his lieutenants to stint not the expense, and he will line up his attractions with any for favorable comment.

THE B. A. ROLFE COMPANY.

B. A. Rolfe, the retiring member of Lasky, Rolfe & Co., announced this week that he would continue the production of vaudeville pieces under the title of "The B. A. Rolfe Co.," with headquarters in the St. James Building.

Besides "The New Immensaphone" and "Colonial Septet," two acts produced by his late firm, and taken by Mr. Rolfe at the time of dissolution, together with a cash bonus, he has in preparation a pretentious musical comedy for vaudeville, called "Paradise Alley."

It has been dramatized by Addison Burkhardt from a story written by Sam Tauber. Mr. Rolfe has composed the music. Twelve people are engaged in the production.

The B. A. Rolfe Co. has other extensive features in view, and intends to give the vaudeville managers a number of scenic novelties for the coming season.

POLI SETTLES.

The lawsuit brought against S. Z. Poli by Lasky, Rolfe & Company growing out of the cancellation of their act "The Immensaphone" over the Poli time, has been settled out of court. Poli agreed to an adjudication on the basis of a money payment of part of the damages claimed and the renewal of the cancelled contracts to be played early next season in his New England houses. Leon Laski, the attorney, represented the plaintiffs in the action.

Harry Houdini "lays off" next week for the first time in a long while.

CONSIDINE HERE.

John W. Considine, executive head of the Sullivan-Considine Circuit, is in the city this week. As far as known, he has entered into no new Eastern booking arrangement. The Westerner visited the offices of William Morris, but no deal was consummated. Considine affects to believe that Louis Pincus, Eastern booking agent for the Western States Amusement Company, the S. & C. opposition, is really a figurehead for the Morris agency, although Morris denies that there is any ground for such a suspicion.

K. & E. WANTS OLYMPIC?

Chicago, June 21.

A report gained circulation here this week that Klaw & Erlanger have designs upon the Olympic, which was burned out a few days ago. Kohl & Castle at present hold the lease, but the story has it that K. & E. propose to take the house over their heads, if possible.

The lease held by Kohl & Castle, it is said, carries a clause under which it is possible for the owners to cancel the instrument on account of the fire.

CLIFF W. GRANT SUED.

Cincinnati, June 21.

The J. B. Sparrow Theatrical Amusement Company, Limited, has brought an action against Cliff W. Grant for $4,356.08 with interest, claimed due on three notes, one for $1,421.69, dated June 28, 1906; one for $1,476.27, dated November 1, 1906, and a third for $1,458.12, dated December 1, 1906. The notes were payable at Molson Bank, Montreal, Canada.

LEASES THEATRE FOR A WEEK.

Philadelphia, June 21.

John G. Jermon, manager of the Lyceum Theatre (Eastern Burlesque Wheel) announces that he has closed a contract with Nixon & Zimmerman for the use of the South Broad Street Theatre, one of the "classiest" houses in Philadelphia, for the week of the Elks' convention in July. A big burlesque company with special features is planned as the attraction.

BENEFIT FOR 'GENE WELLINGTON.

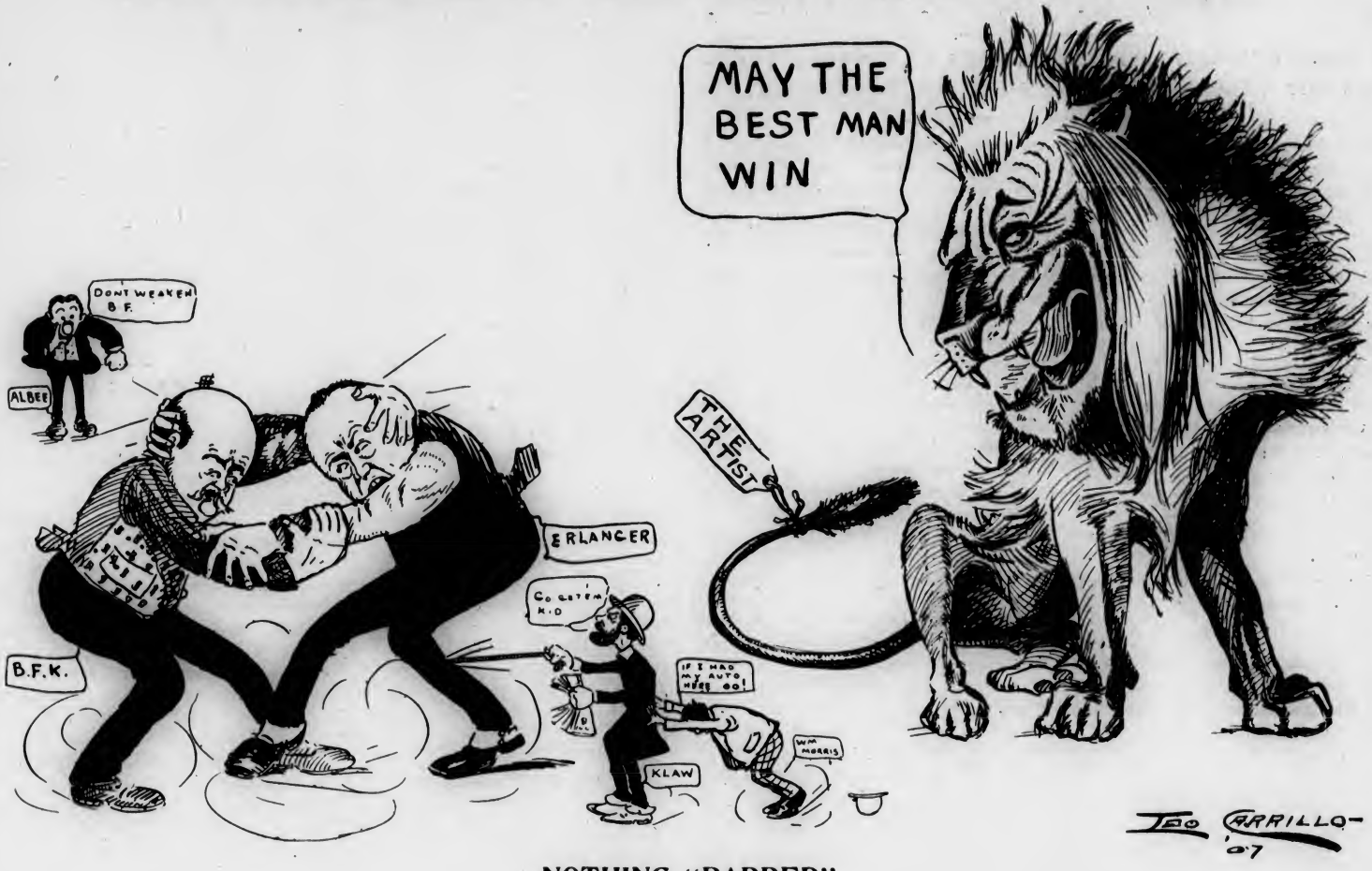
Unknown to Eugene Wellington, who is ill at his home, 104 West 61st street, from the stroke of paralysis which overcame him about a month ago, his friends are arranging a benefit to take place June 30 at Terrace Garden, on East 58th street.

James J. Armstrong will have charge of the arrangements, in company with Geo. H. Harris, 601 Times Building, who will receive subscriptions for tickets at $1 each.

LIBBY ARNOLD BLONDELL.

Libby Arnold Blondell was engaged by cable to London this week to play next season with "Tom, Dick and Harry," a new show which will go into the Western Burlesque Wheel under the management of Campbell & Drew. She will have a quartet of boys with her, the act being billed as "Libby Arnold Blondell and her Four London Johnnies." Miss Blondell has been in England six months or more, returning there from South Africa, where she played the music halls.

LEO CARRILLO'S CARTOON OF THE WEEK



NOTHING "BARRED"

"THERE IS HOPE."

With his index finger pointing skyward, and uttering that newspaper paid-for famous remark "There is hope" on the vaudeville stage is the trust of Henry Lee when Dr. Munyon, the king-of-all-patent-medicine-kings is mentioned.

Mr. Lee wants the "Doc." He knows Munyon will be a big drawing card, for hasn't he one of the best advertised names and faces in the world? And couldn't he tell interesting facts of how much money it had cost him to get that reputation?

The billing could read, "Dr. Munyon; he kills or cures." Mr. Lee imagines the Doctor's success in vaudeville would come as a matter of course, for he would only have to make a "knockout" on the variety stage.

There have been several talks in Atlantic City lately between the two over the matter. Lee is expectant and "there is hope."

MISS RING FOR TWO WEEKS.

Not over two weeks in vaudeville this summer is Blanche Ring's decision. She has not been over healthy lately, which, with the duties of a starring tour next season, caused the short time to be decided upon.

Ernest A. Rackett, of the Two Racketts, is at his sister's (Mrs. J. McLean) summer home in Wheaton, Ill. The act will again play with one of the Hurtig & Seamon shows next season.

ADVERTISING CONTEST IN CLEVELAND.

Cleveland, June 21.

The active competition between the opposition vaudeville houses keeps up. It runs to advertising mostly. The K. & E. management has an eight-sheet multiple sign-board on the public square, and it is attracting a great deal of attention. Keith's is employing a crowd of small boys to carry signs about the city, and all the street car fronts say "Always a good show at Keith's."

The baby elephant, "Little Hip," is used for advertising purposes, and about the same tactics have been adopted here by the opposition as when the small elephant was exhibited in Philadelphia. "Little Hip" stands in the lobby of Keith's passing out programs. In the Euclid Avenue Opera House there is a papier-mache elephant holding a sign which reads "Our show is on the stage, NOT in the lobby."

A local paper commenting on the bill at the Opera House this week said:

"It's apple pie at the Opera House this week and Mr. Erlanger has educated us up to strawberry short cake, and tremendous helps of that, too.

"If his opening bill of 'advanced vaudeville' hadn't been a phenomenal one, the present program at the Opera House would be a corker. Compared with that, however, it's disappointing."

The warm weather has kept down the attendance. Neither one has played to capacity for that reason.

NO THIRD MUSICAL COMBINE.

The negotiations at one time started by Jos. W. Stern & Co. to form a league with Jerome H. Remick & Co., against the United Music Stores Co. and The American Music Stores Co., the two combinations composed of the other leading firms in the trade, have fallen through through the rejection by the Remick concern of all proposals.

The failure to effect the juncture nettled Stern & Co., even to the extent, it is said, of that concern notifying jobbers of sheet music that did they supply Remick & Co. with the Stern's publications, further dealings with the particular jobbers disobeying orders would cease.

Notwithstanding this attitude of Stern & Co., the injunction to discontinue selling to Remick was disregarded. The jobbers and the Remick Co. are still doing business.

AGENT ACQUITTED OF ASSAULT.

London, June 10.

Arthur Hampel, a music hall agent, was acquitted at the "New Bailey" on the charge of assault, laid against him by Victoria Beauchamp. Hampel said he thought the charge had been instigated for the purpose of extorting money, or by a jealous rival. The trial occupied two days.

Al Sutherland booked Virginia Earl over the Western time, not Myers & Keller, as reported.

ACROBATS ABSOLVE MARINELLI.

The Schenck-Marvelli Troupe of acrobats, whose contract for a dozen or more weeks at the New York Hippodrome was canceled, and who are now playing with the Ringling circus, have given up their intention of suing H. B. Marinelli, the agent, for the salary they lost through the cancellation.

A letter was received from the head of the troupe by the New York Marinelli branch, in which the acrobat expressed himself as being satisfied with the present arrangement, and agreed, in view of the fact that Marinelli secured the substitute time to take no further steps.

The Schenck-Marvellis were awaiting a hearing before the New York License Commissioner. Commissioner John N. Bogart considered the evidence, and this week decided that the case was not one that came under his jurisdiction, being rather a matter for adjudication in a civil court. The complaint was, therefore, dismissed.

ALHAMBRA ROOF, JULY 1.

The opening date of the Alhambra Roof Garden in Harlem has been set. It is July 1. The management hoped for the event to take place last Monday, but conditions forbade that.

It will be the first live, real roof garden Harlem has been favored with, and a genuine "roof show" is promised.

The Tennis Trio have been offered a season's engagement in burlesque.

UNITED MANAGERS IN ONE BIG CORPORATION.

An Amalgamation of All Managers in United's Office on the Tapis. 68 Weeks on a Single Contract.

A more closely knitted amalgamation of the different factors now contributing to the strength of the United Booking Offices is in process of formation.

This contemplates a single corporation, giving under one directorate—and presumably through one booking head—a contract for 68 weeks. In the new body, the name of which has not yet been selected, will be concerned all the big circuits of the United Offices: Percy G. Williams, the Orpheum, Keith & Proctor, B. F. Keith, S. Z. Poli and Kohl & Castle. It goes without saying that the smaller circuits and single houses now booking through the United will be drawn into the arrangement.

Under the new plan all the circuits will lose their individual identity as far as booking of acts is concerned. The contracts will be uniform, calling for the services of the artist to the new corporation at specified dates and places, and the individual managers will not appear in the contracts as the parties of the first part. This will, of course, do away with the present method of having acts booked by blanket contract with the United Offices for 40 weeks or so, and then apportioned out to the different managers under separate contracts for shorter periods.

When the subject was first broached a canvass made of the United houses developed that under such an arrangement the United list included 68 first-class weeks, in addition to a considerable amount of scattered lower class time.

Percy G. Williams, who is now in Paris, has cabled his acquiescence to the new plan and it is understood that the work of swinging the deal into line will be begun within a short time, probably upon Mr. Williams' return. The other interested parties have already given their consent.

While no definite information has been given out on the subject, it may be surmised from previous printed interviews with the prominent United's officials that this scheme is designed to carry out their expressed intention of welding together all the important vaudeville interests in the United Offices with a link binding one unto the other through intertwined interests in theatres.

The assumption is that the new corporation will be a holding company, embracing the vaudeville properties of the managers, with an adjustment to follow of the details, and the manner in which each will participate.

The importance of the move from several points of view becomes readily apparent, and will be accepted generally as indicative of the desire of the United's leading managers to solidify their ventures permanently.

The executive staff will be composed probably in a similar manner to the present organization of the Booking Office, with a few additions.

ROBINSON DECLINES OPPOSITION'S OFFER.

The first of the resident managers for houses booked through the United Offices has been approached by Klaw & Erlanger with a proposition to change his present connection to the K. & E. circuit.

David Robinson, of Percy G. Williams' Colonial, is understood to have received the offer, which included a steady engagement the year around, increased salary and an immediate trip to Cleveland, assuming charge of the K. & E. theatre there, now playing vaudeville.

Mr. Robinson declined. He has been on the Williams managerial staff for a number of years, and is generally assigned by the head of the circuit to important posts as occasion requires. He was the manager for the Orpheum, Boston, when that theatre was played under Mr. Williams' direction in opposition to Keith.

HARVEY BOYS LOSE CASE.

London, June 12.

The Harvey Boys have been denied appeal in their "change of personnel" suit against the Manchester Tivoli. One of the boys had died but the standard of the act was upheld. Justice Lawrence said the contract was personal, and if the entity of the troupe was to be maintained it might go on for a century. To do that they should turn it into a limited company, or make different contracts, and there was no "apostolic succession" in the show business. The decision is somewhat at variance with that in the Rickards-Glinseretti case, but who shall decide when judges disagree? Perhaps more allowance is made for a troupe than for a team.

The whole matter amusingly illustrates the old-fashioned, slow-coach, fossilized methods of some English managers, the cancellation of the team being because the management had not seen the new man, and the idea that an artist can be good without being seen can't be pounded into some managerial heads. A stranger coming to London and claiming to be an artist is looked on as a confidence man and a deceiver, every manager in the three kingdoms saying he can't book you until he sees your show. The laws of chance are quite against all seeing you, but there is nothing to prevent you taking out starvation papers in the mean time, while you linger longer till lack of coin decides that you can no longer linger. More reckless and chance bookings would brighten the bills over here, but when one of these managers has a notion in his head that any act is bad, it takes a surgical operation to remove it.

Coin, the trainer of "Coin's Dogs," is quarantined at 312 Seneca street, Waterloo, Ia., having contracted smallpox.

WILL ADD TEN HOUSES.

Provided no settlement of the vaudeville strife occurs between now and next season, with no likelihood of that event taking place in the immediate future, the United Booking Offices will have ten additional theatres, ranking as "first class" on its route sheets.

This statement is made on the authority of an official of the big agency. Among the houses now available are the Chestnut Street Theatre in Philadelphia; also the new house planned by B. F. Keith in the same city, and the Boston Theatre, Boston. The remainder of the estimated number, which may exceed ten, on the same authority, will be scattered throughout the larger cities where opposition will be met.

VICTORIA SAILS TO-DAY.

Vesta Victoria sails to-day for London. Last night on the New York Roof Miss Victoria made her farewell bow, singing the numbers made popular over here by her.

A loving cup was presented to the Englishwoman on the stage, with the compliments of Klaw & Erlanger, with whom she has engaged for next season.

A profusion of flowers was also showered upon Miss Victoria. After the Roof show was over the singer entertained at a farewell banquet.

Vesta Victoria stopped in Philadelphia on her way from Atlantic City long enough to add to her exchequer by singing her most successful songs into a phonograph. It was reported that Miss Victoria received an offer from the Klaw & Erlanger representatives to play four matinees at the Chestnut Street Opera House and four nights on the New York Roof this week, leaving for New York after each matinee in Philadelphia. Miss Victoria declined the offer owing to the preparations necessary to her sailing for home. The hot weather this week has had its effect on the matinee audiences, and Miss Victoria was wanted here as a special attraction.

REMEMBERS ALICE LLOYD.

At the conclusion of her "bathing girl" number on the New York Roof last Monday night, where Alice Lloyd made her farewell appearance for one performance only, prior to her departure for home on Tuesday with The McNaughtons, the English singer was presented with a silver tea set by P. J. Casey, on behalf of Klaw & Erlanger and Florenz Ziegfeld.

Miss Lloyd was enthusiastically cheered during her songs, and Mr. Casey gave the finishing touch with his speech. Mr. Casey is a deliberate and distinct public speaker. The open air is no bar to his vocal accomplishments. It was a late hour when "Pat" started. A moment after windows of the Hotel Astor, on the opposite side of Broadway, were opened, and the guests of the hotel heard the "goings on."

James T. Kelly and Lillian M. Massey have been booked to play over the Walter J. Plimmer circuit of parks with "The Doin' of Dooley," opening June 24 at Palmer, Mass. The team comes to New York after playing three years on the Coast. In the early days of variety Mr. Kelly was of Kelly and O'Brien.

CHANGES IN PAYNE'S HOUSES.

London, June 12.

Following the death of George Adney Payne, the changes in the directorate of the different houses controlled by him, known as the "Syndicate Halls," have been announced.

Walter Payne has been placed on the boards of the Tivoli, Oxford, Variety Theatres Consolidated, and the United Varieties Syndicate. Henry Tozer and Henry Sutton have been appointed managing directors of the Oxford and the Tivoli. Henry Gros is now senior managing director, and Joseph Davis joint managing director of the Euston, Chelsea, South London, Walthamstow, East Ham and Tottenham music halls. H. H. Wells is managing director of the Canterbury and Paragon.

MANY MANAGERS IN PARIS.

The convention of vaudeville managers recently overrunning London has moved over to Paris. There are now in the French capital seven managers of large German vaudeville houses, among them being Glueck, of Dusseldorf; Tichy, of Prague; Loelgen, of Hanover and Magdeburg, and Steiner, of the Wintergarten, Berlin. Percy G. Williams and Oscar Hammerstein represent the American contingent, and several English magnates are also on the ground. Leo Masse, the Marinelli Berlin representative, traveled into Paris with the Germans. All are bent upon next year's attractions.

FIRST HART PRODUCTION.

The first production to be placed by Joseph Hart in "Advanced Vaudeville" since assuming the general direction of the Klaw & Erlanger output, will be "College Days," to first see the light at the Chestnut Street Opera House, Philadelphia, on July 1.

"College Days" has been written by Charles Horwitz, and Fred Bowers supplied the music. Mr. Bowers will be featured in it.

DEDUCTED SALARIES.

Chicago, June 21.

Some of the artists who played the destroyed Olympic last week are complaining over a deduction made from their salaries of two days' pay, the loss of time having been occasioned by the fire which burned the artists' possessions in it. The contract of Kohl & Castle, the managers, provides for loss of time through fire.

COMEDY CLUB CHANGES ADDRESS.

147 West 45th street, next door to the Lyceum Theatre, is the new address of the Vaudeville Comedy Club, obliged to move from its former quarters at 46th street and Broadway owing to the intended demolition of the building.

James J. Morton, the club's secretary, will return to his desk on July 10, after a long absence filling engagements on the road. A. O. Duncan is now acting in that capacity pro tem.

ACTORS' BASEBALL LEAGUE.

Standing of clubs up to and inclusive of Tuesday, June 18:

	Played.	Won.	Lost.	P.C.
Comedy Club	4	3	1	750
Red Mill	4	3	1	750
White Rats	4	2	2	500
Yankee Doodle	4	0	4	000

UNIFORM NAME FOR NEW HOUSES.

It is Klaw & Erlanger's idea to give all new theatres which may be erected for their "Advanced Vaudeville" the same name.

What that may be has not been determined, although "Empire" is under consideration.

KARNO-HILL CASE DECIDED.

Supreme Court Justice Leventritt this week decided the damage suit brought by Fred Karno against Gus Hill under a contract by which the latter agreed to pay for the use of the act "A Night in an English Music Hall" in his extravaganza "Around the Clock." Judgment was rendered in favor of Karno, Hill being directed to pay the plaintiff $3,000 royalty.

Mr. Hill declares that he had no intention of seeking to avoid the payment of royalty, but contended that other people were using the Karno property without payment, whereas he had purchased the exclusive right to play it in productions. His object in defending the suit, Hill says, was to establish whether Karno had a copyright property. This having now been settled by the courts, Hill will continue to use the pantomimic sketch under his old contract, which has been renewed for next season.

Leon Laski represented Hill in the trial of the suit while Karno's interests were cared for by House, Grossman & Vorhaus.

JUDGMENT AGAINST SHEEDY.

Judgment for the full amount sued for, $513, was rendered against M. R. Sheedy last Monday in the City Court in favor of William Morris. The suit was brought against Sheedy for the conversion of moneys, Morris claiming that the commissions held back constituted wrongful detention. The court directed a verdict in favor of the plaintiff (Morris), and Sheedy is subject to civil arrest under a body execution, provided the amount is not paid. A stay of execution for ten days was allowed for an opportunity to appeal.

The case hinged upon the commissions due Morris for booking acts in Sheedy's theatre at Fall River, Mass., before that manager left his office to book through the United.

Geo. M. Leventritt, of Leventritt & Brennan, appeared for Morris; Maurice Goodman represented Sheedy, who was in court.

Briefs were submitted on Thursday by Mr. Goodman upon a point of law in the case. A decision covering this is expected by Monday.

MISHLER'S OLD HOUSE BURNS.

Altoona, June 21.

The second of Altoona's theatres to go up in smoke happened last Saturday, when the Eleventh Avenue Opera House, lately vacated by I. C. Mishler, was totally destroyed.

BALTIMORE HOUSE SELECTED.

Baltimore, Md., June 21.

The Academy of Music has been taken over by Klaw & Erlanger for "advanced vaudeville" next season. September 2 is announced as the opening date.

Val Trainer, formerly of Trainer and Dale, is now playing alone.

HEAD OF PRODUCING CO.?

It was said at the United Booking Offices this week that the person who is to assume the direction of the productions to be placed in vaudeville by the United Producing Company, the corporation lately formed by the United Managers for this purpose, had not been decided upon, although two or three were in prospect.

Due to the rumor that M. E. Robinson, manager of the K.-P. Fifty-eighth Street Theatre, is said to be slated for the management of the Twenty-third Street house, now presided over by Harry Leonhardt, and with no position provided for Mr. Leonhardt by the rumor foundry, it has been decided that Mr. Leonhardt will receive the appointment.

The basis for this report seems to be the general favor with which May Tully in "Stop! Look! Listen!" has been received over the United circuit. Mr. Leonhardt staged this act, and has also been instrumental in several other successful vaudeville productions.

GROSSMAN SAW WILLIAMS.

Moses H. Grossman, the attorney, returned from Europe Saturday. His trip abroad was partly to confer with Percy G. Williams. Mr. Grossman does not say what the purpose of this conference was, but it is presumed that it was not unconnected with the formation of the proposed corporation with which the managers making up the United Booking Offices threaten to enter the legitimate field against Klaw & Erlanger.

Mr. Grossman said Mr. Williams was starting on an automobile tour when he left and intended to return to America some time about July 1.

FOUR MELVINS BREAK UP.

The acrobatic act of the Four Melvins will disband. Three of the boys remain together, but the Bard boy in the quartet leaves.

This week they were to have played Keith's, Boston. The date was "shifted," but the notification failed to reach in time, and they reported at the Boston house to be informed of the change. An expense account of $37 for transportation was the net result. They will seek to recover this amount from M. S. Bentham, the agent.

58TH STREET CONTINUES.

The favorable conditions at the Keith-Proctor 58th Street theatre have caused the management to alter the opinion that a "moving picture" show would be the more profitable this summer.

Vaudeville will be continued until loss of patronage caused by the heat compels its retirement until fall. Following out this policy, M. E. Robinson, the manager, has engaged Agnes Scott, the stock favorite, for a run of four weeks, commencing July 1. Miss Scott will give a repertoire of short plays, changing her sketch weekly.

Next summer a roof garden will surmount the theatre. The roof is adaptable to it, with little alteration, and Yorkville is to be treated to the first up-in-the-air resort for that section.

Martin Beck left for Chicago on Tuesday, with no given date of return.

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Chicago, Ill., June 17.

Editor VARIETY:

In your issue of 15th I noticed about my trouble in Marion, Ind., with Manager Pickering. I was not closed for incompetency.

Here are the facts: I opened there for the Western Vaudeville Association after playing for them for the past few months. At the finish of my act I start a fight with the orchestra, then the stage manager, who informs me to see the manager in front. I call for him. Sometimes the manager comes down the aisle and asks me what is the matter. I tell him that the orchestra cannot or will not play my music right. He asks them if they are playing it right, and they say they are. And he says, "Well, Wilson, if you don't like the way they are playing it you can come out to the box office and get your money." I say, "What's that?" and he says, "You are discharged." Well, I pull off my wig and Dutch whiskers. Then I go into my song again, and the chorus of "I didn't expect it so soon."

Now Manager Pickering never saw my act at the Grand Theatre. But some one ran over and told him I was fighting with the stage hands and the orchestra. So when I got to the hotel I found a note there telling me I was closed. I called on him to find out why I had been closed, but he would not talk to me, saying I could not run his house. Then I saw Mr. John Ammonds and he put me to work at the same salary I got at the Grand, and turned people away. For I had played the best house in the city this season (Indiana) which Mr. Pickering manages also. I played there with Harry Bryant's show.

I have done this finish all over the country. I am very sorry to say that Mr. Pickering, of Marion, is the first and only manager in all the houses I have ever played that allowed any little stage hand to tell him I was fighting with the orchestra. He closed me and never saw my act. But after he saw his mistake. He charged no admission on Monday night. Wise manager, eh?

So what are you going to do when they hand it to you like that? Don't see your act, and have a property boy tell the manager you are bad.

George X. Wilson.

P. S.—The first show before I was closed the manager was not about, so I had one of the ushers to work in front for me.

Brooklyn, June 18.

Editor VARIETY:

I would like to warn artists against accepting contracts from H. Meyerhoff. We, "The Emerald Comedy Trio," Murphy, Stanley and Murphy, signed a ten weeks' contract with him and played two weeks of it (week of June 3 and 10) at Quebec, Can., with Worcester, Mass., to follow. Went there Monday, June 17, to find his contract no good. Wired him with no redress. Came to New York and interviewed him. Were told to go to court if we liked. We spent our good money to fulfill our part of the contract to find it was no good. We are using every effort to punish him as he deserves legally. Would be glad if you publish this. He is now located in the St. James building.

W. H. Stanley.

Of The Emerald Comedy Trio.

San Jose, Cal., June 8.

Editor VARIETY:

The squib that appears in your comic journal dated June 1, that "J. All In Libbey" and J. B. Dyllyn will compose a singing act together is in error. Libbey is engaged for "The Ham Tree."

J. B. Dyllyn.

"He Brew" impersonator.

Silver Lake, Oregon, June 10.

Editor VARIETY:

As we have heard and read many conflicting reports in regard to the smaller houses of the West, we wish to say a few words relative to them. We have just finished over twenty weeks on the Pacific Coast, ranging from Los Angeles to Vancouver. We have been successful artistically, financially, and the general treatment we have received has never been excelled during our experience in this profession. Especially is this true of the Sullivan-Considine houses. We also wish to say a word or two about Mr. Paul Goudron, the rising young representative of the Sullivan-Considine circuit, at Seattle. Mr. Goudron not only conducted our tour in a thoroughly business-like manner, but treated us with a courtesy that is all too seldom met with.

There is nothing but success awaiting the act with "the goods" in this part of the country.

Chas. Nelson Haight and *Laura Dean.*

Homestead, Pa., June 16.

Editor VARIETY:

We wish to draw the attention of the profession in general to the actions of the team of Al Fox and Nellie Carber in deliberately stealing our act, working same on the Ammons circuit and other vaudeville houses. During last summer, while we were playing at Riverside Park, New Brunswick, N. J., Fox, who then had no partner, came on to work. During our act he stood in the wings and stole word for word, and complimented us on being so good. The next week Miss Carber came with another girl as a "sister" team.

Myself and wife (Miss Maye) opened at a house, and when we put on the act "The Tramp's Rehearsal," were told that Fox and Carber had played it a few weeks before, but, thank Heaven, we had the material to place another act on the bill next day.

What we want is to demand our rights before the eyes of our fellow professionals and try to suppress these pirates who steal other artists' efforts. We have rewritten our act, and would like Fox and Carber to take it now. A jail will land the pirates the next time as we have our property copyrighted.

Beecher and Maye.

Playing on Gus Sun Circuit.

WILLIAMS LIKES PARISIAN NOVELTY.

"La Toupée Humaine" ("The Human Top") a Parisian novelty, has been booked to open at the Printania, Paris, July 1. Several private performances have already been given of the attraction. It consists of an arrangement closely following the "gyroscope" toy, and with it a bicycle rider is enabled to perform seemingly remarkable feats of balancing upon a tall pole.

Percy G. Williams, who is in Paris, is said to have declared, after witnessing one of the rehearsals, that he looked favorably upon it for importation to this country.

HAVE SITE IN PITTSBURG.

The site for the new K. & E. theatre in Pittsburg has been procured. It is near the present Nixon, where the summer season of K. & E. vaudeville is now running.

The location for the Washington K. & E. theatre has already been announced by the firm.

EVIDENCE EASY.

Cleveland, June 21.

Bertha A. Smith, doing a trapeze act at Euclid Beach Park, Cleveland, appeared in court in this city Monday with an application for divorce from Alex. W. Smith, a Buffalo hotel clerk.

Judge Chapman listened to her testimony and replied that she had not enough evidence to justify a decree.

"Well, Judge, I'll go out and get some more," replied Mrs. Smith.

She returned with three witnesses, and upon their testimony the Court granted a decree on the ground of gross neglect. Mrs. Smith declared that her husband had worked only three days during their married life.

SUTHERLAND BUYING AUTOMOBILES.

After much thought and many heart-to-heart talks with himself, Al Sutherland decided through his press agent to dispose of his auto. Since acquiring the machine Mr. Sutherland discontinued his morning constitutional, consequently he has taken on more avoirdupois than is becoming and comfortable to a hustling agent; hence the parting. And for Sutherland, the dry and dusty road under the eagle eye of one William Muldoon.

"It was so well trained, too," murmured Sutherland, "it never hurt a manager."

Mr. Sutherland, however, has placed an order for a foreign car through the same press agent.

After frenzied inquiries as to whether her reported marriage engagement would interfere with her bookings, Virginia Earl this week declared to the agents that she would remain in vaudeville for the coming season at least. She has not yet made known the identity of her fiance. He is a steamship agent in Montreal, and the couple became acquainted while the comedienne was playing in Buffalo several months ago.

Kitty Loftus was married in England on June 5 to William Phillips Warren-Smith.

PARIS NOTES.

By O. M. Seibt.

VARIETY'S Paris Office,
5, Rue Laffitte.

June 7.

There will be no change in the management of the Folies Bergére and Olympia after Mr. Ruez has arranged matters with the Isola Frères.

The June bill of the Folies Bergére includes Drawee, Frisco and Hambo, comedy jugglers; La Merelli, trained lions; Comtesse d'Orb, equestrian act; The Madcaps, Les Grassi, musicians, one ballet and the Revue "Pretty Madge."

At the Folies Marigny, the Two Esmeralda Sisters, an American importation, singers and dancers, had a good reception. Others in the bill are Little Allright, Jap equilibrist; Balzar, card and coin manipulator; the Reros, gymnasts; the Niards, in clever acrobatics; Mlle. Héro, living statues.

Apollo.—The June program includes Tony Wilson and Miss Heloise, trempoline bar act, very clever and amusing; the Two Darras Brothers, excellent gymnasts and equilibrists (they will soon be on your side again for a long run with Keith); the Patty-Frank Troupe, up-to-date acrobats; Lucette de Verly, a stylishly dressed French chanteuse; Amoros Sisters in a smart combination act; Tiller's "Eight Mascottes," an English "girl act," well dressed and active; Mado Minty, eccentric dancer; Miss Jackson, chanteuse; La Vampa, Egyptian dancer, and Mimi Fritz, eccentric dancer. The management of the Apollo should pay more attention to the stage and to the orchestra, as both require immediate change. The Apollo will close June 30, reopening August 31.

Alhambra.—The headliner this month, El Tampico, a trio of Mexican troubadors. Others are the Geerts Family, acrobats; Chassino, whistler; Mlle. Amylla, pantomime "Phydra;" The Tossing Austins in clever comic jugglings; Bert Coote's "Twelve Yankee Doodle Girls." etc. The Alhambra closes season June 17.

The Ambassadeurs announce the presentation shortly of a revue of great promise, entitled "Tu veux rire" ("You Will Laugh").

Jardin de Paris.—The "Five Broadway Girls," English, song and dance, and the very clever Kloss Sisters are the only turns presented on the bill, full of French chanteuses. Heir and Mora open there to-morrow night.

THEO. CAREW LEAVES.

Theo. Carew sailed last Saturday on the "Dominion" for London. After a short visit there with her sister-in-law, Miss Carew will return home to present the new one-act play written for her by Wilfred Clarke.

It will be a novel scenic as well as musical production, requiring the services of six people.

The Millard Brothers, bicyclists, are spending a short vacation at Mrs. Robert Millard's home, Lake Manchester, N. H.

LONDON NOTES

June 12.

Bioscope views of Dick Crocker's great Irish-American victory at the Derby were on at the halls the night of the race. You will see it at Keith's.

The town is swarming with people from over the western seas. Three American liners dropped 850 tourists in one day. Most go to see Knowles, who is drawing large crowds to the Palace.

Miss Billy Burke, whose lately deceased father was of Burke, Andrus and Frisco, and who figured in the Coliseum revue, has been engaged by Charles Frohman for a star part under John Drew at the Empire, New York, opening next September. Though this very clever young woman is American born, this will be her first appearance on the stage of her native country.

Miss Lloyd was unable to preside at the Benevolent Fund dinner last Sunday at the Trocadero. H. G. Hibbert, editor of the "Music Hall," took the chair, and in a graceful speech alluded to the honor of being an understudy of Marie Lloyd's. Ben Nathan talked; also Charles Coborn, who, with Richard Warner, founded the fund in 1888, and Secretary Frank Gerald. There are hopes to boom the fund June 27, when it will have a share in the Federation Day show at the Crystal Palace, which is planned to be an all surpassing thing.

Monte Bayley is the newly elected general secretary of the Variety Federation, and as Secretary Frank Gerald retires he deserves hearty thanks from all for his past faithful and efficient service, especially during the times that tried men's souls. Gerald is very gentlemanly, well bred to the degree, and a man of remarkable self-poise and coolness. Though an enthusiast for the artists' rights, no one ever saw him get "rattled" in the most exciting times.

It is said Henry Kemble, retiring manager of the Cork Palace, made $1,000 on his benefit week. He is just opening as a London theatrical agent, headquartered on Kennington Road, and retains exclusive booking for the Cork establishment.

. The Oxford Music Hall has put $25,000 to the general reserve fund and decreed 11 per cent. dividend, against 13 per cent. last year. This is thought a good showing considering the war of the halls, though the Oxford ran with some kind of a show every night, being the only Payne hall that did so during the season of strife.

It is said that the Coliseum will be given over to a Colonial exhibition for three months ere being opened as a music hall by the combine Mr. Stoll is organizing. In Paris Mr. Barrasford is closing the Alhambra till the fall. Last week Stoke Newington Palace ran 17 turns twice nightly. Fred Niblo and Josephine Cohan start for South Africa next Saturday. The Paragon celebrates its twenty-second anniversary next Friday. It is a big hall, seating 3,000, and has a tremendous pull on the interesting population of the East End. At Sunderland Thornton's New Empire opens July 1, and his license is a la American, good for any old kind of a show, dramatic, operatic or variety. James Stewart, the comedy pianist, mourns the loss of his wife Clare, who passed away last Sunday.

Harry Mountford has lost a suit against the Clapham Grand. When the place turned twice nightly his contract was cancelled and substituted by eight others covering the Gibbons Tour, all of which engagements went "in the soup" when Mountford missed rehearsal, though he claims he had wires calling him to two different places at one time, and was not omnipresent. The Judge said as both parties seemed to have been originally satisfied with the transferred agreements there would be judgment for the defendant.

At the Camberwell Empire June 2 the V. A. F. had a meeting to try and settle whither we are drifting. There were thoughts that breathed and words that burned, and at times things grew so warm on the stage that the fire-proof curtain was ready to descend. It is really needful to get these meetings warmed up, for as any blacksmith will tell you, things can only be welded when they are well heated.

The most important proceeding was the breaking up of the triple alliance between the artistes, musicians and stage hands. The three organizations retain trade union membership, but follow the modern trade union rule of not being bound by each other's actions, unless it's decided to act in one way by a thoroughly canvassed vote. Financial considerations cut some figure, as during the late strike the artists had to hustle most of the money, their connection with the other stage societies proving rather entangling, as time rolled by. The fact is the managers have done all they could to make it hard for the stage and band unions, only returning part to work while the artists were all taken back.

This dissolution of the great stage society triumvirate is certainly the first thing ever done by the artists to please both themselves and the managers. It would strike a philosophical observer as a sort of reaction from the extreme tension of the strike, but if white winged peace is to reign seven years and Askwith's award bring back the golden age, perhaps we can drop the Alliance in the meantime. Should storm clouds gather and managerial Joves get ready to throw their thunderbolts and blue blazes, no doubt the old crowd will find some even better way of working together again.

$3,750 FOR WEBER.

An offer was made on behalf of Jos. Weber for next season in vaudeville of $3,750 weekly. It has not been accepted.

CHICAGO NEWS

By FRANK WIESBERG.

VARIETY'S Chicago Office,
Opera House Block,
June 21.

The fire which completely destroyed the Olympic Theatre at midnight last Friday spread with such fierce rapidity that in less than an hour only the four charred walls and debris remained, so thoroughly did the flames wipe out everything in sight. The fire at one time threatened the large sixteen-story Ashland block and the Union Hotel, where many artists were staying. A panic was averted. The steel curtain, which was installed immediately after the Iroquois fire, refused to work or could not be lowered on account of the intensity of the fire and smoke on the stage. Abe Jacobs, the manager of the theatre, made several vain attempts to reach the curtain. Nearly every artist playing there last week lost considerable property. Down in the dressing rooms wild scenes were enacted. They scrambled around in the darkness, with water to their knees, searching for what they could carry away. Crowds of Thespians filled the corner known as the "Rialto," and many assisted the others. Willie Weston, who rescued a pair of shoes and a fancy shirt, is nursing a broken finger. Foy and Clark lost all their scenery and props, and others reported damage and loss. George Silver, at the risk of his own life, and neglecting his business, assisted many artists and managed to save considerable property for them. The fire was spectacular, and started one hour after the evening audience was dismissed. The Olympic was remodeled a year ago by Kohl & Castle at a cost of $100,000. It was a handsome playhouse, having all the appointments of a modern theatre. It is the oldest vaudeville theatre in Chicago. The loss is said to be in the neighborhood of $200,000. The origin of the fire is unknown.

Euson's Theatre baseball nine defeated the Ottawa Club in the tenth inning at a game played on the old West Side ball grounds last Sunday.

Ida Emerson, having closed as prima donna of "The Wizard of Oz" Company, has been booked as soloist with the Illinois Marine Band, opening at Union Park, Dubuque, Iowa, next week. F. M. Barnes gave her the contract.

Frank Damsel arrived in town this week and is preparing a show of his own for the summer.

E. P. Churchill has resigned as head of the Western Vaudeville Association's booking department, and was succeeded by Walter J. Keefe, who will dominate on the second floor of the Majestic theatre building in that capacity. Mr. Churchill's retirement is due to his ill health and desire to devote himself exclusively to the management of his circuit of vaudeville theatres in the West.

Murray Simons leaves the Trocadero Theatre stock company next week. He gave his two weeks' notice.

The new vaudeville theatre which F. B. Hooper and Fred Hess of La Salle, Ill., are building at Ottawa, will be completed by Sept. 1. It will be called the "Lyric."

Contracts have been closed for the erection of a theatre at Columbus for Gus Sun. F. W. Elliott is interested in the building of the new playhouse.

Commencing on Monday next, the Chicago Opera House will return to vaudeville. The burning of the Olympic necessitated the move. B. C. Whitney has been served with notice to withdraw "Captain Careless" at the end of this week. All the artists booked for the Olympic this summer will play at the Opera House instead. An effort was made to transfer the acts booked for this week, but the musical show had to be given at least a week's time to vacate. Those billed at the Olympic for this week were James J. Corbett, Lalla Selbini, Ben Welch, Four Onette Sisters, Harry Vokes and Margaret Daly, Kingsley and Lewis, Dawson and Whitfield, Roscoe and Simms, Bissett and Scott, Wilson and De Monville, George Sefton, Brooks and Clark, Elite Comedy Four and Albright Sisters.

Henry B. Marks, who managed Barnes animal circus, is in Chicago.

Fred Meyers has opened a 10-cent vaudeville house in St. Joseph, Mo.

A company is being formed at Wynn, Ark., to build a theatre and skating rink.

The Riverside Coliseum Co. is building a new one-story skating rink at Indianapolis.

Huntress, the spectacular electrical dancer, is at Mannion's Park, St. Louis, this week.

Leo Kendal, a member of the Trocadero stock company, was married in this city to Jane Clark, of Cleveland.

There has been some talk of erecting a variety theatre at Wheeling, W. Va., on a site opposite the Central School building.

Another "Somnolence" wonder has turned up in the West. She is Cecil May, and is under the management of a Mr. Ulrich.

May Vokes having closed with "The Tattoed Man" at the Grand Opera House, is preparing for an early appearance in vaudeville.

T. R. Kenyon has left the Byrne-Kenyon Four and joined a new partner in a singing act under the name of Kenyon and Nealey.

A new vaudeville theatre will be erected in South Chicago by Dr. Chas. T. Sivan. The plans call for a two-story building to cost $25,000.

The Three Poiriers have received contracts from the Western Vaudeville Association for the entire season, commencing early in August.

A. E. Meyers, the vaudeville agent, has been authorized by Weber & Rush to secure ten strong acts for the firm's road shows for next season.

McWatters and Tyson Company will shortly try out their new spectacular act, said to be the most sumptuous, scenically, ever offered in vaudeville.

Mr. and Mrs. Ben S. Mears and Company came here from the East and will show their sketch, "The Wrong Message," to managers shortly.

The Aqua Amusement Company of Kansas City has incorporated; capital $10,000. Incorporators, Howard A. Campbell, M. S. Dowden, C. E. Berger.

Phil Isaac, last season manager of the "Dainty Duchess" show, was in the city last week, coming direct from Boston. He will visit St. Louis before returning East.

"In Zululand" is being revived by the Pekin Theatre Stock Company, with Harrison Stewart in the principal comedy part. The Pekin will be open all summer.

Otis Harlan has bought the musical comedy "Dream City" from Joe Weber. He will continue in it next season with Sam Chip and one or two others of the original cast.

Mr. and Mrs. John T. Powers opened at the Dominion, Winnipeg, this week, and from there will go directly to the coast for the summer months, returning the last week in October.

Pierce and Roslyn returned to Chicago after playing the Hopkins Circuit of parks and other resorts in the Middle West. They will probably continue in vaudeville next season.

Fred Hallen and Molly Fuller will in all probability leave vaudeville for musical comedy next season. They are considering several offers from Broadhurst & Currie and other managers.

Samuel Hyams (brother of John Hyams, of Hyams and McIntyre, and Harry Hyams, treasurer of the Trocadero Theatre) is now a vaudevillian, having been booked for the summer by William Morris.

Ground was broken on South East street, Kalamazoo, Mich., for the construction of a $50,000 theatre by the Bijou Amusement Company. W. S. Butterfield is the promoter and advisory executive.

Cliff Gordon was offered the star part in a musical comedy entitled "The Colonel," to be exploited by well known New York managers, but had to decline, as he had signed for 36 weeks in vaudeville next season.

The Minne-Kota Circuit, embracing theatres in Hibbing, Crookston, Brainerd, St. Cloud, Devil's Lake, Minn., and Grand Forks, Fargo and Bismarck, N. D., has been completed. Acts are now being routed for next season.

"The Deluge," the spectacular living picture, which I. M. Weingarden is exhibiting at the Trocadero this summer, will be one of the features of the Columbia Amusement Company's new road show to be organized here for next season.

The summer stock season at the Trocadero will close a week earlier than usual. The "Parisian Widows" will fill in that week, and will be followed by the "Dainty Duchess," opening the regular season of the show and theatre on September 1.

Imhof, Conn and Corinne will dissolve partnership at the end of their vaudeville engagement next week. Hugo L. Conn will form a combination with two others, and present "The Doings of Dr. Louder" in vaudeville next season. Roger Imhof and Suzanne Corinne remain with the Empire show.

The new vaudeville theatre is now in course of construction at 1623 Curtis street, Denver, by the Sullivan-Considine combination. It will be three stories in height. The other S-C theatre to be built in Colorado Springs will represent about $40,000, exclusive of the interior furnishings.

Jules Hurtig and Abe Shapiro, manager of the Empire and Arcade theatres, Toledo, made a trip in Mr. Hurtig's motor touring car from Toledo to Dayton, where the new H. & S. theatre is being built. The tourists then journeyed to Syracuse, Rochester and New York. They traveled on wheels for six weeks.

E. F. Carruthers, general manager of the Inter-State Circuit, is personally booking for the new theatres at Columbia and Jefferson City, Mo., in connection with the Majestic houses in the South. More than $40,000 will be expended in redecorating and re-furnishing the theatres of the Inter-State during the summer. Mr. Carruthers states that the season past showed an increase in business of 40 per cent. over the year previous.

Wm. H. Barry is now organizing his White minstrel company known as "Billy Barry's Merry Minstrels," which opens for the season at Warrington Opera House, Oak Park, Ill., on September 4. This will also inaugurate the season of the theatre. The organization has been booked for a tour of the Northwest, embracing a territory of more than 20,000 miles, starting fbrom the copper region to British Columbia and returning via California, Arizona, Indian Territory, Texas and Colorado. All principal cities will be visited. The organization will have forty people, including a band of eighteen and an orchestra of twelve pieces. Mr. Barry states that the show will be a departure from the stereotyped minstrel performances. "Punch" Wheeler, now general agent of the Sells-Floto circus, has been engaged as general press agent and advisory manager.

GOLDEN CITY.

A hectic newspaper description recently set forth that $1,500,000 had been invested in Golden City Park, Canarsie, Long Island. If this is an accurate estimate of the cost of the resort, a good deal of the money must have gone for ground purchase. Certainly the equipment does not show it.

The place is not half finished. Lumber litters all the corners, and the buildings have the appearance of being little more than sheds. The entrance is a most unimposing arch of sheet iron, and one's first view of the enclosure is not attractive. At the left of the gate a number of ramshackle buildings that were part of the village before the park was extended still stand and are used as the barroom and cafe. They are unpainted and have the appearance of age and decrepitude. Nearby is the ballroom, an open-air building with an iron superstructure. A good deal more room is given over to drinking tables than to the dance floor. The tables and chairs are apparently second-hand. There is a carelessness and laxness about the whole establishment far from agreeable.

The central space is taken up with a "Love Route," circle swing and the platform for performances. A good vaudeville show was given Sunday with the Flying Banvards and M'lle Omega as the features.

At the far end a half-completed skating rink was well patronized. The floor is finished and the roof under way, but the decorative material is scattered in confusion about the ground. Entrance is free.

The park runs down to the water of Jamaica Bay on the east side, where a sea wall, six feet high, shows the enclosure to have been partly built on made ground. There is no boating or bathing concession, although a pretty display of pleasure craft from the boat clubs moves over the bay.

The south and west fronts are taken up with various smaller concessions. Among them are the fortune teller's booth, "King Pharaoh," "educated" horse, shooting gallery, moving picture show, "Figure Eight," etc.

The park draws its patronage largely from Brooklyn. If one had any lingering doubt of this he had but to walk about to be certain. The people act as though in the 6 o'clock bridge crush, using elbows to bore their way through the crowd in the approved B. R. T. fashion. The crowd is rather a rough one, more nearly comparable to that which patronizes Fort George than anything else. Judging from the late afternoon and evening attendance, the gate may have registered upward of 20,000 persons last Sunday.

The street car facilities from the Williamsburg Bridge are entirely inadequate. Only one line (Hamburg Avenue) runs to Canarsie. This is overcrowded. This route takes about two hours from Manhattan. The elevated roads handle the crowds much better, both from the Brooklyn Bridge end and from the 34th street ferry.

Canarsie, outside of "Golden City," draws surprisingly large crowds. The patronage is made up of the poorer classes, as evidenced by the number of cheap catch-penny amusement devices.

Rush.

SUMMER PARKS

Under improved weather conditions the concessionaires at Coney Island this week took hope again. Many of them were nearing the end of their resources. It is reported that six concessionaires defaulted upon the payment of their rents, but the management gave time to catch up. No dispossess proceedings have yet been brought on the Island, the landlords displaying a willingness to show a good deal of leniency with their tenants. All are far behind still. Inman's cafe is said to show a falling off in receipts from the same period last season of about $7,000.

This week is one of joy and prosperity for the parks in Chicago. Real summer weather, the kind that cherishes the managers and concessionaries, arrived after weeks of adverse conditions. "White City" is drawing great crowds. The numerous attractions provided this year are interesting. The aquatic exhibition of Annette Kellerman attracts unusual interest, as do the Igorotte Village, Lindsay's dogs and monkeys, Mundy's animal show, the Everglades and other offerings. Tremendous throngs rule at Riverview Park, the largest in Chicago. Conway's Ithaca band occupies the pavilion with a well arranged program. Thos. W. Prior is doing some remarkable publicity work, which is one reason why the resort is usually crowded. Ferullo and his band are at Sans Souci Park, the ideal south side resort, where the breezes remind one of the country, with its many shade trees and lawns. Reckless Roy in balloon ascensions is a feature at "Luna" Park. Thavius' band, with Margurette Berri, soloist, is retained. The place is becoming popular and destined to entice large multitudes this summer. A Simian orchestra is one of the features at the Chutes. The troupe of monkeys play musical instruments with almost human intelligence and give an interesting performance. The other concessions are liberally patronized. Ravinia Park, a north suburb of Chicago, opened the second season with Walter Damrosch and his New York Symphony orchestra, changing the program daily. Krell's band concerts at the Coliseum attracted many music lovers. The huge building has been artistically decorated and between the musical selections and beverages the spectator finds enjoyment. Bismarck Garden is filled every evening. The Banda Rossa was succeeded by Carl Bunge and his band. The Bismarck is a popular north side resort.

The parks have secured their lease of life for the summer, but it looked very dark at one time. How so many summer resorts passed through the struggle is a wonder. With no business, and consequently no receipts, although the amusement places remained open, many failures were expected, but in comparison, few occurred throughout the country. The bad weather of late May and early June made its inroads likewise into the "contracting" agent, he who "buys" an act and forthwith sells it for the period of the contract, reaping as much profit as possible. The agents who had loaded up with a number of vaudeville numbers and other features in this manner were hard hit. There was no demand, while the salaries agreed upon continued to be asked for rain or shine, under the "play or pay" conditions.

Cincinnati, O., June 21.

George Fritch, a real estate man of this city, has been in consultation with several New York parties negotiating for land located on the south side of Harris avenue, and opposite Beech avenue, which is a tract composed of about nine acres. The rear of the plot faces the tracks of the Baltimore & Ohio Railroad, and the other front is on a street connected by several car lines. Mr. Fritch admitted having secured an option from the owner, but refused to give any further information. It is known, however, that some one from New York came here, looked over the local situation, made the selection and wired the other parties, of whom there are five, to join. The visitors are reported to have returned to New York to-day for the purpose of laying the result of their trip before others interested in the project and for the purpose of forming a corporation to conduct an amusement enterprise. One of the parties is reported to have said that the park would be patterned after "Luna," with over $1,000,000 invested in the proposition, and that much depended upon more definite arrangements with the railroad company for better street car facilities.

At Manchester (England) "White City," under John Calvin Brown, of Chicago, and the local Heathcoates, opened May 20 for a season of 25 weeks. The program so far is on the choice concert order, vocal and instrumental, but will doubtless develop later to a vaudeville show proper. There are over seven million people within a thirty-mile radius of Manchester, all amusement lovers, and "White City" train service will be run within a circle of 75 miles. This firm has secured concessions at London, Glasgow, Liverpool, Leeds, Bristol, Birmingham, Paris, Bordeaux, Lyons, Marseilles and Brussels. Kiralfy seems anxious to get something going at Shepherd's Bush, while Earl's Court, Olympia, will be jammed with a medley of Coney Island attractions during the pantomime season. Things of this kind are to have a go in Europe.

The Tuilleries, "Thirty-five Acres of Pleasure," is the only park in Denver where vaudeville is given. A continuous performance from 2 to 10 is given in the Airo-Dome, which, with the circus acts in the arena, is entirely free of charge. "The Siege of Jericho," a big fireworks display, is the big free attraction for the month of July. Chas. Jacobs is the assistant business manager, and has charge of the booking and publicity departments. This is a new park and has already broken the records of the older ones in point of attendance.

Carlotta, the Marvel, may be booked for a summer's engagement at "The Mexidrome," City of Mexico.

Among the features booked by F. M. Barnes, of Chicago, for the Tennessee State Fair to be held at Nashville, September 23, are the Nelson Family, Diavolo, Tops and Topsy, Wild and his airship and Weber's Band.

"White City," on the Lake, in Cleveland, opens June 27 with Holcomb's Band. The park has been rebuilt and many changes made.

Lincoln Park, at Cleveland, which has been in charge of a receiver, was put under hammer to be sold at auction the other day, but as no bids were received the few creditors will open the park about July 1.

James E. Hardy, the high wire artist, who was seriously injured by a bad fall in Revere Beach, Boston, three weeks ago, is still in the Emergency Hospital there, but able to sit up. He is on the highway to recovery, the doctors say, and will be able to work again in a month or less.

The Electric Park at Kansas City burns up $11 worth of electricity every minute from the time the park is lighted up. It is claimed by the management to be the most brilliantly illuminated park in the country.

"The Valley," an opposition summer resort to "White City" in Syracuse, N. Y., opens next week.

Owing to the unsettled weather Sheedy's Freebody Park Theatre, Fall River, Mass., will open June 24, one week later than intended.

St. Johns (Quebec) will hold a large celebration on "Dominion Day" (July 1). There will be a band tournament, balloon ascension and fireworks.

The Johnson county fair at Buffalo, Wyo., will be held on September 12-14.

Frank E. Smith, secretary of the Allen County Agricultural Society, states that a fair will be held at Iola, Kas., on August 27 to 30, inclusive.

The Wolverine Park Company, which began operations at Jackson, Mich., has passed out of existence. The assets have been taken over by the Jackson Amusement Company, and capital stock reduced from $100,000 to $30,000. The Jackson Amusement Company is financed by Detroit capitalists, including Amos E. Higbee, and will proceed with the building of the amusements at Vandercooks Lake, completing the work started by the defunct Wolverine concern.

Great Bend, Ind., will have the Barton county fair on September 10-13. W. P. Feder is secretary.

The Hiawatha Fair Association will hold a fair at Hiawatha, Kas., on September 3-6. J. D. Weltmer is the secretary.

The Lampasas county fair, to be held at Lampasas, Texas, on August 6, 7 and 8, will have a fine racing program and premium list. The premium catalogue is especially large and attractive.

CIRCUS NEWS

Pawnee Bill's Wild West played to big business in Iowa.

The Circo Bell played Monterey, Mexico, the first week in June. It is reported to have done large business in spite of the extreme heat.

Col. William Cody ("Buffalo Bill") was initiated into Camp Prospect, Modern Woodmen of America, while the show played Brooklyn recently.

A report from St. John, N. B., says that the Hergreaves' one ring circus gave two shows on June 5 to capacity houses in that city, but the performance was far below standard.

The Borsinnis have taken the place of the Goetz Troupe with the Ringling Circus. The latter act closed with the show after a reduction of $50 weekly in salary was threatened.

The Rhoda Royal animal act now with the Hagenbeck-Wallace circus was originally engaged for that show, but "loaned" early in the season to Barnum & Bailey, where it played for a short time.

Buffalo Bill's Wild West spent the week in Boston, doing an enormous business. The hot weather struck Boston and drove the people into the cool tent. This is the first time in five years that Bostonians have seen Buffalo Bill.

The Great Fashion Plate show under the direction of Walter L. Main is playing to big business among the coal lands of Pennsylvania. At Shenandoah the attendance was stupendous, leaving all records in the neighborhood behind.

During one week the Barnum & Bailey show found the weather so exceedingly bad at several of their stands that they did not even attempt to unpack the show. The force rested for the day and passed on to the next stand without waiting.

A lion belonging to the Parker Carnival Company got out of its cage at Youngstown, O., Saturday night last and took a stroll about the crowded grounds. It was chased under a wagon, where La Belle Salina caught it by the ear and led it back.

Doc Waddell, the press representative for the John Robinson's Shows, has been going at the country editors this season with a brand new line of talk. "Doc" sends up his card, and it reads "The Word Athlete." Waddell has the yokel scribblers backed up against the wall before he hits the office.

W. C. Thompson, who is handling the publicity end of the Pawnee Bill campaign, is ruthlessly "injuring" and "maiming" the people of the show for press purposes. He sent out a thrilling yarn, setting forth with lurid detail how Lulu Parr, the cow girl, was thrown from her horse and seriously injured.

The route of the Forepaugh-Sells Circus for the next three weeks is as follows: 24, Toronto; 25, Peterboro; 26, Belleville; 27, Kingston; 28, Brockville; 29, Ottawa; July 1-2, Montreal, Canada; 3, Newport, Vt.; 4, St. Johnsbury; 5, Lancaster, N. H.; 6, Lewiston; 8, Bangor; 9, Waterville; 10, Augusta; 11, Bath; 12, Portland; 13, Biddeford, Me.

One of the rough riders of the Buffalo Bill show is still in the hospital in Jersey City, where he was injured while the show played there. The accident happened during the exhibition of broncho busting. The horse reared on its hind legs and fell over backward upon the rider. Several of the latter's ribs were broken and he sustained internal injuries.

George Degnon, excursion agent of the Barnum & Bailey Circus and secretary to W. E. Cook, ran into New York early last week for a few days. He returned almost immediately to Chicago, which he will make his permanent headquarters for the remainder of the season. Barnum & Bailey have opened a permanent office, to be under his charge, in the Tribune Building, Chicago.

Pawnee Bill's Wild West is going to remain in the far West for some time from its present route. To-day it is at Luverne, Minn. Monday the show plays Sioux Falls; 25, Madison; 26, Mitchell; 27, Chamberlain; 28, Scotland; 29, Yankton; July 1, Pierre; 2, Huron; 3, Brookings; 4, Watertown; 5, Redfield (all in South Dakota), and July 6, Oakes, N. D.

When the Sells-Floto shows played Goldfield, Nev., the gross receipts of the two performances amounted to $9,418. It was the first circus to play in the gold fields. Admission was one dollar, with a charge of two and three dollars for reserved seats. Lemonade was twenty-five cents a glass, plain drinking water ten cents. It cost 50 cents to go in the side show and an equal amount to remain over for the concert.

Ottawa, June 21.

A violent panic which arose among the audience at the Britannia during an electric storm Tuesday was checked by Muller, Chun and Muller, who occupied the stage. The storm became so violent that the building threatened a collapse and the audience became restive. A stampede was imminent when the vaudeville trio stepped forward and calmed the frightened women and children in the house. They were aided by Riaghaisn, the magician.

Des Moines, June 21.

Effie Minerva, one of two sisters doing a revolving aerial act with the John Robinson Shows, is in the hospital, having been severely injured Tuesday while the show was here. Through the failure of her partner to get a proper grip with her teeth on the apparatus, she was dashed to the ring from a point close to the big top. Her ankle was broken, her back strained and the right side badly cut and bruised. The artiste's real name is Mrs. William Davis, and her home is in Freeport, Ill.

Eddie Arlington, manager of the Pawnee Bill outfit, is not the only one who has come under the displeasure of the Barnum & Bailey management. The John Robinson shows blew into an Illinois city Wednesday of last week only to find that they had been industriously billed by the big circus which is due to play the same burg. All over the place was Barnum & Bailey paper, the streamers announcing the coming of Barnum & Bailey September 2. This is the most advanced billing that has come to the attention of show people this season.

W. E. Cook, general advance agent for the Barnum & Bailey and Buffalo Bill shows, came into New York for a few hours Monday. This is probably the last time he will visit the metropolis until well along into August. Mr. Cook will spend the intervening time in the West, alternating between the Wild West aggregation and the Big Show. His secretary, George Degnon, is located permanently in Chicago.

Joseph McCaddon went on from New York to Boston this week to visit the Buffalo Bill show playing that city. He returned the latter part of the week.

The pursuit of the Pawnee Bill show by the Barnum & Bailey forces is not yet over by any means. The Arlington outfit is headed West, being billed to show South Dakota. In this territory they are routed so as to cross the path of Barnum & Bailey at half a dozen points. In Chicago the Buffalo Bill show billed over Pawnee Bill, 10,000 extra sheets of Cody paper being put up. In the towns pretty well all along the line of Arlington's future dates Barnum & Bailey are quite as heavily advertised. Car No. 3 of the B. & B. advance forces has been assigned to emergency work as opposition car under the management of Oliver Lester. R. M. Harvey, contracting agent, is likewise sticking pretty closely to the same car. The Barnum & Bailey management is making every effort to secure information of the Lillie route, and B. & B. paper is scattered over the West in cities where Pawnee is billed to play as far ahead as the first week in August.

Circus wiseacres express the belief that the consistent hammering of the independents through opposition billing by the Barnum & Bailey people is not actuated merely by a desire to frighten them off the B. & B. trail this season, but rather to lay the foundation for a general amalgamation of the whole American circus field by the opening of next season. W. W. Cole, the present managing director of the Barnum & Bailey enterprises, is said to have in mind the control of this country as to its tent show industry. He hopes to bring the present independents—Pawnee Bill, Hagenbeck-Wallace and John Robinson Shows—under the wing of the "trust" by some sort of working agreement and territorial allotment. To give color to their belief, they quote a case which happened last week. The Robinson Shows played an inconsequential town in Iowa, only to find upon arriving that they had been out-billed by Barnum & Bailey. The big organization does not show in this place until September, but they had taken the trouble even this far ahead, to oppose the smaller show. Such a procedure cannot be accounted for, say the circus people, by a mere desire to warn the Cincinnati show off the Barnum & Bailey preserves, but presages a move to scare the others into the fold next year.

Pretty much all the circus managers are physically in bad trim, following their siege of rigorous weather. The Robinson shows are practically without a head, "The Gov." being down with pneumonia and "Johnny" Robinson, now in charge, being ill with blood poisoning. The latest circus manager to succumb is "Charley" Cory, manager of the Carl Hagenbeck and Wallace Shows, now playing in Brooklyn, N. Y. Mr. Cory has been in bad shape these several weeks back. The show has a record of packing thirty-eight wet canvases out of a total of thirty-nine stands and the strain was too much for the head of the organization. He was taken to a Brooklyn hospital Monday afternoon suffering from pneumonia. Nine acts were placed with the circus for its Brooklyn engagement, and pending the recovery of the chief executive of the concern no one knows whether they are to be continued as part of the organization or let go after the close of the Brooklyn stand. Many of these acts are booked elsewhere for next week and the uncertainty is working a great hardship upon them. It is hoped that with medical attention and care Cory will be able to join the show by the early part of next week, but meanwhile no one seems to be in a position to take the responsibility of booking up the extra acts or notifying them that their uselessfulness ends to-night.

Of the ten acts added to the Hagenbeck-Wallace circus last week for strengtheners in the Brooklyn stand, all were notified Saturday night that there would be no further use for their services. The illness of Charles Cory, who is in a Brooklyn hospital recovering from a threatened attack of pneumonia, is assigned as the reason for the action. Cory handles the engaging of attractions, and during his illness no one would act. A number of other matters are also waiting upon the general manager's recovery. It is generally conceded that the Brooklyn stand was not entirely satisfactory in the regard of receipts. The attendance picked up considerably toward the middle of the week, but the Saturday matinee and evening performances were not well patronized. This result is assigned partly to the fact that the management failed to advertise in the New York daily newspapers and did not bill Brooklyn very heavily. It was also commented upon during and before the circus' engagement that while Brooklyn was as near New York as the Hagenbeck-Wallace show could come this year, no effort was made to impress that fact upon the New York City billboards. A liberal display of paper in Manhattan Borough would have attracted attention, at least, and might have drawn sufficient patrons, who would have crossed the bridge out of curiosity, to have paid for the outlay. The absence of this, in a measure, was ascribed to the futile hope of the management to secure an available lot in New York City.

NEW ACTS NEXT WEEK.

Initial Presentation or First Appearance in New York City.

Gus Edwards' "Blonde Typewriters," One Hundred and Twenty-fifth Street.

Hibbert and Warren, Fifty-eighth Street.

Winona Gordon Winter (Reappearance), Twenty-third Street

Mary Ann Brown, Union Square.

The St. Johns and Company, Grand Theatre.

Mr. and Mrs. Milton Nobles, Pastor's.

Feeney, Walby and Reilly, Pastor's.

The Poloff Sisters, Pastor's.

"The Governor's Son," Brighton Beach.

"The New Immensaphone," Henderson's.

McNally Troupe, Henderson's.

Smith-Bowman Trio, Henderson's.

Jessie Keller Troupe, Henderson's.

Century Comedy Four, Henderson's.

NEW ACTS OF THE WEEK

Stella Mayhew.
Songs.
13 Mins.; One.
Twenty-third Street.

"Enter Laughingly" is the descriptive line on the program in use to denote the object of Stella Mayhew's vaudeville appearance this week at the Twenty-third Street theatre. "And exit" could be truthfully added, for Miss Mayhew is encountering no trouble whatsoever in pleasing the down-town audiences. She sings both comic and "coon" songs with a humorous impersonation for the close, and a bit of satire annexed. "Laugh" fairly exudes from Miss Mayhew's personality. She is no light fragile child, and is well known theatrically. It is a matter of record that she can handle a "coon" number. This week her singing is given at the expense of impersonations, and she might add a few. Thirteen minutes for a comedienne of Miss Mayhew's calibre is far too short a period. *Sime.*

Virginia Sargent.
Singer.
14 Mins.; One.
Union Square.

Miss Sargent, whose only other appearance in the local vaudeville houses was a recent Sunday showing at the Fifty-eighth Street, has a particularly engaging stage appearance. This is her best asset. An agreeable voice made her singing numbers worth listening to, and her act passed off nicely in its early position. *Rush.*

Barton and Ashley.
Comedy Sketch.
17 Mins.; Full Stage; Close in One.
Alhambra.

It doesn't do to try to analyze the whys and wherefores of Barton and Ashley's offering. One can but say that it pleased the audience, which, after all, is the chief aim. There is not even enough of a sketch about the specialty to catch hold of and designate with a name. Barton dresses as a tramp, his partner playing "straight," costumed in a pretty house gown. Her entrance is rather old style and fails to arouse interest in what is to come, but after the appearance of Barton, there is hardly a dull minute in the skit. He does some capital dancing of the eccentric sort and clowning unlimited. Miss Ashley has several pretty musical numbers and altogether the offering delivered first-rate amusement. *Rush.*

"Fun at the Seashore."
"Girl Act."
23 Mins.; Full Stage, One and Three (Special Drops).
Henderson's.

Allowing for the fact that the organization is using the Henderson week as a sort of "break in" rehearsal, the act shows a deal of valuable material. The work of some of the girls is a bit crude, but there is good material in the company, and with its proper development the number should become an entertaining "girl act." Mildred Hanson is the leader. She is a neat dancer, and her voice was used to good effect in the ensembles. The girls work hard, but just now seem to be without proper direction. Miss Hanson has a "plant" in the audience for one of her solo numbers. The costume for the opening is rather awkward, but the later changes are pretty. A march number is used for a dancing finish. A lot more speed in the dancing at this point would materially aid the finale. The offering is probably a revision of the "girl act" tried out some time ago at Keeney's under the title "A Day and a Night at Atlantic City." *Rush.*

Mr. and Mrs. Harry English and Company (2).
"Won on a Bluff" (Comedy Drama).
20 Mins.; Four (Special Set).
Pastor's.

"Won on a Bluff" has been written by A. R. Schallmeyer and Myles McCarthy with the past season's craze for scenes of wild Western life in mind. The plot reads almost like a story from some "penny dreadful." The authors, to give coherency to the tale have a girl on her way to San Francisco, where she is to wed a man unknown to her in person, meet her fiance midway somewhere among the mining fields, where also a former sweetheart is stranded. As the sketch unfolds the improbability is brought sharply to the fore, and this is carried into the characters. About the only one with a semblance of reality is the girl (Mrs. English, formerly known on the stage as Pauline Palmer). Her part is to remain seated on a bench and simulate a swoon. The young miner (Mr. English) has been drawn as a tough character too much so in his speech to have ever won the heart of the refined woman the girl supposedly is. As for the "rich man" from 'Frisco, he is impossible, both in makeup, bearing and acting. There is nothing sympathetic in the piece, and the idea of "bleeding" a man for $10,000 after having just received a check for a large amount from the same person smacks too much of the "adventuress." An auction sale of a mine is held off stage, and this is made ridiculous by the varying bids, jumping from the opening offer of $25,000 to $75,000, then to $125,000, and closing the sale by a bid of $175,000. A horse race description is an incident of the dialogue, and an objectional portion is where the young miner asks the girl if she came West to marry, among others, a "dinge." The setting at the rise of the curtain passes, but when a cardboard locomotive is pushed into view, it knocks the whole scene awry. Tuesday evening quite some applause was heard. In a straight character Mr. English would possibly acquit himself more creditably, and, at least, it might help the sketch. *Sime.*

Verdi Quartet.
Songs.
15 Mins.; One.
Henderson's.

An excellent singing organization with a high average of vocal training. Three men and a woman compose it, and yield uncommonly agreeable effects in the ensembles. The voices are all of good quality and large volume, skilfully blended to avoid any effect of heaviness. The singing is unrelieved by any incidental, and perhaps for this reason the reception by the audience was not particularly enthusiastic. Several of the grand opera organizations have overcome this common defect by using special settings, and acting out scenes from the operas of which their selections are parts. The Verdi Quartet could follow this arrangement with profit. *Rush.*

Holden and Salisbury's Troubadours.
Singing Act.
17 Mins.; Full Stage.
Henderson's.

"Some new ideas in singing and harmony" is the caption that describes the act on the program. The claim of novelty that this line indicates is probably the use of a woman's voice in the organization of six men. This arrangement is a happy one. The woman has a strong, high soprano, and some of her notes stand out from the heavy male choruses with a considerable degree of brilliancy. The men handle their harmony nicely, and the military dressing is attractive. A patriotic display at the finish brought applause. *Rush.*

Rose Tempest Trio.
Dancing and Singing.
Henderson's.

Miss Tempest in her present vehicle is supported by two young men. One of them, a capital boy soprano, does the major portion of the work. His singing was liked and a first rate fast dance brought the applause. All three come together at the end for an entertaining dancing and singing finish. The number won an encouraging reception. *Rush.*

De Witt C. Young.
"The College Boy Juggler."
9 Mins.; Four (Interior).
Pastor's.

It is here predicted that if De Witt C. Young remains in vaudeville he will be in the front rank of his craft ere long. Young is a juggler from the West, making his first New York appearance this week at Pastor's. What is required to attract the favorable notice of the big managers is originality. Even accepting for granted that he has never seen the foreign jugglers of note, his work resembles that shown by the foreigners to a degree. Mr. Young outdoes Salerno's picture frame rolling balance by using a wooden bookcase; also a brass bedstead in the same manner. With the hoops only for a moment, the juggler is showing a couple of new tricks. He has a pretty girl assistant, poorly made up, and the setting could be greatly improved upon. Mr. Young is giving a neat act now, and in theatres where the well known jugglers have not appeared he would be a decided hit. The prediction for his advancement is based upon his clean cut execution and workmanlike manner. He makes a good appearance, has the proper ideas of showmanship, and the lack of originality is his obstacle. *Sime.*

Hester Magee.
Contralto.
15 Mins.; One.
Union Square.

Of pleasing address and with a voice of really exceptional quality Miss Magee, who is billed as making her first American appearance this week, won her audience immediately. Her voice has the sympathetic quality in an unusual degree, and she has wisely chosen a number of the familiar, simple ballads. Her tones in the lower register are delightfully true and mellow, and her final number, "Home, Sweet Home," scored an enthusiastic reception. The simplicity of the act, its straightforwardness and directness of appeal, make it a refreshing variation from the usual posing and parade of offerings of this sort. *Rush.*

Mantell's Mechanical Midgets.
Marionettes.
14 Mins.; Full Stage (Special Set).
Pastor's.

Two young men, Len B. Mantell and W. H. Betts, works the figures at Pastor's. They have the "stage upon a stage," with an orchestra playing in front of a circus set, and there are changes of scenery, but a review of the act would be manifestly unfair, for the setting, including the figures, indicate an absence of capital. One or two numbers have been either borrowed from other manipulators of manikins, or they have borrowed themselves. There are some new ideas, as a "casting act" for instance, with other aerial work, and the "Chinese" bit employing seven figures, is well worked. Also a "card boy" with a funny walk is an addition to a marionette exhibition. Anyone properly equipping these boys would be rewarded by having a first-class and profitable act at his command. *Sime.*

The Yosco Trio.
Musical.
16 Mins.; Three (Interior; 12); Close in One (4).
Pastor's.

The present Pastor engagement is said to be the Yosco Trio's first actual stage experience. They are musicians, playing

string instruments, two working "straight" while the third makes up as an Italian street singer. There is hesitation and indecision in their attempt to bring out the sketch foundation for the act, and the selections are not sufficiently popular for the public's conquest at short notice. With good stage presence, voices, the Italian bearing the burden of the singing and musicians of average ability, the trio should have an act arranged for them. This properly attended to will likely secure desirable time. *Sime.*

James Fax.
"Humorous Vocalist."
17 Mins.; One.
Pastor's.

The program calls James Fax a "humorous vocalist," and although mute, the program is wonderfully accurate in this instance. If there has ever appeared on the Pastor stage, a more "humorous vocalist" we have yet to remember the occasion. Not content with being a "humorous vocalist," Fax must go into the lightning change branch of the variety profession. Excepting the business suit worn at the finish, Fax positively declines to appear in the same get-up twice. He has a good idea in a song called "It Never Worries Me," and it was particularly applicable to him. "The Story of a Kiss," sung by Tony Pastor years ago, is repeated by Mr. Fax. He wore a smoking jacket as a substitute for a frock coat in the character of an Irish alderman. Inside information might suggest a guess that Mr. Fax is an elderly protege of Mr. Pastor's, recruited from the summer hotel circuit of Long Island, with Elmhurst favored often by return dates.

Sime.

American Vitagraph Company.
Moving Picture.
"The Slave Hunt."
8 Mins.
Alhambra.

"The Slave Hunt" is a striking series, but better adapted to a dime museum or exhibition where sensation-seekers gather than for an audience made up of a large proportion of women. A cottonfield is first shown with a company of negro slaves at work. The brutal planter appears and proceeds to lash one of the black women with a dog whip, whereupon a slave, presumably the woman's son, strikes him down from behind with a stone. The neighboring planters are assembled to hunt down the murderer, and a "chase" is shown with the terrified negro pursued by bloodhounds. At the end he leaps to an unseen death from a high embankment and the planters, upon their arrival, fire a round of shots into his presumably dead body. To the spectators this performance is not at all refined or agreeable and leaves a bad taste. The makers have probably realized this, for several details of disagreeable realism have been carefully varnished over.

Rush.

The American Vitagraph Company.
"A Horse of Another Color." (Comedy.)

The mind that conceived this series has not a particularly subtle sense of humor. It requires some pretty rough expedients to express itself. A typical farmer is shown leading a white horse into his barn. Two bunco-steerers steal it, one distracting the farmer's attention while the other leads the animal away past his elbow. The "sharps" paint the animal black and sell it back to the former owner. One makes love to the farmer's daughter. The father discovers the affair, and disguising himself in the girl's clothes drives with a company of neighbors to the appointed trysting place, where the "Rubes" merrily thrash the strangers. The story is fairly direct and clear, but hardly worth while for its comedy. It belongs to the primer class. *Rush.*

OUT OF TOWN

Lawrence D'Orsay & Co.
"The Crafty Earl."
Keith's, Boston.

A piece written to bring out D'Orsay's peculiar mannerisms and accent. He and his support are good, but the sketch is very weak, lacking interest and generally unsatisfactory. There is no life or comedy in it. The scenery is good, however.

Ernest L. Waitt.

Nellie Beaumont and her "Mad Marigolds."
"Girl Act."
Chestnut Street Opera House, Philadelphia.

A new vehicle which was tried out at Atlantic City last week for its first showing. Miss Beaumont only recently concluded a vaudeville venture in a sketch owing to the illness of the principal member of her company. The new act classes in the maze of conventional "girl acts." It is elaborately dressed and staged with special setting, being produced under the direction of Frank Howe, Jr., of the Garrick Theatre here. Miss Beaumont has the assistance of eight girls of good appearance and clever dancers of the "pony" variety. The act is handicapped at the start through the poor arranging of the opening number which brings the girls into play, they posing as flower buds during the verse of Miss Beaumont's first song. Following this Miss Beaumont fills in the time needed for a change of costume, and attempts a short monologue with very poor material. Then follows a novelty dance, the girls being double dressed, wearing black masks on the back of their heads and holding "prop" babies in their arms folded behind their backs, a good effect being secured. Miss Beaumont then follows with a coster song, and the girls change to appropriate costume, finishing with a group dance, led by Miss Beaumont, which makes a good number. The Clarence Sisters introduce a rope dance, and the Reid Sisters do some acrobatic dancing, both specialties winning deserved recognition. All work hard, and when properly constructed the offering ought to develop into a first class act. One of the "sister acts" might be left out of the first number, filling in the time occupied by Miss Beaumont's monologue, the separating of the two specialties adding to the worth of each. A better introduction for the girls, with a lively number to give the act a good start would also be an improvement. The Chestnut Street Opera House audience liked the act very much. *George M. Young.*

NOTES

The argument of Grace LaRue's motion in the Supreme Court for alimony, which is part of her divorce suit against Charles H. Burke, has been set down for next Thursday. House, Grossman & Vorhaus have been substituted for Lawyer Anderson of Brooklyn as Miss LaRue's counsel.

Barry Thompson and James Collins will make up an act for next season. It will be known as Thompson and Collins.

A Russian Imperial Troupe will play the Euclid Avenue Opera House next week for their first vaudeville appearance. It is the only act of the kind to include singing and dancing in the form of a story.

The regular season of the Howard, Boston, opens on July 29. No date for the closing of the summer show running in the house has been set.

William Gould and Valeska Suratt arrived in town this week. Mr. Gould leaves to-day for London. Miss Surratt will commence the same trip on July 2. The act is booked at the Alhambra in that city for next year, commencing June 1, but they will return home before then.

The week of July 1, during which West and Van Siclen thought they would play, has been canceled, according to the latest returns.

The Sunday concerts at the Harlem Opera House and Fifth Avenue Theatre, the two K-P stock houses in the city, will be continued over the summer, it is anticipated. A number of the acts at each on the one day of the week when the bill is vaudeville, go on only for a trial, and in most cases it is.

Paul Tausig, the booking agent of East 14th street, for a number of steamship lines, has placed the passage for over 200 vaudeville acts which have left for the other side within the past twenty months. Mr. Tausig has brought over about 100 acts in the same time. He handles nearly all the professional ocean travel.

Charles Serra, the contortionist, left for his German home on Thursday. After reaching it he will marry one of the 3 Sisters Camaras.

The vaudeville combination planned for Will T. Hodge and Madeline Marshall has been declared off. Miss Marshall may yet make the venture with another partner, but it is not thought Mr. Hodge will desert the legitimate even for a brief spell. He is to be starred next season.

Eva Westcott, Tom Browne's widow, is looking for vaudeville engagements. Her health has improved until she feels once again capable of appearing upon the stage.

While working on a scaffolding near the ceiling of Hammerstein's Victoria on Monday, a decorator named Geradnedk lost his balance and fell off. He struck the tops of the orchestra chairs, and was severely injured. An ambulance removed the man to a hospital.

Georgie Mack has given up the sketch intention, and will deliver a monologue in vaudeville instead, under the chaperonage of Alf. T. Wilton.

Hardeen, the handcuff manipulator, now abroad, is expected here around September. His foreign engagements for next season will be arranged to permit of the trip.

William H. Penn and S. Clarence Engel have joined the Gus Edwards Music Publishing Company staff.

Lee Ottolengui, for several years resident manager of the Proctor house in Newark, N. J., has left that post to take the management of Waldman's Opera House in the same city.

Paul Rubin has received an offer for burlesque next season.

In "The Honeymooners," on the New Amsterdam Theatre Roof (Aerial Gardens), Geo. Cohan has placed a singing number in his revised version of "Running for Office," called "Kid-days." Not alone the title of the song is suggestive of Gus Edwards' "School-days" in "School Boys and Girls," but there is similar business also. It seems to be one of those peculiar "coincidences" where the music publisher probably had his say to take advantage of a song success for commercial purposes.

Pat Kearney and his wife are very happy over the arrival of a baby girl on June 10.

The acts on the bill at the Brighton Beach Music Hall this week are playing nine days, the house opening last Saturday, and the engagement closing tomorrow (Sunday) night. This is made up by the absence of matinees this week until to-day.

LASKY CO.'S NEW ACT.

"A Night In a Houseboat" is the title of the latest piece credited to the Jesse L. Lasky Co. It will be a spectacular number, and will open at the Orpheum, Allentown, Pa., September 16. O'Mally Jennings, an English comedian, with a company of nine others, all principals, will compose the cast.

The scene will show the deck and cabin of a sumptuously furnished houseboat on a pleasure cruise, bringing the sketch to a finale with a real Fourth of July celebration. Mr. Lasky searched the records thoroughly but failed to find a previous piece, either on the legitimate or vaudeville stage, where a similar scene plot had been in use.

The other new act of the same firm, "Crusoe's Isle," has been renamed "Robinson Crusoe's Isle" and will open at Newport, R. I., August 19.

Shows of the Week - - - By Rush

UNION SQUARE.

The warm weather is telling on the attendance this week in spite of one of the smoothest running bills of the last few months. Houdini, by reason of his long stay at the East 14th Street house, has arranged a series of special exhibitions. Six of these special tests were given during the week, including escapes from packing cases, a crazy crib, used to restrain deliria tremens patients and a straight jacket. Houdini's escapes are interesting exhibitions. They are performed in view of the audience and hold attention much better than cabinet work, however mysterious and brilliant.

Searl and Violet Allen have their amusing sketch "The Traveling Man." There is a good deal of comedy in the offering that is rather boisterous and lacking in subtlety, but the skit has the important advantage of keeping on the move pretty steadily and scores a big average of laughs to the minute.

"Two Men and a Bottle," by Mr. and Mrs. Truesdell, gets somewhat away from the beaten path of talking sketches in theme. There are catchy situations in the narrative, and the Union Square audience took kindly to the number. The opening could be quickened a bit and Robert Gemp, the third member of the organization, would be the better for restraint in his posings.

The Big City Four is leaning a bit more toward comedy, an arrangement that is more suited to their style than the former severely straight offering. For the summer they have discarded their dinner coats and appear in neat gray sack suits. They have an attractive program, and their singing, both in the quartet numbers and solos, is a treat.

Bert Levy, the cartoonist, wins distinction among the acts doing his general sort of work through an ingenious device by which his sketches are thrown upon a large blank drop. The stage is darkened and Levy, sitting at a small table centre, does his sketching on a small glass disk, covered with an opaque composition. By means of a mirror arrangement the field is thrown on the canvas, and as the cartoonist works each stroke is registered in a highly magnified form. The whole act shows careful preparation. The stage is neatly set to represent an artist's studio, Levy helping out the effect by his own dressing. Three curtain calls were given Wednesday evening.

Frank Rae and Gussie Brosche show their excellent laughing act. Rae is a capital dialect comedian, scoring his points quietly, but with certainty. His partner is a bit noisier in her method but makes a first-rate feeder.

Willie Eckstein, an "infant wonder" at the piano, was decidedly well liked. The boy has a really phenomenal command of the keyboard and some of his elaborate fingering was brilliant. The most is made of his skillful technique, a Wagnerian concerto being selected to display intricate effects. This was perhaps above the musical taste of the audience, but was interesting as a display of the youngster's precocity.

Hester Magee, billed as "England's greatest contralto," and Virginia Sargent are under New Acts. Among the early numbers were Harry Botter and Company. Botter has gone out of his way to make his comedy as rough as possible. The act is horseplay and knockabout from start to finish with a quantity of uninteresting dialogue stringing the acrobatics together.

Wilbur Amos opened the show with a juggling specialty which was far from novel or clever, and the Denno Brothers have a unique acrobatic act. One of them has but one leg, and at the opening appears as a "dummy." Their knockabout in the early part is excellent, and the handstand feats later are exceedingly well done. Charles Howison, whistler, was liked.

HENDERSON'S.

The Military Octet is in its third and last week at the Coney Island vaudeville establishment with the musical program unchanged. The Zarrow Trio was held over for a second engagement. The attendance at the evening performances is picking up, and the warm weather of the early part of the week brought out well-filled houses.

The Verdi Grand Opera Quartet and "Fun At the Seashore" are under New Acts, together with Holden and Salisbury's "West Point Cadets" and the Rose Tempest Trio.

The program runs muchly to singing organizations. Seven of the acts were singing numbers, the "dumb" ones being in the minority. The Atlas Quartet makes a good enough four so far as concerns its singing, but their idea of comedy is rather uncertain and shaky. The comedian makes up as an Italian, and carries a little hand organ. He has an excellent voice and, together with the second tenor, supported the harmony. The bass voice is swamped in the concerted numbers, and is heard only occasionally. It is not big enough to dominate the others.

The straight man of the Kimball Brothers contributes a ballad or two and pleases with an agreeable tenor voice, but the comedian does not help a great deal. He employs a quantity of comedy business which has been in use these many years by a newsboy quartet. Such of the talk as got across the footlights was not particularly interesting or funny, and the offering was rewarded with only a fair amount of applause. What reception the pair did get was due to the "straight" man's voice.

Hale and Corbin ought to reshape their present vehicle. Both dress "straight," and their banjo duets are about average in execution. They only fill in about ten minutes, and a goodly proportion of this was used for the time-worn "Poet and Peasant" selection.

The Wiora Trio of dancers were one of the few dumb acts. The smaller girl in the centre is taking more and more of the work on her shoulders. In the dance just before the finish the other two "soldier" disgracefully, and throughout show not enough of the dash and enthusiasm that should be depended upon to carry an act of this sort through.

The others were Stevenson and Nugent, eccentric dancers, and Lowe, xylophone soloist.

ALHAMBRA.

A good even bill of light entertainment marks the first week of real summer weather. Henry E. Dixey and company with a frothy sketch, "David Garrick," is the feature. To say that Dixey was his own Adonis-like self, sums up the offering, which is made up of pretty much all feathers and very little bird. One shudders to think what would become of the skit in vaudeville of to-day in any other than the graceful hands of Dixey. There is much posing, a good deal of trifling talk and—well that's about all. Mr. Dixey, however, makes it entertaining in a casual way.

Belle Blanche in second place was one of the favorites of the evening. She owes not a little of her success, and a sudden and convincing success it has been, to her daring in seeking fields anew for her impersonations. Pretty much all her subjects are familiar at first hand to Alhambra audiences, and the house met her more than half in her delineations. The imitations of Vesta Victoria and Alice Lloyd were given in costume, and this helped immensely, added to the skill of the little comedienne.

Following the intermission the show ran off to a first-rate finish, with a good, fast comedy flavor the predominating note. The Rose DeHaven Septet opened the second half with their artistic dancing and singing. The act remains as when it was first shown, except that the girls are working with a remarkable degree of smoothness and speed in their dancing ensembles. The final number won three recalls.

"Motoring" followed. The Harry Tate travesty has played hereabouts long enough to have worn out the welcome of anything less fresh, original and spontaneous in its humor, but it remains a good laughing feature.

There is a vast quantity of topical comedy in the baseball travesty of Welch, Mealy and Montrose. Welch has developed a capital line of quiet business that appeals to the enthusiasts of the diamond with sure-fire certainty. The material that follows the baseball game is a bit drawn out and slow, and could be cut down with profit, but altogether the number went to a high percentage of enjoyment.

The Spillers opened the show with their comedy musical act. They do exceedingly well in their ragtime xylophone numbers, and the brasses were liked. The comedian has a good enough idea of his work, but loses something through his desire to do too much. He needs repression, and a general revision and quickening of the talk would work considerable betterment.

The Kitabanzai Troupe of Japanese acrobats put a splendid period to the show. For display and swift acrobatic work this organization has not yet been surpassed. The stage is kept busy every minute with clean and clever feats and the finish of pedal juggling with a boy as the "object" holds interest to the final curtain. Smith and Campbell gave their conversational act to rather less than the average reception. Barton and Ashley (New Acts) make their reappearance after a European trip.

The licenses issued for the beach vaudeville theatres this season are said to carry a written agreement by the management of each that strict observance will be maintained of any restrictions placed on the moving of scenery by the authorities. The wooden construction in the buildings has been the cause.

The Millman Trio will play over the United's time next season, having been booked abroad by Percy G. Williams.

Lind, the female impersonator, opens at Hammerstein's on Monday for a run.

W. H. Weber, manager of the Lyceum, San Francisco, has increased his family by one, a mite of a girl. Mrs. Weber is known professionally as Gertrude Eulalie.

Paul La Croix and Hale and Francis returned from Europe last week.

Mrs. "Billy" Inman, who is Anna Doherty, of the Doherty Sisters, professionally, presented her husband with a 10-pound boy Sunday. Inman sat up all night sending out jubilant notes to all his friends.

Harry Fisher, formerly of Fisher and Carroll, and more lately with the Lew Fields show, will play vaudeville next season in a monologue, booked by Alf. T. Wilton.

Gladys Lockwood, the statuesque blonde of "The Pianophiends," and Paul McCarthy will be placed at the head of a production next season by the Jesse L. Lasky Company. The feature of the entertainment will be the most elaborate and elegant wardrobe ever shown in vaudeville, states one of the firm.

"The Six Idols," an English "girl act," has been booked for the Orpheum show next season.

Jules Delmar, of the United Office, has rented for the summer Jos. Vion's country home at New Canaan, Conn.

Sophy Everett was seriously injured last week while playing the Union Square. The accident happened Monday evening on the stage. Miss Everett was giving her new sketch at its first New York showing. She fell from an eight-foot step ladder. The curtain was rung down and a physician summoned. He found several of the smaller bones in the artiste's left arm broken and internal injuries. The week's engagement was canceled. Miss Everett was removed to her home, 261 West 128th street. She will be unable to play for some time.

Jos. Callanan is an impersonator, having played in the West for some time. He calls his offering "Great Men; Past and Present." Mr. Callahan expects to reach the East shortly.

Morrison's, Rockaway, opens for the regular summer season July 1.

Shows of the Week - - - By Sime

BRIGHTON BEACH.

The Brighton Beach Music Hall opened its summer season last Saturday night to one of the largest throngs ever assembled in the sea beach theatre.

William T. Grover again holds the managerial reins, booking his shows through the office of William Morris. The disagreeable weather preceding the opening caused Mr. Grover to exercise discretion in the expense account for the first bill, but he has placed together a good running show. As though to distinctly mark the favor in which Mr. Grover is held by the Goddess of the Weather, she smiled pleasantly last Saturday, and has continued the gait, giving Brighton a most profitable start.

Geo. Evans is the headliner. For the first performances on last Saturday and Sunday, Mr. Evans exchanged places on the bill with Howard and North, who were closing an engagement at the Union Square. The team made the hurried trip down to the beach in time to appear No. 6, one before the close.

In the large auditorium "Those Were Happy Days" made itself felt. It is written in a partly subdued vein, and those in the rear of the auditorium lost some of the dialogue at times.

Evans hit 'em hard. He doesn't play Brooklyn often, and simply toyed with the house, landing the largest scoring of the program. There is something irresistibly fetching about Evans. He works hard, but the effort is not apparent, and one great beauty of his monologue is that Mr. Evans gauges to a nicety the exact moment when the talk should cease.

The Zingari Operatic Troupe is placing a pretty act on the stage. It is just about one year since this number broke out at Henderson's farther down the Island. There have been some changes in the cast since then. Alexander Beban is still the basso, with the same melodious songs. All the solo voices are distinctive, especially Florence Quinn's soprano. Miss Quinn has quite the sweetest and best trained voice heard in a concerted singing act for a very long time. Sophie Akounine is the violiniste, making a separate number earlier on the program in "one," with solo selections. She is a skilful player, bringing a volume of tone to the heavier passages. In one selection where considerable technique is brought into play, the light touch given rendered it inaudible in the back of the house.

Opening the intermission are Raymond Finley and Lottie Burke, who cause solid laughter. The act is named "Stageland Satire," and Miss Burke's efforts drive home.

Conalla and Eddie closed. They are comedy acrobats, opening quietly, which they should attempt to correct. The acrobatics of the "straight" boy are well executed, and the clown gives a good brand of comedy. The act was liked. It is a matter of comment that although placed for the finish, with the pictures to follow, not over five people left their seats, and there must have been 2,500 persons in the Music Hall at the first show.

Davis and Walker, colored, with singing and dancing above the conventional.

FIFTY-EIGHTH STREET.

The variety on the bill at Fifty-eighth Street this week marks it as distinctive more than anything else, although Bessie Wynn is the headliner.

Had Miss Wynn been a man (which would have been a pity) she could have stood at the head in the showman class. There are adepts in the legitimate and vaudeville at handling an audience, but none can give any instructions to Miss Wynn. She is singing two new songs this week, and wears a pretty new pink gown. The management was obliged to place her in the next to closing position to save the show. A "plant" is still in use for two of the numbers. As for the first of the new selections, now rendered second, Miss Wynn might as well start a hunt for a substitute.

Zeno, Jordan and Zeno close the bill with their flying trapeze act over a net. They do everything almost that has been done before, and the novelty comes from the pretty, graceful young woman who is the "flier." This girl does "doubles" to the net with ease, and turned 34 consecutive somersaults on Wednesday evening. Some years ago one of the team of Wolf and Milton, with an act fashioned after Kelly and Ashby's "billiard table," exceeded this run, if memory is faithful, but no one of either sex has been seen to do it since. There is some nicely timed and valuable comedy offered by a clown, who is no mean flier himself, making clean catches. It made up a rattling good closing act, and would be attractive in any part of a bill.

Ned Nye, "The Dancing Talker," in the city for the first time as a single turn, was on early, and one of his jokes got a solid hearty laugh, while another just as good passed peacefully away. Mr. Nye could not dance as much as he wanted to, due to his physical condition, and he had difficulty remaining on the stage, but did well considering, although hurting himself by a recitation at the finish. There is no hope for that piece of work. It is a high class sleep producer.

Max H. Meyer's "Telephone Girls" played in town for the first time also, and held the stage 25 minutes, somewhat too long. The act requires more rehearsing. There is a brunette among the nine girls who not alone throws out the line by her lethargy, but spoils the numbers through her indifference. There are three men principals, without the apparent need for so many, and two good singing numbers. "Sweet Marie Snow," and a selection having a refrain of German words. The setting of a telephone station is attractive.

The Mimic Four gave their farcical piece "The Day After" to much laughter, and the Reiff Brothers danced into favor, although still trying very hard to give a poor impression of themselves during the opening moments by singing too much. Neat new suits, with light derbys, gave the boys a dressy appearance.

Chas. H. Bradshaw and Company played "Fix in a Fix," an absurd farce, noted by bits of good work by Mr. Bradshaw, and Jennie Conchas started the performance with her acrobatic dogs. The opening is something new in the animal line. The act runs nine minutes.

TWENTY-THIRD STREET.

The Keith-Proctor firm is happily blessed with the genuine article in their list of vaudeville managers. Last week at Fifty-eighth Street, under a handicap and the fear of warm weather, Manager M. E. Robinson turned out an excellent bill at short notice, and this week downtown Harry Leonhardt has placed together a show pleasing highly. It is rather a departure for the hot spell, when the manager remains up all night to secure an early line on the sun for the next day.

Stella Mayhew (New Acts) and William Courtleigh in "Peaches" are the features. Some changes have occurred in the Hobart piece, and they improve it immensely. The character of the broker has been removed altogether and the finale altered to have a good comedy finsh. As to the piece and cast, the audience on Monday evening extended six curtain calls, which tells the story.

Lisle Leigh and a company of two are presenting "Kid Glove Nan," written by Edward Elsner, who plays in it now as he did when Elita Proctor Otis essayed the title role for a brief vaudeville engagement some time ago. There is a certain quality to the sketch which seems to hold. Its melodramatics and sentimentalities have an appeal, especially when first seen, and the playlet was liked, although Miss Leigh is endangering her finish by drawing out the long speech reciting her life's history. That might be spoken quickly in short stops, and would be more natural and effective. There is no comedy in the Irish brogue of Mrs. Foley (Mary Davenport) and no reason because of the name "Foley" why there should be a trace of Ireland attached.

Smirl and Kessner give their acrobatics, comedy and dancing, with Mr. Smirl having one or two new and good tricks. He is developing a habit of shaking his head just before making an attempt, much as one does after swimming, and it should be corrected as the shaking suggests premeditation, together with uncertainty, and takes away from the merits of the feat when performed.

Bissett and Miller are now assistants to Elsie Faye in her singing and dancing number in "one." Miss Faye is a pretty girl, and finely dressed, looking particularly well in two costumes, but the boys should discard their long coats, with high silk hats at the opening. It is their former vaudeville attire, and they never did and never will look well in them. Miss Faye is "the act," being both liked and admired by those out in front.

The Martin Brothers have their well-dressed xylophone act for the opening number, and are an important factor in this position. Not alone do these musicians play well on the instruments, one particularly having an ease of manner especially commendable, but nowhere in vaudeville have stands for musical instruments been seen dressed up in better taste.

The Avon Comedy Four, with their superabundance of rough humor, and the Wilton Brothers, comedy acrobats, are also on the bill.

PASTOR'S.

Three sketches are following each other, with only one lapse towards the close of the bill, at Pastor's this week. One or two of the "three-a-day" were given the choicer position after the first show to shorten the program.

Mr. and Mrs. Harry English, James Fax, De Witt C. Young, Mantell's Mechanical Midgets and The Yosco Trio are under New Acts. Una Clayton and Company with "What's in a Name" headline, and Goldsmith and Hoppe as the "extra attraction," close. They hold down the last position well at this house. The music takes, and the work of the Hebrew comedian receives many laughs. He has a quiet style, is well made up for the character, and although working only with the piano scored with a burlesque musical director for the encore.

Speaking of the piano, William Brode, who plays for the "early show," is having the time of his life now playing the William Tell overture for The Yosco Trio. They take it at the limit of tempo, but Mr. Brode is always there.

It looks like Jack Irwin for the "hit of the bill" this week. Mr. Irwin is making steady and rapid improvement with his singing monologue. His elocutionary efforts in "The Last Fight" have kept abreast of his material, and some of the points of Irwin's talk are new, more than may be said for many a monologist playing to better time and money. Now, if Mr. Irwin will discontinue wearing an opera hat with a sack coat, take himself seriously, stop standing in one spot during his time on the stage, and keep up the improvement, he ought to find himself in line before long for the larger houses. Why don't you, Mr. Irwin, have a monologue told in slang altogether, not too tough or of the "college" variety, but just slummy matter with enough of the milder crook's expressions to give flavor?

Harbach and Harris are playing the house for the first time with "Twenty Minutes for Matrimony," written by Fred J. Beaman. There are two characters, Louis Harbach being a young man falling heir to half a million provided he marries before a certain time, and, discovering the fact twenty minutes before the expiration of the limit, he engages himself to the servant (Hanna Harris) as the clock strikes, only to learn that his watch was an hour fast. Mr. Harbach has a good voice and sings a number pleasantly. Miss Harris is vocally inclined also, but without substantial justification. The sketch is built for comedy only, and can stand improvement.

Blanche Bishop calls herself "The Texas Girl," and features "dances" in the billing, but her "coon" shouting takes the lead. Miss Bishop is playing Pastor's for the first time, and is on early, a great drawback during warm weather when the house is light, so much so that the voice seems to play tag over the empty chairs. She is not a bad looking girl by any means, and can "shout."

Gus Clifford and Lillian Hall are singing, and Roberts and Ralston open the show.

The Chas. K. Harris Courier

Devoted to the interests of Songs and Singers

Address all communications to
CHAS. K. HARRIS, 31 W. 31st St., N. Y.
(Meyer Cohen, Mgr.)

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CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHICAGO

By FRANK WEISBERG.

VARIETY'S Chicago Office,
Chicago Opera House Block
(Phone Main 4380).

MAJESTIC (Lyman G. Glover, mgr. for Kohl & Castle. Monday rehearsal 9).—The real hot weather has arrived, and the countenances of the park managers changed from discouragement to utmost gratification. The change had a decided effect on the attendance at the indoor places of amusements. The Majestic installed a cooling apparatus. New draperies of Irish linen daintily ornamented with embroidery in rose color are hung everywhere. The floor coverings have also been changed to suit the summer season. The ushers and maids are fitted with light gray uniforms and gowns. The bill this week contains a number of acts new to Chicago. Charles Leonard Fletcher returned after an absence of one year and presented a series of artistic character studies, making up in view of the audience. The Dickens characters are remarkable realistic, according to drawings and characterizations we have seen, and the scene from "Drink," was powerfully played, with detailed accuracy. Mr. Fletcher made the changes with great rapidity and preciseness. He has an excellent delivery, and is a splendid character actor. Marvellous Voita gave a startling performance with electricity. Jack Wilson and company offered a departure in blackface nonsecalities. Geo. B. Reno and company in "Vaudeville Nonsense," have a very funny act. Too many repetitions, however, are allowed, and more could be utilized in the action before the finish. Bernar's Marionettes, proved entertaining. The manikins were manipulated with apparent ease and correctness. The Rialto Comedy Four should drop the opening song and secure one more up to date. The singing is excellent and the comedy of the "bashful rube" is worth while observing several times even in hot weather. Imhof, Conn and Corinne presented "The Doings of Doctor Londer," which seems to grow better with age. The fine portrayal of a typical Irishman by Imhof won immediate recognition. It is an artistic and consistent character. Conn looked the part of the deaf specialist. The act was on too early, but trimmphed. McIntyre and Bennett in blackface eccentricities pleased; DeOnzo and McDonald, Morgan and McGarry and Lurazall and Razall were announced on the program. Grigolatis' Aerial Ballet closed.

EUSON'S (Sid. J. Enson, mgr.).—A very attractive minstrel first part is offered by the capable stock company this week, demonstrating the versatility of the organization, which is the strongest and most complete of any burlesque in the city. The girls are attired in white ballet dresses and wigs, giving a resplendent appearance. Carrie Seitz, as interlocutor, and Minnie Amato, in numbers, figured prominently, while Frank Finney, Chris. Lane, Pete Dunsworth, E. F. Roseman and Leon Coleman served as end men. "The Isle of Dinkey Doo" is retained. In the olio appeared Sntton and Sutton, in a novel contortion exhibition, with agreeable comedy; The Wilsons, comedy cyclists, with clever tricks; Chris. Lane, extem. singing and parodies; Vontelio and Nina, rings, and Harry Harvey. Manager Enson inaugurates "amateur night" on Fridays, commencing this week.

EMPIRE (William Singer, mgr.).—The third and last summer company organized to play the two Empire Circuit burlesque theatres in Chicago, and the Star, Milwaukee, opened at the Empire this week under the management of I. H. Herk. The company is owned by several Western members of the Empire Circuit. The opening piece, "The Adventures of Lashinsky," is a pot-pourri of amusing situations familiarized in shows seen during the past season, but given with rejuvenated spirit and preciseness. The "check" scene and the satirical "wedding" are the chief absurd incidents, and a great deal of laughter was created intermittently by the nonsense of the male principals. There are familiar faces among the choristers. The girls very in sizes and appearance, and several are pretty, gingery and animated. One slender young woman with good looks and apparent eagerness to outstrip the others, was too ambitious in almost perpetual motion and attracted attention. She should be kept in unison with her more sedate associates if the majority find it arduous to keep up to her pace. The girls, however, displayed the result of good training, and are not to be censured, as the mercury hovered around 94 in front of the theatre. The organization is weak vocally without the principals. Dave Ferguson is manly, full of dash and convincingly active in "straight." He is a conscientious light comedian and grasped every opportunity. Abe Reynolds showed a clean-cut type of a Hebrew and was sponsor for most of the comedy, while J. Mahoney could have improved in general make up and conception of a typical Irishman, which, according to his idea, resembles an Hibernian rent collector such as we see in melodramas. J. Tierney was cast for a German and looked the part only. Ed. Warren assumed a "sissy" politely and did not cause a furore. With the exception of Ferguson, Reynolds and Yale and Rogers the company is weak. Mazie Yale is a prepossessing young woman. She has charm, can sing and knows how to enunciate properly. She and Marie Rogers, who also has a part in the burlesque, have a "sister act," which is different from the average. They are vivacious and sprightly magnetic, but should be cautious with the "kidding." The Musical Comedy Four offered singing and selection on musical instruments. The entire act needs revising, particularly the comedy. The Hiltons are bicycle experts. With a few changes the company ought to serve good burlesque this summer.

TROCADERO (I. M. Weingarden, mgr.).—"Fiddle-Dum," a satire on "Fiddle-Dee-Dee," with all the incidents originally used in the first named show, is staged by the stock company this week. Catchy numbers and attractive ensembles, together with comedy by Nat Fields, Peter Curley, Leo Kendal and Murray Simons, pleased the large audience Sunday. The show needs a woman who can play leading roles properly and knows how to deliver lines. The vocal department is weak. "The Girl in Blue" is an extra attraction. Her performance on Sunday was the "strongest" ever seen here, and she did not hesitate to go the "limit."

FOLLY (John A. Fennessy, mgr.).—The stock company, with Great Carroll, Gloie Eller, Harry Cooper and Louie Dacre, moved over from the Empire for one week.

SAN FRANCISCO

By W. ALFRED WILSON.

VARIETY'S Office,
1115 Van Ness Ave.

ORPHEUM (Martin Beck, gen. mgr.).—Week 9: The Morrisey following has no appetite for the melodramatic and regardless of the merit an act of this kind may possess it is certain to travel the rocky road. Frederick Hawley and company struggled hard for approval with "The Bandit," but it proved a hopeless task. Plenty of action, a liberal display of firearms and some stirring gun play failed to wake them up. Arthur Dunn and Marie Glazier offering their skit, "The Messenger Boy," fared well. The striking contrast between Miss Glazier and the diminutive Dunn afforded an excellent opportunity for fun. Katherine Hayes and sabel Johnson made a successful bid with a skit that smacked of burlesque. The Boothiack Quartet showed up strong in the singing department and was warmly greeted. The hold-overs were The Finneys, Les Kinners Monlin, Emerson and Baldwin and Jas. J. Morton.

NATIONAL (Sid Granman, mgr.).—Week 10: The bill was devoid of the usual silent feature and a dull spot showed up in the second position. The Harry Babb company with "The Sheriff of Laramie" was the gloomy one. A thread-worn plot is developed and the amateurishness of the entire cast makes the characters unconvincing. The whole thing lacks atmosphere. The Babb company may have talent, but the sketch will never bring it out. Leo Cooper, with a well founded reputation in legitimate circles here, returns in vaudeville form with a finished dramatic bit, "The Price of Power." The playlet is a model of what the vaudeville dramatic sketch should be. Cooper and Miss Van Brahm were equal to the demands. A richer stage set to conform with the idea of a governor's library would add to the act. The De Bells prove an excellent vocal trio, with one of the men in comedy byplay showing more than ordinary promise. They are a clever company and with a proper vehicle should shine. Arnold and Gardner opened in one with a doleful collection of gags offered in a monotonous manner. Their second try was better. The woman renders a pleasing song and dance and the man does imitations that were really funny. Barrington opened the program, registering as a ventriloqnist of ability. The Bennett Sisters held their own with song, dance and comedy. Schrode and Mnivey, who closed the show, were the "one best" of the bill. Their sketch "Billie and the Actress" is one of the fastest things in the comedy line ever seen here. Their knockabout waltz is particularly good and strong enough to make Harry La Rose's horse laugh.

WIGWAM (Sam Harris, mgr.).—Week 10: Brooks and Vedder gained approval despite the handicap of first position. Belle Gordan gave a bag punching act of nnusual merit. A chic presence and good taste in costnming lent attractiveness to the act. The Four Lincoins, opening on the circnit here, shared with Francesca Redding in the featnring. It taxes one's memory to recall a quartet that excells them in harmony or the finished incidental comedy they offer. Reed, Wiley and Evans, a colored trio, had a choice position. The man shows to the best advantage. The girls display cleverness in dancing, but are sadly lacking in vocal ability. Homer Oldfield did fairly well with his banjo. Francesca Redding and company held well to its place as a feature with a playlet entitled "The Cattle Queen." May Melville is a dainty bit of feminity, possessing a sweet voice that wins favor for her.

GRAUMAN'S GLOBE (W. R. Dalley, mgr.).—Week 10: This house offered a "classy" bill headed by the Five Bakers, whose comedy and trick cycling is going as strong on the South Side as it did on the North. Grace Grey and company offered a military sketch. The Curtis company tried one with a racing playlet. Trask and Gladden, comedians; Bessie Babb, baritone; Webb and Connelly, musical act, and Nan Engleton and company completed the program.

EMPIRE (Wm. Weston, mgr.).—Week 10: The olio was varied and good. Clayton, Jenkins and Jasper reappeared after a long absence, and though there has been no noticeable change in the Darktown Circus since its last visit, it still proves a strong laugh creator. The Francellas were featured and accomplished seemingly impossible feats of strength. E. C. Strickland gained recalls as a musical "Rnbe." Long and slim he fits the "Rnbe" role to perfection and would win out in that character regardless of his instrumental bit. Minona Mar has a voice and mannerism well suited to the coon shouting specialty she offers. Chas. Mason and company presented a continuation of their sketch "Peter and Paul."

LYCEUM (W. H. Weber, mgr.).—Week 10: The nsnal stock production was dispensed with and straight vandeville prevailed, the bill consisting of Shale and Cole, song and dance; Lesaik and Anita, Oriental jngglers and gun spinners; The Daleys, trick skating; Hyde and Robinson, comedians; Wm. Diiges, trapese artist; Neil Brodie, banjoist, and Jean Hathway, balladist.

NOTES.—The opening of the Empire Theatre, Oakland (Western States) has been postponed until 17, at which time it is expected to be completed.—The Chas. Young company is booked to open for a season of six weeks in burlesque.—Rome and Ferguson arrived in town 10. They will open at the Empire 17 and play Western States time.

BOSTON

By ERNEST L. WAITT.

VARIETY Office, 278A Tremont St.

Two more theatres close here this week, the Orpheum and the Lyceum. The Orpheum will probably open about the middle of August. Dnring the dark period, the interior of the house will be remodelled. The boxes will be changed about and a number of improvements installed.

The Lyceum may not open as early as usnal, for plans are pretty well nnder way to tear down the present building and erect a new theatre which Bachelor & Ripley of the Lyceum will lease. If this is done, as is now planned, it will be well into the winter before shows can be given there. The Howard and the Palace will probably close within a fortnight.

At Keith's this week Lawrence D'Orsay and company are featnred in "The Crafty Earl" (New Acts), Eva Tangnay is cavorting her sprightly self across the stage also, and Winona Gordon Winter makes her re-appearance in vandeville (New Acts). There are two very strong hold-overs, the Barleben string quartet and Mr. and Mrs. Sidney Drew in their really great farce, "Billy's Tombstones." Vinie Daly retnrns to vandeville with some new dances that get applanse. Vinie dresses her act well and has special scenery. Frank Bowman, illusionist; Jack Lorens, dancer; Brady and Mahoney in the "Fireman and Foreman"; Kathryn White, singer; the Kemps, a colored pair; Frank V. Seymour and Emma Hill in a humorous acrobatic act, and Jeff and Lavern Healy, comedy sketch complete the bill. Bnsiness rnns abont half a house.

With the exception of the bicycle act of Mosher, Honghton and Mosher, which is one of the best ever seen in Boston, the Orpheum's bill for its closing week is not up to standard. It had one very crnde sketch, and some other acts that were only fair, excepting the acrobatic act of the Belleclair Brothers, which was a well deserved hold-over. Viola De Costa and company put on a musical playlet, "In the Latin Quarter," which was exceedingly well staged, and well snng and well acted. The Chadwick Trio, incinding "the champion lady dancer of America," are entertaining, but the sketch is a conventional "rnbe" act. The dancing is excellent. Sne Smith, the singing flower girl, is rather ordinary, and Ziska and King, burlesque magicians, a bit below grade. Al Aimont and Mlle. Dumont do a musical act that pleases the andience, and Rnbe Welch and Kittie Francis in "The Flip Mr. Flop," are fnnny only in spots, and their sketch is decidedly crude. The Orpheum management is keeping up its campaign of "Advanced Vaudeville." The entrances to the house are to be remodelled. Bnsiness here has been very light this week. The house should have closed last week, as planned.

Cobb's Corner

SATURDAY, JUNE 22, 1907.

No. 69. A Weekly Word with WILL the Wordwright.

There's a song in the world for every singer and a singer for every song. Now that I have written the song, who will sing it?

THERE'S A GIRL IN THE WORLD FOR EVERY BOY AND A BOY FOR EVERY GIRL.

Chorus:

There's a girl in this world for every boy and a boy for every girl,
And as sure as fate, if you'll only wait, soon or late you will meet your mate.
Now I don't know so much about love and such, but I know this much must be,
If there is a girl for every boy, you are the girl for me.

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Words by me; music by composer of "I Wonder if You Miss Me."

WILL D. COBB
Wordwright.
Published by F. A. Mills, New York.

Bob and Tipp and their dog acrobats are featured at the Old Howard. They have changed their act a bit, for the better. Crowley and Killeen have some good stories, and the Maxamith Dno a good ladder act. Charley Farrell as a negro impersonator just gets by. Ella Richards, on the tight wire; Allen and Keeley in a domestic skit; Musical Hnehn, in a very good musical act that deserves advancement; Edyth Gibbons, singer; Finn and Ford, dancing comedians; the female minstrels and the Howard Comedy company headed by George B. Alexander comprise the bill.

Charlie Waldron has two good burlesque parts this week, "The Whole Damn Family" and "The Diamond Palace." The vandeville bill is also strong, consisting of the Busch-Devere trio, James F. Mnrray, Toy and Toy, Criss, the magician; Frank Coppinger and Annie White in an Irish sketch; Diette and Morin, acrobats; Jordan and Brennan, knockabonts; Milton Schuster, Hebrew comedian. Business has been only fair.

Bohamon and Corey, West and William, Madison and Burke, Charlie Mackey and Wood and Raymond furnish the olio for the Lyceum's final week. "1,500 Miles from Boston," a good burlesque on George Cohan's "Fifty Miles from Boston," and "Chinatown at Midnight" are the burlettas.

Caroll, who jumps up and down npon sharp nails with his bare feet, is still the featnre at Anstin & Stone's Museum. The Stanley's, Wistana, the Japanese magician; Honolnlu Students, Joe Michand, the Assyrian wonder, are also in the main hall. The Minstrel Maids, with Wesley Norris and company, the Pas-ma-la trio, the Winstanleys, Marron and Marron and Booker and Booker complete the list.

At the Theatre Premiere the motion pictnre hit of the week is "Saved from the Wreck," with "Cup and Ball" and "The Clown Doctor" close seconds.

The Theatre Comique's list this week contains "The Bnnco Steerers," "The Servant's Revenge" and "Buying a Ladder."

It has been positively stated by men connected with the Keith forces here that the Boston theatre will not be nsed for vaudeville. The Keith workmen are remodelling the interior of the honse and getting it ready for the big stock company.

Mnllen and Correlli, acrobats; The Great Pascatel; Madge Maitland, mimic; Eckhoff and Gordon, musical comedians; the Fraser trio, novelty dancers, furnish the bill for the Medford snmmer theatre this week.

PHILADELPHIA.

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr. Monday rehearsal 9).—Cecelia Loftus in a series of imitations of stage celebrities headed this week's bill and her return to vandeville here proved easily the feature of the week. Miss Loftus is more than a mimic, she is an artiste in everything she does and the

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Olympic Fire

caused a little excitement on my corner. Lucky I am located here. Without braggadocio, I sold a lot of property for the interests playing there. Imagine me carrying trunks! Do you know how much I weigh? I can look the part of the sheriff in "The Round Up." I sold Weber and Fields' photos among others in the lobby. I like to be a Samaritan and my cafe is always ready to respond to your wishes, including the best cuisine and service in the city. Theatrical people say my restaurant is the best ever. I think so, too. Drop in any time. Look for the sign at the S. E. cor. Clark and Randolph Sts., Chicago. It's Silver's.

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vaudeville stage is a gainer through her forsaking the legitimate. Miss Loftus' imitations are faithful reproductions of the characters she selects and she is equally clever in tragedy, comedy and song and dance. From the laugh-provoking mannerisms of Emma Janvier to the artistic efforts of Alla Nazimova is a big jump, and her portion of the entertainment was appreciated most warmly by Keith patrons, who crowded the house despite the hot weather. Her closing number was an imitation of Vesta Victoria singing "Poor John," which was more perfect than any other attempt to mimic the English comedienne seen here. Miss Loftus has never been seen to better advantage or received more appreciation. "The Wrong Man," a decidedly humorous and cleverly constructed sketch, was repeated by Claude Gillingwater. The Dunedin Troupe of cyclists made their first appearance here and scored a big hit. There is a little bit of most everything in the variety line offered by this clever quartet, the girls being sprightly dancers and tumblers, while one of them adds life to the act by a little singing, in good voice. The solo rider showed a series of difficult tricks well executed and the girls proved capable riders in the various styles. The tricks on the wire surpassed anything shown here and gave a splendid finish to an exceedingly good act. "Ye Colonial Septette," which has met with favor on previous visits, repeated this week. There is little or no change, but the musicians were as well liked as ever. Pat Rooney and Marion Bent, always popular entertainers, appeared in "The Bnay Bellboy." This act has been seen here before and was warmly received. Charles Gnyer is back again, with a new partner, Ida Crispi, who is the best he has had for some time. Several curtain calls were taken from a house full of fan-workers. A newcomer was Herbert Cyril, styled "The London Johnnie." This is a new act on this side, having had but one showing in New York, about three weeks ago. Cyril has several catchy songs, depending entirely upon straight methods for his success. Appearing in fashionable street attire, he has good stage presence, and while not creating anything unusual in the way of a reception, was well liked and made an excellent substitute for Eugene Jolly, the cornetist, who has returned to Paris, from whence he made an unsuccessful pilgrimage. Al. H. Weston and company were seen for the first time in "The New Reporter," a musical comedy skit shown here by Searle and Violet Allen. The present company is more evenly balanced than the original, and the sketch in its present shape is an improvement. The Dillon Brothers had some new parodies and a couple of new songs, which were accorded the usual welcome, general with the appearance of the "Tomfoolery Boys." Among the early acts appeared Clark, Bergman and Mahoney, a singing and dancing trio, in a specialty in "one" that equalled any, and was better than most acts of its kind seen here for some time. Gladys Clark sang two songs and took part in the dancing finish with Bergman and Mahoney. All three have a good appearance, and have worked out an attractive number, which has already assured them the success predicted in this column while they were appearing with Miner's "Americans" the past season. Howard and Lewis in their specialty labeled "A Game of Cons" won their share of the honors among the early numbers, as did the Kramers in a sketch, "Flapjack Sal," the Juggling Burkes and The Albertys. The bill is one of the best ever offered here during a summer season.

CHESTNUT STREET OPERA HOUSE (Klaw & Erlanger, mgrs. Monday rehearsal 9).—Elsie Janis, held over, was again deserving of the chief honors of the bill offered this week. As promised last week, she essayed an imitation of Alice Lloyd, the dainty English singer, who made such a big hit here. Miss Janis selected "What Are You Getting At, Aye?" for the song. She gave a fair imitation of Miss Lloyd and the audience appreciated her efforts. An imitation of Clarice Vance singing "He's a Cousin of Mine" was also a new one given this week, but was not convincing. That of Eva Tangnay was better. Miss Janis varied her performance by reciting a very pretty little story, "Rosa," in Italian dialect, closely mimicing Nick Long reciting the same piece. Grace Hazard, in "Five Feet of Comic Opera," made a pronounced hit on her first appearance in this city. She is sprightly and magnetic, winning her audience from the start and each of her selections was warmly applauded. Miss Hazard's specialty is a real novelty, which was appreciated, and at almost every performance she was forced to respond with a pretty little speech in rhyme, which took her off the stage amid laughter and applause. Nellie Beanmont and her "Mad Marigolds" (New Acts) were shown for the first time here. George Fuller Golden returned with a slightly changed monologue from that offered on his previous visit. Golden's unique method is an agreeable diversion from the stereotyped act of the present-day monologist, which met with ready recognition. It is about ten years since Will H. Fox, styled "Paddywiskie," showed his burlesque of the great pianist in this city, but vaudeville patrons will readily recognize much of the old material. With the use of popular songs of the day, he brought the musical love story up to date and considerable of his talk is new. He closed his act in "one," giving several minutes of laugh-winning chatter. The Three Yoscarys were seen in their familiar acrobatics. This trio has an act away from the general run of its class, many of the tricks being novel. The understander does some remarkably good work, the mountings being especially worthy of praise. They are also using one figure with the springboard, and the span trick. The act was well received. Hill and Sylviany were other favorites who repeated success met with on former visits. This pair is in a class by itself, their unicycle riding and sensational finish down the incline proved a real thriller and the riders were rewarded liberally by an astounded audience. The Taylor Twin Sisters proved interesting as an opening number, showing some intricate evolutions of roller skates. The girls are attractive and dress becomingly. With the present skating craze in vogue here the act met with popular favor. Through the earnest and capable efforts of Miss Moore, the act of Bellman and Moore went along very nicely in the second position on the bill. Bellman's fault is that he is overacting most of the time, and until the couple reached the final character impersonations, an aged couple being the subjects, the success was mainly in the hands of Miss Moore. Here, also, Bellman might improve by subsiding a bit. There were a series of moving pictures with a change of views which rounded out an entertaining program.

BIJOU (Sam Dawson, mgr.).—The summer stock burlesque had a warm send-off for its initial showing this week, but the business was almost as good as could be looked for under the conditions. While the chorus is made up of girls from several of the wheel shows the principals are from the "Alcazar Beauties" and practically the same first part and burlesque are used. James F. Leonard was the principal comedian and he resorted to about the same routine of slapstick and roughhouse material as he did in the regular show, the wet sawdust and paper still being used and passed between him and J. F. McCabe, who played a Dutch character part with an Irish dialect. Ann Yale filled the principal female role, while Marie Jansen and Irene McCord also played parts. There were several musical numbers introduced. Miss Yale sang her familiar "Yankee Doodle Tune." The Alcazar company's costumes were in evidence, even to the cute bathing dresses, which were rather appropriate in the summer weather, and Ruby Jackson sang her number in this. The fifteen girls worked hard, not even plump Sadie Melville "soldiering" because of the extreme heat. The girls make a good appearance generally. Will H. Davis and Leonard both have numbers in which the comedy is played up with the assistance of the girls. Edna Davenport, who is, according to the program, putting on the numbers, opened the olio, singing a couple of songs and doing a buck dance in wooden shoes. She uses Alice Lloyd's "Splash Me" song. The Musical Primroses offered a fair musical act, a novelty in the way of instruments being used. The scene is laid in a military camp and the bayonets on stacked muskets are used as reeds, played with resined gloves. Some comedy is attempted, this being the weakest part of the act. Both are fair musicians and should develop along this line. Jack Mathews, who has been engaged to put on the burlesques, was ill and his act with McCabe in the olio was omitted. McDevitt and Kelly, also from the Alcazars, gave their dancing act, the former doing some clever work. The act won deserved recognition. As a special feature, "Under the Storm," a pantomime with La Tiero, a Spanish dancer, assisted by Phillipe Dufare and Eurlyne Garcia, as principals, closed the olio. This act was seen here with one of the Weber & Rush companies the past season, and it made a deserved hit. In addition to those named, Ollie Cameron, Lottie Williams, Anna O'Neill, Corrinne Wells, Sadie Meyers, Jeannette Lyman, Belle Benson, Jule De June, Ada Lorraine, Madaline Went, Myrtle Paul and Ruth Wright are in the company. Three boxing bouts were given Thursday night and real money prizes were awarded the amateurs Friday night.

TROCADERO (Fred Willson, mgr.).—Watson's "Cosy Corner Burlesque Company" prospered again this week, although the hot spell had some effect on the business. "A Crasy Janitor," which is simply a title for a hodge-podge of material which has been doing duty in burlesque shows for many years, was the closing burlesque with George P. Murphy the leading funmaker. He had able assistance this week from Joe Mitchell and Paul Quinn, who featured the olio portion of the bill with their sketch, "The Land Agent," which proved entertaining. Jack Strouse was held over a second week and with the Mysterious Musical Bennetts and Charles Ahearn, the tramp cyclist from Al Reeves' show, made up the olio. The usual singing first part was given, Maggie Newell earning the legitimate honors among the soloists. Della Taiffero, Pearl Radcliff and Marie Clayton also did well, but had the assistance of willing subjects in the audience. George P. Murphy closes this week and Leo Stevens will put on the burlesques in the future, playing leading comedy roles and doing a specialty with his wife.

LYCEUM (J. G. Jermon, mgr.).—"The Famous Lady Birds" was the high-sounding name given the summer stock company this week and two lively burlesques were given to fair business. Virginia and Maryland Tyson and Little Steele had principal roles and there were several lively numbers by the girls. Lillian Steele, Sidd n Brothers, The Tyson Sisters and the Parisian Shetlands, Mysterious Lorraine and Ryan and White made up the olio.

BON TON (Mrs. J. G. Jermon, mgr.).—Variety and moving pictures made up this week's bill.

NOTES.—Stevens and Keeley, now at the Bijou with the Watson summer burlesque company, have signed with Watson & Kernan's "Washington Society Girls" for next season.—Jules Harron has returned from a tour over the Sullivan & Considine circuit, lasting seven months. He goes with a burlesque company next season, playing a German character.—Clark, Bergman and Mahoney, the dancing trio who have been meeting with favor at Keith's this week, have received contracts from the United Offices covering forty weeks, beginning in September.—H. H. Feiber, who handles the foreign acts for the United Offices, visited this city this week and closed with Herbert Cyril for a long term contract.—Queenie Dunedin, one of the girls with the Dunedin bicycling act, took a tumble over the footlights during practice one day this week. A few bruises was the extent of her injuries. She worked as lively as ever in the act.—Mrs. Samuel Dawson, wife of Col. Sam Dawson, manager of the Bijou Theatre, died at her home in Baltimore on Wednesday. She has been a sufferer from Bright's disease for a long time. Mr. Dawson left for Baltimore upon receipt of the sad news.

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DORNEY PARK (David H. Jacks, res. mgr. Monday rehearsal 1:30).—De Muths, whirlwind dancers, feature and please; Morton and Diamond, comedy sketch, good; Martin, Buckley and company, sketch, took well; Martyne, impersonator and ventriloquist, very good. R. S. S.

ALTOONA, PA.

PARK (Lakemont).—Mr. and Mrs. Tracy in "Courtship at Cowslip Farm," pleasing; James R. Dunn, acrobatics, hit; The Hurleys, acrobatics, very clever; The Tanneans, musical, delighted the audience; Ben Morse, trick cyclist, good.
C. G. C.

BALTIMORE, MD.

GAYETY (W. L. Ballauf, mgr.).—The "European Sensation" burlesque in two musical burlettas, "Pawn Ticket 23," and closing with "A Day in Court," and the following vaudeville olio: Bedini and Arthur, juggling; Cogan and Bancroft, roller-skating comedians; Wm. Kelly, Irish comedian; Sisters Dane, singers; European Lederers; an excellent performance and every number liberally encored.——LUBIN'S (E. C. Earle, mgr.).—The vaudeville numbers are The Four Musical Cates; Harry McQuaid, Ranzetta and Lyman, comedians; Amy Allyn, ill. songs; all very good. House doing good business.——ELECTRIC PARK (F. C. Schanberger, mgr.).—Prof. DuBois and his human monkey, excellent; The Craigs, musical, very good; Phil and Nettie Peters, comedians, fair; Banks and Newton, eccentric dancers, very good.——NOTE.—Sadie Helf, soprano soloist, was the attraction at Bay Shore Park on 16, and well received.
SYLVANUS.

BATTLE CREEK, MICH.

BIJOU (W. S. Butterfield, mgr.).—Joseph Lehmann and company, good; Seymour Sisters, good; Frank Voerg, good; Carberry and Stanton, good.
N. RITCHIE.

BUFFALO, N. Y.

SHEA'S (M. Shea, mgr. Monday rehearsal 10).—Capacity business. "The little man of the sunny side of the road," Marshall P. Wilder, had them all laughing. The Four Huntings pleased. "The" Quartet gave their old and new songs with good voices. Le Roy and Woodford were good conversationalists. James Neill and Edythe Chapman in "The Lady Across the Way," a big hit. The Bounding Gordons, marvellous as acrobats. Swan and Bambard were quite eccentric.

Charles Mack and company added attraction in "Come Back to Erin," well received.——LAFAYETTE (Chas. M. Baggs, mgr.).—Big burlesque stock company ("London Gaiety Girls"), fine business and an excellent show. "The Rehearsal" and a satire on "The Chimes of Normandy" were fluely done. The chorus here has them all beat for the past season. Meek and Walker, a new team, fine. John Earle and Masie Bartelle in Irish farce, excellent; Winchester, musical, pleased.——WASHINGTON (Louis F. Linn, mgr.).—Continuous vaudeville, moving pictures and illustrated songs filled the house.——HIPPODROME (C. Elwyn Edwards, mgr.).—Business big. James Purvis, Harry Lazarus, in illustrated songs, made a hit; Eugene Willington gave some excellent musical selections; moving pictures, good subjects.——BIJOU DREAM (Chas. P. Dempsey, mgr.).—Harry Meehan and Tom Farley, good singers, with illustrated songs and moving pictures; business fair.——NEW THEATRE—Opened 15; moving pictures fair. Under canvas, Buffalo Bill's "Wild West," July 13. The 400 Society Circus had a big parade and business 15.——LUNA PARK (R. H. MacBroom, mgr.).—Improving weather to better business. Webb's performing sea lions, big hit; Paula Piquet, clever; Rallo and Bertman, good sketch; Hughes and Brown, pleasing; Oliverre Trio, fine musical act; Richard Leggitt, clever.

DICKSON.

CINCINNATI, O.

CHESTER PARK (I. M. Martin, mgr.).—The opera company opened to capacity business, but Thelma Fair, prima donna, unfortunately lost her voice, and had it not been for Musical Director Mandeville the performance would have been a failure. On Monday evening Dorothy Barlow sang Miss Fair's lines from the flies. The entire company suffered by the strain under which they were working. Bud Ross, leading comedian, was warmly received. Tom Ince was very good, while Sam Mylie received a hearty reception. The chorus is led by Lillian McIntyre and Amelia Milton, both clever. In the vaudeville pavilion Laurant, magician, did the usual turn, while Sharpe Brothers, song and dance men, were frequently recalled. Carita, dancer, was excellent; Rinaldo, musician, is very clever.——ZOOLOGICAL GARDENS (Walter H. Draper, sec'y).—Weil's St. Louis Band began a two weeks' engagement. As a musical organization it is satisfactory. On Wednesday night a ragtime concert will be given. The programs are of the popular style of music and please local audiences. The leader's willingness to respond to encores is making him popular.——LAGOON (W. M. Clark, amuse. mgr.).—The bill this week is the Zamora Family, Mexican acrobats; Carmentilla, singer, dancer and contortionist; Billy Morris, monologue; Mansfield and Harvey Sisters, singers and dancers, and Arminta and Burke, acrobats.——CONEY ISLAND (George W. Engleberth, mgr.).—This week's vaudeville bill is just the kind that suits. Santell, in feats of strength, is very good; Nat A. Jerome, Hebrew comedian, tells some new stories and was the comedy hit of the bill; Lampert and Pierce, blackface comedians, went big; Redwood and Harvey, musical team, pleased. H. HESS.

CLEVELAND, OHIO.

KEITH'S PROSPECT (H. A. Daniels, mgr. Monday rehearsal 10).—Jesse L. Lasky's musical novelty the "Pianophiends" is the big hit. Nat M. Wills, "The Happy Tramp," had the audience for thirty minutes of continuous laughter; Rosaire and Doreto, are clever acrobats and Doreto does fair comedy work; Louise Henry, "The Sal Skinner Girl" gives a good imitation of Edna May; Phyllis Rankin, Harry Davenport and company in "The Goddess," played neatly; Fred Ray and company, travesty, provided twenty minutes of laughter; English "Pony Ballet," scored hit with their tireless dancing; Bellong Bros., cycle equilibrists, marvelous exhibition of skill; "Little Hip," the midget elephant, held over and gives a reception for the children on the stage at the close of the matinees. ——OPERA HOUSE (K. & E.) (Harry D. Kline, mgr. Monday rehearsal 10).—Mlle. Emmy's Pets, open, and is the highest class dog act seen here for many a moon; "Eight Primroses," are far from being well rehearsed. Their dancing is very ragged, and they fail to work together. Tate's "Fishing" produces English comedy that pleases; Louise Dresser, singing comedienne, one of the handsome women of the stage, gives good distinction to her songs and scored a hit; Henry Lee presents impersonations, exceedingly interesting; The Dankmar-Schiller Troupe perform remarkable feats of acrobatic work. The Four Mortons, introduce scenes from "Breaking Into Society," and are laughable. The Empire City Quartet had a hard time getting away from the audience. Their songs pleased and voices blended well; Delmore and Lee give their graceful and daring aerial novelty.—— NOTES.—At a special meeting held 14, Arthur N. Madison and Robt. E. Meilasen were initiated members of Cleveland No. 9, T. M. A.— Bros. J. S. Redmond and Sid Sid Perkins are home for the summer.—The following brethren were in the city the past week: Maurice G. Elliot, Victor Marr, No. 1, W. C. Fields of No. 37 at Opera House; Ernest Tenny, No. 28; Andrew Anderson, of No. 32 at Keith's.—Sister Beryl Hope, leading lady Colonial Stock Co., has the distinction of being an honorary member of San Francisco, Montreal, and Toronto Lodges.

WALTER D. HOLCOMB.

DALLAS, TEXAS.

LYRIC (E. Edwards, mgr.).—An excellent bill this week. The Parrots are jugglers of more than ordinary ability; Arnold and Artie, barrel jumpers; Elsie Gresham returned with a single act and scored heavily; Edwin Edwards sang illustrated songs in a pleasing manner. E. A. A.

DANVILLE, ILL.

THE LYRIC (Fred W. Hartmann, mgr.).—Erb and Stanley, fair; Five Juggling Jordans; Sirronje in a mystifying act; Melani Trio made hit of bill; Kinodrome; business good in spite of hot weather. F. E. W.

DAVENPORT, IA.

ELITE (Chas. Berkell, mgr. Monday rehearsal 11).—Week 10: Burnett and Weyerson, sketch, good; Sam Hynes, monologue, good; Kelly and Reno, acrobats, hit; Whalen and Phelps, sketch, fair; Siegel, musical, hit; Fields and Nanson, songs and dances, fair; Friedlander Bros., musical, good; Lena Kline, ill. songs, good.——AIR DOME (Roy Kindt, mgr.).—Situated in the heart of the city and was opened 10, Hickman-Bessy company in repertoire and vaudeville acts. The company have been engaged for the summer—— FAMILY (Shamp & McGuinness, mgrs.).—This theatre has changed hands for the summer only and repertoire is now being put on with specialties between acts; change of bill Mondays and Thursdays; business has been good so far. After the summer is over vaudeville will be in order again. LEO B. GRABBE.

DENVER, COL.

CRYSTAL (Burns & Weston, props. Monday rehearsal 11).—Week 10: Moss, juggler; Oscar Walsh, ill. songs; Hilton Sisters, musical; Ross and Vack, German comedians; Harry Spingold and company.——NOVELTY (Sullivan & Considine, props.; Bert Pittman, res. mgr. Monday rehearsal 11).—Week 10: Moss, juggler; Collins and Hawley, dancers; Musical Harts; Onetta, Oriental dancer; Tom Brantford; Bert Weston, the medicine man.——NOTES.—The Crystal Theatre has changed hands, being the property of Weston & Burns, of the W. S. V. A.— The Earl Theatre, Pueblo, and the Crystal of St. Joe, Mo., is also controlled by the Weston-Burns syndicate.—Geo. I. Adams has retired from the theatrical business owing to ill health.—The Lubelski Theatre closed its doors on May 19. Lubelski has secured a site opposite the Crystal and intends building a modern playhouse devoted to vandeville. H. X. B.

DETROIT, MICH.

TEMPLE (J. H. Moore, mgr. Monday rehearsal 10).—Foy and Clark in "The Bottom of the Sea" feature of good hot weather bill; Waterbury Brothers and Tenney, musical, return and please; Genaro and Bailey, lively dancing, well received; Zazell-Vernon Company in "The Elopement," good; Frederic Rose and Spencer Kelley, good singing, and hit of the bill; Clinton and Jermou, comedy team, please, and Vernon, ventriloquist, rounded up the bill, which also included Martinette and Sylvester, acrobatics, who give a good show. NOTES.—Lew Leever, representing Helf & Hager, music publishers, is in the city singing at Knox's department store.—Barnum & Bailey Circus gave performances 17 to big crowds.—Gargnilos and his famous band opened up a two weeks' engagement at Electric Park Sunday. LEO LESTER.

DULUTH, MINN.

BIJOU (J. L. Maitland, mgr. Monday rehearsal 2).—Barry and Johnson present a travesty entitled "Held for Ransom," big hit; Wilbur Held, monologue, pleased; The Roys, sketch artists, were liked; Flexible Frederick, contortion act, excellent; as an added attraction The Frozo Trio, singers and dancers, came in for a good share of the applause; Isadore Silver, pictured melodies, pleased.——NOTES.—Sullivan & Considine's taking over of the Bijou Theatre here will make no change in the local management, J. L. Maitland remaining at his former post.—Isadore Silver, the illustrated song singer, will close a thirty weeks engagement here at the Bijou June 22 to open in Superior at the Bijou there.

HARRY.

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P.S.—"If the Man in the Moon Were a Coon" was born in Rossiter's house, Chicago. No hot air!

EASTON, PA.

CASINO, ISLAND PARK (D. E. Seguine, mgr.).—Chalk Saunders, cartoonist, pleased with his drawings; Shephard and Ward, well received; Mr. and Mrs. Robert Hyde, presenting "A Stage-Struck Rube," best on bill; Hughes and Hasleton in original travesty on "Damon and Pythias" and "Marc Anthony" scored heavily.——JEWEL (Rothleder & Schwalm, mgrs.).—"The Passion Play" in moving pictures.——COMUS, BUSHKILL PARK (Geo. Seiple, mgr.).—Moving pictures and ill. songs. YANKEE.

ELMIRA, N. Y.

RIALTO (F. W. McConnell, mgr. Monday rehearsal 1:30).—Leonard and Bastedo, Melrose Sisters, Blanche De Cotret, Anna Howard and Bessie Shaffler; good bill and business. J. M. BEERS.

ERIE, PA.

FAMILY (Eckley & Lang, mgrs.).—Sarteels, juggler and magic, good; Julian and Price, song and dance, pleased; James and Parker, songs and stories, excellent.——FOUR MILE CREEK (H. T. Foster, mgr.).—Rost, juggler, satisfactory; Anna Golde, songs, fair; Dill Brothers, novelty act, good; Four American Trumpeters, military, good, and Lyric Comedy Four, good quartet.——WALDAMEER (Thomas Maloney, mgr.).—Myrtle Byrne and company, sharpshooting, clever; Bartlett, Gorman and Bartlett had a pleasing comedy sketch; Rose Stevens, songs, fair; Richard Leggett in "The Rising Generation," fair.
L. T. BERLINER.

FALL RIVER, MASS.

SHEEDY'S (Chas. E. Cook, mgr.).—Bert Walters, comedian, good; Florence Hartley, soubrette, fine; Jere Sanford, ill. songs, good. Business very good.——PLEASANT STREET (James Mason, mgr.).—Casper and Clarke, singing and talking, good; Alice Berwick, songs and dances, very good; Chris. Denno, songs and dances, fair; Ruth Clarke, ill. songs, good; Mason and Doran, held over, eccentric comedy, very good. Good business.——SCENIC (L. M. Boas, mgr.).—Alfred Fleming, ill. songs, good; James Wilkinson, traps, good; James Totson, pianist, very good. Crowded houses.——CASINO (Louis Penny, mgr.).—Jas. Sonage, trick drummer, good; Hattie Barlow, pianist, good; Jas. Driscoll, ill. songs, fair. Business good.——NOTE.—Buffalo Bill's Wild West advance car No. 2, with Dan DeBaugh, manager, was here this week billing. E. F. RAFFERTY.

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GLOVERSVILLE, N. Y.

FAMILY (J. B. Morris, mgr. Monday rehearsal 10).—Fisk and McDonough, fair; The Great Poole, fair; Ted Black and the Meinotte Sisters, good; Grace Edmond, McKee and company, the best of the bill. MOWERS.

GRAND FORKS, N. D.

BIJOU (Hugh J. Emmett, mgr.).—Week 10: Chas. Frosto, impersonator, hit; Frank Holliday, illustrated songs, good—SAVOY (J. A. Smale, mgr.).—Manning Trio, pleased; Wm. Reed, clever.——NOTES.—The Orpheum after a run of poor business finally closed for good 9.—The Star, under the management of Sam Goldberg, opened at Devil's Lake last week to fine business. Hugh Emmett of this city books the attraction there.
FORKUS.

INDIANAPOLIS, IND.

The first real summer weather of the year came Sunday and for the first time this season the parks were crowded. WONDERLAND (F. M. Wickes, mgr.).—The globe of death, a bicycle act of the sensational class, heads the list of free attractions.——FAIRBANK (Mrs. Wm. Tron, mgr.).—Natiello and his band opened Monday night to a tremendous crowd and pleased.——RIVERSIDE.—With no special attraction except the river and plenty of shade this beauty spot is drawing unusual large crowds.——CAPITOL CITY GARDENS.—Free vaudeville with amateurs' night under the direction of Phil Brown, the Empire's press agent.——WHITE CITY.—Fetzler's one-ring circus is the free attraction this week and the best this park has offered this year.——FAIRVIEW.—Indianapolis Military Band gives concerts at this place Sunday afternoons and evenings and the attendance is big.——NOTES.—The Park Theatre, Dickson & Talbott's playhouse, under the management of Walter G. Bowlby, will close a season of forty-eight weeks Saturday night and will reopen Monday, July 29. This will close the theatrical season of 1906-'07 in Indianapolis. ED. E. DALEY.

JAMESTOWN, N. Y.

CELORON (J. J. Waters, mgr.).—Melich's birds, clever as seen here in sometime; The Lavine-Cimaron Trio, acrobats, fill the gap left by Bowers, Walters and Crooker's non-appearance, and make good; Tom Mack, blackface monologue, annual appearance, satisfactory as of yore; Fitzgerald and Gilday, songs and stories, good, and Lucia and Vitia, wire, went well.
L. T. BERLINER.

KANSAS CITY, MO.

ELECTRIC PARK (Sam Benjamin, mgr.).—Last week of Ellery's Band. Daily concerts attract crowds. Good vaudeville with Don Leno's "Youngsters" as headliners. All concessions doing big business.——FOREST PARK (D. E. Russell, mgr.).—Boston Ideal Company in "Girofle-Girofla." Excellent crowds and performance. Wilmine Hammann pleased as the vaudeville headliner.——FAIRMOUNT PARK (W. F. Smith, mgr.).—The Meirs Family pleased with high diving and expert swimming on the beach.
FAIRPLAY.

LEAVENWORTH, KANS.

ORPHEUM (C. B. Martyne, mgr.).—First-class bill. Mr. and Mrs. Mark Hart, comedy sketch; Polly and Ethel Hazel in "Pink Tea"; Belle Belmont, singing; Dacey and Chase presenting "My Irish Uncle's Visit," and The Osavs, jugglers.——AIRDOME (Chas. Keane, mgr.).—Mercedes Duo, headliners; Joe Carroll, singing and dancing, well received; Ball and Zell, acrobats, pleased; Mabel Matthews, singing, good.——PEOPLE'S (M. Cunningham, mgr.).—High-class vaudeville to good business.—NOTE.—Wayne Christy, playing People's Theatre, was compelled to return to Denver, having received word that his mother was very ill.
J. E. PANCKNER.

MEMPHIS, TENN.

WHITE CITY (A. B. Morrison, mgr.).—Mabel McKinley, headliner and great success Quigg, Mackey and Nickerson, comedy musical, fairly well done; Redford and Winchester, comedy jugglers, experts in juggling and above the average in the talk; Johnny Jones, blackface, very good, his parodies making a hit; Kates Bros., eccentric acrobats, the "straight" is very good but the clown ordinary; Paul and Marie Weitzman, open-air highwire, very good. Act finishes with fireworks. W. C.

MILWAUKEE, WIS.

STAR (Frank Trottman, mgr.).—Week 9: "Miss New York, Jr." with Abe Reynolds made a pronounced hit. Olio of high order and brought out Ed. Warren, monologue, fair; Musical Comedy Four, good; Rogers and Yale, song, applause; Two Hiltons, cyclists, exceedingly fine. Week 16: May Howard and company, two burlesques, "Are You an Elk?" and "A Mulligan Stew." Both very funny. The olio: Douglas, Douglas and Bluch, man, girl and dog, hit; Bastido, Cross and Burke, "The Black Cat," entertaining; Collins and Clifton, banjos, good; Spencer and Davids, song and dance, appreciated. 10: Masie Yale sprained her ankle and was forced to take an indefinite rest.——CRYSTAL (T. B. Winter, mgr.).—Week 9: Lewis McCord and company in "Her Last Rehearsal," very fine; Harry Webb, monologue, very good; Fogarty and Abbington, sketch, good; Harry Delmas, acrobat, well received. Week 17: Eva Ray, two acts, very clever, and Mackuri, violinist, musical, above par.
B. H. BENDA.

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MILFORD, MASS.

LAKE NIPMUC PARK (Dan J. Sprague, mgr.). Faust Brothers, excellent; Williams and Melbnrn, fine; Seeback, clever; J. Francis Dooley and company, fine. CHAS. E. LACKEY.

MONTREAL, CAN.

DOMINION PARK (H. A. Dorsey, mgr.).—Big business and excellent weather. Curson Sisters, aerialists, held over, sensational act; The Stubblefield Trio, trapeze, good. The afternoon opening is at 1 o'clock and the closing is at midnight—one hour earlier and one hour later.——SOHMER PARK (Lavigne & Lajoie, mgrs.).—The Okabo Troupe, held over, big feature act; the Onri Troupe in comedy juggling; Three Learons, comedy globe; Agnes Mahr and company in dances; Daisy Dumont, comedienne, and Mlle. De Matha, singer, are billed. With Lavigne's band concerts, this makes a big show.—VICTORIA RINK (Brooks & De Kiraly, mgrs.).—This place has "caught on" and good vaudeville is shown this week. Chefalo and Capretta, wizards; Sigardo, wire artist; Carleton Sisters, and other acts, with pictures. AL M. PRENTISS.

MT. CLEMENS, MICH.

NELSON'S OPERA HOUSE (Fuerst & Klein, mgrs.).—Good vaudeville this week, headed by Harrison L. Davies, handcuff expert. LEO LESTER.

MUNCIE, IND.

STAR (Ray Andrews, mgr.).—Alburtus and Altus, jugglers, good; Lovello, ventriloquist, very fair; Powers and Freed, musical team, good; The Four Harrises, dancing act, caught the house; Frank Gray, ill. songs, good; J. C. Nugent and company in "The Absent-minded Beggar," well received.——MAJESTIC (Leroy Tudor, mgr.).—Rand and Byron, comedy sketch, good; Pearl Jackson, song illustrator, good; John H. W. Bryne, story teller, fair; Mabelle Gage and Master Jessler, songs, well received; The Buckeye Trio, comedy pantomimic act, received good applause. GEO. FIFER.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr. Monday rehearsal 9).—May Tully in "Stop, Look, Listen," clever young actress and has a good sketch; Arnoldo's wild animals, well trained; Charles F. Semon, very funny; Hibbert and Warren, newcomers, met with a warm greeting; Wilbur Mack and company in a one act comedy, good; Melville and Higgins, took well; Viola Duval and her girls can sing and dance.——ELECTRIC PARK (C. A. Dunlap, mgr.).—Hume, Cain and Hoey, Bowen and Lina, Brown and Wright, Frances Girard, Enoch, "the man fish," and Vallecita's leopards.——HILLSIDE PARK (W. E. Thaller, mgr.).—Demarest's Wild West Show still drawing the crowds. The newcomers are Charles and Annie Willard, expert cyclists; James Armstrong, comedy acrobat, with Johnny Mack, Harry Kennedy, Mamie Mason and the other cowboys and girls.——OLYMPIC PARK (Hans Wevers, mgr.).—The Aborn Opera Company in "Robin Hood." The Society Circus is still a drawing card. JOE O'BRYAN.

NEW ORLEANS.

WEST END PARK (Al. Bistes, mgr.).—Laura Howe's Dresden Dolls, originally a Lasky-Rolfe production. The act bears the imprint of that firm's earlier endeavors. It is clever in a small way and scored handily. Fox and Du Ball are good dancers. A change to summer attire and some attention to facial make-up would improve. Their singing might be omitted with profit. Fred and Annie Pelot and Orhasan's cockatoos are held over.——WHITE CITY (Chas. C. Mathews, mgr.).—Olympia Opera Company in "The Ge'sha" to fair business. O. M. SAMUEL.

OMAHA, NEB.

LAKE MANAWA (Wm. Byrne, mgr.).—Every available car between Omaha and the lake was packed all day last Sunday, taking thousands to this resort. Bathing is a popular feature. Boats, miniature railroad and the roller-coaster did a land-office business, twelve cars being used on the roller-coaster from early morning until the park closed. Prof. Andrew made his balloon ascension, performing acrobatic feats while in midair, and Pauline Courtney, with new ill. songs, at the Casino, very much liked.——PARLOR (Bert Olin, mgr. Sunday rehearsal 11).—Baby Toby Clark heads program, but failed to make connections in time for the Sunday performances; Frank Conlter was placed instead, singing and dancing, fair. James Wilson, comedy crayon, took well; Tot Young, assisted by Grace Manning, did fairly well with a burlesque in magic.——JEWEL Electric (Robt. Grayson, mgr.).—Moving pictures still draw capacity business in spite of the hot weather. WHEATON.

OTTAWA, CAN.

BENNETT'S UNIQUE (Gus. S. Greening, mgr.).—Penny arcade and moving pictures, changed twice weekly; excellent business.——WONDERLAND (I. Daniels, mgr.).—Moving pictures, continuous, doing good business.——BRITANNIA AUDITORIUM (J. E. Hutchinson, mgr.).—Thompson's elephants, very interesting and good; Muller, Chun and Muller, hoop manipulators, excellent; Madam Saheras, mind reading, mystifying, causing big talk; Eddie Garvey and Mollie Thompson, skit, pleasing.——PARC ROYAL, Hull.—Moving pictures and vaudeville, doing big business, especially on Sundays.——AYLMER AUDITORIUM (Gus. S. Greening, mgr.).—Moving pictures, ill. songs and vaudeville; standing room only.——NOTES.—Gus S. Greening, local manager of Bennett's enterprises, is summering in New York and vicinity for a short time, with family.—Bennett's Unique staff consists of: Pianist, Mr. Smith; ill. songs, Harry Carson, late of London; L. Gould, operator, and Thos. Brierly, supt.—C. W. Bennett, general manager Bennett's enterprises, is spending week in town. OGOR.

PITTSBURG, PA.

GRAND OPERA HOUSE (Harry Davis, prop.).—Camille D'Arville heads the bill. Her best number was the "drinking song." Her sweet rich voice was heard to advantage. The "Fadettes" rendered a very well selected program. The organization improves each visit and earned the applause. Clayton White and Marie Stuart have a bright playlet, "Mazie" that, though it is not as good as "Paris," gives both good opportunity. Sydney Deane was called on for an encore to his song, and "Christmas on Blackwell's Island," repeated the hit made here before. Grace Cameron pleases, and The Great Trovallo proved a good ventriloquist. Chas. Carmell and Lanra Harris have a very good singing and dancing act; Mason and Shannon, fair; The Bessie Valdere troupe of cyclists are very clever; the Cook Bros., jugglers; La Belle and the Kaufmann Bros. complete the bill.——NIXON (Thos. F. Kirk, res. mgr.).—A very evenly balanced bill is offered here this week. "The Gibson Girls," from the "Belle of Mayfair," easily head the bill. Annabelle Whitford sings and acts the part of the "Gibson Girl" in a way that is pleasing. The act was encored time and time again. W. C. Fields, the tramp juggler, is a wonder and his act kept the audience laughing all the time; Harry Bulger gave a laugh with his "Mink's Rink," and with Hattie Arnold do a very funny roller skating bit; Sidney Grant, one of the best of story tellers told some old ones. An artist as clever as he should get new material. Julian Rose is popular here and his Hebrew story of the wedding kept the house in laughter. The Max Tourbellon troupe of cyclists and acrobats were very good; the Olympia Quartet, ordinary; Williams and Tucker in "Skinny's Return," clever, and too much praise cannot be given Miss Williams, they were very well received.——LUNA PARK (E. E. Gregg, mgr.).—Don Philippini and his Spanish Band are the attraction this week. The band is a splendid musical organization, and the large crowd enjoyed every number.——CONEY ISLAND—Though not quite complete the park is open and on Saturday and Sunday many thousands visited the resort. P. S. C.

SANDUSKY, O.

MAJESTIC (W. C. Dunn, mgr. Monday rehearsal 10).—Frances Swartz, supported by Laurence Gordon, in "The End," more than pleased large crowds the latter part of last week; Fox and Fox, good, held over; Jack Milburne, songs, good; Daum and Smith, musical, excellent; Sartello, magician, fair; Half week 17: Y-Alarcon, "the Mexican trio," in a novel singing and dancing act, headliners; Bessie La Conrt, dramatic reader, excellent; Les Donovas, French flexible marvels, have a novelty comedy act that is really good; J. E. Love, good.——IDLEHOUR (Joe Howard, mgr.).—"The $100 Bill" is the attraction; to big business.——THEATORIUM (Charley Reark, mgr.).—"The Green Goods Man" is proving a winner here.——ELECTRIC (Vincent Mennez, mgr.).—"Daniel Boone, the Pioneer," is the attraction. Business good.——ROYAL (Gillard Bros., mgrs.).—This house opened 15 with "The Apprentice" and "The Stolen Pig" to big business. CEDAR POINT (George A. Boeckling, mgr.).—Russo's Italian Band attraction at the Coliseum Sunday.——OPERA HOUSE (E. W. Hall, mgr.).—Almee, the sensational dancer, is attracting large audiences daily. Billy Mead and dog "Sparkles" join next week.——HINDU (J. C. Morris, mgr.).—Rismor, the Indian Yogi, and Mlle. Aza are showing to good business daily. DOC.

SHENANDOAH, PA.

WOODLAND PARK (G. H. Gerber, mgr. Monday rehearsal 3).—This week's entire bill is one scream of laughter. All the numbers on the bill are being warmly greeted with plenty of applause, but the biggest laugh may be credited to Chas. Wayne, assisted by Miss Gertrude Des Roche and company in the ludicrous sketch "10 A. M., or the Morning After." A distinct novelty in connection is a moving picture illustrating the star's many experiences on a night of hilarity and revelry, which is both funny and at times a trifle spicy. The act is a red hot hit. The comedy bike act of Hill, Cherry and Hiss is proving itself a revelation to Woodland audiences, as it is just chuck full of amazing feats. The comedy work is also of a high order and takes well. Cunningham and Smith continue to keep up the laughter for the audience with "The Shoplifter" sketch, and the former's acrobatic work as the policeman. Tom Hefron, monologue, made an instantaneous hit. Prof. Jeffcott, splendid on the piano. JACK THUME.

ST. LOUIS, MO.

SUBURBAN GARDEN (J. Oppenheimer, mgr.).—A tremendous crowd witnessed Amelia Bingham Sunday night, when, for the first time on any stage, she played Lady Mary Fulton in Fredrick

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So if you are looking for a summer hit, here it is. And don't forget that tremendous success

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"Nuf sed" regarding this one, but we will just mention another, making a trio that's hard to beat. We refer to

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And here are a few more late ones:

"Somewhere Somebody is Waiting"
"Stingy Moon"
"San Antonio"
"Take Me Back to New York Town"
"The Tale the Church Bells Tolled"
"Dearest Pocohontas"
"There's Nobody Else But You"
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WANTED—All kinds of feature acts. No act too large for this house. Address all to HARRY HOFMANN, Mgr.

F. Schraller's new play "The Modern Lady Godiva."—WEST END HEIGHTS (L. Obert, prop.).—Ethel Fuller Stock Company in "Under Two Flags." Large attendance.——ECLIPSE GARDEN (A. Stanley, mgr.).—"The Counterfeiters," led by A. Stanley Stock Company. Vaudeville features are also introdnced.——CHEROKEE GARDEN.—Second week of Heims' "Alps Orchestra."—LEMP'S PARK (J. Wolrop, mgr.).—Creatore and his band, third week. Big operatic numbers as well as light jingling selections are rendered in admirable musical correctness.——DELMAR GARDEN (T. Lewis, mgr.).—Delmar Garden Opera Stock Company in "The Telephone Girl."——MANNION'S PARK (Pat Mannion, mgr.).—Ines and Reba Kauffman, two dainty dancers, are headliners, and proved charming; Mr. and Mrs. John T. Powers in their laughable sketch "The Players"; Count De Buts and brothers, good comedy bicyclists; Lew Nells won distinction, be is a good musical comedian; Edward Geer in a novelty act, and moving pictures, to large attendance.——FOREST PARK HIGHLANDS (Col. D. Hopkins, gen. mgr.).—J. S. Duss, the multi-millionaire, and his band are holding forth in the Tekko gateway. The attraction in the pavillion is par-excellence, Grace Von Stnddiford is a beautiful singer; Joseph Hart's "Dancing Daisies"; Tom Nawn in a fine Irish sketch shares the headline honors; Belle Hathaway, monkeys and baboons; Foster and Foster, singing comedians; Wilson Brothers, singing comedians, and moving pictures. The annual police benefit began here Sunday and will last for two weeks.——MANNION'S PARK (Pat Mannion, mgr.).—Ines and Reba Kauffman, two dainty dancers, are headlined and proved charming; Mr. and Mrs. John T. Powers in their laughable sketch "The Players"; Count De Buts and Brother, good comedy bicyclists; Lew Wells won distinction, be is a good musical comedian; Edward Geer in a novelty act, and moving pictures to large attendance.——NOTE.—Mr. and Mrs. John T. Powers, who are showing at Mannion's this week, are singing two songs by St. Louis composers, one by Edward Dustin and Herbert Spencer. The other is by James Brennen and Edward Wright. ED. J. C.

TERRE HAUTE, IND.

VARIETIES (Jack Hoeffles, mgr.).—Week ending 16: Paul Kleist, novelty musical act, great; Rennee Family, singing character change artists, very fine; Hogan and Westcott, musical comedy, fine; Hastings and Wilson, grotesque acrobats, very good; Grace Armond, comedienne, immense. TRIMBLE.

TORONTO, ONT.

SCARBORO BEACH (H. A. Dorsey, mgr.).—The current free attractions are The Kishisua Japanese Troupe and the marvellous Four Balphns, European equilibrists. Mr. J. D. Conklin is the corteous secretary of the Toronto Park Co., which owns the beach.——HANLON'S POINT (L. Solman, mgr.).—The free features were Apdale's performing bears, monkeys and dogs, Minting the Marvel and the Five Bonisettis, acrobats. HARTLEY.

WASHINGTON, D. C.

NEW LYCEUM (Eugene Kernan, mgr.).—The Lyceum Stock Company opened third week to good business. Two new burlesques pleased.——LUNA PARK (Chas. J. Goodfellow, mgr.).—Haley's Washington Orchestra Band, second week, a decided hit. Free attraction on Hippodrome stage, Elliott, Belair and Elliott, comedy contortionists, very clever. Luna Park has won favor and is crowded nightly. It is now the leading summer park in this vicinity.——GLEN ECHO PARK (L. D. Shaw, mgr.).—The Hippodrome Minstrels are the main attraction this week in the Hippodrome, and are playing to good houses. The only drawback to the park is that no free attractions are on the bill and no band concerts. This has hurt the attendance.——CHEVEY CHASE

THE McNAUGHTONS

The comedians whom Percy G. Williams acknowledged made him laugh, and who all New York have talked about, are now drinking your health in Mid Ocean. Hope to see you soon again. Au Revoir. Address Tom McNaughton, Eccentric Club, London, W., Eng.

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Thanks to all for the many kind attentions, and thanks to Klaw & Erlanger for the handsome loving cup presented to me last night on the New York Roof.

Will return next season under Klaw & Erlanger's direction

AUF WIEDERSEHEN

LAKE.—The public is flocking to the lake nightly to hear the concert given by the U. S. Marine Band.——GREAT FALLS (on the Potomac).—Washington's Niagara, one of the most beautiful places around for natural scenery, has won favor. The main attractions and principal points of interest are the Grand Whirlpool and the illumination.——NOTE.—Sol. Goldsmith, a local boy, of Goldsmith and Hoppe, musical, spent a few days at his home in this city last week with his parents. W. H. BOWMAN.

WATERLOO, IA.

ELECTRIC PARK (Johnson & Nichols, mgrs.).—Opened 17 to big attendance. Orchestral concert afternoons, band concerts evenings; direction Maxim De Gross. Vaudeville program: Friedlander Brothers, comedy music; Carl Copeland, blackface; Reno and Be Gar, rings; Burnett and Weyerson, comedy song and dance. ARTHUR WELD.

WINNIPEG, MAN.

DOMINION (G. A. & V. C. Kobold, mgrs. Monday rehearsal 10).—Week 10: Schrock and Rice, comedy bicyclists, good; J. Herbert Mitchell, songs, good; T. J. Keogh and company, held over; Callahan and St. George, well received; Rome, Mayo and Juliet, burlesque minstrels; Davis and Haydon, most successful, first appearance in vaudeville with sketch "A Pair of Lunatics." The scene, a dance at a lunatic asylum, is rather drawn, but the pair are rewarded with hearty applause.——BIJOU (Nash & Burrows, mgrs. Monday rehearsal 10).—Week 11: Flexible Frederick, contortionist, opening hit; Wilber Held, comedian, good; Barry and Johnson, return visit; Nellie Revell, monologist, fair; The Roys, songs and dances, good; the Three Keltons, good musical turn.——HAPPYLAND PARK.—Business is good. Mlle. Dair, aerialist, and Three Leviers, wire, both well received; Robertson's Band provides music. S. J. HORTON.

YOUNGSTOWN, O.

AVON PARK (Joseph Wess, mgr.).—Fred Morton, Louise Ramola, Tom Ripley, Goforth and Doyle and The Young American Quintet. Josephine Gassman and "picks" held over for special attraction 16.——IDORA PARK (Robert Cunningham, mgr.).—Pan-American Minstrels with McCarty and Lawrence, La Toy Brothers, Jack Lyle and The Savoy Quartet. Prof. Charles Balsch in parachute drops special feature.——NOTES.—John Tinney, of this city, will have charge of the Ingersoll concessions at South Haven, Mich., this summer.—Good weather is bringing great business to the parks. C. A. LEEDY.

REPRESENTATIVE ARTISTS REPRESENTATIVE ARTISTS

ALICE LLOYD'S

Marconigrams from Mid-Ocean: Au revoir to all my New York friends. Shall hope to be with you all again soon. Thanks to all for the splendid send-off given me at the Jardin de Paris Monday evening; a night I shall never forget. Thanks to MAURICE SHAPIRO, and MR. SACHS, and others, for the lovely flowers; also to MESSRS. KLAW & ERLANGER for the most handsome Sterling Silver Tea Service presented to me on the stage at my farewell appearance; also thanks to PAT CASEY for his many kindnesses. Hope to be with you again soon. London Address, 26 Bellesize Park Gardens, Hampstead, London, Eng.

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LYRIC COMEDY COMPANY in "THE DOIN' OF DOOLEY"

Forrest Park, Palmer, Mass., June 24.
Hoag Lake Park, Woonsocket, R. I., July 1.
Beacon Park, Webster, Mass., July 8.
Willwood Park, Putnam, Conn., July 15.
Rye Beach Casino, Rye, N. Y., July 22.
Hanover Park, Meriden, Conn., July 29.
Lakeview Park, Middletown, Conn., July 29.
White Oak Park, New Britain, Conn., August 12.
Highland Lake Park, Winsted, Conn., August 19.
Berkshire Park, Pittsfield, Mass., August 26.
Hoosic Valley Park, North Adams, Mass., Sept. 2.
Pequot Park, Westfield, Mass., Sept. 9.

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"At the new Rensselaer Park, this week the vaudeville entertainment is one of the very best ever presented at a summer theatre. Every performer is capable and the program is one of really exceptional merit. It is all new, which adds to the general worth of the entire performance. The top-line act is that presented by the Levys, who are all musical, and their portion of the program is delightful in every respect. Mrs. Levy sings with fine taste, and her daughter is one of the most captivating violinists heard in this city in months. The son displays some beautiful tones on the cornet."—Troy Record, June 18.

"The many Trojans who went to the new Rensselaer Park yesterday afternoon and last evening agreed that the vaudeville entertainment offered was thoroughly enjoyable. The bill is excellent throughout. The Levy company gives a musical act that is admirable."—Troy Times, June 18.

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WEEK OF APRIL 9, 1906.

BRINDAMOUR was held over for a second week at Hathaway's Theatre, New Bedford, Mass., and challenged to escape from A SEALED PAPER BAG by the Talbot Clothing Co.

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IRON MOUNTAIN, MICH., TUESDAY, JUNE 11, 1907.

John A. West, in his typical makeup as a brownie man, keeps the audience in uproar of laughter from the time he appears till he leaves the stage. Not alone a comedian, but as well a musician, and added to his fun-making turns, one is given an opportunity to listen to some extraordinary good playing on the saxaphone and cornet. West has with him a full-blooded Siberian wolf. This animal sings while West plays and it is well trained to its part. The applause is continuous while West appears.

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An "Extraordinary" Hebrew Comedy Act

NOW IN PREPARATION FOR NEXT SEASON "THE HEBREW CONDUCTOR"

A NEW ACT, WITH NEW SONGS, NEW TALK, NEW WARDROBE, NEW LAUGHS, AND A NEW SALARY. THAT'S TELLING IT TO THEM.

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HENRY FREY

To Managers: Henry Frey played my house and made the HIT OF THE SHOW with a good strong star bill, the best single act I ever played. NORMAN FRIEDENWALD, Mgr. Elite Theatre, Davenport, Ia.

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"Dick Turpin"

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GREAT SUCCESS OF

PIERCE AND ROSLYN

NOW PLAYING HOPKINS' CIRCUIT OF PARKS.

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VARIETY wants correspondents wherever there is a variety theatre or summer park. Write.

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In "THE DOLL MAKER'S DILEMMA" 21 Minutes of Laughter

ENTIRE SPECIAL SCENIC EQUIPMENT

WEEK JUNE 23

"FAIRYLAND," PASSAIC, N. J.

AND—

JACK LEVY

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IS THE FELLOW

ELLIS NOWLAN TROUPE

WANT GOOD GROUND TUMBLER June 24, Keith's, Boston

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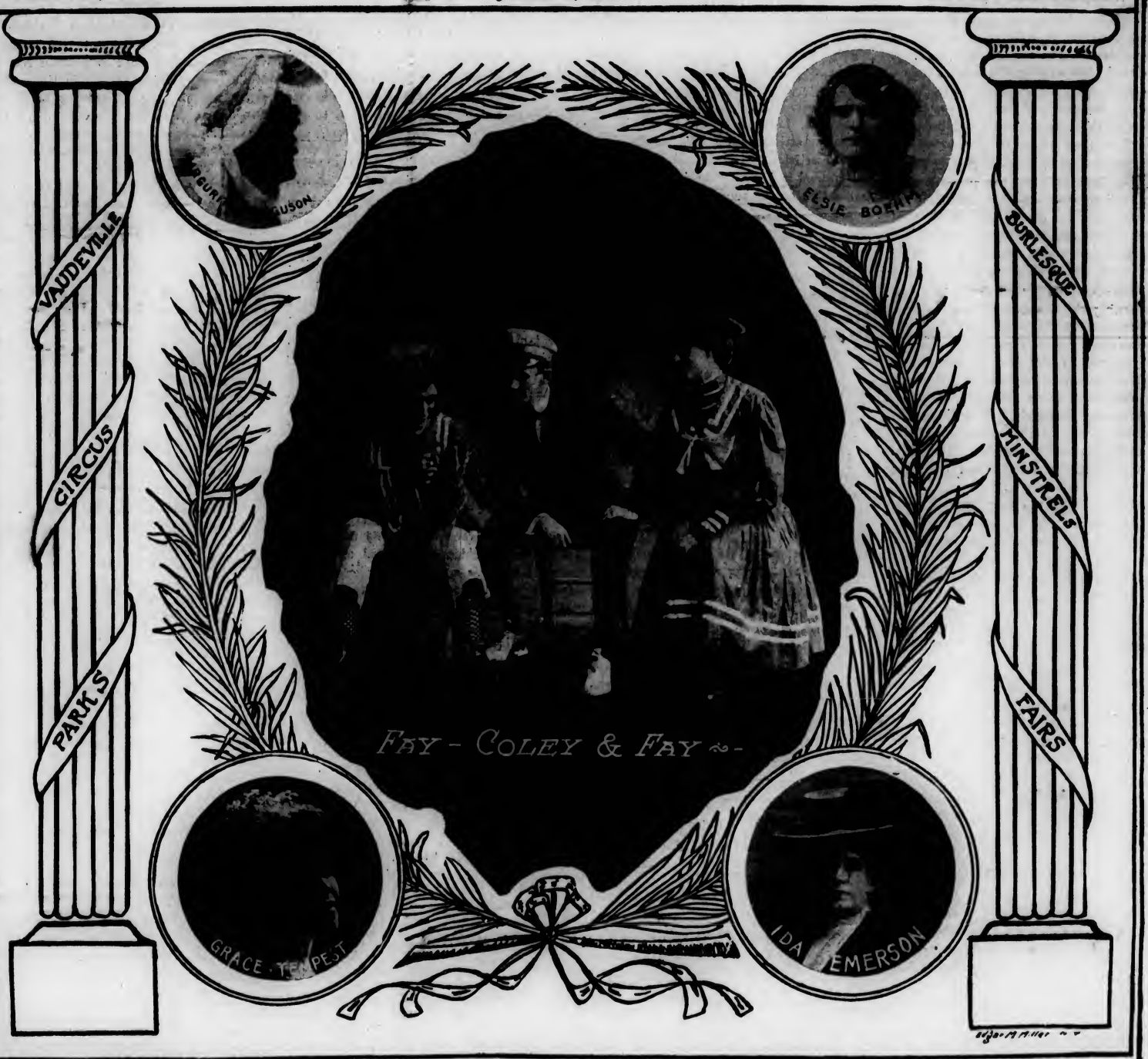
VOL. VII., NO. 3. JUNE 29, 1907. PRICE TEN CENTS.



Entered as second-class matter December 22, 1905, at the post office at New York, N. Y., under the act of Congress of March 3, 1879.

WILLIAM MORRIS INCORPORATES FOR $500,000

Will Operate a Circuit of Theatre Under the Corporate Title of "The William Morris Amusement Co.

A certificate filed in the office of the County Clerk on Thursday disclosed that The William Morris Amusement Company, with a capital stock of $500,000 was in existence. The charter of the new corporation gives it the privilege of engaging in any theatrical enterprise. The incorporators mentioned in the certificate filed are "dummies," and their names used to cover the real financial interest behind the concern, said to be a man well known in the Wall street district.

Mr. Morris, when seen, said the object of the company was to acquire theatres for vaudeville throughout the country. He stated that neither Klaw & Erlanger, or any of their connections, were interested in any way, financially or otherwise, and that the company had been organized to play vaudeville in towns and cities where K. & E. did not care to enter.

Options are held at the present time on several theatres, and Mr. Morris, while he would not estimate the number of houses to be conducted by him when the coming season opens, admitted it would be at least five, and more, probably ten, with several additions before January 1.

Regarding the finances of the company, Mr. Morris added that the capital stock did not represent the resources and that the moneyed man of the concern was willing and could command any amount of available cash for theatre purposes, although not interested heretofore directly in the theatrical profession. A substantial interest in the corporation is held by Mr. Morris, personally, and he will have the direction of the business.

This is the first time that William Morris has taken hold of the managerial end of vaudeville. The present conditions likely impelled the step. Booking for the Klaw & Erlanger circuit, which will include only the larger towns, Mr. Morris probably saw an opportunity to enter the intermediate cities by playing his own vaudeville.

From the conversation had with Morris, it might be deduced that his company stood ready at any time to take off Klaw & Erlanger's hands such theatre or theatres as the "Syndicate" might consider too inconsequential to handle.

This may lead to the acquiring by the Morris Company of one or more of the houses placed with K. & E. by the Shuberts, and which were originally intended for vaudeville.

The building of a middle circuit will also give the Morris Office an outlet for acts of the smaller grade.

The formation of the Amusement Company does not include the booking office of Mr. Morris, which is not connected with the enterprise.

The William Morris Amusement Company places a third factor in the present vaudeville fight to be seriously contemplated in any negotiations for a "merger" of interests, without adding another faction.

When established and in running order, Mr. Morris, with his facilities for booking and playing vaudeville, would be in a position, were he not included in any merger deal agreed upon, to operate an opposition circuit which could easily be developed into competition of great importance.

Even granting that there should be a prospect of a future amalgamation, the step taken by Morris will doubtless interfere, and with Mr. Morris' known declaration that the name of "William Morris" will never be taken down from over his office, the possibility of complete control in the vaudeville business dwindles down to a very slight degree in face of the present situation.

Geo. M. Leventritt, of Leventritt & Brennan, attorneys for Mr. Morris, drew up the articles of incorporation, and it is understood had greatly to do with the organization of the company.

HITCH IN KEENEY-HYDE DEAL.

There has been a hitch in the arrangements whereby Frank A. Keeney was to have secured Hyde & Behman's Adams Street Theatre as one of his circuit, and the deal has fallen through.

The Hyde & Behman Amusement Company, owners of the property, demanded conditions from Mr. Keeney which he deemed uncalled for, and the lease was not signed, although drawn.

The house will now revert to the original intention of the concern and go back into the Eastern Burlesque Wheel commencing in September. It became a member of the wheel for the last week of this season, when an Eastern show played there.

HAS BERNARD SIGNED?

While it is agreed that Sam Bernard will be unable to play vaudeville engagements during the life of his present contract with Charles Frohman, report says that Mr. Bernard has contracted with the United Booking Offices to enter its houses as a feature immediately that contract no longer binds him, whether the event happens in the near future or far distant.

ERLANGER AND KOHL MEET.

Chicago, June 28.

While A. L. Erlanger was in the city during the early part of the week, he and E. C. Kohl, of Kohl & Castle, met for a talk. What the conversation was about did not spread, even by rumor.

SCALA AS A MUSIC HALL.

London, June 19.

There is prospect of the Scala being turned into a music hall. A well-known manager is in actual negotiation. It is a beautiful house, and, properly adjusted to barring conditions by being on a good circuit, should be an easy success.

"TOGETHER BY FALL" SAYS MARTIN BECK.

The Big Vaudeville Manager Expresses an Opinion that the Warring Interests Will Come Together Before Next Season. Negotiations On.

MARTIN BECK SAYS:

I believe there will be an end of opposition between now and September. This is my opinion, and it has no bearing on the situation in any way, so can do no good or harm, but I am sure that there will be no further vaudeville competition when this season starts.

The above statement of Martin Beck's was made to a VARIETY representative this week. Mr. Beck confirmed the story in last week's VARIETY of the negotiations going on towards a consolidation between the two vaudeville factions, and stated that negotiations were still on.

Mr. Beck took serious exception to the remarks of A. L. Erlanger in the last issue, where Mr. Erlanger said: "I have heard that several members of the United States Amusement Company have been taken out to dinner, but they didn't take the right one."

This referred, said Mr. Beck, to a dinner party he gave to Mr. and Mrs. Felix Isman, at which were present Lee Shubert, Max C. Anderson, Jos. Rhinock and William Klien, the Shubert's lawyer. Mr. Beck stated that not one word regarding the vaudeville business or present conditions was broached during the gathering.

The latest report in reference to consolidation is that the offer on behalf of the United Booking Offices had been raised to $4,000,000, with the same method of payment (installments covering a period of ten years). It seems to be the consensus of opinion in the city that amalgamation between the two is far off for the present, unless the United executives should undergo a sudden change of mind which would allow the absolute terms of A. L. Erlanger would dictate to be accepted.

Mr. Erlanger was in Chicago during the week, returning Wednesday morning. While in the Western city, he announced the opening of the Auditorium Theatre for vaudeville October 14 next. An unofficial statement came from the K. & E. side this week that there would be no more openings during the warm spell.

It was intended to have placed K. & E. vaudeville in Buffalo this week, but the sudden change in weather caused a similar change in plans.

A person close to Mr. Erlanger said during the week that in cities where the firm intended to build, but could not complete the theatres in time for the beginning of the season, temporary shows would be given in other houses until the regular vaudeville theatre should be opened.

It was also declared by the same authority that the vaudeville war would involve a fight on prices of admission. "You need not be surprised," said VARIETY'S informant, "if you see 'Advanced Vaudeville' for ten cents. If there is to be a fight, it will be a good one, and take in the box office."

ACTION TO RESTRAIN WILLS.

An action was brought in the Pennsylvania courts this week to restrain Nat M. Wills from playing vaudeville time. The applicants for the restraining order are Broadhurst & Currie, the New York theatrical managers. They allege Mr. Wills is under a five years' contract, with privilege of renewal for a like term. Wills, they declare, has played out but four years of the agreement and recently left their management to appear in vaudeville.

The Broadhust & Currie case is based upon a similar one in which the Philadelphia (National) baseball team sought to prevent the player Lajoie (now manager of the Cleveland team) from jumping to the Philadelphia Americans. In that case the final decision went against Lajoie. Wills is playing at the Grand Opera House, Pittsburg, this week. House, Grossman & Vorhaus represent the defendant. William Grossman left Thursday for Pittsburg to care for his client's interests in the argument which will come up probably early next week.

DE MILLE SELLS TO WELCH.

Further threatened legal complications in the contest over "At Ellis Island," the Italian character playlet presented in vaudeville by Joe Welch, were prevented this week by the purchase of William C. DeMille's sketch "The Land of the Free," from which the latter declared the Welch offering had been copied. The price paid was $3,000.

Welch's successful presentation was brought to a sudden and unlooked-for termination by a Supreme Court injunctions recently granted on DeMille's application, restraining him from further playing it in vaudeville. Welch had just retained new counsel and was about to file an appeal from the court decision when the two parties got together and the matter was adjusted by the purchase of the disputed property.

Welch has already established the success of the sketch and now the way is opened for its further presentation in vaudeville.

MORRIS CRONIN DENIES MARRIAGE.

(Special Cable to VARIETY.)

London, June 27.

Morris Cronin, the American juggler, now in this city, wishes it denied that he is married to Adeline Genee, the premier danseuse. Mr. Cronin is unmarried.

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FRANK WIESBERG, Representative.

SAN FRANCISCO OFFICE,
1115 Van Ness Ave. (Room 113),
W. ALFRED WILSON, Representative.

LONDON REPRESENTATIVE,
C. C. BARTRAM.

PARIS OFFICE,
5, Rue Lafitte.
O. M. SEIBT, Representative.

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The sales of "Poor John," the latest song hit of Vesta Victoria's, published by Francis, Day & Hunter, are said to exceed those of "Waiting at the Church," Miss Victoria's previous popular number.

Harry Lee and Irene Lee and her "Kandy Kids" open at San Francisco Monday for the Western States Vaudeville Association. Jennie Conchas' Dogs start the circuit to-morrow in St. Joseph, Mo.

The Carson Brothers, acrobats, will return to this country early in August to join the Behman show (Eastern Burlesque Wheel). They are now in their second month's engagement in Gothenburg, Sweden.

"The Happy Pair," after serving as a vaudeville offering for Woodford and Marlboro, will be extended into a musical comedy, with a large cast, and sent out on tour next season with the same principals.

Leona Thurber plays one week more before closing her season. In August when again appearing Miss Thurber will have practically a new act, carrying a special drop, opening in "two" and closing in "one," with a new boy playing a piano.

Bowers, Walters and Croker close the season at The Farm, Toledo, week July 27. They will take a vacation for two weeks at their home in Dallas, Tex. Solid booking for next season is held by the act.

Mabel Bardine, at present in England, has her new act ready for presentation over here in the fall. Miss Bardine played "Nell of the Halls" on the other side. It was a near relative of Rose Stahl's "Chorus Lady."

H. S. Woodhull announces these additional engagements for his burlesque company "The Highrollers": Mabelle B. Darr, Hattie Mills, Lillian Alton, Lee Hickman and The Six Water Nymphs, a "living picture" feature.

Max H. Meyers has in preparation two new sketches which will be put in rehearsal shortly. One is a comedy "girl act" employing eleven people, the other a dramatic sketch with four people called "A Battle in Wall Street."

Robert MacCulloch has written a short story called "A Thief in the Night." It will shortly appear in one of the monthly magazines. Mr. McCulloch has dramatized the story into a vaudeville sketch, and will place it on the market.

The United Offices resumed booking on Tuesday. A stoppage occurred on last Friday, but work was speedily pushed along when commenced. There had been some long delay in routing before that, and several reasons were assigned.

Hazel Keeley, of Stuart and Keeley, was taken ill at Fontaine Ferry Park, Louisville, a few weeks ago. A successful operation at a local hospital followed. The act has been compelled to cancel most of its summer engagements.

Louis Mettling, a former bicycle champion and brother of Lillian Murtha, the dialect comedienne, died in Dresden, Germany, June 9. He received injuries which caused his death while riding against time paced by a 24-horse power motor.

Barney Gerard and Dave Marion, who are collaborating at the latter's summer place in Tom's River, N. J., have completed the two-act musical piece that is to be the vehicle for Miner's Bohemians next season on the Western Burlesque Wheel.

J. C. Matthews has taken offices for his newly formed booking agency. Mr. Matthews will send out combinations. He has four plays belonging to Edward Blondell among the six altogether which so far have been placed with him for bookings.

Tim McMahon is enjoying himself at Bordentown, N. J., where he has a summer home, bordering on the water, with extensive grounds. Boats of all kinds and description are Tim's hobby during the warm weather, which he escapes by continual sailing.

Burt Green will preside at the piano in Pastor's Theatre during July, succeeding Mike Bernard, who leaves to-night. Mr. Green accepted the position for training purposes, preparatory to the introduction of the vaudeville act in which he and Irene Franklin will appear.

M. S. Bentham has a yacht for sale. The uncertainty of present vaudeville conditions is keeping Mr. Bentham confined to his office during the warm weather, and he misses the boat so greatly that "Benny" will dispose of it in the belief that he will have a better one next summer.

Herrmann the Great is in Paris, where he returned from a tour of Europe with his own show. After playing through France and Italy the magician is coming back for his season here, commencing September 2. Herrmann holds a contract for an indefinite run in the Parisian city next summer.

The appeal made by Willis Steell to the Appellate Division of the Supreme Court to reverse the judgment of the lower court which refused an injunction against Julius Steger upon Steell's application in the matter of "The Fifth Commandment" was argued last Friday. A decision is expected in about a month.

Jewell's Manikins had to close at the New York Roof owing to fire department regulations. The miniature stage was set up in the corner of the garden. The act has "layed off" one week in three years. Mr. Jewell leaves for London next week to be gone a month. The Manikins will continue to play during his absence.

The International Artists' Lodge in Germany has begun a movement to treat with various transportation companies on the Continent, with a view to securing agreements to handle the property of artists at a low and uniform rate. The lodge is now treating with the International Transport Company, Ltd., of Vienna.

On the New York Theatre Roof there are a number of leather upholstered easy chairs placed at the extreme side. When occupied by A. L. Erlanger and a few—very few—of the chosen, a gate is set in front to obstruct traffic and the meeting inside resolves itself into an entertainment of its own. The enclosure is called "The Pen."

H. B. Marinelli claims to have brought over the "double-somersaulting" automobile belonging to Chas. Morok. Mlle. Bergerat rides in the machine. Fred Brandt has the booking rights to the act for six months, when foreign time compels its return. Marinelli will continue to handle the attraction after Mr. Brandt severs his connection.

Lillian Lee, a former member of the Joe Weber organization, and who is scheduled for a place in the forthcoming Jardin de Paris revue, has prepared a comedy sketch involving three people and called "The New Girl." She has not yet signed for next season, and if she does not go back with Weber she will try to get vaudeville bookings for it.

It is becoming the common thing for an agent to ask a legitimate to bring into his office the contract held by theatrical managers with a view to "breaking it," so that he or she may be available for vaudeville. From court experience, and the careful study of contracts for weeks past, some agents consider themselves expert at this work.

The Orpheum offices in the St. James Building are now looked after by a colored youth in uniform, with "O. C." on his coat collar. This is to distinguish him from a similarly complexioned boy in the main office of the United. A few more ebony acts are expected as soon as the Orpheum Circuit's addition becomes familiar with his surroundings.

Loney Haskell is divided against himself as to whether he will enter vaudeville next season with a sketch or take an offer made him by Hurtig & Seamon to go out as star of a dramatic piece featuring his Chinese specialty. The United Booking Offices are said to have made him a tender of 40 weeks' time on their circuits. Haskell was with Hurtig & Seamon's "New York Town" company last season.

Jos. M. Weber will soon leave for Mt. Clemens, Mich., where he will remain there weeks to rid himself of a rheumatic attack. From the Michigan resort Mr. Weber will travel by slow stages to the St. Lawrence River, making his headquarters, as is his annual custom, around Alexander Bay, with two weeks of fishing to enjoy. The arrival of Mr. Weber each summer is always an event at "The Bay."

John C. Rice and Sally Cohen have signed for 40 weeks next season with Klaw & Erlanger. A new sketch called "A Bachelor's Wife" will be produced by them during the tour, and "Kleptomaniacs" will be revived, while "All the World Loves a Lover" remains a part of the repertoire. Mr. Rice and Miss Cohen (Mrs. Rice) are at Stannard Beach, Conn., for the summer, with their young daughter Gladys.

The Fifty-eighth Street Theatre is believed to hold the record for standees or general admissions for the city, if not the country, outside the Metropolitan Opera House. Twelve hundred people bought tickets to stand up at one performance last Christmas. The gallery seats for that show were reserved, and are not included. For the first time since the theatre played vaudeville a profit has been made on the year.

The ease with which contracts between the legitimate managers and actors employed by them under long term contracts providing for no other engagements without consent during the life of the agreement have been smashed lately will probably cause managers to draw up a new form for protection. Vaudeville has been the greatest inducement for the "legit" to scan his contract over. These agreements read, as a rule, for a certain salary weekly, and do not favor the actor to any extent. About the only safe way the protection of the court could be successfully had in these cases would be by the manager agreeing in his contract to pay the actor a sum of money yearly for his services, basing the figure upon a thirty or forty weeks' season and making the yearly amount payable in the corresponding number of installments the season, by weeks, is expected to last.

Western Wheel Draws Routes.

The annual drawings for routes on the Empire Circuit (Western Burlesque Wheel) were held Wednesday morning at the New York headquarters in the Knickerbocker Theatre building annex. All the managers were present with the exception of James E. Fennessey, who was represented by his brother. The season opens August 19 and closes May 10.

Strangely enough, Brooklyn appears only once in the route for the coming season, although it was presumed that the Wheel would be represented both in Brooklyn and Williamsburg. Evansville, Ind., comes into the Wheel for the first time. The Stair & Havlin house there will be played two days, splitting the week with Terre Haute, while Des Moines takes two or three days in the week with St. Joseph, Mo. This fills in the stretch of one-night stands used last season for the jump into Kansas City.

Newark was drawn for, although it will not open until late in September or early in October. Shows, whose routes call for playing there before that time, will be forced to lay off. Another change is the plan of playing Jacob's Theatre, Paterson, N. J., only three days, the week being divided between that town and Scranton. Schenectady, which was to have been represented with a house, does not appear in the list. It is said that the Schenectady project has died a natural death, and will probably never be revived.

There are thirty-nine shows in the Wheel, and the drawings were made in the old way, shows and numbers, representing the houses, being mixed up in two hats and drawn out by President James J. Butler's young son.

Five new shows are listed: Alf. Herrington's "Lady Birds," Martell & Fehr's New Empire Show, "The Toreadores," and M. M. Thiese's "Rollicking Girls" and "Strolling Players."

The list of opening dates is as follows:

Americans, Washington.
Avenue Girls, New York (Bowery).
Bohemians, Louisville.
Brigadiers, Troy and Albany.
Broadway Gaiety Girls, Evansville and Terre Haute.
Cherry Blossoms, Indianapolis (3 days).
Century Girls, Chicago (Folly).
Champagne Girls, Duluth.
Colonial Belles, Providence.
Dreamlands, Pittsburg.
Empire Show, Buffalo.
Fay Foster, Kansas City.
Grass Widows, St. Louis.
Highschool Girls, Cleveland.
High Jinks, Minneapolis.
Ideals, Des Moines and St. Joseph.
Imperials, Albany and Troy.
Jolly Girls, Detroit.
Kentucky Belles, Brooklyn.
Lady Birds, Milwaukee.
London Gaiety Girls, Gotham.
Merry Makers, London.
Miss New York, Jr., Toronto.
Merry Maidens, Cincinnati.
Nightingales, Newark.
Parisian Belles, Montreal.
Reilly and Woods, Baltimore.
Rollicking Girls, Boston (Columbia).
Rounders, New York (Eighth Avenue).
Sam Devere, Philadelphia (Bijou).
Star Show Girls, Paterson and Scranton.
Thoroughbreds, Jersey City.
Toreadores, New York (Dewey).
20th Century Girls, Philadelphia (Trocadero).
Tiger Lilies, Chicago (New Empire).
Watson's Burlesquers, St. Paul.
The Strollers, Indianapolis (3).
Washington Society Girls, Boston (Howard).
Yankee Doodle Girls, Scranton and Paterson.

LEAVE CAMPBELL & DREW.

After two seasons in the musical show, "Tom, Dick and Harry," Bickel, Watson and Wrothe and Campbell & Drew, the Western Burlesque Wheel firm, have decided to part company. By mutual agreement the remaining three years of a five years' contract between artists and managers have been cancelled.

Bickel, Watson and Wrothe will probably go back under the management of Hurtig & Seamon next season, playing in their former piece, "Me, Him and I." Bickel and Watson are slated for parts in the forthcoming New York Roof Revue for the summer.

"Tom, Dick and Harry" goes to the Wheel next season as the offering of Campbell & Drew's "Avenue Girls' Company, which will be billed as "Tom, Dick and Harry and the Avenue Girls.'

ENGAGEMENTS WITH WATSON.

Among the acts engaged by W. B. Watson for his shows next season are the Century Comedy Four, Millership Sisters, Harry West, Stevens and Keeley, Swan and Bambard, Bulla and Raymond, Millini Sisters, Mardo Trio and Mlle. Moorey's Living Pictures. About fifty chorus girls have also been engaged, besides several female principals.

RAN AWAY WITH PICTURE MACHINE

Leavenworth, Kas., June 28.

W. R. Simms, a young man who has been operating the picture machine for the Cameragraph, left Leavenworth without saying good-bye to his partner, P. Catalano. Simms took a portion of the moving picture machine with him.

The Cameragraph is a 5-cent moving picture house that was started here about two months ago. It is reported that Mr. Catalano has lost $1,100 on the venture.

WORK ON THEATRE STOPPED.

St. Louis, June 28.

All work on the American Theatre, now building on Market street and intended for vaudeville next season, has come to a standstill owing to labor troubles. Several accidents have happened due to a lack of protection for the workmen. The unions called the men off the job and later the building permit was temporarily revoked.

SUTHERLAND EXCLUSIVE AGENT.

Al. Sutherland has secured the exclusive booking for a new vaudeville house at Union Hill, N. J. Six acts and the moving pictures make up the shows. The theatre opens shortly. Before it became a dignified vaudeville "theatre," it was "Turn Hall."

DOTY "GENERAL UTILITY MAN."

Dan Doty has been appointed to a position of general utility man in the producing department of the Western Burlesque Wheel. The creation of this new office was confirmed at the meeting of the managers Wednesday. It will be Doty's business to work under the Censor Committee of the Wheel.

Upon the decision of that body that a show does not come up to the standard demanded of the producing managers, it will be Doty's duty to put on new numbers, generally advise and put on new business to improve it. He will also be available to any manager of the Wheel who may require him.

SCRIBNER HAS THE HABIT.

Sam Scribner has the vacation habit in its most virulent form. For the past three years he has not been away from his office for more than a day or two at a time. Two weeks ago he visited his home town, Westfield, Pa., with Mrs. Scribner. This was his first visit in many years, and the farming country looked good to the manager.

He came back to town Friday of last week, but before evening decided to return to the cows and green fields of Pennsylvania. He left by the evening train and will remain away until rehearsals for his next season show begin, about August 1.

BUNCH OF GIRL ACTS.

B. Obermayer, the foreign agent, is expected to return about August 1. Mr. Obermayer left some time ago to tour Europe in search of attractions for the Eastern Burlesque Wheel.

A large number of girls composing "girl acts" will be brought back by the agent for the Eastern managers.

LOOK OUT FOR IMPOSTOR.

Billie Reeves, of the Karno Comedy Company, warns artists to be on the lookout for a person who, while representing himself as a brother of Geo. Robey, the English comedian and at present with the Karno company, has been borrowing money from professionals on the plea that he is unable to work through recent illness.

PUSH SALARY UP DOUBLE.

Double the amount received for their last vaudeville appearance is the present figure placed by Herbert Kelcey and Effie Shannon for a reappearance.

They have an engagement to appear for ten weeks on the Coast in stock, but will postpone this time if their price is reached by the vaudeville managers.

SHOT A SINGER.

St. Louis, June 28.

Joseph Hornish shot and seriously injured Paul Webb, an illustrated song singer, in front of a local Nickelodeon on Market street a few days ago. The trouble started during a discussion in which Hornish accused the other of insulting his wife. Hornish escaped and is still at large. His wife was arrested, but refused to tell his whereabouts.

The Levine, Cimaron Trio is booked for one year, with three weeks only open.

GILMORE MANAGER NEW GAIETY.

Washington, June 28.

William J. Gilmore, of Philadelphia, will be the manager of the new Gaiety Theatre next season. It plays the Eastern Burlesque Wheel shows, and is being erected by the Columbia Amusement Co., of New York.

Mr. Gilmore is one of the best known theatrical managers in the country. He owns the Casino (Eastern Wheel) Theatre in Philadelphia, but for some time has not participated actively in theatricals. He is interested financially in the new Washington theatre as well as many others throughout the country operated by the same company.

67 PEOPLE IN BURLESQUE SHOW.

Campbell & Drew have in preparation a big new show for next season to replace the present offering of the "Colonial Belles." It is stated that 67 people will be concerned in the show, forty-four being girls. This includes a female band of 30.

One of the features will be a street parade of the whole company, to be given on the opening day of each stand. Before every performance the women's band, in military uniforms, will give a street concert in front of the theatre.

To make such a large organization possible Campbell & Drew have entered into an arrangement with the house managers whereby they get an exceptional percentage of the receipts, and in most cases the regular scale of prices will be advanced. Charles Falk will remain the manager of the company and Bedini and Arthur will have the leading comedy parts. Jean Bedini will stage the show.

"SIX DARLINGS" IN BURLESQUE.

"The Six Darlings," an English "girl act,' has been engaged by Pat Reilly for the Reilly & Woods show next season.

Mr. Reilly is located at his summer resort in South Atlantic, N. J. He was in the city Wednesday for the Western Wheel drawing. His seaside place is named "Fort Reilly," deriving the title from the cannons surrounding Pat's country home.

MISLED BY ADVERTISEMENT.

St. Louis, June 28.

Ida Hoadley is in the hospital here suffering from nervous exhaustion and breakdown caused, she declares, by her experience with a vaudeville actor. She says she answered an advertisement in Dallas, Tex., for a "young woman with dramatic ability" and met a man calling himself "Maurice Greenfield." He engaged her to play a part in a vaudeville sketch named "Do You Want Any Dope?" She avers that after securing all her money on the pretense that the sketch would be given in St. Louis this week "Greenfield" disappeared, leaving her destitute.

MANAGER BUYS AUTO.

A brand new "machine" driven by a chauffeur attired in the colors of L. Lawrence Weber, of Weber & Rush, will soon be sending stray dogs sailing from the suburban highways.

Mr. Weber has been automobile hunting, and the answer will be a $5,000 check in payment.

MORRIS BOOKING FAR AHEAD.

That the William Morris office is booking beyond the coming season will come as a surprise to many who had no knowledge of that fact. It accidentally leaked out this week, and Mr. Morris confirmed it.

Any number of foreign acts have been engaged as far ahead as 1910. This was rendered necessary by the outstanding contracts abroad, which prevented an immediate American appearance. Several native acts now on the other side, but booked up for next season or further, have been booked to appear on the K. & E. circuit after the expiration of the foreign time, running variously through the next three years.

AARONS RETURNING.

Alfred E. Aarons, who, while abroad, selected some acts for Klaw & Erlanger, is expected home on July 5.

His return will leave on the other side representing Klaw & Erlanger, besides Marc Klaw, of the firm, Clifford C. Fischer and Jack Brayton, who is in the south of France. R. G. Knowles is on the lookout for K. & E. while playing in Great Britain.

It is probable that within a month or so someone from this city will make a special trip to overlook the foreign market.

M. B. Leavitt, who lately left these shores, carried a commission from the "Syndicate" to travel into Egypt and India. Upon location of a desirable novelty, in his estimation, Mr. Leavitt is to cable for confirmation.

IKE ROSE ASKS DIVORCE.

London, June 19.

Publicity has been given to the divorce suit started by Ike Rose against his wife, Saharet, the dancer. The action is entered in the German courts.

A peculiar understanding stated regarding the action is that Mr. Rose will continue as Saharet's manager after the divorce is granted, if that happens.

LOUIS MANN WANTS DATES.

Louis Mann wants some vaudeville dates, and has set the figure at which they will be accepted. He is now hovering around the United Offices offer, which did not quite meet the price demanded. Mr. Mann only asked $3,500 weekly, a mere trifle in these vaudeville days.

HAS WHIT CUNLIFFE.

Through the Morris office, Whit Cunliffe, an English singer, who has a repertoire of "story songs," has been engaged for next season over the Klaw & Erlanger circuit. Mr. Cunliffe is a popular favorite abroad, and those who have seen him in the old country say his work will be appreciated here.

VAUDEVILLE IN FULTON.

Rochester, June 28.

Frederic R. Luescher, of the National Theatre, this city, and interested in other houses along the line of the canal, has secured the Stephens Opera House at Fulton. It will be generally improved, renamed "The Foster," and open in September. Among the attractions to be played is vaudeville, booked through the William Morris Office. Mr. Luescher is a brother of Mark A. Luescher, on the Klaw & Erlanger staff.

LAST WEEK FOR ROCHESTER.

Rochester, June 28.

Next week is announced to be the last of his summer vaudeville season by M. E. Wolff, manager of the Lyceum, which has played the K. & E. bookings against Cook's Opera House.

Mr. Wolff has run the Lyceum for vaudeville as his individual venture, and the warm weather dwindling the attendance, he has decided to stop.

CLEVELAND HOUSE CLOSES.

Cleveland, June 28.

This is the last of the four weeks announced for "Advanced Vaudeville" at the Euclid Avenue Opera House. When the regular season opens the Hippodrome will play the K. & E. bookings; also it has been announced there will be a new theatre in the city devoted to that style of entertainment under the direct management of Klaw & Erlanger, which the Hippodrome is not.

While the site of the new K. & E. theatre has not been given out, it will be located on Euclid avenue. Neither has it been determined whether the new theatre or the Euclid Avenue Opera House shall be the vaudeville house next season.

SHOW PEOPLE INJURED.

Sharon, Pa., June 28.

Twelve persons, members of the Parker Carnival Company, were seriously injured in a railroad accident here Sunday. An engine on the Pennsylvania Railroad backed into the train which was about to start for its next stand, Erie, Pa. Two cars, containing the show people, were crushed. One of these coaches is numbered "13" and was partially wrecked in a very similar accident in Rome, Ga., only a few days before. The show folk declare there is a "hoodoo" on the coach and refuse to ride in it further.

"SCAMP" LEAVES FOR EUROPE.

When the "Philadelphia" left her dock last Saturday morning for Liverpool, she carried among the pasesngers "Scamp" Montgomery, who sailed abruptly. Billy Gould provided a berth for Montgomery in his stateroom.

The evening before some one handed "Scamp" $350, and told him to take an ocean trip on the boat. In the morning he had forgotten who gave him the money, what he was to do with it, or the boat upon which he should sail. Upon being straightened out, he arrived at the pier to find his salvation in Gould's room.

SALEM THEATRE PLAYS VAUDEVILLE.

Salem, Mass., June 28.

It has been decided that the present Salem Theatre will play vaudeville exclusively next season, the Empire, now building, being devoted to the legitimate. Both will be conducted by Julius Cahn. This gives the New York manager theatrical possession of the town.

The barest chance of opposition comes from Manager Katzes of the Auditorium, Lynn, a short distance away. It is understood that when Mr. Katzes placed the booking for his Lynn house with the United Booking Offices, he was allowed the city of Salem for future use by the agency, if he wished to build.

KEITH'S PRINCESS LEASED.

London, June 19.

It looks like B. F. Keith has given up this old town. The Princess, on which he held a lease, and which has figured in all advertisements of routes by the former Keith Booking Office (although never opened for vaudeville) has been taken for fifteen years by a syndicate for melodrama.

About $75,000 will be spent on reconstruction before the opening in the fall. Presumably Mr. Keith has sublet, as his lease is running unless transferred in the deal.

SAY H. & S. WILL BUILD.

Syracuse, N. Y., June 28.

Hurtig & Seamon say they will build a theatre in this city, all other avenues having been closed to the firm. The possession of the Bastable after their present occupancy expires next May is virtually denied through the formation of a concern called "The General Amusement Company," having as its principal members Stephen Bastable and Thos. O'Brien, both of Syracuse.

Mr. Bastable is the son of the theatre's owner, and it is likely that some undisclosed plan will develop after the company takes over the house.

The new theatre to be built by Hurtig & Seamon will play combinations, and also be used as a three-night stand for the Eastern Burlesque Wheel shows. It is some time since Syracuse was visited by a Wheel organization. Dunfee's Theatre played burlesque at one time, but it required a guide to find the entrance, and business suffered in consequence.

REVUE OPENING POSTPONED.

The opening of the revue on the New York Roof, which was expected for Monday, has been placed forward until July 8.

In the meantime, the piece will go down to the Savoy Theatre at Atlantic City, where a week of public rehearsals will take place.

SUIT OVER THE "MARY ANDERSON."

A legal encounter will follow the decision of the owners of the Mary Anderson Theatre in Louisville not to allow vaudeville of any description to be played in the house.

This was decided upon at a conference held this week in the offices of the Shuberts, who hold the lease on the premises. The Mary Anderson, one of the handsomest theatres in the country, was included in the list of houses passed into the United States Amusement Co. by the Shuberts at the time of consolidation with Klaw & Erlanger. The owners of the Louisville theatre at once gave notice that only "high class" attractions were permitted under the terms of the agreement, and vaudeville would be barred.

It has been reported that the house was offered to the "independent" legitimate attractions, and the Shuberts will begin an action to test the validity of their lease on the ground that the vaudeville to be played there is high class in every respect.

That there has been no limitation set upon the prices of admission, lawyers contend, brings any high grade performance within the scope of the clause.

TOM O'BRIEN DIES.

Buffalo, June 28.

Thomas G. O'Brien, assistant manager of Shea's Park Theatre, died Sunday, age about 43 years. He died of a complication of diseases and had been confined several weeks.

The deceased was a member of the staff of the "Courier" in '92, and shortly afterward joined Mr. Shea as press representative for the old Shea concert hall on Clinton street. Three years afterward he became assistant manager and had charge of the bookings for the Shea theatres here and in Toronto. He was also a stockholder in the Shea Amusement Company. Fire Commissioner O'Brien, of New York City, is his brother.

ACROBAT DIES SUDDENLY.

On Tuesday morning last, Ed. Florence, head of the Florence troupe of acrobats, died suddenly from pneumonia after an illness of two days.

He was the manager of the act which played its last engagement around New York with the Hagenbeck-Wallace circus. His name was Ed. Campbell, and Kansas City, where the remains were removed to, was his home. The troupe will continue.

ELSIE GAUDIER DEAD.

Elsie Gaudier, of the "sister" team of Gaudier and Rennier, died very suddenly at her home in New York Tuesday. The act was billed at Brighton Beach this week. The girls attended Monday morning rehearsal and left the theatre for lunch, intending to return for the afternoon performance. Miss Gaudier was taken ill very suddenly and came up to the city to consult a doctor. An operation was decided upon immediately. She died Tuesday morning. The Hess Sisters were called in to replace the act. In private life Miss Gaudier was Mrs. Sam Newstead.

OLD ARTIST DIES.

Nick Murphy, Sr., died June 21, and was buried from his late residence at 111 Shepard avenue (East New York), Brooklyn. Mr. Murphy had been a vaudeville artist for forty years, and for some time worked with his son, Nick Murphy, Jr. He was best known as an Italian impersonator and black face comedian. The deceased left a widow and seven children, four of whom are in the theatrical profession. Young Nick Murphy is with the Emerald Comedy Trio.

EDDIE GIFFORD A SUICIDE.

London, June 19.

Word has been received here that Eddie Gifford, a one-legged bicycle rider, and an American, committed suicide about ten days ago in Germany.

He was a native of Buffalo, N. Y.

FRANK D. BRYAN DEAD.

Frank D. Bryan, the burlesque manager, died June 22 at his home in New York. He had been in ill-health for six months or more. A benefit was organized in his behalf at the Murray Hill Theatre, New York, a short time ago, from which he received $1,200. The season just passed he produced the burlesque show called "Frank Bryan's Congress of American Girls," but gave up its active management a month or so later.

NO CONNECTION FOR CONSIDINE.

No new connection has been made by John W. Considine, of the Sullivan-Considine Circuit, as far as known, since he arrived in the city. Mr. Considine has had several interviews with Messrs. Martin Beck and E. F. Albee. One was a protracted session in a restaurant. As the K. & E. forces have concluded that they could not utilize the S.-C. houses in the West for their style of entertainment, if any deal is to be made, it seems to point towards the United, although the intimate relations existing between A. L. Erlanger and Tim Sullivan, partner of Considine, would have a weighty bearing on any subject under way.

FITZSIMMONS' WIFE PLAYS ALONE.

Julia May Gifford, wife of "Bob" Fitzsimmons, will play her first single engagement at Morrison's, Rockaway, next week, headlining the bill in a straight singing turn. She will probably remain in vaudeville as a single act for next season.

The ex-champion red-haired pugilist has an offer to do a single specialty over the time of the Western States Vaudeville Association and may accept it. The sketch formerly in use will be abandoned pending Miss Gifford's vaudeville tour.

J. C. Matthews has charge of both acts and also looks to it that Fitzsimmons keeps in condition for any future fighting contest which looms up. Fitzsimmons has had as a sparring partner lately A. L. Erlanger, they having met at the gymnasium. Although Mr. Erlanger is much shorter than the former champion, "Bob" said he kept him "on the run," and an eye-witness to one sparring bout remarked that "Fitz had to hustle to make a showing" against the theatrical manager.

MOVING PICTURE CIRCUIT WEST.

San Francisco, June 8.

The Pacific Shows Co., recently incorporated, has leased the large storeroom, 1412 Second avenue, which they will remodel into one of the finest moving picture shows on the Pacific coast.

Lewis N. Rosenbaum, manager of the company, left for Chicago and New York to make arrangements for the importation of machines and pictures and to engage vaudeville acts for their new house here. He said that the Pacific Shows Co. would open similar houses in every city of importance in Washington, Oregon, British Columbia, Montana, Idaho and California as quickly as suitable locations could be obtained.

MAJESTIC SUBJECT TO CONTRACT.

It all depends upon the adjusting of a contract made by the Shuberts before the merger with K. & E. for a musical comedy to be presented at the Majestic at the opening of the season whether the opening date for "Advanced Vaudeville" at that theatre will be settled immediately.

If the musical piece is induced to take another way for a metropolitan showing, vaudeville will play there commencing August 27.

VESTA TILLEY IN FALL.

Vesta Tilley, the English male impersonator, will appear here in the Fall under the guidance of Percy G. Williams. Mr. Williams made the arrangements on the other side while over there.

SPITE OPPOSITION.

Atlantic City, N. J., June 28.

This is the last of the two weeks' vaudeville management of the Savoy Theatre by B. A. Myers, of Myers & Keller, the New York agents. Vaudeville was installed at the Savoy in opposition to the Young's Pier, where Ben Harris runs a similar entertainment, as a matter of spite, it is understood.

The Savoy is putting up a good show, and Chester D'Amon is the feature across the way. This is a return date for D'Amon.

The "spite" may cost Myers some money, but apparently the agent is satisfied. According to the story here, some time ago when Harris had the management of the Pier, he threw it up. Myers prevailed upon him to take it again, making a booking arrangement. Shortly after Harris reassumed the managerial reins, he ousted Myers, attending to his own bookings. A balance of $40 or so commissions which Myers claimed was deducted from the artists' salaries, but not turned over to him by Harris, is another item in the spite account.

PROCTOR TAKES IN ELIZABETH.

The new Orpheum Theatre at Elizabeth, N. J., heretofore credited to Weber & Rush, will not be managed by that firm next season. F. F. Proctor will add the house to his circuit.

Messrs. Weber & Rush and Proctor book through the same agency, and when Mr. Proctor set up the claim that the Orpheum might interfere with his Newark theatre, but a short distance away, the firm withdrew. The lease which had been drawn with Weber & Rush's name in it was altered and signed by Mr. Proctor.

DR. MUNYON WILLING.

"There is Hope" in the vaudeville case of Dr. Munyon. As previously reported in VARIETY, the Doctor is considering a vaudeville engagement, although worth about $15,000,000.

However, it is not the money he may receive for his services on the stage that tempts the millionaire. Dr. Munyon has said that all gold earned by him in a monologue will be given to any charity designated by the management.

A monologue may be made up of incidents in the Doctor's career, descriptive of his race for wealth, and the origin of his unique advertising schemes. Henry Lee has the Doctor in tow, and the latter's favorable opinion of vaudeville people, as a rule, is the main reason why he wishes to essay an "act in one" for a short time.

BARRED OUT CISSY LOFTUS.

Philadelphia, June 28.

Just what action can be brought into play in these days of strenuous activity in vaudeville was evidenced here this week when the Keith management was called upon to substitute Camille D'Arville as the headliner on the week's bill in place of Cecelia Loftus. The latter was the chief attraction last week and her success up to Saturday warranted the management announcing her as the star of the present week.

OPEN-AIR MUSIC STORES.

Atlantic City, N. J., June 28.

The United Music Stores Company, the combination formed by several New York music publishers to advertise their goods all over the country, has a decidedly good spot on the boardwalk here for its store.

Several seas of demonstrators are employed to sing continually, while a crowd collects in front of the open entrance. As an advertising scheme it seems sure to be profitable. Sales are made at the retail price, giving the publisher both the middle profits in the direct dealing.

STILL AFTER OLYMPIC.

Contradiction of the report that Klaw & Erlanger are after the lease of the destroyed Olympic Theatre in Chicago is made at the United Booking Offices to be met with by a statement from the other side that the lease was subject to fire in its provisions, and that K. & E. have not given up the chase for it.

BRINDAMOUR STIRS UP SCHENECTADY.

Schenectady, N. Y., June 28.

Brindamour, "The Jail Breaker," is playing at the Orpheum this week and he has had the town all stirred up since the Monday night show. While on the stage Brindamour asked any one in the audience to name any bell in town he wished rung and a prominent lawyer called out "City Hall." "The Jail Breaker" asked how many times it should ring, and upon being told three, the big city hall bell immediately rang that number of times, plainly heard in the theatre.

As the question of collusion was eliminated through the prominence of the auditor (Attorney Charles G. Irish) the feat caused endless talk and was commented upon liberally by the local press.

On top of this Brindamour on Tuesday night escaped from the bass drum of Fairman's band. This is the first time either of these tricks has ever been heard of here and every one is speculating how they were done. A jail escape from the city prison was also among the spectacular incidents of Brindamour's visit.

MORRIS BEATS MARINELLI.

The action brought against William Morris by H. B. Marinelli in the City Court to recover $750 claimed to be due the foreign agent through commissions on the engagement of Lily Langtry over here was dismissed on Wednesday, and $20 costs awarded by the court against Marinelli.

Geo. M. Leventritt, of Leventritt & Brennan, tried the cast for Morris.

TWO BIG HOUSES IN FRISCO.

The Western States Vaudeville Association, the concern which is opposing Sullivan & Considine in the West, will open two new theatres in San Francisco within a couple of months. First class acts will be played. An engagement of four weeks with transportation both ways is the inducement to be offered to the high salaried artists.

The theatres will be under the management of Sam Harris.

ED RUSH GETS BACK.

Ed F. Rush, of Weber & Rush, returned to the city from his European trip on Thursday.

ARTISTS AFTER MEYERHOFF.

There are several vaudeville artists hot on the trail of Henry Meyerhoff, the summer park agent, who recently had some legal difficulties following his leaving the New York Vaudeville Contracting Company, which is continued by his mother.

One act, the Emerald Comedy Trio, filed a complaint with the License Commissioner, alleging that Meyerhoff had caused them to travel from Quebec to Worcester, Mass., where the manager of Pinehurst Park, for which they had been engaged by Meyerhoff under his own signature, informed the Trio that the contract was invalid. Forty-five dollars and ninety cents, the cost of transportation, is also asked for in the complaint.

W. H. Stanley, of the act, is bitter towards the agent, who he accuses of unbusinesslike methods, and cites many instances where artists holding Meyerhoff's contracts have found themselves victimized. Mr. Stanley called upon Meyerhoff at his present offices in the St. James Building regarding his case, and was curtly told by the agent to "go to hell."

There has been a report that Meyerhoff has formed a partnership with Reich and Cox, and that the combination is resorting to subterfuge against complaining artists, taking advantage of the recent litigation between the Meyerhoffs.

BARRASFORD IN BRUSSELS.

London, June 19.

Private information just in from Brussels is that Thos. Barrasford has leased the Alhambra there, and after extensive alterations will open it in the fall, working it in conjunction with his Paris house. Consternation reigns at the Palais d'Ete, which neglected a chance to lease the theatre and keep out such substantial opposition.

MOSS' EMPIRES ADD ONE.

London, June 19.

There is now public announcement of what was known some time ago, that Moss' Empires have the Nottingham Grand, a fine large house some distance from their other establishment there. It will continue on dramatic lines for the time, but is ultimately destined for a music hall. Frank Allen, of the London offices, has been appointed a director.

BIG FOREIGN MAGICIANS COMING.

Horace Goldin, the magician, will return for a fall engagement and it is reported that all the larger foreign sleight-of-hand manipulators and illusionists have been booked for next season over here by either one of the two large booking offices.

MONROE ON BROADWAY.

Ned Monroe, of Monroe and Mack, has been engaged by Jos. M. Weber as one of the Broadway music hall manager's principal comedians next season.

MILLIE LINDEN BOOKED.

Percy G. Williams engaged, while in London, Millie Linden, an English singer, formerly a mimic. Miss Linden gave up mimicry, and with straight songs is said to have been very successful.

She is engaged on this side for ten weeks, opening in the fall, then returning to Liverpool for pantomime.

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.
Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

340 Madison ave., La Grange, Ill.,
June 19.

Editor VARIETY:

I wish to correct three statements made in VARIETY by Sime under "New Acts" in reference to Julie Ring and Company. First—The sketch, "2 A. M." was not produced for the first time at Lawrence, Mass. Second—It was not written especially for her. Third—It was not Ned Nye or Bob Bly who conceived it. This sketch was written by Hamilton Coleman, and we played it over the Orpheum and Kohl & Castle Circuits this season. Mr. Nye witnessed our "try-out" at the Majestic Theatre, Chicago, also two performances at the Haymarket in the same city.

Kindly compare the following review with Sime's:

I trust Miss Ring will secure another sketch as this one is copyrighted.

Marie Yuill and *Robt. Boyd.*

Editor VARIETY:

The enclosures are self-explanatory.

I am the author of this act, "The Little Co-Ed," from which Mr. Nye seems to have plagiarized.

Hamilton Coleman,
Stage Director, La Salle Theatre.

(The review mentioned by Yuill and Boyd of "A Little Co-Ed" describes identically the plot of "2 A. M." A program, dated February 3, 1907, is also enclosed with Yuill and Boyd listed in the piece.—Ed.)

New York City, June 24.

Editor VARIETY:

'Tis imposing, perhaps, to occupy space once again, but the latest effusion of J. Barnyard Villian's "the man with the knock in his voice" as George Cohan has so aptly put it, demands a line or two.

Since writing to you some few editions back I have learned that J. Blowhard Filling has been engaged with "Our Boarding House" company to turn over sheets and remove the mattress in the fire scene. This has been copyrighted by Herr Staub of Staub's Hotel. In this scene real water is used, which necessitates a change of linen for each production. To be connected with "The Ham Tree" Company with such artists as McIntyre and Heath would be an honor, indeed. Hams like them do not grow on every tree.

Rest assured that J. Dilled Pickle is not more "chagrined" than I am over the tragical, not unmixed with comedy error, that we were to form a singing act.

One swallow doesn't make a spring; one singer doesn't make a double singing act. I wonder what this destroyer of vocal methods would have done in the act?

James Aldrich Libbey.

En route, June 23.

Editor VARIETY:

I note the publication of my letter regarding the Meyerhoff affair, for which I thank you on behalf of myself and partners and the profession in general. A grievous wrong has been done artists by Meyerhoff. Many are suffering in consequence. Summer bookings have gone for naught; artists have not received their salaries; others have gone in good faith to places only to find Meyerhoff's contracts worthless. Acts holding his contracts find that though the bookings are held by other parties with whom Meyerhoff had allied himself they are not receiving preference. Yet I think he could manage so they should—in fact, I am most certain that he could—and unless an example is made, and they are permitted to continue on and do business, the artist will continue to be made the victim. Turn the searchlight on the Meyerhoff methods, as practised by him and others. The honest agent and promoter of the artist's interest is most acceptable, but down with the grafters. The reputable managers and agents will rejoice at their just downfall, and it will be a Godsend for the artists in general.

W. H. Stanley,
Of the Emerald Comedy Trio.

New York City, June 24.

We, the undersigned, have carefully read the above letter written by W. H. Stanley, and heartily endorse it.

Wilson and Mac,
The Silbors (4),
Murphy and Palmer,
The Two Luckies,
The American Trio,
Eddie Carroll,
The Bennington Company.

New York, June 23.

Editor VARIETY:

In reviewing my sketch, "Compromised," which Mr. William Hawtrey and his company presented at the Fifth Avenue Theatre, you express a very flattering, but none the less, erroneous inference as to the source from which the plot was drawn. Of course, it cannot but be gratifying to a fledgling dramatic writer—however case-hardened an offender he may have become—to have his work ascribed to Guy de Maupassant; but "Compromised" does not deserve that honor, and in justice to the spirit of the dead master, if not to myself, it seems to me but right to assure you that "Compromised" is my own work, from curtain to curtain. It is, in fact, merely a dramatic version of my original and copyrighted short story of the same title, which is shortly to appear in a magazine—possibly under the title of "At the Eleventh Hour."

Louis Joseph Vance.

Editor VARIETY:

Brooklyn, June 23.

In regarding to the "Satisfying Artists" article in your last issue, I would like to say that last season they said the same. I was with the "Golden Crook" (Eastern Burlesque Wheel) show. We opened the regular season in Kansas City, after playing one night in Chester, Pa., for which we received no salary. The owners of the show, Jacobs & Jermon, were bragging how none of their people had to pay fare to Kansas City, but the last week of the season the fares were deducted on Saturday night.

Lew Heslin.

New York City, June 23.

Editor VARIETY:

In VARIETY of June 15 Geo. M. Young, your Philadelphia correspondent, in writing of the Keith program says Baker and Gerome have taken Rice and Prevost for an example. In what way we do not know. If he refers to the clown make-up in dress suit, Earl Gerome did this before Rice and Prevost were ever heard of. It is impossible nowadays to do "falls," or use clown makeup in dress suit, without being accused of being a copy of Rice and Prevost. We are doing an act that belongs to no one but

Baker and Gerome.

Joliet, Ill., June 20.

Editor VARIETY:

I would like to correct a Joliet news item that appeared under "Chicago News" in a recent VARIETY.

L. M. Goldberg, manages one first-class vaudeville house here, and is not the owner or managers of any other.

Lew H. Goldberg is a stage hand, who owns nothing.

The Goldberg house terminated a very successful season last Saturday.

A. J. Stevens.

Omaha, Neb., June 22.

Editor VARIETY:

While on my way to the coast I stopped at Omaha, and found a team by name of Burk and Gordon using my comedy act known as "A Colored Highball" at the Parlor Theatre.

I wish to state that I have forbid them using it, but to no avail.

Some time ago Mike Burk applied for work in same show I was with, and while there willfully pilfered my act. I would ask that vaudeville managers (not medicine shows) protect me in this and wait for a reputable team to produce the act written by Harry L. Newton and myself.

Joe B. McGee,
Of McGee and Collins.

Syracuse, N. Y., June 24.

Editor VARIETY:

YES, SIR, Sarah:Cuse is a mighty pretty city. Very convenient for travelers—the railroad trains runs through the bedrooms of the principal hotels, and leave citizens on their own door steps. Excellent drinking water is also furnished from a ditch that runs from Buffalo to Albany, and passes down Main street, under the Empire Hotel. Also are the buildings fine and high, resembling in that respect the rates of the one almost-hotel. Sarah:Cuse! A pretty city it is, but the GIRLS? LADIES AND WOMEN!!! Not since Philadelphia have we witnessed anything like them. YES, SIR, I should like to live in Sarah:Cuse if I had mileage on the N. Y. Central street cars which would take me to the deserted and empty Saranac. YES, SIR, it is a pretty city, is it? The street cars! how pretty they are not. But they have big steam engines to dodge as one passes up the line of eating places along both sides of the Main Principal Street. All in the pretty city must have no homes, but eat at Prune places, staying awake nights to dodge the steam engine street cars and real canal boats that slip silently under the bridge and noisily over a citizen; now and then a stranger, too. But they never got me—NO, SIR, for I quickly left the pretty city of Sarah:Cuse never to return.

NED WAYBURN'S "THRILLER."

On September 16, next, in one of the theatres booked by the United Offices, the first showing will be given of Ned Wayburn's "thriller." It is a melo-dramatic piece, "with ten thrills" as the billing reads. Four scenes are required for the proper display, and twelve people are utilized.

Another of the Wayburn acts in preparation is "The Enchanted Head," an illusion. In this, against a black drop, a head will mysteriously appear and disappear from different parts of the cloth.

Somers and Law will dissolve their present partnership to-night.

Thomas Chatterton will play a principal part in "The Man of the Hour" next season. Mr. Chatterton has been in vaudeville for the past two years.

Mr. and Mrs. Howard Truesdell and Byers and Herman were two acts the managers of the United Office routed for next season one afternoon this week.

The pantomimic act booked by Percy G. Williams while abroad is believed to be the Boisettes, who have played considerably on the European continent.

Dixon and Fields, the German comedians, have parted. Harry W. Fields has signed with Murray and Mack in "The Sunny Side of Broadway" for next season.

Bobby Pandur and Brother, a foreign "strong" act, have been booked by Al. Sutherland to make their first showing on this side week August 5, at Keith's, Boston.

C. E. Relyea has closed his connection with Rose Sydell's "London Belles" after having officiated as treasurer for five years. Mr. Relyea is "Zenda," the strong man, also.

Elfie Fay will play to the Coast until November 25, when she leaves for Honolulu to become the wife of a naval officer. Miss Fay will return to vaudeville in February.

Adams and Mack (burlesque magic) are preparing a new act for next season while spending the summer at Old Orchard Beach, Me. It will first be seen at Pastor's in November.

Ben Butler Boyle, who left the agency business several months ago to follow a commercial line of business, this week was back on Broadway seeking bookings for acts under his direction.

Lillian Durham has received the manuscript of "Mrs. Scott's Little Game" from Charles Horwitz and will offer it to the managers soon. It is a comedy skit using three people besides Miss Durham.

AWARD ACCEPTED AS SATISFACTORY

London, June 19.

The long-waited award is out, and proves a balanced document by no means revolutionary or excessive, but sound and safe and to some extent conserving the interests of both sides. It is not so brief as the ten commandments or the Lord's Prayer, being necessarily clothed in legal verbiage, but after sifting and straining out its essence we find the artists are well ahead of the game as played before, and every concession is a victory.

The award is not entirely retroactive, its author having legal respect for the binding power of a signature, whence old contracts with slight alterations run out the old way. The new conditions start July 14, a month from the signing of the document, so that tours hurled at artists before that date will be under old conditions.

As to future contracts clause one sounds a note of triumph—payment for matinees. The rate is one-seventh of a once-nightly and one-twelfth of a twice-nightly wage. The managerial way around this would be to offer less money, but since the Federation will stand solid against using the cut-rate knife, it is likely some light matinees will be abolished and others remain unborn.

The Hippodrome, and probably the Coliseum, should its October opening be under like conditions, may be excepted from the matinee clause on the ground that they are neither once nor twice-nightly as the term is understood, but twice-daily. Moreover, their higher salaries will be construed as based on the double work. So it's easier to go the whole length as to matinees than to go half way.

The award says troupes must list names and not substitute without managerial sanction. Consent for hall-to-hall transfers must not be "unreasonably withheld," but in the provinces "reasonable expenses," judged to mean actual expenses, must be allowed.

Artists must not permit within barring precincts any colorable imitations of their acts, by which, we judge, Rice and Prevost, engaged for London, would have to keep Price and Revost outside the barring boundary. Copyright songs ditto, but this clause is not double cutting, binding artists and not managers. A barring breach requires payment of one week's salary. A manager with two provincial halls in one town can require an artist as deputy at the second hall in case of emergency, terms to be agreed. An artist is liable for damages if his act causes injury to other artists, stage employees or the audience, but nothing is said as to what would happen if he fell from a trapeze and lit on the manager.

A management, unless proven negligent, is not liable for any loss, damage or injury to the artist's person or property. Artists must not mortgage their salaries —and this shuts out some usurious money sharks. No salary responsibility obtains during national mourning, fire, epidemic, also strikes and lockouts. When closing for decorations, repairs, etc., two months' notice cancels contracts. Scenery and properties must be made non-flammable, but it is likely this will be ignored in the case of a few slapsticks, springboards, breakaway barrels and "sichlike." Change of professional name must not be concealed—if your name is "Haynes" and you spell it backwards and call yourself "Senyah," you must make the manager wise to the alteration. If the manager's name is reversed from "Bad-pay" to "Yap-dab," there is no recourse.

Artists must use new or old songs or sketches (and presumably "gags") as the manager requires. He is supposed to know, you know.

Artists must answer the kind applause with encores, as the manager shall reasonably direct.

No naked lights or matches, and no smoking in dressing rooms, despite which there are private fears that a few time-honored old pipes will turn outlaws, and smoke up just the same.

Addresses must be furnished, outsiders must not be insiders, and the manager must be boss as to whether your name goes in diamond type or block letters, unless, of course, there is obvious malice behind.

A few other little things of this kind rather lean the managers' way, for the managers would feel badly if they did not. They must be humored a little. So must the artists, and they score very nicely on the barring clause, which we are just reaching.

The West End is defined as one mile from Charing Cross on the north side of the Thames, and here the bar for acts under $100 weekly is four months and one mile. Outside the West End and within the Metropolitan Police District this doubles, two miles and eight months.

For big acts, signed for at least fourteen weeks in the year and not less than $200, when doubling, either two West End halls or one outlying, there is a bar of four miles for the West End theatre and two miles for the outside hall. In this case the time bar is eight months for halls giving exclusive contracts, and nine months for the non-exclusive halls. The six-month bar after playing an engagement is whittled down to two weeks.

In the provinces, all outside the Metropolitan Police District, the limit bar is ten miles and fifteen months, though towns over 70,000 are excepted from the ten-mile bar, and several growing towns will soon free themselves on the strength of this exception.

Around Manchester, Stoll has heretofore barred 20 miles, in a section thickly dotted with fine towns. Within 40 miles circling Manchester are about 7,500,000 people.

While the barring clause is still bad enough the reduced time and distance limits are a great victory, as heretofore you could be barred any period, age or aeon that suited the whim of the manager. As to that four-mile and 14-week arrangement for the higher salaried acts, it might serve to keep many big turns out of London three-quarters of the year, if used offensively. Most of these acts are in town say, roughly, six months of the year. The practical working of this clause will be watched with interest, but it can be managed to please all parties if there is a disposition to do so.

Nothing has been done as regards the slow confirmation or non-confirmation of contracts.

The perpetual re-engagement option clause, with its power to drag you on for years without increase, is handled in a rather indefinite way, a clause saying extension and re-engagement shall be on such terms as may be agreed. The Federation way of taking the bull by the horns will be to insist on the manager using the option by endorsing the original contract, thus avoiding the trick extension clause that would go with a second contract form.

The penalty for drunkenness is losing a week's salary or dismissal, but whether the dismissal extends to the whole circuit is not stated.

Vulgarity or offensive gesture also means dismissal or salary forfeit, and it is thought this clause might be abused, though the general custom is for managers to warn the artist before taking extreme steps.

The award finishes with safe-guarding clauses and a non-strike proviso, further disputes requiring arbitration sequent on a $100 deposit, with either party liable to award of costs.

The minimum wage award to musicians gives in most cases an advance of salaries. Under various conditions musicians get a minimum of 30 to 32 shillings, bar drummers at two shillings less.

The stage employees don't come out very well, especially since the supposed abolition of tipping. Common stage hands receive 50 cents nightly, raised six cents for double shows, and matinee payment is about their only "triumph." An English stage hand or English barber ought to emigrate on the stowaway principle. They make lots of money—in their dreams. Secretary Johnson, of the Stage Employees' Society, is flatly disappointed.

Further remarks on the award can be best made from the "Looking Backward" standpoint, when we see how it works. Every time you look at the award something new comes out. While it's plain that the managers still have plenty of power, it is equally plain that the artists have won ground, and what we have won we will hold. There is still much work for the Federation, which is aiming to grow more united than ever.

Last Sunday the adjourned annual meeting of the Federation returned thanks to Arbitrator Askwith for his patient and considerate work, and also thanked O'Gorman, Clemart, Wal Pink and Lawyer Doughty, the Federation representatives before the adjudicator.

CLARICE VANCE HELD OVER.

Mose Gumble, of Jerome H. Remick & Co., who accompanied his wife, Clarice Vance, to London, where Miss Vance made her first English appearance at the Palace Theatre, returned to the city this week, leaving his wife on the other side.

Miss Vance was originally engaged for a short period, but the engagement was extended to four weeks at the same house, and has again been extended another month. The press reviews of Miss Vance's act in London were highly flattering.

NONSENSE FROM HOMER.

By Homer Howard.

Chicago, June 28.

Why is the year 1907 like a jolt wagon?

Because—Yes, yes; go on.

Because it has no spring in it.

(Note.—The last seen of the man who told this one in the Sherman House he was trying to commit suicide, with no one trying to prevent him.

I received the following manuscripts from Dick Lynch, of Detroit, for my approval, and, believe me or not, they look good for hits:

"She Is Cooking Near the Ditch at Panama."

"She Bought a File to Cut Her Wedding Ring."

You will notice that Dick is strong for female lyrics. Both are restricted. Singing rights reserved. No slides as yet for illustrated singers.

One of your New Yorkers came to town the other day, and declared he could clean up on all the liquor in Chicago. The start was made at 12:30, the booze fighter walking up State street. At 3 o'clock the same afternoon, and 918 miles of Chicago streets still to go, the mistaken confidence fellow was in the first place yet, with the bartender promising to remain open all night.

I have at last found out the meaning of the "Family Theatre." Dick Lynch has one in Detroit. Dick is the manager; his wife is in the box office; his sister is the orchestra, and his brother is stage manager.

We have in this city a cute little "5c." theatre on the outskirts (near Milwaukee) with a sign in front reading "Advanced Vaudeville." The manager being asked, "Why do you call this 'Advanced vaudeville'?" replied, "Because it is so far away from the Haymarket." (Local.)

This may read as a joke to the many friends of Tom Hanton. However, let it be known throughout the land of the wise ones that he has honestly written a "rag" march. Did you ever hear him sing a Chinese hymn?

A sad sight at the Sherman House on Friday of last week was seeing Lou Housemann smoking a cigarette and drinking milk, and Johnny Slavin fighting a bottle of fermented grape juice. Doctor says there is very little hope for either case.

A Chicago judge refused lately to perform a marriage ceremony because the groom had no job.

Can any of the many friends of Lew Hawkins imagine the furious rage he was in when he offered to lick the proprietor and his two sons who have a hotel on a prominent thoroughfare here in Chicago. It has been said by hearers that Lew started to go through with the threat until really stopped. The proprietor remarked he did not want any actors in his hotel, which he has said several times before, after the professionals made the place what it is. Time to quit.

CHICAGO NEWS

By FRANK WIESBERG.

VARIETY'S Chicago Office,
Opera House Block,
June 28.

A baby boy was born to Mr. and Mrs. E. S. Davis (Deda Walker) on June 3.

Great Greer is playing Western Vaudeville Association time in the Middle West.

J. W. Shaw, of St. Louis, is building a theatre and skating rink at Shawneetown, Ill.

A new moving picture theatre has been opened at Champaign, Ill. It is called the "Star."

Vaudeville under canvas will be given by J. E. Dowling at the park, Logansport, Ind.

The new Orpheum Theatre, Topeka, Kas., is under way. It is being built by S. R. Wells.

Arthur Hahn, who has a powerful bass voice, is soloist with Pat. Conway's Band at Riverview Park.

The Olympic Theatre, recently destroyed by fire, will be rebuilt immediately and reopen in September, it is expected.

The Chicago Opera House will continue with vaudeville next season, on the statement of one authorized to make it.

Another new circuit of vaudeville theatres is now being formulated and linked to the Western Vaudeville Association.

The Western Vaudeville Association has established a department for clubs and local societies. Frank H. Buck has charge.

The Le Pelletiers are now playing over the Gun Sun circuit in Ohio and Indiana with their Western playlet "On the Cheyenne Trail."

Lena and Pearl Tyson and Edward Funnell are together in a comedy sketch. They opened at the Crystal Theatre, St. Joseph, Mo., last week.

Jack Symonds successfully underwent an operation at Mt. Clemens, Mich., last week and will open at Steeplechase Pier, Atlantic City, on July 8.

Dan Doty, who came here to stage the stock burlesque show of which I. H. Herk is manager for the Empire Circuit, has returned to New York.

The Airdome, Dubuque, Ia., opened with vaudeville last week under the management of Jake Rosenthal. Barney Rosenthal is business manager.

The new moving picture theatre which opened at Muscatine, Ia., last week is known as the "Unique," and under the management of Bert Ziv of Chicago.

May Howard is wearing a vaudeville bonnet. She has several sketches available for next season and contemplates going into the varieties well prepared.

John A. West, Olga Wolsky and their singing wolf returned to the city after an extensive tour of the Middle West on the Western Vaudeville Association time.

J. K. Sebree and George Silver, prominent theatrical hotel and restaurant proprietors of Chicago, will leave for New York in a touring motor car about the middle of August.

The Congress Amusement Company, Chicago, has incorporated with capital of $25,000 to operate places of amusement. Incorporators Leo Goldman, M. E. Woolf and L. R. Launterman.

James Brockman and company, having finished their dates in the West, including the Orpheum Circuit, are now speeding eastward. Al. Sutherland is arranging the time for next season.

Volta, the individual who allows electric currents to pass through his body, it is announced will marry May Henderson, the English comedienne, on his arrival in New York this week.

The People's Amusement Company, Kansas City, has incorporated; capital stock $20,000. Incorporators, Arnold T. Megede, Fred R. Linton, Lee L. McDonald, Joe T. Button, Henry Lord.

Louis Less, of St. Louis, will open a theatre at Oklahoma City, November 1. It will be known as the Majestic and cost $40,000, booking through the Western Vaudeville Association.

Sutton and Sutton have just closed thirty-eight weeks of the Western Vaudeville Association time in the West and signed with the New Empire show under the management of Martell & Fehr for the coming season.

Gus Sun, O. G. Murray and John McCarthy, owners and operators of the Gus Sun circuit, will establish a film exchange in Chicago for the exclusive service of their theatres. The films will be distributed over the circuit weekly.

The Majestic Theatre Company, Des Moines, incorporated for $150,000. Oscar Strauss and Carl H. Kahler are the incorporators. The company is formed to build and own the New Majestic Theatre, now in course of construction in that city.

Millie De Leon ("The Girl in Blue") was taken sick while doing her dance at the Trocadero Theatre last week, and her condition is said to be so grave that she cannot be removed from her hotel. Her brother arrived from New York and is with her.

R. E. Rickson, vice-president, and E. F. Carruthers, general manager of the Interstate Circuit, are on an inspection tour of their houses in the South. Several new theatres will be added to the circuit next season. The new house at Pensacola, Fla., will not play vaudeville.

Work has begun on the new vaudeville playhouse in South Chicago. The building will be of pressed brick upon a stone foundation and will have a frontage of 50 feet. Its depth is 140 feet. The property is owned by Dr. Chase F. Swan and he has leased it to Kohl & Castle. The opening is set for October 1.

Gus Sun, the vaudeville promoter and manager, who is spreading his enterprises in the Middle States rapidly, was in Chicago last week in consultation with the executives of the Western Vaudeville Association, with whom he is affiliated in booking. Mr. Sun will locate here in the fall, having offices in the Majestic Theatre building.

I. M. Weingarden is negotiating for the disposition of the famous painting "Golgotha," on exhibition here some time ago. Two New York capitalists and Bert Levy are the interested parties and are expected here this week to close the deal. If the transaction falls through, the painting will be leased to a local syndicate for a term of two years at $100 a week. The picture is said to be the largest in the world. The canvas is 195 feet long, 45 feet high, and weighs two tons.

The item published in VARIETY under "Chicago News" two weeks ago crediting Arthur Caille with the ownership of the Lyric, is in error. This sumptuous moving picture house has been built and is operated by Aaron J. Jones, P. J. Schaefer and Adolph Linick, who are sponsors for the new vaudeville theatre now building in State street. They have organized as the Orpheum Theatre Company, and besides controlling the new vaudeville house and many costly moving picture theatres in the city, own several attractions at local parks.

C. H. Cameron, manager of theatres at Edmonton, Calgary, Alberta and other Canadian cities in the Northwest, is the latest convert from the legitimate to variety. Mr. Cameron was in the city the past week and expressed his utmost satisfaction with the prospects for vaudeville in his territory, which heretofore has not been covered. The theatres have until now been devoted to one-night stand legitimate attractions. The Western Vaudeville Association will book all the acts for the new circuit, which will have seven or eight theatres by the opening of the season.

A new amusement company has been formed in northern Michigan. It is incorporated under the name of the White Amusement Company, with a capital stock of $60,000. The organization proposes to build, lease and operate theatres and amusements in different cities. Headquarters will be at Menomonee, Mich. The company has already secured the lease of Ben's Theatre, Escanaba, Mich., and it is now operated by the new combination. The officers of the company are: L. J. White, president and general manager; P. M. Peterson, vice-president and treasurer; A. A. Juttner, secretary.

SUMMER PARKS.

The Interstate Fair of Fargo, N. D., will have a large turf premium list. $10,000 will be distributed for the races. The authorized capital of the association is $50,000, of which about half has been subscribed. Among the new features will be a theatre under canvas.

The Ponca City Fair Association, Guthrie, Okla., has incorporated with $25,000 stock. Incorporators are J. A. French, D. W. Kygar and W. J. Moore.

According to the rules issued by the Shelby County Fair, which will be held at Shelbyville, Ind., this fall, no charge will be made for entries in the stake races. The races will be conducted under the rules of the American Trotting Association. J. Walter Elliott is the secretary.

The people of Carrizozo, N. M., are anxious to have a fair for the Carrizozo valley in September.

The poultry building of the Minnesota State Fair, now in course of construction at St. Paul, where the fair will be held, cost $22,000. Contracts for other structures have already been let.

The committee in charge of the county fair to be held at Brownwood, Texas, has selected the first week of November as the date. This is after the Dallas fair and before the San Antonio exhibition. Contracts for the amusements have been closed.

The Empire Amusement Company, San Antonio, Texas, has incorporated; capital, $15,000; incorporators, Sydney H. Weis, M. L. Oppenheimer and Otto Merscheidt.

E. S. Shannon, secretary of the Board of Trade, Nashville, under whose auspices the Tennessee State Fair will be held on September 23, was in Chicago last week and closed contracts with Fred M. Barnes for all the attractions.

The Coffey County Agricultural Fair will be held at Burlington, Kas., September 9-13. S. D. Weaver is secretary.

Buffalo is looking forward to "Old Home Week," September 1-6. The preparations are being extensively laid out, and in point of attendance, it is claimed that the record for the Pan-American Exposition held there will be left far behind.

A very large carnival is on tap for Schuetzen Park, Hoboken, N. J., week July 29. It is for the benefit of the North Hudson County Hospital Building Fund, and has interested that entire end of the State. There are so many individuals working for the success of the carnival that an immense number of tickets have already been disposed of. This is the carnival where, as VARIETY stated some time ago, the largest and most expensive free show ever given in the open-air will take place. The management is advertising for attractions and concessions. Prominent booking agents in New York city are interested in the success of the affair. Geo. Duck is in charge, with headquarters at Union Hill, N. J.

SUMMER PARKS

Brass bands are more efficient this summer than any previous year, especially in the middle west. Early in the spring when the various agencies searched the country for the musical organizations it was feared that there would be a dearth. This year, it is asserted, will be a banner one artistically and financially. Nearly every organization in the middle states is booked up for the entire summer. Pat Conway and his Ithica band, will return to Asbury Park, Atlantic City, for the summer, after the three weeks engagement at Riverview Park, Chicago. Ferulli and band have been re-engaged for Sans Souci Park early in September; Creatore succeeding Ferulli at the same resort on June 30, for three weeks. Ellery's band starts a seven week's engagement at the Coliseum, June 30. Brooke and his band return to Riverview Park, Chicago, July 21, coming from Kansas City, where he has a return date in September. This is after the two week's engagement at Forest Park, St. Louis, commencing Aug. 4. Brooke's band is booked exclusively by the Western Vaudeville Association. Caliendos Venetian band, under the management of George S. Wood, is at East End Park, Memphis. Only three different bands will be heard at that resort this summer. Duss and band follow Conway's at Riverview Park, July 7. Garguilo's band of Chicago,, opens at "White City," June 30 for two weeks; then four weeks at City Park, Denver. Kryl and his band open at "Luna" Park, Pittsburg, early in August.

The parks in Chicago are in the midst of glory and prosperity. The torrid weather has driven thousands to the resorts and several records in attendance over the previous year have been registered. Riverview entertained 338,000 people one day last week, and the throngs continue to surge in large numbers. Riverview is the largest amusement park in Chicago. "The Great Train Robbery" is a big feature and George Hines' shows on the "Bowery" attract large crowds. The park, with its numerous displays and ballyhoos, resembles a world's fair. "Luna" Park is enjoying increased attendance since the warm weather set in. The hippodrome attractions furnished by Manager Lautterstein are Tinkham and Company, motor cyclists; Romaine and Campbell, the Toungee Troupe, Robert Millio and Dockendorf Troupe. All the concessions are liberally patronized. Thavius' band, with Moe Melbane, soloist, is the musical offering. "White City" is interesting from the main gate to the extreme south end, where the "Fire Show" thrills thousands daily. It is a glittering, gay resort and the concessions are abundantly patronized by the immense multitudes. Lambiase's Royal Venetian band with four operatic soloists, including Maude Rockwell, is the free musical attraction in the midway pavilion. The huge tower is more brilliantly illuminated than last season. It is a strikingly imposing structure. The Chutes is having its share of attendance and business is reported large.

Kansas fair dates:

Elk County Agricultural Fair, Grenola, September 25-27; E. B. Price, secretary. Finney County Agricultural Society, Garden City; H. A. Warner. Ford County Agricultural Society, Dodge City, September 4-7; Nicholas Mayrath. Franklin County Agricultural Association, Ottawa, September 3-7; Carey M. Porter. Greenwood County Fair Association, Eureka, August 20-23; C. H. Weiser. Harvey County Agricultural Society, Newton, September 24-27; J. C. Mack. Brooks County Fair Association, Stockton, September 10-13; E. L. Williams. Sheridan County Agricultural Association, Hoxie, September 3-6; Miles Gray. Smith County Fair, Smith Center, August 20-23; H. C. Smith. Stafford County Fair, St. John, August 28-30; G. W. Grandy. Fredonia Agricultural Fair, Fredonia, August 6-9; V. L. Polson.

Other Kansas fairs, as officially given, and their respective secretaries, are as follows:

Douglas Agricultural Society, Douglas, September 12-14, C. R. Alger, secretary; Hewins Park and Fair Association, Cedarville, Ia September, A. M. Jones; Cloud County Fair Association, Concordia, September 24-27, W. L. McCarty; Clay County Fair Association, Clay Center, September 3-6, Walter Puckey, secretary.

Washington, D. C., June 28.

With a sudden excess of energy the authorities have revived a number of defunct Maryland blue laws, and last Sunday Marshal Collins of that State, backed up by a corps of under-sheriffs, descended upon Glen Echo Park, near here, arresting 100 of the attaches, charging violation of the Sunday observance laws, which prohibits manual labor on that day. Not only were the peanut vendors and attendants taken into custody, but the motormen who operated cars from the city to the resort were arrested as well as the members of a military band which was giving a series of concerts. They were all taken to the county jail to await trial, which will probably be called early next week. The park manager, band members and motormen secured their release under bond, but several persons remained locked up. This strict regulation of Sunday amusement is not observed elsewhere in the State, and the local authorities have become conspicuous and not a little ridiculous throughout Maryland by their reforming frenzy.

Chesapeake Beach, near Washington, opened last Sunday with J. Whickasham as general manager. A number of improvements have been made. The pier is entirely rebuilt and extends further out into the bay. A free vaudeville show is given and this week the business was reported as good.

Riverview Park, Washington, is rapidly being rebuilt following the recent fire. The management declare they will have the resort in perfect shape within a week or so. The park is still running with a temporary equipment, but business is light.

The "Luna" Park people in Cleveland have resorted to a new advertising device to boom their enterprise. They have installed a "Rainbow Dip," a combination of "Chute-the-Chutes" and "Bump-the-Bumps" and are setting forth in the newspaper advertising columns that a ride on the road is a valuable remedy for liver troubles, with the word of medical practitioners to back up their claims.

The summer parks in the neighborhood of Binghamton, N. Y., remain closed with the exception of "White City." The strike of the street railroad employes is still far from settlement, and until the trouble is smoothed over, transportation facilities to and from the parks is nil. The outlook for an early settlement is said to be very distant.

Nellie Donegan, the fancy roller skater, is at the Madison Square Garden for an engagement of two weeks, giving exhibitions daily. Miss Donegan may be impressed for the skating scene to be given in the summer revue at the New York Roof.

Electric Park, Waterloo, Ia., played to big business the opening week. Several thousand were at the park last Sunday, and the expected interference on the part of the religious townspeople did not materialize. The proprietors were ready for the crusade. Bondsmen and attorneys were within call in case they were needed. Burglars entered the home of Ernest H. Johnson, one of the managers, on night of 18th, and endeavored to steal the park receipts. The attempt was thwarted by Johnson, who awoke in nick of time.

The Park Island Amusement Company, of Little Rock, Ark., proposes to build a summer garden and park on an island located in the Arkansas River, about 12 miles from the city. It will be known as Park Island.

A barbecue will be given by the Ellis County Fair Association, of Ennis, Texas, at the fair grounds on July 4.

The Duluth Amusement Company reorganized at a recent meeting. J. R. Somes has been chosen as manager for "White City." B. Silberstein was elected to the presidency, John Panton vice-president and Whitney Wall treasurer.

The new park at Port Huron, Mich., is now open. Fred L. Hoffman is the manager.

The Dickinson County Fair Association will hold a fair at Abilene, Kas., October 2-4. H. C. Wann, secretary.

A street carnival will be held at Fort Madison, Ia., this summer.

A carnival and races will be held at Coleman, Tex., July 2, 3 and 4 on the grounds of the Park and Fair Association. J. A. B. Miller, secretary.

The merchants and farmers of Manitowoc, Wis., are contemplating a monthly fair to exhibit farm products. They propose to make it a permanent institution, and sites will be selected for the erection of amusement buildings.

An appropriation of $5,000 was made by the Missouri legislature to pay for a State agricultural and horticultural exhibit at the Interstate Fair to be held at Elen Ridge in September. The money is to be spent under the direction of the State Board of Agriculture.

A fair will be held at Kaw City, Okla., July 3-4.

The proposed carnival for Muscatine, Ia., has been postponed until next year.

Vaudeville and hippodrome features, races, fireworks and band concerts are provided for the Fourth of July celebration on the Dickinson County Fair Grounds at Abilene, Kas.

More than $80,000 has been spent in improvements by the Minnesota State Fair Association so far. The contracts will aggregate $100,000.

The Fourth of July celebration at Montgomery, W. Va., will have many attractions, including balloon ascensions and vaudeville, consisting of the Harman Trio and Cycling Cogswells.

Beachey's air-ship is billed for "Luna" Park, Washington, July 3. The park has been playing to good business lately, and gives free vaudeville; also band concerts by Weaver's Regimental Band of fifty pieces. Charles J. Goodfellow is the appropriately named manager, Fergus McCusker assistant manager and William D. Hall, the Philadelphia agent, takes care of the bookings.

George C. Tilyou has added a troupe of trained seals to the many attractions of "Steeplechase" of Coney Island. The seals will occupy the water-logged hold of the old wreck which is aground at the pier. They will give performances on the deck of the "Saranac," alternately with Captain Hynmann's diving dogs.

Manager B. F. Brown, of the Alcazar Theatre, New Castle, Ind., will inaugurate vaudeville at Spring Lake Park, near Greenfield, in about two weeks.

The Caddo County Fair Association, Fort Cobb, Okla., has incorporated; capital $2,500. Directors are F. B. Van Eaton, H. Hubbard, Wm. Hazlett, Tom Kearse, R. E. Trindall, J. J. Cunningham and I. E. Weber.

The Executive Committee of the State Fair and M. J. Winn of the New Louisville Jockey Club, met and arranged for a racing fair to be held in September.

"Luna" is making preparations for the entertainment of 50,000 persons July 19, when a unique outing will be given. All persons in the city who have saved a certain number of coupons issued by a local trading stamp concerns will be given a trip to the park. Field events will be held and the grounds reserved for the picnickers.

Wayside Park opened at Danville, Ill., 23. A free vaudeville show is given as well as a series of concerts by a local band.

A big drawing card at Scarboro Beach, Toronto, is the infant incubator institute, which is a model affair in every particular. Miss Manning is the matron, and the lady, who hails from Philadelphia and is a skilled graduate in the care of infants, has a staff of four experienced nurses under her control. Two doctors of local reputation are in attendance, and there are also two medical lecturers. There are present six infants in the institute who are flourishing. Charles Stephenson is the silvery voiced orator in front.

CIRCUS NEWS

Barnum & Bailey played two capacity performances in Saginaw, Mich., June 19.

The Schenk-Marvelli Troupe of acrobats, late of the New York Hippodrome, has been engaged with the Ringling show for the remainder of the season.

Car No. 1 of the Hagenbeck-Wallace Shows billed Elkhart, Ind., and the neighboring towns for July 20. The Barnum & Bailey No. 2 car stopped over in the local yards Sunday on its journey West.

J. D. Newman, general traffic manager of the Hagenbeck-Wallace show, and J. Ben Austin, general agent for the Gentry show, spent Sunday, June 23d, at Mr. Newman's beautiful home in Indianapolis.

Car No. 1, in charge of Foster Burns, was in Cleveland this week, billing the town for the Hagenbeck-Wallace show's appearance there July 8. The town is well covered.

The clowns of the Barnum & Bailey circus have the baseball fever and have organized a team. Several matches have been played with local nines in towns on the Barnum & Bailey route.

Indianapolis has had but one circus this year, despite the fact that it is the biggest one day stand in the country. The Barnum & Bailey show played to tremendous business in May. Buffalo Bill is the next big show coming in August.

The Hagenbeck-Wallace circus arrived in Scranton June 21 too late to give the parade, but played to ring bank audiences at two performances. They repeated the big business 22 at Wilkes-Barre, where the Sells-Forepaugh show played only two weeks before.

The fair grounds at Lowell, Mass., where formerly all the large tented organizations showed, have been cut up into building lots. Ringling Brothers' was the last circus to play there June 14. When the Buffalo Bill show plays Lowell next month it will use vacant land at Middlesex Village.

The Chase-Lister Theatre Company, travelling under canvas, is billed to play Waterloo, Ia., week July 1. Waterloo has entertained several tented attractions this year. All did mammoth business on account of the big opera house burning last fall necessitating the cancelling of all theatrical dates.

W. E. Franklin is the general agent of the Wallace-Hagenbeck combination. Mr. Franklin is credited with the reputation of the best "router" in the tented field. Jake D. Newman, the railroad contractor, with the circus, has brought himself to the front this season through the excellence of his work.

Arnold Graves, the boss property man with the Barnum-Bailey show, had a severe accident at Flint, Mich., when the "Big Show" played the town on June 18. Mr. Graves, who is known as "Mickey," was struck by a ladder during the performance. It tore his scalp entirely from his head. He is in a critical condition, and supposedly in Flint, although the dispatch does not give his present whereabouts.

The John Robinson Shows are keeping to the Middle Western territory. They play Topeka, Kan., Monday. There is some feeling among the Robinsons against Barnum & Bailey, who have billed in ahead in a number of Iowa towns. Not only does the B. & B. opposition swamp the Robinson paper, but it is claimed the "Big Show" people are using the exaggerated newspaper reports of the Robinson show's trouble in Mendota, Ill., recently, to affect public sentiment.

The Hagenbeck-Wallace show had its own troubles in making the short jump from Jersey City to Newark, N. J., last week. They went by train, although the distance might have easily been driven. One of the wagons broke down in Newark and caused a delay of several hours in getting the whole outfit to the grounds. It was one o'clock before the parade reached the centre of the city, where it was due at ten, and a whole mile of the route was cut out. The parade took forty minutes to pass a given point and was much admired.

The legal proceedure threatened for one time in the matter of the different "riding seals" has apparently been abandoned. Capt. Chas. Judge has an animal act with the Hagenbeck-Wallace circus, and there is Winston's with Barnum-Bailey show. It appears that Capt. Judge applied for a copyright on the billing "Riding Seal," and started legal proceedings against Winston to restrain the latter from adopting the title. The case fell through, and there are now two seals bearing the same descriptive matter touring the country under canvas.

Albert Sutherland is bringing to this country the De Verne Sisters, high-wire performers. These girls are famed in Europe, not only for their great daring, but because of their unusual beauty. They do the double and single feats on the wire, and finish in the highest jump ever done by women. The leap is from a platform eighty feet from the ground. The girls are wrapped in cotton which is saturated with benzine and ignited. They then leap into a water tank. The Sisters are young but have been in the circus business all their lives, having been trained for this trick by their father, who has protected it with patents.

It is currently reported about that the Novellos, the foreign animal act now with the Barnum-Bailey show, have been requested by the International Artisten Loge of Germany to fulfill the contract entered into with the United Booking Offices. Several alluring offers from the opposition vaudeville faction were received by the Novellos, until H. H. Feiber, the foreign representative of the United, felt called upon to appeal to the lodge, of which the head of the act is a member. There was a demand for the act for next season by the vaudeville people, after the circus played the Madison Square Garden, but Keith held it under a contract made before the "Big Show" secured the attraction.

Hildegard Morgenroth, of the Aurora Troupe, a German girl, 15½ years old, was instantly killed June 14 at the Belfast Hippodrome (Ireland) by riding over the top of a tea-cup track upheld by four cyclists riding the other way. It was a very distinguished matinee under patronage of noble born ladies, and doubtless the jammed house and princely patrons spurred the poor girl to a bit of overdoing, high pressure work getting her out of her even rhythm, and bearing her over the rim. She broke her neck. No show was given that night, and the college that was to benefit has given the entire receipts to the troupe. The family will retire to private life in Germany. The girl's body was sent there for burial.

Ed. E. Daley, the well known press agent, after refusing several offers from the big tops for this season, has just closed as press agent of the Park Theatre and Grand Opera House, Indianapolis, and has signed as business manager for Murray and Mack next season in their new production, "The Sunny Side of Broadway," which opens the middle of August. This production will be circused in every stand next year, Mr. Daley having secured Henry E. Smith as second agent. Mr. Smith was with Gentry Brothers last year. It is also probable that C. W. Finney will be under the Ollie Mack banner the coming season, which would make three well-known circus agents connected with the above attraction.

Since Charley Siegrist has been away from the Silborn-Siegrist Troupe, with the B.-B. aggregation, much ill-fortune has fallen upon them. Toto Siegrist received a serious injury to his hand, making it impossible for him to work. Young Charley Siegrist has also been confined to his bed for several days, thus materially weakening the strength of the big show's star aerial act. At Toledo the lot was a veritable sea of mud, and no show was given at Adrian, Mich., the trains going right through to Jackson. Here a complimentary show was given between performances for the benefit of the inmates of the county jail. This is done each time the Barnum show visits Jackson. At Toledo the boys entertained some of the old ones, who visited the show. Among them were Sam Watson, Gus Sun, Billy Voigt, Dan Fishell, Sidney Wire, Harry Gunning, Mrs. Watson, La Belle Veola and others. Charles Siegrist, who left the show, is playing a summer engagement at "White City," Indianapolis. It is said he plans to work next season in vaudeville with Frank ("Slivers") Oakley, the Barnum & Bailey clown, in a vaudeville act, although his friends declare that this intention has been given up.

NOTES.

Tom Hearn expects to sail for home the last of July and will return in the fall if engagements abroad may be postponed.

"The Popular Quartet" is a new act to be first seen on July 8 at one of the Keith-Proctor houses. It is booked by Jack Levy.

Daisy James will return to London on July 23. At that time she will have completed her engagement of eight weeks on this side.

Otto C. Winter, the seventeen-year-old son of Charles Deltorelli, of Deltorelli and Glissando, died Wednesday morning in New York.

Jenie Jacobs unexpectedly arrived in the city last week. The woman agent will remain here until October, locating an office shortly.

Walter C. Kelly, now in England, about to appear at the Palace there, signed before leaving with the United Offices for next season.

Henry and Alice Taylor, the sharpshooters, have been booked through the Morris office for a K. & E. tour next season by Myers & Keller.

The Eight Julians have been booked for an appearance at the Hippodrome, opening with the house for a run of 20 weeks. It is a "Risley" act.

Joe Pincus, of Wesley and Pincus, who had an operation performed, which confined him to the hospital for some time past, is now out.

Jordan and Harvey, the Hebrew impersonators, now abroad, are contracted for the Klaw & Erlanger circuit. Myers & Keller booked the act.

James Thornton has placed himself under the care of William L. Lykens for vaudeville engagements, after a protracted absence from the stage.

Jake Vohel, of San Francisco, has been brought to New York by Charles Barnold as assistant trainer for his dogs, now showing on Hammerstein's Roof.

Mr. and Mrs. Geo. W. Hussey purchased an automobile while playing in Newark last week. They will motor through New England this summer in it.

Franco Piper, the banjoist, is understood to have signed a contract with the United Booking Offices direct for the season of '08-'09 before sailing.

Jack Norworth has adjusted the suit brought against him for commissions by Geo. Homans, the agent. Mr. Norworth settled the case out of court.

Gray and Graham are at their home in Roanoke, Va. Nellie Graham has been elected an honorary member of the Norfolk (Va.) Lodge, No. 54, T. M. A.

NEW ACTS NEXT WEEK.

Initial Presentation or First Appearance in New York City.

Mason and Bart, New York Roof.
The MacBanns (Reappearance), New York Roof.
"The Enchanted Head," One Hundred and Twenty-fifth Street.
Alice Fisher, Fifty-eighth Street.
Julia May Gifford, Morrison's, Rockaway.
John Freeman and Company, Pastor's.
Kane, Pastor's.
Mlle. Wistana, Pastor's.

NEW ACTS OF THE WEEK

"The Governor's Son" (14).
Musical Farce.
34 Mins.; Full Stage (Interior).
Brighton Beach.

The piece is a condensed version of the former George M. Cohan musical comedy of the same name. If, as the program would lead one to believe, Cohan did the work of boiling down, he has done himself proud. This scheme of presenting musical successes in vaudeville form has been tried before, but with indifferent success. Cohan has succeeded admirably. It is an exceedingly difficult matter to squeeze the matter and sense of a whole musical piece into the time limit of a vaudeville offering, but he has accomplished the task with skill. No musical piece has been shown hereabouts in vaudeville with quite the same degree of speed and dash. Thirty-four minutes, experienced showmen will tell you, is too long to give an audience a single number. The Tuesday night audience at Brighton Beach did not think so by any means. Even in its second day's showing the numbers went with perfect smoothness and machine-like rapidity, and the dialogue delivered laughs with the speed and frequency of a rapid-fire field gun. Stella Tracey makes a particularly captivating soubrette with an agreeable voice and conspicuous grace and activity in the dancing department, and Bobby Barry did a capital impersonation of George M. Cohan, handling the complicated situations and dialogue with Cohan's dash. A pretty septet of dancing and singing girls brightened up the stage at intervals. "The Governor's Son" is a winner from the start, and a triumph of bright, snappy light entertainment.

Rush.

"The New Immensaphone."
Musical.
21 Mins.; Three, One and Full Stage.
Henderson's.

The B. A. Rolfe Company, which takes over this property from the former concern of Lasky, Rolfe & Company, has worked up practically a new act from the old "Immensaphone," which is used only at the finish for the descriptive battle piece. The curtain rises on a stage set out with eight megaphones, each attached to a separate cabinet, containing one of the players. At the end of a selection the eight people appear and render a selection on the brasses. N. K. Cafforty, who did the announcing for the old act, if memory serves, contributes a baritone solo, and Ida Reiter, one of the musicians, gives an excellent trombone solo in "one." During these numbers the big "Immensaphone" is set in place and the battle piece is used as a whoop-hurrah finish. It won the usual burst of solid applause. The new arrangement gives a touch of variety and animation that the old act lacked, and the numbers have a fine musical quality.

Rush.

Gus Edwards' "Blonde Typewriters."
"Girl Act."
26 Mins.; Four (Interior; 24); Close in One (2).
One Hundred and Twenty-fifth Street.

Gus Edwards has jeopardized the future of his "Blonde Typewriters" by giving the first New York showing of the act at the present time. It is not in shape, by any means, evidences plainly lack of attention, rehearsal and preparation, and this even extends to a necessary setting, which is absent. The idea of placing six typewriting machines, operators, and a stock ticker, with an office boy, representing a busy sanctum, in a "center-door-fancy" is an incongruity. The girls are all of the blonde variety, with the betting about even which one used the strongest peroxide, and one or two having been satisfied with a diluted solution. Johnnie Stanley leads the young women, with a mixture of songs, impersonations and dances. He seemed to please to some extent, relying upon his own individuality. The musical numbers included "Does Anybody Want a Blonde?" with a catchy chorus, allowing of "business" with the audience, and "Schooldays." The latter was sung by Hazel Robinson, who, with Dorothy Hutchinson, gives all the life there is among the females. Miss Robinson has a sweet, full voice, looks well without being too "blondy," and evinces a natural comedy bent that has apparently been checked. Were she to be given a free rein, and told to make fun, the chances are greatly in favor of her doing it. The chorus singing is weak, and there is a football finish, not well worked at all, but giving two minutes in "one" for a close. The dressing is a pretty grey, with no change of costume, and the girls wearing colored heels, a garish combination. One of the smaller members is permitted a bow on her hair, contrary to the appearance of the others. This is a burlesque trait, where the football game evidently came from before a suggestion of it appeared in "The Little Cherub." If Mr. Edwards wants his latest act to be a solid success, he had better have it attended to.

Sime.

"Mary Anne Brown."
Character Singer.
17 Mins.; One.
Union Square.

"Mary Anne Brown" is something of a mystery. Like the girl in the song, "nobody knows her number; nobody knows her name," but to paraphrase the next line, "she gets there all the same." Several old English character songs are given as well as the "Mary Anne Brown" number from which the singer takes her stage name, and two American publications. "Miss Brown" does well in the comic numbers, having a good method in the handling of this sort of work. She makes four changes, including three exceedingly pretty frocks and a comedy character costume. At the end she essays imitations. Plainly this is not her field. The impersonations in several instances were scarcely recognizable except by the songs used. Her forte is the descriptive singing of character songs and in this department she should be a success.

Rush.

Winona Gordon Winter.
Songs and Impersonations.
12 Mins.; One.
Twenty-third Street.

Returning to vaudeville with "Gordon" inserted in her name, Winona Winter, after a season on Broadway in "The Little Cherub," is at the Twenty-third Street theatre this week, with the same fresh girlish appearance. She is singing songs and giving imitations, that of Vernon, the ventriloquist, remaining her best piece of work, and as Miss Winter announced, it is her trade-mark, although a statement to that effect is not required. Her impersonation of Vesta Victoria singing "The Model" is not creditable in any way, and the opening song, a Western number, secured little applause. Another selection "Message of the Eyes" is pretty, but quiet. In this she is assisted by her father, Banks Winter, from the wings. Miss Winter scored with the ventriloquial performance; if she were to linger in vaudeville, the other material up to that point should be made over.

Sime.

Hibbert and Warren.
Blackface.
14 Mins.; One.
Fifty-eighth Street.

Hibbert and Warren are the victims of a poorly arranged vehicle. The comedian has a catchy method and both men are dancers of the first order. In addition to which the "straight" man is an exceptionally good pianist. His command of the keyboard was apparent in several rattling "ragtime" numbers. It is in the talk that the pair slip up. They could use a little dialogue to good effect, but it should be entirely subordinated to the exposition of their specialties—dancing and the piano playing. As the offering is now shown, the talk is dull and long. It should be revised or entirely replaced and the opening framed up to impress itself upon the audience more quickly and directly. The finish goes splendidly. The comedian is a clever loose dancer and the straight man a capital "stepper." The latter shows one of the neatest costumes that has been seen lately.

Rush.

Alfred E. Aarons' "Dancing Dolls."
"Girl Act."
New York Roof.

Taken out of "His Honor the Mayor," the "Dancing Dolls" is about the liveliest "girl act" in vaudeville, and comes more properly under the head of a "pony ballet." The present "Original English Pony Ballet" is left at the post by these girls. There are six, and they have the Evans Brothers to provide time for the changes. The costuming is pretty, and the "kid" number at the end, where the young women skip rope quickly and uniformly, looks cute. The boys dance well, and take care of the intermissions nicely. On the Roof, the act is working in "one," for the stage manager's convenience, but would appear to even better advantage in a full set.

Sime.

Nellie Donegan.
Roller Skating.
7 Mins.
Madison Square Garden.

Miss Donegan undoubtedly ranks with the top notchers, in professional fancy skating. Dressed in a dainty fur trimmed costume of green, her trim and pretty appearance takes from the go. Performing the difficult work with the same easy grace as the simple Miss Donegan inclines the uninitiated to exclaim, "How easy." Those of a little experience know differently. A toe dance at the finish was exceptionally well done. The skater has evidently become a prime favorite already at the Garden rink, her reception taking the form of an ovation. This is the first of a two weeks' engagement there as a special feature. With five minutes added, and she could easily stand that much more time without becoming tiresome, Miss Donegan would have a catchy act for an early position on any vaudeville bill.

Smith-Bowman Trio.
Songs and Dances.
14 Mins.; One.
Henderson's.

A fairly good negro comedian and a "straight man," who handles himself well, go a good way toward making the offering entertaining, but the slowness and awkwardness of the woman cost a good deal in the general effect. The woman's voice is weak and her deportment altogether too quiet and dignified. If she could—or would—dance, her presence in the act might be accounted for, but she contributes not a jot of life or motion to the trio.

Rush.

McNally Troupe (4).
Wire Act.
13 Mins.; Full Stage (Exterior).
Henderson's.

Two men, a woman and a boy make up the troupe. All work skilfully and as though they had been at this sort of specialty for some time. The act is nicely laid out, with the burden of responsibility carried by the boy and woman, in the straight work. The clown does an impersonation of Jimmy Rice in both make-up and business. Some of Rice's newer clown tricks are shown. The boy works nicely. He does a pretty handstand on the wire, and his feats with the woman were liked. A good fast finish let them off to better than fair applause.

Rush.

"Sober Sue."
Freak.
3 or 4 Hours; Open Air (Special Set; Wooden Canopy).
Hammerstein's Roof.

"Sober Sue" is colored, and won't even smile. That is why she has an engagement at Hammerstein's, but if Sue will go down and look at the billing in front of the house she will laugh her head off to think that a $15 freak can headline the Hammerstein bill. For the colored race, she has done as much in vaudeville as Williams and Walker, who receive more money, but less

attention. Sue is a nice-looking colored girl, as they run, and seems intelligent; sufficiently so anyway to stand off "kidding," of which she receives plenty, but was placed in training for it by a course in the dime museums. Wednesday evening the mirthless person was intently dissecting a cartton of herself by "Tad," the "Evening Journal" artist. After she threw the paper down in anger, there was no chance of anyone that night winning the hundred offered by the management to whomsoever could make her laugh. One young fellow drew a picture saying when Sue had turned a scornful gaze upon him, "Doesn't that make you laugh? it makes me"; and Sue replied, "I don't know why." While Sue has proven a good advertiser for the Roof, she is a sad commentary on the comedy bill William Hammerstein went to gret pains in gathering. On the last night of her engagement it is rumored Miss Sober Sue will "stand in" with one of the colored ushers to "throw" Hammerstein for the $100 reward. Sue is on duty during the evening performance, but there are no excited groups around. All the humorists from the Hotel Metropole have "tried out" on the negress without success. *Sime.*

Jessie Kellar Troupe.
Bicyclists.
18 Mins.; Full Stage.
Henderson's.

There seems to be too little of the team riding and too much single work in the layout of the act. Most of the single tricks look well enough, but except those contributed by the eldest girl, they are gone through with slowly, and with some roughness. This girl has the greater portion of the featuring, the other three young women acting almost entirely as assistants except at the beginning. She rides an upstanding "trip" and does most of the familiar single work. What she did was injured by frequent slips. She is pretty and graceful. The act is neatly costumed. The finish is the piling up on one wheel of all six waving small American flags, which has been used considerably before. The offering does not reach the standard set by others doing the same class of work. *Rush.*

Forresto and His Dog.
9 Mins.; Full Stage; Close in One.
New York Roof.

Forresto is a foreigner, having left the Barnum-Bailey show for vaudeville. The animal in use is a fox terrier, and the trainer goes through his tricks more speedily and thoroughly than generally seen in acts of this nature. Most of the tricks consist of the dog climbing over Forresto when he is tumbling about. An applause getter of considerable dimensions occurred when the dog made circles around the man's body while he rapidly rolled across the stage in a prostrate position. Forresto opened the bill on the Roof, and in that position is a good number. *Sime.*

Milton and Dolly Nobles.
"Fads and Fancies" (Comedy).
28 Mins.; Full Stage (Interior).
Pastor's.

Jefferson Potter (Edw. A. Locke), a banker, is running for the New Jersey Legislature, and has been handled roughly by the local newspapers. He becomes incensed against all connected with the papers, particularly the reporters. Tom Knowall (Milton Nobles), after vainly trying to gain admission to the house by bribing the servant, succeeds in obtaining admission through a window. After an interview with Potter he convinces him that he needs a press agent, and is hired on the spot. The sketch is too long, and at times becomes tiresome. Mr. Nobles, as the reporter, makes his comedy points tell, but seems to be miscast. He reminds one too forcibly of his exceedingly good "drunk" in the old sketch rather than the bright, active young man one would expect. Mr. Locke did well enough. Mrs. Nobles has little to attend to and one wishes there were more of her. Miss St. George Hussay as a servant was acceptable.

Feeney, Wally and Reilly.
Songs and Dances.
19 Mins.; One.
Pastor's.

The trio is made up of local talent, and from the reception received must have had many friends in the house. One of the boys was made up as a girl, and this should be dropped at once. The dressing of all was bad. There may be reasons for cheap dressing, but never for unclean. All offended in this respect, the tramp especially wearing a filthy outfit. The boys are amateurish, and need stage experience. There are two good voices, and all three dance well. With proper instruction there is no reason why they should not work up a neat specialty.

Poloff Sisters.
Songs and Dances.
17 Mins.; Three (Woodland).
Pastor's.

The girls worked seventeen minutes, eight of which were spent off stage for making changes of costume, and it would be just as well if the other nine were also spent there. The Sisters have neither voices, appearance, nor ability. The act will never do.

OUT OF TOWN

"Looey."
Comedy drama.
Chestnut St. Opera House,
Philadelphia.

Originally written by George V. Hobart for one of the Lambs' Gambols in New York. This sketch was presented as a vaudeville feature by J. Fred. Zimmerman, Jr., and is distinctly novel, in being almost entirely in German character. An Irish detective is the only other introduced. The story is a simple one, with a familiar dramatic finish which brings it to a happy ending with the flourish of a melodrama of the modern type. In the midst of festivities, a manhood party given by a German couple, for their son who is to celebrate the attainment of his majority by returning to his home in New York, is interrupted by the appearance of a detective who brings a telegram ordering the arrest of the boy for an alleged theft. Both the father and mother learn of the trouble separately and an opportunity is afforded each to introduce some legitimate acting. A second telegram ordering the son's release as there has been a mistake made, brings the usual rejoicing. The comedy shows early and in small spots, a piece of limburger and a cake of ice, which is held too long for comfort being the principal factors. Gustave Weinberg has the role of the father. That of the mother is played by Louise Muldurner. These are the only principal characters. "Looey," the title part played by Mortimer Infield is unimportant except to reach the climax. Weinburg makes a new departure from comedy roles with which he has generally been identified and seems to get all there is out of the part, while Miss Mulderner does her bit cleverly. George Deyo has the hardest part in the sketch, in trying to make up to look like a German and then acting like a detective with an unpleasant duty to fulfil. The possibilities of "Looey" with a company of Lambs' at a gambol suggests something really entertaining, but as a vaudeville offering, doubtful success is predicted. *George M. Young.*

Haviland and Thornton.
"The Mighty Dollar" (Comedy).
Poli's, Waterbury.

After obtaining considerable newspaper notority, in which it had been intimated that John D. Rockefeller would obtain an injunction to prevent Haviland and Thornton from producing their new sketch entitled "The Mighty Dollar," it was presented here before an audience without any more sympathy for "John D." than the cartoonists. Mr. Haviland's impersonation of the oil king struck the audience as being very good. The dialogue contains several lines appealing to the universal sentiment. Miss Thornton impersonates a street waif who, after breaking into the millionaire's private study, hurls Bowery slang, and eventually softens the millionaire's heart until he signs a check for charity. Her appreciation is shown in her words which precede the lowering of the curtain, "John D., you haven't a hair in your head; but I like you—like hell!"
Gerard.

The Faust Duo.
Songs.
Keith's, Boston.

Vanni and Ciotti, called "The Faust Duo," local, work in "one" with a scene from "Faust." Evidently they have not been working together long, for the singing is ragged, acting poor, and the general effect anything but good. The climax was reached on Tuesday when Sig. Vanni forgot to remove his beard, when he shed the rest of the aged Faust's costume. They can probably be whipped into shape for a good act. *Ernest L. Waitt.*

"Duplicity" (Dramatic).
20 Mins.
Keith's, Boston.

This piece tells of the machinations of a supposed friend, and his being discovered through the arrival of his victim's former wife. It is exceptionally strong, clean and full of heart interest. Wilmer Walter, Annette Marshall and William Vaughan played it. The piece dragged on Monday, but was soon quickened and made a real success. *Ernest L. Waitt.*

PASTOR'S.

Dancing and poor dressing are the prevailing features of a bill of the regulation Pastor type this week.

After watching four of the poorest dressed acts seen in many a day, it was a pleasure when Billy Gaston and Ethel Green appeared in their neatly costumed and very entertaining skit. The act has much improved since first shown. The singing and dancing are both good and the audience was reluctant to let them off.

The Gaiety Quartet in the closing position were strong bidders for favor. Quartets are usually alike at this house, but it is rather the rougher sort that appeal. The Gaiety is made up of a woman, two straight men, and a comedian in the form of a messenger boy, who mercifully refrains from rough-house humor. The dressing is first class and the singing good, the woman's voice adding to the effect.

Smith and Baker follow closely the old singing and dancing act of Montgomery and Stone. Both men are good dancers, the taller, made up much like Fred Stone, doing an exceptionally good eccentric dance. The talk is rather bright, and altogether the boys have a fast moving and laugh producing bit.

Hayes and Wynn are offering about the same material as formerly. Miss Wynn is not losing in weight, but it does not interfere with her dancing. A couple of new songs would help.

Why the Sullys have the incubator child in the act is not made known. The girl makes her part noisy, ugly and far from funny. As herself, she is pretty, attractive and pleases. The two boys remain the hit. Mr. Sully himself is a favorite at this house. It would probably be as well to leave the baby in its crib instead of bringing it on the stage to take a bow at the close.

If loud talk were the basis of a good act Somers and Law would be the best in the business. The comedian undoubtedly believes that a joke can't be funny unless it is shouted so loud that you wished you had worn ear muffs. There may have been some applause, but the pair talked so noisily you couldn't hear it.

A straight musical act would fit the Williams Duo better than the conglomeration of singing, talking and music that they are now using. The woman's song at the opening is very badly done, and the talk while not so terrible in itself is poorly delivered. Above all, the first thing that should be done immediately is to discard the dress suit worn by the male end of the team. If there is a man in the world who thinks he looks badly in a dress suit, let him go down to Pastor's this week and see Mr. Williams.

Ned Fitzgibbons gave his imitations on the violin, and Jack and Gilda Cannon were also on the bill.

Milton and Dolly Nobles in "Fads and Fancies," Poloff Sisters and Feeney, Wally and Reilly are under New Acts.

Upon their close with the time of the Western States Circuit, Clayton, Jenkins and Jasper will abandon their present vaudeville vehicle, "Darktown Circus," and it will be relegated to the shelf. A new sketch calling for a cast of five people is in preparation. The veteran "Jasper" will be a member. It will soon be placed upon the market for time.

Shows of the Week - - - By Rush

FIFTY-EIGHTH STREET.

Mr. and Mrs. Sydney Drew in their new comedy sketch, "Billy's Tombstones," are featured in an excellent warm weather entertainment. The Drews' offering is a veritable little masterpiece of comedy writing and construction. Kenneth Lee, its author, does not produce a great deal as to quantity, but in this work he makes up in quality. For those who are quick enough to catch it, there is a vast amount of subtlety in the playlet, and yet the broader kind of humor is employed constantly and to good purpose.

A revision of the show Monday night brought Harry Ladell and Rosa Crouch from a late place to the "No. 2" position, changing with Hibbert and Warren (New Acts). Ladell and Crouch have a purely vaudeville offering. Their talk is for the most part rather dull and obvious, not to say hackneyed, but their lively acrobatic dancing and comedy business are altogether delightful. Miss Crouch is quite the busiest and sprightliest young person that has come to notice this long time, and the pair delivered 36 inches of entertainment to the yard.

Not so the Tobin Sisters. They do a musical act which is best described as "sixteen minutes without a smile." The two girls themselves seem to be oppressed with habitual melancholy. Their faces never once thawed to enthusiasm, and their listlessness communicated itself to the audience, helped partly by a succession of rather heavy selections. The Sisters have musical ability, but their program should be made to include more of "ragtime," light and popular numbers.

Peter Donald and Meta Carson give their neat little novelty sketch with its agreeable singing and dancing and the capital, subdued fun making of Donald. The Scotch Highland dance makes a pretty finish in "one."

Viola Duval and her girls did exceedingly well opening the show. The quartet of girls that backs up Miss Duval's efforts fall somewhat short of what is expected of "girl acts" in the particular of grace in dancing and general deportment, but the leader supplies energy enough to hold attention. She has some fine, liquid high notes, and these, brought out brilliantly in the the final song, won a burst of spontaneous applause.

The Avon Comedy Four seem to be a bit uncertain whether they are a singing quartet or a company of knockabout comedians. They push their talk much too far, and the really agreeable singing is used scarcely at all until near the finish. A first-rate tenor gives the quartet strength. This voice is pleasingly noticeable in the harmony. The bass did not carry very well in the ensemble numbers.

La Veen and Cross closed the show with their acrobatic and "strong man" act. The pair have a splendid layout of feats in hand-to-hand work in which the style and execution approach perfection. The understander handles himself extremely well, giving the appearance of ease and smoothness to the most striking of the feats. The dressing is neat and all the details are carefully looked to.

MADISON SQUARE ROOF.

It took a sensational murder to make "Mamzelle Champagne" a box office winner on the Madison Square Roof last season. Nothing short of a wholesale massacre of society leaders will draw the people to this year's offering up in the air, "The Maid and the Millionaire" until it has been much improved.

The piece is advertised as a musical comedy, but it takes pretty much all its color from burlesque. Individually the members of the cast are clever, but a rather ordinary grade of working material has been supplied, added to which at the opening was the fact that the organization had not got to working together and was plainly nervous and uncertain.

The first act went through with almost no reception. It is a hodge-podge of burlesque matter with Charles H. Burke, the leading comedian, as the chief fun maker, aided by John C. Hart, formerly with Hap Ward, in the role of a "dope fiend." He and Burke were in a long stretch of business with a chair that is timeworn in burlesque.

The hit of the evening was the "coon" shouting of Ed. Morton. This came shortly after the opening of the second act and it was not until then that the audience straightened up. Morton had four songs, among which was an excellent number called "Gratitude" with a bunch of timely verses and a novelty topical song on baseball. He was very well liked, but his hit came so late in the proceedings that it could not brighten the settled gloom of the earlier part. Fred Wyckoff as a "Rube" worked with intelligence, but was handicapped by a lack of certainty.

Of the women principals Toma Hanlon was best liked. There are few burlesque women who have the knack of wearing boy's clothes with the grace of Miss Hanlon. She had several passable numbers and handled them with skill, although her nervousness was apparent. Maude Alice Kelley, Mildred Morton and Lilla Brennan were the others.

Prominent in the proceedings was a male quartet, brought into view at every opportunity. The singing went nicely enough but they did not catch the proper snap in the working up of incidental business with the girls. They are a first rate musical organization with sufficient vocal strength to hold down an open air stage. Equally prominent was a neat "pony" ballet of eight girls. These, together with ten show girls, worked their hardest and put whatever life there was in the first act.

Following the disappointing opening, daily rehearsals were called and toward the end of the week it was said the show went much more smoothly. It was rather short for a summer divertisement, the audience being dismissed at 10:35 the opening night.

The Empire at Oakland, Cal., opened June 17 as an addition to the circuit of the Western States people. The initial bill included the Al Hallet Company, Military Quartet, Cull and Johnson and the Dilges.

UNION SQUARE.

The general average for this week's show works out very poorly even for the season. With the possible exception of Henry E. Dixey there is not a really expensive item in the collection, although several standard acts held up the show in spots. One of the solid hits was "Mary Anne Brown" (New Acts).

A good deal more should be demanded of an artist of Mr. Dixey's standing and reputation. America has produced few more finished comedians in contemporary times, but with such a vehicle as "David Garrick" he is little more than a graceful reader of lines.

Harry and Kate Jackson were the usual laughing success in their cheerful comedy, "His Day Off." There is a vast amount of happy foolery about the farcical playlet, and the comedy business scored its laughs unerringly. Jackson has produced a neat, consistent bit of vaudeville writing in which the situations are swift and complicated enough to fill in the allotted period without resort to roughness of too boisterous a quality.

Bowers, Walters and Crooker, who closed the show, have improved in their dancing and tumbling immeasurably since the last local showing. The act runs to its laughing finish without pause or dullness and keeps any audience interested. Al. H. Weston puts over a pretty solid succession of laughs. All the clowning of the company is of the burlesque sort, but it all goes to the mark without any lost motion.

The blackface member of Fredo and Dare handles his comedy department with not a little skill. He has some really laughable business. A little more dash and snap on the part of the straight man would improve the act.

Mildred Flora with only her talk and character singing won a cordial reception with an ordinary offering. Her dancing was the best, the talk being tiresome and familiar. John F. Clark presented his old collection of talk and parodies, making a good exit on the "extemporaneous" rhyme number.

Among the early items Archer and Crocker did well before a light audience. Both men are fair tumblers and the clown has several new ideas, but just falls short of distinction through careless methods. The Grace Tempest Trio does not show up as well in the Square as it did at Henderson's last week, perhaps because they are subjected to a stricter standard of measurement. The boys are badly made up and only the dancing of the pair won any attention.

The Walsh-Lynch Company offer "Huckin's Run," a melodramatic comedy with musical embellishments that is full of false quantities. The story is unconvincing and a bit of melodramatic dialogue by Thomas E. Lynch was unintentionally comic. Billy Walsh star's out in the character of a tough boy, with a fairly bright line of slang, but he forgets himself later and becomes a society man in his talk. Frances Hooper is a graceful, albeit colorless, third member of the combination. Harrington and Lester opened the show. They would be better off did they keep within their specialties more closely, leaving the extraneous talk and business severely alone.

HENDERSON'S.

The usual percentage of new offerings holds up. In the number are "The New Immensaphone," of the B. A. Rolfe Company; McNally Troupe, wire act; Jessie Kellar Troupe, bicyclists, and the Smith-Bowman Trio, colored singers and dancers, all of which are under New Acts.

"Fun at the Seashore" holds over for a second engagement. There is some talk in the act, but its force and purport must remain a secret until the girls have a showing in a quieter house. They are getting into form with their dancing numbers rather slowly. There is a good deal of awkwardness still. Mildred Hanson, the leader, does very well with an attractive stage presence and an agreeable voice, particularly in the high tones.

Morris and Kramer were one of the big hits of the bill. The comedian, who works in blackface, is a good laugh-getter. He is quiet in his method, but scores his points with certainty and regularity.

The Wahlun-Tekla Trio were billed in a three-sheet in front of the house and held the audience interested. There is real novelty in the arrangement of the acrobatic specialty and the presence of a well-appearing woman as understander attracts attention.

The Archer Brothers will need a good deal of further training before their work will command importance. The execution of several of the simplest of hand-to-hand feats is extremely crude, and one of the men repeatedly slipped up in a plain swing into a handstand. Another glaring incongruity is the use of posings. Neither is built for this sort of work, and the Jerseys, worn close up around the neck, are not designed for the display of physical development. They perhaps have the making of a fair acrobatic team, but it will take several months of steady gymnasium work under a capable trainer to develop a real vaudeville specialty.

The Century Comedy Four go rather too strong on the comedy end. Not only that, but their funmaking efforts are misdirected. The constant breaking up of harmony by hideous discords is neither a new nor a funny trick. There is a good deal of this as well as a large admixture of slapstick. The opening goes well enough, and starts the four off with a good impression, but the later clowning bores.

The Arlington Comedy Four have a much quieter and more effective arrangement. Pretty much all the comedy is left to the colored comedian. He has some good nonsense, and the others are content to let him produce the laughs without involving everybody in a general rough house.

Kimball and Lewis have neat acrobatics and contortions, with good comedy work by the man and clean snappy, although rather inconsequential, feats by an attractive looking woman. The clown has a quantity of novel material and the offering was liked.

Slater and Williams do very well as to the comedy end, but the straight man should loosen up and work with less politeness and stiffness.

The Healy Sisters contributed a very ordinary dancing and singing turn.

Shows of the Week - - - By Sime

TWENTY-THIRD STREET.

For a hot weather summer show, Twenty-third Street has a bill this week to attract in any kind of temperature, and it is doing that now, although on Tuesday evening anything approaching a full house was not to be expected.

The heat rendered both the artists and the audience listless. Even Eva Tanguay, who headlines the program, gave a relay to her usual vigorous efforts. Miss Tanguay is one of four women who are prominent. Winona Winter (New Acts), May Tuliy and Ida May Chadwick are names appearing on the program. The lone man on the bill is Charles F. Semon, who has made some slight change in his musical monologue by dispensing with the interference straps. He is a capable artist. and enjoyable always.

Eva Tanguay is the hit of the show. It is a growing conviction that she will be the hit of any bill; wherever placed. Her animation is without end, and albeit the songs are purely personal to herself, the audience likes them, and it may be the very novelty of this self-exploiting idea adds to her value.

"Stop, Look and Listen," by Matthew White, Jr., the playlet in which May Tully made her first appearance, alone, at this house, has returned from a long road tour, and Miss Tully is probably in that tired condition from continual traveling, where a rest would be more beneficial just now than an engagement. The act is nicely set and laid out.

"Champion Lady Dancer of America" is now the title adopted by little Ida May Chadwick of the Chadwick Trio. They are playing "For Sale—Wiggins' Farm." Mr. Chadwick secures some comedy from his character of a civilized rural constable, but it is Ida May's dancing and eccentric make-up which do the most. The girl is a wonder on her feet. She is showing some new and most difficult steps in buck and wing work. Anyone taking her title away, if that ever becomes possible, will have to dance a whole lot before it happens.

"Ye Colonial Septet," the former Lasky-Rolfe production, and now presented under the direction of the B. A. Rolfe Co., returns looking spick and span, especially as to the costumes. One auditor remarked this week that the present day dressing of the girl's hair did not correspond with the colonial period the piece is set in. The concerted playing on the brasses at the close is very noisy, although musical, and the act pleased as of yore.

The Bellong Brothers closed with trick acrobatic bicycle tumbling and balancing. Several feats are spectacular and well performed. One balance of a man on a bicycle atop a pedestal supported on the upturned feet of the understander, a sort of mechanical "Risley" work, was remarkably fine, and a somersault off the springboard while astride a wheel was neatly and quickly done.

Wise and Milton, colored, were the first to enter. They have a sort of travesty in the song "Jealous," and close with two Indian numbers, giving a good finish, gaining more applause than the dialogue possibly could.

ONE HUNDRED AND TWENTY-FIFTH STREET.

A complete vaudeville bill is not required up at the One Hundred and Twenty-fifth Street Theatre while Paul McAllister holds forth. Monday evening was quite warm, but there was a good house, with a preponderance of women in the audience. And every one of those "McAllister" women applauded for their idol.

Some were old enough to have known better, but they went at the noise making with the zest of school girls, several attempting to outdo the others in order to attract McAllister's attention. As it is a fact that the wives bring along the men folk evenings, Mr. McAllister's engagement is a wise and profitable one.

This week the stock star is playing "The Littlest Girl," Robert Hilliard's former piece. The stock scheme of weekly changes must be as arduous in vaudeville as elsewhere, but Mr. McAllister and his compan yare giving a fairly good performance of the piece. Van Bibber, he makes a studious effort, which one must become accustomed to. Geo. Seybolt is Mr. Carruthers, having a good delivery, but drops into a mechanical style at times with his lines, and is not convincing.

A good closing number this week is Carlotta, "the Marvel." She "loops the loops" on a bicycle, and is now giving sensationalism to it by a smooth and swift performance. Miss Carlotta looks well, and would appear even better were it not for her curls. Another fashion of coiffure would bring her good looks into more relief.

"Imaginary" talk remains the burden of Clifford and Burke's blackface act, with the darker man continuing his imitation of Williams, of Williams and Walker. He sings "Let it Alone," but not nearly as well as the original.

Hammond and Forrester have made no noticeable change in their singing and talking act since first appearing in the city. The conversation runs to "marriage" and "boarding houses," having some old material, but the neat appearance of the pair pleases, as do the Indian song and dance at the finish. Miss Forrester is developing a vocal affectation which should be checked, and other improvement would follow with newer dialogue.

The Marco Twins have a new finish during which the smaller man is thrown plumb into a box. Their work throughout brought howls. The Martin Brothers seem to have the only one repertoire for their xylophone selections, and they should procure a neater looking stand for the announcement cards. They made a highly appreciated opening act.

"A Trial Performance" is the title of a three-girl act by Jane Elton and Company, the "company" composed of Sadye Kellerman and Louise Palmer. There is a slight story, and songs and dances, with a change made on the stage by Miss Elton, sustain it. The act as a whole about passes through. The finish needs revision, if not an altogether change.

The Great Lafayette will go to Europe in about two weeks.

NEW YORK ROOF.

The changes and additions on the New York Roof have brought about good open-air entertainment, and the bill this week runs off to the audience's satisfaction, a condition that has been missing during the previous weeks.

Among the newcomers Alfred E. Aarons' "Dancing Dolls," and Forresto and His Dog are under New Acts. Dazie has changed about her company and costume until the act is practically new in all except the dances and setting. She is now assisted by Joseph Smith, who replaces the ballet master with the apostrophied name, and the dressing is prettier in effect, although the settled conviction with any number of persons is that Dazie requires no aid.

Hill and Sylviany are playing their first engagement on the New York, although familiar in summer amusements from Hammerstein's, where they first appeared a long time ago. Mr. Hill is wearing conventional evening dress, including the trousers, which have taken the place of his former tights. An imposing entrance is made, and the dangerous bicycle-balancing act is much liked by the audience, bringing big applause in the second position. As a reward for the solid hit this week, the pair will be held over.

The Three Yoscarrys make up another number which is not strange. This act has gone home, and come back again—in fact, this has happened several times, without any change on the return, although it might be mentioned that one of the men is wearing a new hat. He probably lost the other on the boat. They have some good tricks for their weight, and you don't mind the act after the first ten or fifteen times seen, but if it is to run on forever, the Yoscarrys might for the sake of those who know their acrobatics and comedy backwards, contrive something new, if only to fake a trick once instead of twice.

"The Empire Pictures" are handing out the real article this week through giving a back view of Miss Devenney in the "forbidden picture" called "The Bath." It almost seems that Miss Devenney is made up for the part, and although you do not see her face, there is much else to admire. In a bath tub, little room would be left for the water. One or two other new posings are shown, and the general carelessness lately displayed by the director of the pictures in the detail of dress has caused the stock of the "living pictures" to soar.

Fred Karno's Comedians remain on the Roof playing "A Night in an English Music Hall," and will stay another week. The work of Billie Reeves as "the drunk" has caused much favorable comment from the legitimate managers who are always present, and A. L. Erlanger may be often seen to laugh heartily at Reeves' pantomime and falls.

Daisy James in her fourth week is singing three songs, having dropped two and added one, "I Want My Little Daisy," with a chorus that could be whistled. Each week gives the English comedienne a different location on the bill, and she is received about the same.

W. C. Fields, the juggler, returns for another engagement.

Frank and Jen Latona, now abroad, will do single act each next season.

Charles Conley is now publicity promoter for the Jesse L. Lasky Company.

"The Eight Primroses" have been booked for next season by William Morris.

Bailey Avery is attending to the press publicity for the Madison Square Roof Garden.

Louis Simon and Grace Gardner will play over the K. & E. time commencing in the fall.

Carleton Macy has resigned as treasurer of the Comedy Club. O. A. Duncan succeeds him.

Lew Bloom, formerly of Bloom and Cooper, will do a single "tramp" specialty next season.

Grace Van Studdiford has started over the Western time, and will play through to the coast.

Llewellyn Johns, the Moss-Stoll New York representative, will sail for home next Saturday.

The Four Francois, a foreign acrobatic-contortionist act, will appear at the Hippodrome next season.

The "Three Golden Graces," the foreign posing act, will appear on July 8, probably on the New York Roof.

"The Pianophiends" have been engaged for Hammerstein's Roof Garden, commencing July 1, for a run.

The Goetz Troupe, late of the Ringling show, will appear in the Klaw & Erlanger houses this summer.

The Three Constantine Sisters have been booked by M. S. Bentham to open on the Keith-Proctor circuit, July 8.

Bobby Gaylor wants to do a sixteen-minute Irish monologue in "one" next season. He is looking for time.

Valazzi, the foreign juggler, returned home this week. He has engaged to reappear on this side next season.

Clark Ross and the Reid Sisters have formed a "three-act" for production next fall. Alf T. Wilton is booking it.

Eben Thomas, formerly stage manager at the Colonial, will occupy a simliar position at the Alhambra next season.

Gussie Felix, of Tanean, Felix and Claxton, has recovered from her recent illness, and will recommence work at once.

Winston's "Riding Seal" from the Barnum-Bailey circus, has been engaged for the Klaw & Erlanger time next season.

The Chas. K. Harris Courier

Devoted to the interests of Songs and Singers

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CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHICAGO

By FRANK WEISBERG.

VARIETY'S Chicago Office,
Chicago Opera House Block,
('Phone Main 4380.)

MAJESTIC (Lyman B. Glover, mgr. for Kohl & Castle, Monday rehearsal 9).—"Summer Vandeville" is properly applied to the bill this week. There are no novelties, excepting Grigolita's "Flying Ballet," which has been retained another week. Grace Van Studdiford occupies the headline position. She sang three songs. Her voice has the same quality and power as of yore and was liberally applauded. Ethel Arden and George Abel company presented "Three of a Kind," replete with amusing situations and complications. Toby Claude, Five Nosses and Ida Hawley and Forrest Huff, relegated from "Captain Careless," which ended its career at the Chicago Opera House last week, have prominent places on the bill. The Five Nosses, attired in picturesque Venetian raiments and environed in splendid scenic effect, presented one of the most artistic musical acts seen in a long time. Fred Ray and company in "Roman Travesty" proved very entertaining. The idea is excellent and the humor is handled with good effect and advantage. Mr. Ray has a resonant voice, a good asset in his present vehicle. Tony Claude and company opened in "full stage." Two men and one woman assisted her. "company" appeared once during the action, probably to earn the added paragraph." The English "Lord," with a monacle and a misfit suit, rather spoiled than added effect to the song. Miss Claude is a clever comedienne, and her demure style of singing was heartly appreciated. Ida Hawley and Forrest Huff displayed good voices. The "comedy" is light and apparently gathered to introduce the songs they used in "Captain Careless." Taylor Holmes pleased with imitations. Ben Welch scored with his Hebrew and Italian characters, the latter type especially being perfect. Bissett and Scott are excellent dancers and deserved a better place on the bill. Ethel McDonough, "The Girl Behind the Drum," manipulated musical instruments dexterously. Dudley, D'Ormond and Dudley presented a singing and piano specialty, while Margaret Dale warbled a few illustrated songs. She has a clear, pleasing soprano voice.

CHICAGO OPERA HOUSE (Kohl & Castle, mgrs. Monday rehearsal 9).—After three consecutive years of devotion to musical and stock productions, Kohl & Castle have turned the theatre to its former field—vaudeville. The destruction of the Olympic by fire necessarily hastened the change, in order to protect the contracts booked for this summer. The theatre will in all probability continue with vaudeville next season. The opening bill consists of James J. Corbett, "Vassar Girls," Foy and Clark; Charles Leonard Fletcher, Rafayette's Dogs, Orpheus Comedy Four, Imhof, Conn and Corinne, McIntyre and Bennett, Joe Golden and the Grazers. Joe Whitehead, who was billed with eight girls from the "Captain Careless" chorus in a singing and dancing act, did not appear and his place was taken by Frank Hayes, of the same show. Harry Lane, who had a principal part in the now disbanded organization, appeared in operatic selections. Mlle. Chester and her statue dog were announced.

SID J. EUSON'S (Sid J. Enson, mgr.).—An entire new show is presented by Mr. Enson's capable stock company. While the material involved in "Casino De Paris Folies" and "A Swift Finish" cannot be qualified as meritorious in quality, compared with the previous presentations, there is much to commend in both pieces for their accuracy, detail and compactness. The uncouth incidents interspersed with symptoms of so-called "burlesque ginger" are not intended to create the impression of impropriety or suggestiveness. They are satirical and developed in a most consistently absurd manner without the introduction of unpalatable matter that would have a tendency to reflect in any way on the standard of refinement established at this house. Frank Finney, who wrote and staged the pieces, is in the midst of all the convivial episodes. He is versatile and one of the best and most conscientious comedians seen in burlesque. Carrie Seits left the organization on account of illness. Her part was played by a woman from the chorus who had little to do. Aurelio Coccia, who is responsible for some very attractive ensemble numbers, assumed the character of an erratic Frenchman quite skillfully. Minnie Amato was prominent, also Pete Dunsworth, E. F. Roseman, Harry Harvey and Ed. Morris. The songs for the chorus were given appropriate surroundings and well staged, have obviously not been selected with the same care as previously. The featured selections are conventionally insipid and failed to bring the usual number of encores. The "tough" song does not deserve the time allotted and change of wardrobe. It is a jumble of reminiscent lyrics and discords too ancient and conventional to have any value. In the olio appeared Arthur H. Kherns, Del Bough and Meyer, Woods and Woods.

EMPIRE (William Singer, mgr.).—Slapsticks and bladders are the congenial companions and form the fundamental features of the show given by the stock company this week. If the producer of the outfits, surnamed "The Trolley Party" and "In North Dakota," is amusing himself at the expense of the theatre and its new clientele, or has an idea that the present frequenters of burlesque will tolerate "any old thing," even in this dull indoor theatrical period, he will have only himself to reproach for his wantonness and temerity. Every time-worn and color-faded manuscript as far back as the days of concert hall regime must have been carefully perused when he extracted the rehashed fragments misrepresented as modern burlesque. The show is of the "Turkey" species and the only redeeming feature, in fact the best part of the performance, is the olio, which contains Williams and Healy, Barry and Heck, Price and Mildred and Davis, Cross and Darrough. Billy Spencer, Will H. Cross, George T. Davis, Pinkie Darrough and May Howard are in the burlesque section. John F. Burke, who started out with the organization four weeks ago, is not with it this week. The theatre closes this week until August.

TROCADERO (I. M. Weingarden, mgr.)—"Fiddle-Dum" is retained for another week, with Nat and Sol Fields, Pete Curley, Leo Kendall, Murray Simons, Bessie Louise King and the efficient chorus. Business is reported as satisfactory in spite of the absence of "The Girl in Blue," who was billed as an extra feature for this week and did not appear owing to sickness. The management, determined to have a "cooche" dancer, secured another without delay to take her place. In the olio appeared Crawford and Gardner, Barlow and Nicholson, James Hussey, Leslie and Williams and "The Deluge."

FOLLY (John A. Fennessy, mgr.).—The stock company, under the management of I. H. Herk, moved over from the Empire and gave the same satisfactory performance as last week. In the company are Dave Ferguson, Abe Reynolds, Yale and Rogera and their associates.

SAN FRANCISCO

By ALFRED W. WILSON.

VARIETY'S Office,
1115 Van Ness Ave.

ORPHEUM (Martin Beck, mgr.).—Week 18: Despite the presence of a titled headliner, the bill was below the standard and the holdovers, in the face of repetition, were by far the best liked. Countess Rossi and M. Paulo was the blue-blooded offering. The lustre of her title was not sufficient to blind one to the fact that her singing was of the ordinary sort, and the business of Paulo from the box has been done here before, hence lacked the element of surprise upon which it relies to score. The gowning of the countess, chic to the extreme, was a redeeming feature of the act. Abdullah Brothers did fairly well with a line of acrobatic work that showed nothing new. The effort of the clown to win laughs was without results and justly so. The St. Onge Brothers were the best liked of the new comers. Their feats on the bicycle and comedy incidentals was of a good grade and submitted in pleasing form. Ferry, "the human frog," once seen leaves a lasting impression. Hayes and Johnson, Frederick Hawley and company, Dunn and Glazier and the Bootblack Quartette were the life savers in their second week. NATIONAL (Sid Granman, mgr.).—Week 17: In view of the fact that the clientele of this house is of the family class, and a good percentage of the gentler sex, it is difficult to understand how a certain section of the Grey company's "The Girl who Dared," escaped the blue pencil. Daring to the extreme; sex questions treated in an exceedingly broad manner. Some scenes and dialogue would be questionable even in burlesque—in a family theatre its offensiveness is beyond debate. Disregarding this the playlet has much to recommend it. Delightful in humor and strong in plot and situation, it is the richest thing in stage setting this house has had for many a day. Thos. Curtis and company, with "Turf Inn," was another sketch offering that won a strong place. The plot is somewhat musty, but cleverly rearranged, and the cast well picked. Trask and Gladden, nattily attired in white, follow the beaten path of the wooden shoe dancers that have preceded them on the circuit. "Anything for a laugh" would be fitting trade-mark for Webb and Connelly. Opening with a comedy dance, they switch to high kicking, then to contortions, closing on the flying trapeze. In all their diversities they are well up, and land the laughs they strive so hard for. Bessie Babb did well with a collection of songs, most of them old and unsuited. Her voice and mannerisms suggests adaptability to coon shouting, and she misses her opportunity by not resorting to songs of that order. Mlle. Carrie, with selections on the musical bells, opened the show. Harry Brown, chalk artist, works in a broad bold style well adapted to stage purpose.

EMPIRE (Wm. Weston, mgr.).—Week 17: The Three Bannans opened the show with an exhibition of club juggling that ranks them with the best seen here. There is finish in every detail and the interchanging of clubs by the trio caught the crowd strong. Robert Whittier, in "Tangled Relations," again displays his unfitness for farce comedy roles. This artist has evidently been well schooled in the dramatic field, but has yet to learn there is considerable difference between "leads" and "straight." The supporting company was capable. Harry Adler lacks the delivery of a successful monologist and his material is far from new. A bit from a popular post card and Joe Welch's story of the Hebrew tiger was the main basis of his open talk. Adler's mimicry was good and he would do well to stick to the imitations. Rome and Ferguson made their first appearance here in vaudeville, working along travesty lines. The man sings better than the average comedian and both are lively on their feet. The turn went well. Esco Ives, illustrated ballads, furnished the olio. The Chas. Mason production, "Unneighborly Neighbors," was more energetic than is usual with the Mason offerings, and the slap stick and brickbat was in evidence throughout. The house approved of the rough work, thanks to the James Post course they have lately taken.

WIGWAM (Sam Harris, mgr.).—Week 17: The bill was an extra long one and many of the acts were compelled to cut, to their own detriment. Dave and Percie Martin opened the program with a rural musical sketch. Fay, Cooley and Fay played a return date, scoring as well as on their first showing. McKay and Cantwell made their first appearance on the Coast and were well liked. Stafford and Stone gave a clever series of imitation. Sumatore Japanese Troupe entertained with some sensational tumbling and balancing feats. E. C. Strickland was on the bill. Clayton, Jenkins and Jasper closed the show.

GRAUMAN'S GLOBE (W. H. Dailey, mgr.).—Week 17: Bill included F. E. Powell, Parisian Grand Opera Duo, Earl and Wilson, Cushing and Merril, Cora Simpson, Leo Cooper and Co., De Bell Trio.

LYCEUM (W. H. Weber, mgr.).—Week 17: The vandeville offerings were Mr. and Mrs. Ben Hunn, Zalto Duo, Walter Trawls.

NOTES.—Hyde E. Robinson, after finishing Western States time, left for the East 24 to enter burlesque.—Dave and Percy Martin, also in vandeville on the Coast for the past year, return to obtain booking for their new Japanese operatic sketch.

BOSTON

By ERNEST L. WAITT.

VARIETY'S Boston Office,
278A Tremont street.

The theatres have been hard hit this week on account of record breaking temperature. Even the fact that the Orpheum and the Lyceum had closed did not increase the attendance at the other houses. The summer parks have opened in all their glory, and this makes business light in town.

At Keith's a new one-act playlet, by Ernest L. Waitt, dramatic editor of the Boston "American," was given its first production (New Acts), and two local singers, Vanni and Ciotti, made their first appearance together (New Acts). Stella Mayhew returned to Boston, for the first time in vaudeville, and made the comedy hit of the bill. Her personality helped her a great deal, and a boy plant in the gallery aided some. Marie Wainwright and Emmet King in an alleged farce, "Our Baby," showed by comparison how a farce should be acted, for they acted it wretchedly. It is not worth acting, anyway. Nagel and Adams do a little of everything well, and Elsie Faye, with Bisset and Miller, make good in a dancing and singing oddity. Joe Keno and Bessie Rosa, the latter an Old Howard favorite, do a song and dance act that would be greatly improved if they would be more careful of their grammar. Wynn and Lewis, "the Rah-Rah boys," made a splendid impression and deserved the success. The act is bright, clean and snappy. Willie Eckstein, phenomenal young pianist, played over the heads of the audiences and tired them out. Buckner, the cyclist, is good in himself, but his act is strengthened greatly by the really good comedian who assists him. The program should print his name. The Ellis-Nowlan troupe of acrobatic eccentricities are a scream, and it is not overdone. Baker and Gourley, gymnastic humorists, get good receptions.

The Todd-Judge family of acrobats heads the Old Howard's bill, returning after a long absence. They have improved the act greatly. Jack Burke, the boxer, and Will McEvoy in "Fun in a Gym" pleased the male patrons. The balance of the bill was good, and included Will and Minnie La Belle, jugglers; O'Rourke and Marie, singing sketch; Arthur and Lucille Carlton in "The Messenger Boy and His Girl"; Emerson and Van Horn in "The First Rehearsal"; Ed Eustis, equilibrist; Frank Bowman, magician; "The Female Minstrels" and the Howard comedy company in "A Laundry Girl."

"Way Up Yeast" and "On Watch" are the burlesques at the Palace this week, playing to small houses. The olio is made up of Mardo, clown juggler; the Valdings, trapeze workers; Anger and Hanley, singers and dancers; Dan Malumby, coster singer; Du Barr Brothers, comedy acrobats; Bohannon and Corey, ill. songs; Stirk and Loudan, acrobats and cyclists; the Healys, comedy sketch, and May Bryant, in one of her own songs.

Featured at the Austin & Stone's Museum are the fat women in a convention of their own. Myslick's Tyrolean troupe and the Minstrel Maids are also featured.

Cobb's Corner

SATURDAY, JUNE 29, 1907.

No. 70. A Weekly Word with WILL the Wordwright.

There's a song in the world for every singer and a singer for every song. Now that I have written the song, who will sing it?

THERE'S A GIRL IN THE WORLD FOR EVERY BOY AND A BOY FOR EVERY GIRL.

Chorus:
There's a girl in this world for every boy and a boy for every girl,
And as sure as fate, if you'll only wait, soon or late you will meet your mate.
Now I don't know so much about love and such, but I know this much must be,
If there is a girl for every boy, you are the girl for me.

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Words by me; music by composer of "I Wonder if You Miss Me."

WILL D. COBB
Wordwright.
Published by F. A. Mills, New York.

At the Medford Boulevard Theatre the Quaker City Quartet, the Wheelers, comedy juggling; Hathaway and Siegel, Caron and Farnum, acrobatics; Sid Baxter, aerial.

The Hub Theatre, now managed by Miles Brothers as a moving picture house, seems to be making great headway. There are a lot of sensational pictures shown there, and this week they drew in good money. "The White Slave," "The Fatal Hand" and "A Woman's Duel" were among the number. May White holds up the singing end.

James E. Hardy, the high wire worker who fell from his bicycle in midair at Wonderland recently, is now out of the hospital and will be at work again July 1.

Wonderland's features this week were Bert Letter, who calls himself the "handcuff wizard." One of his stunts was to be ironed inside of an iron cage and then thrown overboard into the water, which completely covered the cage. He freed himself very quickly and the act created a sensation.

PHILADELPHIA.

By GEORGE M. YOUNG.

CHESTNUT STREET OPERA HOUSE (Klaw & Erlanger, mgrs. Monday rehearsals 9:30).—While this week's bill is featured by several numbers not previously seen in vaudeville in this city, the real honors were carried off by acts familiar here in this line of entertainment. "Looey" is under New Acts and "The Eight Primroses," a "girl act," first time here, barely passed through. Celia Galley, also a recent importation, is here for the first time. Mlle. Galley offered a burlesque of Mme. Otero and her diamonds and an imitation of Mme. Bernhardt. At least this is what the program announced. Mlle. Otero must be given the benefit of the doubt that must have existed after Mlle. Galley finished, while that of Mme. Bernhardt was a burlesque in all that the word implies. In singing a French song, Mlle. Galley for the first time approached her sphere as an entertainer, but showed nothing out of the ordinary. She was accorded a very mild reception. Her failure to create even a mild sensation in New York was attributed to her appearing on a roof, but it certainly could not have been milder than her debut under one. Extracts from "The Man from Now" and "Noah's Ark," two musical comedies in which Harry Bulger recently appeared in here, formed the base for his vaudeville venture, which is called "Mink's Rink." It is a satire on the present skating craze and many bright lines have been introduced. He has an able assistant in Hattie Arnold. The breaking of the wire attached to Miss Arnold introduced some comedy not in the act on Monday, but it prevented the skating scene being given. The sketch was well liked and Bulger was given a warm welcome. Louise Dresser, last seen here with the Lew Fields company, proved one of the genuine hits of the bill. Miss Dresser changed her repertoire of songs but little from her last vaudeville appearance, but they were received with an enthusiasm which stamps her as one of the most popular entertainers in her line. It was Monday evening before Will Rogers had his act going right, his extra man and horse having missed connections. But Rogers had his lassoo and his wit with him and made a pronounced impression. Delmore and Lee repeated their spectacular ladder act, with showy trappings against a black background. The men are dressed to the best advantage and go through a routine of tricks which are attractive and well executed. Ferroros and his musical dog opened the bill with their familiar offering, followed by Mills and Morris, the "Minstrel Misses," also known here.

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KEITH'S (H. T. Jordan, mgr. Monday rehearsal 9).—It is several years since Camille D'Arville has been heard in vaudeville in this city and it was only through Cecelia Loftus failing to fulfill her contract with the Keith management that the comic opera star was heard this week. She opened on time Monday and despite the handicap of coming practically unheralded, made good and was warmly welcomed. George V. Hobart's playlet, "Peaches," was one of the feature acts offered and proved a distinct and pleasing novelty. Through the admirable work of William Courtleigh and the best supporting company seen here in a vaudeville sketch, the Hobart piece was a delightful surprise and a hit in every sense of the word. Richard Carolius divided honors with the star. Another sketch which met with unstinted approval was "Come Back to Erin," shown for the first time here by Charles E. Mack and company. Much of the material familiar in the act formerly used by Callahan and Mack is found in the new vehicle, but there is a new story with a touch of Irish nature and surroundings which never allows the interest to lag. The act is well staged and there is a sentimental finish which closes the number strongly. A novelty in sketching was shown for the first time here by Bert Levy, the New York cartoonist. The subjects selected were unique and the novel manner in which they were shown on a screen proved attractive. Levy did not attempt a monologue, but worked in bits of comedy through the aid of his pencil. Walter G. Wroe's "Little Dancing Wonders," a local act, had its second showing and repeated the good impression made on the first visit. The youthfulness of the children prevents this act getting circuit work, but some of the producers of big "girl acts" who think they have a winner, ought to see these children work. The Kita-Banza Troupe of Japanese gymnasts gave their interesting and skillful tricks. Bobby North, the Hebrew comedian, pleased with some new songs and stories. His comic opera parody was cleverly arranged and unusually well sung, winning for him well deserved applause. North works smoothly and proved very entertaining, using a more legitimate line of talk than is usual with this style of entertainers. A big improvement was shown by the Reiff Brothers, their dancing being good and the song melange well selected. Just where Phil and Nettie Peters have been since they were in this vicinity last is unknown, but they brought back some "gags" that certainly have had time to reach the extreme ends of the earth. Some are old enough to have been forgotten. With a comedy make-up and some grimacing, Peters managed to win some laughs. The Majestic Musical Four offered fair music on various instruments and attempted some comedy. Le Fevre and St. John repeated their familiar singing and dancing act. Three girls who were with Louise Montrose's "Motor Girls" offered a singing turn with a bit of dancing, which made a fair act for the early portion of the bill. The Musical Craigs, Sandford and Darlington in a comedy sketch, and the Demo Brothers made up the balance of the bill.

TROCADERO (Fred Willson, mgr.).—Weather cut down the business during the past week and took some of the ginger out of the girls. The numbers now used are of mediocre class and poorly suited to those given the lead. Lillian Keeley and May Sheldon were new girls who had numbers. Bijou Newell got away with the honors with her "coon" song. Leo Stevens put on the burlesque, calling it "A King for a Day," much of the material being well worn, but it pleased.

BIJOU (Saw Dawson, mgr.).—While there is plenty of familiar material used this week, it is an improvement. Marie Jansen told a riddle that made even the company laugh. Several numbers were introduced here and Ada Lorraine proved that she had saved her money with the Reilly show by ordering ten quarts of wine in the cafe scene. Ruby Jackson opened the olio with songs. The Adder Trio showed a fairly good club juggling act. Smith and Convey offered their familiar talking and singing act, which was marred by Convey's reference to his socks in a filthy manner. "The Battle of Bunco Hill" was presented by Joe F. Willard and company, much of it being old stuff.

LYCEUM (J. G. Jermon, mgr.).—The Summer Stock Company presented two lively burlesques with musical numbers playing a principal part. Several acts in the olio.

BON TON (Mrs. J. G. Jermon, mgr.).—Moving pictures and variety, which includes Weber, Rose and Weber, Burton and Primrose, Delmore and Lynn and Frank Lamont, made up this week's bill.

ALLENTOWN, PA.

DORNEY PARK (David H. Jacks, res. mgr. Monday rehearsal 1:30).—Chick, hit; the Four Ellsworths, singing and dancing, very clever; Gertrude Fiske, songs, good; The Jalverns, magicians, pleased. R. S. S.

ALPENA, MICH.

TEMPLE (W. B. Robertson, mgr.).—Week 17: "Cash" Knight, comedian, very good; Marie Fitzgibbons, "coon" shouter, big hit; Lloyd Coppins, violin, very clever and entertaining; Nellie Fitzgibbons, contralto singer, first appearance here, made a decided hit by her clever singing. G. J. GUELLETTE.

ATLANTA, GA.

PASTIME PALACE (T. P. Holland, mgr.).—Business continues good, in spite of warm weather. Dan and Daisy Stipps, musical, fine. Anna Steinborn, songs, good. Lewis and Lesinger, sketch, scored. Miss Kelly, singer and dancer, clever.——STAR (J. B. Thompson, mgr.).—Bennett Sisters, fair. Crystal Bennett, songs, good. Blamphin and Hehr, fair. May Myers, "coon" shouter, good. McCall Trio, sketch, scored. John B. Morris, comedian, went big. Eddy and Burt, songs and dances, well received. ——WHITE CITY (T. P. Holland, mgr.).—James and James, sketch, fair. Rainey and Hartwell, musical, very good. Arthur Carlton, impersonations, clever. Roy Mitchell, songs, good. BRIX.

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BALTIMORE, MD.

GAYETY (W. L. Ballauf, mgr.).—Another interesting show is at this house this week, called the "Gayety Girls," which is equal to any of the stock shows yet presented.——LUBIN'S (E. C. Earle, res. mgr.)—Collins and Fields, "Dutch" comedians, very good. Blackford and Conley, acrobats, fair. Tony Baker, monologist, very good. Walter Sanford, baritone soloist, very good. John McQuaid, singing, good. Amy Allyn, vocalist, excellent. Change of moving pictures. ——ELECTRIC PARK (F. C. Schanberger, mgr.). —Gardner and Stoddard, musical act, excellent. Ziska and King, magicians, only fair. The Albertys, head balancers, very good. The Kings, singing and dancing, excellent. Mlle. Latina, contortionist, clever and drawing big crowds. ——RIVER VIEW PARK (W. J. Fitzsimmons, mgr.).—Royal Artilery Band, with Sig. E. Tasca, conductor, is giving excellent concerts.——BAY SHORE PARK (B. B. Long, mgr.).—Prof. Allis, military band, is drawing. Sadie Helf, soprano, as extra attraction on Sunday, 23d.——GWYN OAK PARK (Col. Robert Hough, mgr.).—Young Brothers, Chinese acrobats, with Prof. Farson's band, are drawing good crowds. SYLVANUS.

BAY CITY, MICH.

WENONA BEACH CASINO (L. W. Richards, mgr.).—Carberry and Stanton, singers and dancers, good; C. W. Littlefield, monologist, entertaining; the Misses Delmore, pleasing; Warren and Blanchard, hit; Willis and Hassen, hand and head balancers, very good.——BIJOU (J. D. Pilmore, mgr.).—Closed. H. C. HERTZ.

BINGHAMTON, N. Y.

WHITE CITY PARK (L. E. Wagner, prop. and gen. mgr.).—This is the second opening of this resort, owing to a temporary closing on account of cold weather and labor troubles. This week's bill is a success from start to finish. The DeMuths' dancing skit, out of the ordinary. The "Teyons," comedy singing act, pleased. Miss Hunter, singing, very good. Mrs. Lynch does some clever feats on the wire. Hughes and Brown come in for their share of the applause. Little Garry Owers and his company are good. JOGGERST.

BUFFALO, N. Y.

SHEA'S (M. Shea, mgr. Monday rehearsal 10).—Business capacity and a good Shea headliner. George H. Primrose and troupe of minstrel boys. Wilton Bros., comedy bar experts, excellent. Charles Bradshaw and company in "Fix in a Fix," pleased. The Tennis Trio, good jugglers. Searl and Violet Allen company have a good farce in "The Traveling Man," and it was a laughing hit. The Zarrow Trio, great on bicycles. Dixon and Auger were langhable in "The Baron and His Friend." New moving pictures a feature, and Bessie Wynn, in character songs, a headline hit.——LAFAYETTE (Charles M. Baggs, mgr.).—Good burlesque by the Summer Stock (Kings and Queens). The fresh features, Billy Falls, Campbell and Beard, Guerod and Gooren. New moving pictures. "The Revival of Minstrelsy" and "Billy Taylor" went well. Good business continues.——WASHINGTON (Louis F. Linn, mgr.).—The Great Pender, ventriloquist, a hit. Moving pictures and ill. songs.——HIPPODROME (C. Elwyn Edwards, mgr.).—Constant change of moving pictures and ill. songs by last week's favorites. Business big.——THE GRAND (C. E. Edwards, mgr.).—Fair business. Moving pictures and ill. songs. ——BIJOU DREAM (Chas. P. Dempsey, mgr.). —Tri-weekly change of moving pictures. Business fine.——NEW (W. O. Munger, mgr.). —Business fair.——NEW HOUSE.—Moving pictures and ill. songs.——Under canvas: Buffalo Bill's Wild West July 13.——LUNA PARK (R. H. MacBroom, mgr.)—With hot weather, business booming. Kishzuma Japanese Acrobats, fine. George and Georgie, excellent. Raelo and Burtman in sketch, good. Martin Buckley and company, Irish comedy, pleasing. The Bartells and Maurice Hart were features.—NOTES.—Washington Theatre will be entirely overhauled for the coming season; 10 cent vaudeville will prevail.—The museum and pathological departments will be opened on lower Main street under Dr. Linn's management.—The summer parks are drawing good crowds.—Buffalo Bill's advance car is here billing for July 13 DICKSON.

CINCINNATI, O.

CHESTER PARK (I. M. Martin, mgr.).—"The Mocking Bird," with Marion Stanley as star, began a two weeks' engagement. The performance is all that could be asked for.——In the pavilion, Albert Sisters, singers and dancers, open. Both girls have excellent voices. Four Hills, two men, a boy and a dog, do an average acrobatic turn. The boy makes a good clown but performs no new tricks. Johnson and Buckley, singers and dancers, were the hit. The two Renelos, unicycle and loop act, are very good. ——CONEY ISLAND (George W. Engleberth, mgr.).—This week's bill is the best that Coney Island has ever had. Don Carlos's Dog and Monkey Circus is excellent. Mr. and Mrs. Fred Lucier played a return engagement and were compelled to respond to three encores, something unusual at this resort. Feldman and Bail, parody singers, are good. Morris and Hemingway pleased. ——LAGOON (W. M. Clark, amusement mgr.).—This week's bill is the best the Lagoon has had in years and is known as "Herbert and Willing's company." It includes Alaire and Lynn, club jugglers, out of the ordinary; Millmar Bros.,

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acrobats and hand balancers, are new and give evidence of future stars; both are strong and skillful and perform several original feats; Lydell and Butterworth, singers and dancers, are good; West and Saylor, comedians, were liked; Herbert and Willing, blackface, big hit.——ZOOLOGICAL GARDENS (Walter M. Draper, secy.).—The Weil band holds over another week.
N. HESS.

CLEVELAND, O.

KEITH'S PROSPECT (H. A. Daniels, mgr. Monday rehearsal 10.).—Papinta gives a spectacular dance and the fire dance and effect are natural. Zabell and Vernon company, "The Elopement," a comic pantomime act that went good. John Clinton and Irene Vernon sing a few songs and do a little joking that did not seem to take well. Grace Cameron was fairly well received, but did not make her usual hit. Pat Rooney and Marion Bent, Rooney's dancing is unique and clever beyond description, and Miss Bent is a capable partner. Emmet Devoy and company, a dramatic fantasy, "In Dreamland," pleased. Raymond and Caverly, "In Swivel Service," have a new line of German dialogue and scored a hit. The Metsetti Troupe of acrobats showed marvellous feats of skill.——OPERA HOUSE (Harry D. Klien, mgr. Monday rehearsal 10.).—Max Tourbilon Troupe, cyclists, is out of the ordinary class and the comedian is ordinary. "The Village Choir" pleased. Williams and Tucker, "Skinny's Return." Sidney Grant, inimitable story teller, amusing. DeConlay's Russians, dancers, introducing national character songs and dances, won favor. Tom Heart, the laziest juggler in the world, gets laughs. The Salleras, in mystifying "mental telegraphy." George Evans uses all of his old stuff and made good with it. He had a hard time getting off stage. The Florens Troupe of remarkable acrobatic feats, held attention.——FAMILY (E. M. Helm, mgr.).—Moving pictures, illustrated songs, scenic effects.——BIJOU DREAM (Harry Davis, prop.; J. Galagher, supt.).—Continues moving pictures from 8 a. m. to 12 p. m.——DREAMLAND (Louis Becht, prop. and mgr.).—Moving pictures and illustrated songs.——PRINCESS (Proctor Ceas, mgr.).—Continues moving pictures and vaudeville.——AMERICAN (Wm. Bullock, mgr.).—Continues moving pictures.——MARLO HALL (Chas. Ryburn, mgr.).—Continues moving pictures.——NOTE.—There are at present some 47 moving pictures theatres in Cleveland, but since the opening of the parks and beginning of warm weather a number of them were unable to meet expenses and have closed their doors. WALTER D. HOLCOMB.

DANVILLE, ILL.

LYRIC (Fred W. Hartmann, mgr.).—Hastings and Wilson, "The Lunatics," good; Hagan and Westcott, well received; Paul Kleist, spectacular novelty, good; Rennee Family, in novel international singing act, very entertaining.——Nickelodeon, Exhibit and Royal, moving pictures and illustrated songs. F. E. W.

DAVENPORT, IA.

ELITE (Chas. Berkel, mgr. Monday rehearsal 11).—Week 16: Jenny Bently, foot juggler, good. Curtis and Adams, Dutch singing and dancing, good. De Verne and Van, musical, hit. Barney First, Hebrew comedian, very good. Kurtiss and Busse, dog act, good. Ynma and company, the electrical mechanical figure. This is one of the best illusions that has ever visited this city, also the finest contortion act that has been here. It packed the house for the week. Ynma was booked at the Olympic at Chicago for this week but owing to the fire was transferred. The Elite closed June 23. Mr. Berkel has arranged to place shows at Prospect Park, Moline, Ill., for the summer.——FAMILY.—Closed 22d, and the company goes to Suburban Island for the summer.——NOTE.—Fifteen thousand strangers attended the Workmen's Saengerbund Festival.
LEE B. GRABBE.

DENVER, COL.

CRYSTAL (Weston & Burns, mgrs.).—Week 17: H. V. Fitzgerald, in a protean comedy drama, headed excellent bill. The Imperial Comedy Four, with a special set, were next to closing, and made a decided hit. The Bernsteins, singers and dancers, went exceptionally well; the dancing is the mainstay. Roxy and Wayne, comedy sketch, well received. Songs and pictnres complete. Business fairly good considering weather—NOVELTY (Bert Pittman, mgr.).—Albini, magic and illusions, topliner, good. Stroud and Thatcher, comedy sketch, good; Joe Goodwin, monologist, big hit; The Pendletons, musical, good; Bessie Allen, soubrette, good. Ill, songs and motion pictures. Good business.——TUILLERIES (Wm. Simpson, mgr.).—An exceptionally good bill in the Airo-Dome is attracting large crowds to this picturesque resort. The Stadium Trio, Roman rings; Singer Duo, singers and dancers; Harry Beaumont, parodist; James Hammock, ill. songs; Dacey and Carey, comedy act, and moving pictures. Capt. Nick Carter makes a 116-foot dive, twice daily, in the arena. Record breaking crowds all week. A number of new concessions are being built.——NOTES.—The Bernsteins, after eight months on the Coast, will spend the summer at their home in Cleveland.—The Novelty Theatre Company has declared a dividend of 50 cents per share for the months of March, April and May. A net profit of $7,500 is given as the amonnt for these three months.
NOVELTY (Bert Pittman, mgr.).—Week 24: Deaves' Marionettes, excellent; Martelli Trio, xylophone soloists, great; Tuttle and May, sketch, well received; Frank Cushman, minstrel, good; Omar "The Human Top," very good. Ill. songs and moving pictures. Business good.——CRYSTAL (Weston & Burt, mgrs.).—Week 24: Thos. Meegan and company, sketch; Tyson, Fennel and Tyson, singers and dancers; Von Hoff, mimic; Nancy Rice, harp soloist. Business excellent.——TUILLERIES (Wm. Simpson, mgr.).—Week 24: Gotham Comedy Four top the bill, exceptionally well liked. The singing is excellent, comedy fair. The Great Calvert, free attraction in the arena. Attendance 25, over 10,000.——NOTE.—Floto's circus shows here July 1-2. The city is heavily billed with an excellent line of paper.
HARRY BEAUMONT.

DETROIT, MICH.

TEMPLE (J. H. Moore, mgr. Monday rehearsal 10).—Harry Davenport and Phyllis Rankin in "The Goddess" have a splendid sketch in which they have the assistance of Miss Grau. Keefe and Pearl, the yodler and harpist, were given an enthusiastic reception; The Four Huntings in "A Night in a Fool House" pleased; Leona Thurber and picks were well received. Mr. and Mrs. Thorne in "An Uptown Flat" scored heavily; Mason and Shannon in "The Astrologer" were good; Marion and Pearl, comedy acrobats, went well, and Dorothy Kenton, banjoist.——NOTES.—Wolf's Park and the Electric Park are doing good business.—The Belmonts, comedy sketch team, are in Detroit for a few weeks.
LEO LESTER.

EASTON, PA.

CASINO, ISLAND PARK (D. E. Seguine, mgr.).—Carl Brehmer, conjurer, pleased; Brady and Mahoney in "The Hebrew Fireman," well received; Leo St. Elmo, musical, fair; Watson and Little, who were seen in this city last season in "Lovers and Lunatics," scored heavily in "A Matrimonial Bargain."——COMUS, BUSHKILL PARK (Geo. Seiple, mgr.).—Moving pictures and illustrated songs to capacity houses. YANKEE.

EAU CLAIRE, WIS.

UNIQUE (Wm. Armond, mgr.).—Barney Williams, fair; The Pryors, fair; Kelley, assisted by Calvert, good.
BONELL.

ELMIRA, N. Y.

RIALTO (F. W. McConnell, mgr. Monday rehearsal 1:30).—Al. Wilson, May Wilson, De Cotret and Howard, Melrose Sisters, Bessie Shaffer, James Proudlove, and biograph; satisfactory bill.
J. M. BEERS.

ELKHART, IND.

CRYSTAL (Geo. Lawrie, res. mgr. Monday rehearsal 10.—Bowen Bros., dancing, clever songs. Massey and Kramer, musical, hit. Gerdie Gardner, above par. Bailey and Taylor, featured, go big.
C. A. B.

ERIE, PA.

FAMILY (Eckley & Lang, mgrs.).—Great Militair, military act; Gus and Marion Kohe, songs and juggling; Moreland and Leigh, blackface act; John Long, illustrated songs.——WALDAMEER (Thomas Maloney, mgr.).—Repeats last week's bill.——FOUR MILE CREEK (H. T. Foster, mgr.).—Pete Detzel, a local comedian, songs and dances; James Holt, climbs and wire walker; DeMardo Trio in "Tommy Atkins Off Duty"; Mr. and Mrs. Danny Mann, rural, and DeCoe, novelty balancer.
L. T. BERLINER.

FALL RIVER, MASS.

SHEEDY'S (George Hancombe, mgr.).—Baby Evelyn McVeigh, songs and dances, good; Jere Sanford, ill. songs, good; Bert Walters, comedian, and Florence Hartley, soubrette, excellent.——PLEASANT STREET (Jas. Mason, mgr.).—Winstanley, clog dances, excellent; Annie Perry, songs, very good; Marto, magician, good; Mason and Doran, Irish comedy, great.——SHEEDY'S FREEBODY PARK (Chas. E. Cook, mgr.).—Exposition Four, very good; Baron Akadoto's Japanese Troupe, good; Beaumont's Pony Circus, excellent; Paul Lacroix, juggler, good; Miner, Marshall and King, good; Mr. and Mrs. Allison, comedy sketch, very good. This seasoned opened for its sixth season June 24.——SCENIC (L. M. Boas, mgr.).—Albert Fleming, ill., songs, good; Jas. Wilkinson, traps, excellent; James Totson, pianist, very good.——CASINO (Louis Penny, mgr.).—Jas. Sonage, trick drummer, good; Hattie Barlow, pianist, excellent; Jas. Driscoll, pictured songs, good.——NOTES.—George Hancombe, formerly business manager for Clara Turner Stock company, has been appointed manager of Sheedy's Theatre in Fall River for the summer season, during Mr. Cook's absence.—Lincoln Park Theatre opens with vaudeville during the week of July 1, under Manager Phelps.
E. F. RAFFERTY.

GRAND FORKS, N. D.

BIJOU (Hugh J. Emmett, mgr.).—Week 17, 3 La Moines, musical novelty act; big hit; Frank Holliday, ill. songs, good.——SAVOY (J. A. Smale, mgr.).—Mlle. Alma, impersonator, average ability; Carol Sisters, play banjos and mandolins fairly well; Mrs. Shipley, ill. songs, fair.
FORKUS.

HULL, QUE.

PARC ROYAL (Geo. E. Talbot, mgr.).—Moving pictures, ill. songs and sketch by Dimarche and company; especially big business on Sundays.——BIJOU (Louis Daniels, mgr.).—Moving pictures and ill. songs; excellent business.——

INDIANAPOLIS, IND.

With ideal summer weather, attendance at the outdoor amusement places is the largest in the history of Indianapolis parks.
WONDERLAND (F. M. Wickes, mgr.).—"Looping the Loop" and "Flying the Flume" are the principal attractions this week. Attendance tremendous.——FAIRBANK (Mrs. Tron, Mgr.).—Webber and his Band the attraction.——RIVERSIDE.—Attendance largest in history of park.——CAPITOL CITY GARDENS.—Free vaudeville and Phil Brown's Amateurs are drawing good crowds.——WHITE CITY.—Business at top notch for first time this year.——MANHATTAN.—Moving pictures doing very nicely, despite the hot weather.——THE GEM.—Moving pictures and ill. songs.——BIJOU DREAM.—Moving pictures and ill. songs to nice business.——NOTES.—Walter G. Bowly, manager of the Park Theatre, and Albert Metzler, chief door keeper, are in Chicago spending their vacation.—Fred W. Kreiber, treasurer of the same house is at Minocqua, Wis.
ED. E. DALEY.

JAMESTOWN, N. Y.

CELORON (J. J. Waters, mgr.),—"The Quartette" (McDonald, Ellis, McKenna and Hudson) hold the headline position and earn it with Billy Van, the minstrel man, running a close second. Bender and Earle, musical; Hill, Cherry and Hill, unicycle and bicycles; Bendini and his acrobatic dogs, all good.——J. Frank Hatch carnival company at city line grounds 23-29.
L. T. BERLINER.

JOLIET, ILL.

DELLWOOD PARK (L. Deagan, mgr.).—Ricole's Band chief attraction. Vaudeville theatre opens in July.——ELECTRIC PARK.—The Metropolitan stock and vaudeville company pleased fair houses.
A. J. STEVENS.

KANSAS CITY, MO.

ELECTRIC PARK (Sam Benjamin, mgr.).—Ferullo and his band in daily concerts. The Bell Trio, headliners in the "Village," hit. Davey and Phillippe, pleased. George Armstrong, won favor.——FOREST PARK (D. E. Russell, mgr.).—Boston Ideal company at Forest made a hit in the "Persian Romance."——FAIRMOUNT PARK (W. F. Smith, mgr.).—Hiner's band in concerts.
FAIRPLAY.

KEOKUK, IA.

NOTES.—Manola family, Campbell and Brady and Marvelle have been booked for week July 1 by D. E. Reeves, manager of the LaSalle.—In connection with the Casino, a ferris wheel, scenic railway and steam carousel have been added.—Stipp and Stipp played the Casino last week, along with moving pictures and songs, and pleased.—D. L. Hughes (mgr. Grand) has taken the management of the Keo baseball team, playing in the Iowa League.
R. R. R.

LAKEMONT, PA.

PARK (J. M. Shuck, mgr.).—Gruett and Gruett, musical, excellent. Beardsley Sisters, singing and dancing, very good. Bess Wright, singing comedienne, hit. Bentley and Opp, dancing, singing and talking, liberally applauded. Robin, juggler, one of the best ever

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seen.——STAR (Silverman Bros., mgrs.).—The musical Adams, entertains. Vice and Viola, singing and dacing, very good. C. G. C.

LAWRENCE, MASS.

GLEN FOREST PARK (Jos. J. Flynn, mgr.).—Holmes and Holliston, rural comedy sketch, big hit; Adams and Kirk, Xylophone soloists, fair; Reed's acrobatic bull terriers, good; the Zarellas, gymnasts, excellent; Jones and Sutton, singers and dancers, good.——NOTE.—Hughey Flarathy, the well-known dancer, visited his mother here last week. JOHN J. JOYCE.

LEAVENWORTH, KAN.

ORPHEUM (C. B. Martyne, mgr.).—Good bill, headed by O'Neil's Majestic Minstrels. Jas. Francis Sullivan and company, singers of merit. Mitchell and Love, comedy sketch, well received. Harry Wilson, Hebrew comedian, very good. The Orpheum closes to-day and work will be started immediately upon repairing, remodeling and improving the house.——AIR DOME (Chas. Keane, mgr.).—Pete Baker, headliner. Other numbers: Cora Landis, Joe Crazo, the Ramsey Sisters and Leslie Pomeroy.——PEOPLE'S SUMMER (M. Cunningham, mgr.).—High class vaudeville and good business the features.
J. E. FAULKNER.

LITTLE ROCK, ARK.

FOREST PARK (C. T. Taylor, lessee).—Week 17; Beggar Prince Opera Company in light opera, good show, good crowd.——WONDERLAND (F. Jennen, lessee).—Opened with moving pictures, good attendance.——COLISEUM RINK.—Pure Food Show. JIM.

LOWELL, MASS.

OPERA HOUSE, closed for the season.——ACADEMY OF MUSIC, closed.——HATHAWAY'S, closed.——THEATRE ANTIQUE, running pictures.——LAKEVIEW PARK.—The Adam Good company in "The College Girl," for the ensuing week.——CANOBIE LAKE PARK.—Sherman's picture show. JOHN J. DAWSON.

MARSHALLTOWN, IA.

NEW BIJOU (T. Nelson Downs, mgr. Sunday rehearsal 3.).—Week 16: Gordon and Hayes, sister act, good. Maude Smith, ill. songs, scored. Arthur Stone, blackface monologist, pleased. Mr. and Mrs. C. B. Swingle, good.——THEATORIUM (A. G. Gist, mgr.).—Fair show of moving pictures and ill. songs.——ODEON (Busby Bros., mgrs.).—Robertson Projectoscope company, moving pictures; also Harry Williard, premier piccolo banjoist, pleased.——NOTE.—Manager Downs has opened a moving picture theatre at Tama, Ia. It will be in charge of R. D. Armstrong, operator at the Bijou.
KARL J. INGLEDUE.

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His new song, "Bye, Bye, Dear Old Broadway," is going to be the biggest kind of a march novelty hit. It will be one of the big featnres of the New York Roof snmmer show, "The Follies of 1907," under the management of F. Ziegfield, Jr. He has also got four other Cobb & Edwards noveities in the same production. That's doing some, isn't it?

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The new act, "Gus Edwards' Blonde Typewriter's with Johnnie Stanley" is playing Keith-Proctor's 125th Street house this week and is acknowledged the hit of the bill. How's that? Others are coming!

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MEMPHIS, TENN.

WHITE CITY (A. B. Morrison, mgr.).—Caliendo's Venetian Band, an outside attraction, very popular. By far the best band seen here. Jean and Marie Weitsmann, high wire, held over, draw well. Irma Orbasany's cockatoos, gain good applause. Minnie Kauffman, bicycle, pleases with new tricks. Chinko, juggler, hit. Horton and La Triska, comedy skit, please the young folks especially. Gilroy, Haynes and Montgomery, musical comedy sketch, made number of friends. W. C.

MILFORD, MASS.

LAKE NIPMUS PARK (Dan J| Sprague, mgr.).—Edwards and Kernell, fair; Bertie Herron, excellent; Bert Baker, hit; Pantzer Trio, clever.——NOTE.—Joe C. Hughes, of Golden and Hughes, is visiting at his home here after a tour on the Western circuits. CHAS. E. LACKEY.

MONTREAL, CAN.

ARENA.—For week 24, Crocker's horses are drawing big crowds.——DOMINION PARK (H. A. Dorsey, mgr.).—Big evening attendance and good vaudeville and attractions. Three Ernesto Sisters, high wire walkers, are attracting much comment with a deserving act. Work and Ower, comedy acrobats, are good and hold up the fun end. A new arrangement with transportation company gives you transfer from and to suburb or terminal line direct to park. This arrangement saves one fare on five lines.——VICTORIA RINK GARDEN.—(Brooks and De Kiraly, mgrs.).—Chefalo and Capreto, Italian wisards; Sigurdo, wire artist, and three other acts closed the garden for some weeks, principally on account of hot weather. Four weeks' trial with bad weather has satisfied the management that vandeville "on the hill" will pay and will arrange an early fall opening.——SOHMER PARK (Lavigne & Lajoie, mgrs.).—St. John the Baptist Day—24th—was celebrated here by big display of fireworks off the promenade. Lavigne's band and an orchestra furnished music for the big crowds. This week'a bill is exceptionally strong. Big circus acts are shown. The Okabe Jap Troupe held over for third week. This seldom occurs here. Paul Stephens shows a monopede in the remarkable wire act, also shows novel vertical pole balancing; strong number. Howard and DeLeon, pretty acrobatic act. Prof. Woodford's animals, popular. A big aerial feature is Zeno, Jordon and Zeno, who show a splendid flying trapese and casting act. This is the best bill seen here this season.——READOSCOPE (Al. E. Read, mgr.).—The weather has compelled the management to erect an outdoor stage on the square near City Hall. The continued attendance at this amusement place by the east end people has put "summer closing" out of business and the outside scheme will be worked as long as it attracts.
AL. M. PRENTISS.

MUNCIE, IND.

MAJESTIC (Terry Tudor, mgr.).—J. D. Pollard, juggler, good. Garrity Sisters, singing and dancing, fair. Pearl Jackson, ill. songs, good. Bowman Bros., comedians, caught the house. Zamloch and company, magicians, good.——STAR (Ray Andrews, mgr.).—Marie Dockman, good. Sampsele and Arusman, songs, excellent. Castellat and Hsil, good. The Demacos, gymnasts, well received. Frank Gray, ill. songs, good. Cummins, Thornton and company in comedy sketch, "A Mail Order Wife," took well.——WEST SIDE PARK THEATRE (R. W. Carlsie, mgr.).—Ethel Desmonel Stock company, indefinite. GEO. FIFER.

NEW CASTLE, IND.

ALCAZAR (B. F. Brown, mgr. Monday rehearsal 10).—Mexicae and Mexical, clown and dog, excellent; Claude Stanley, ill. songs, good; Jennings and Renfrew, singing and talking comedians, hit; the Semon Children, singing and dancing, big hit of the bill, each member an artist.——NOTE.—The Fern, Royal and Theatorinm moving picture shows all doing rushing business. ROY W. JONES.

NEW ORLEANS, LA.

WEST END PARK (Al. Bister, mgr.).—Carroll and Baker are heavy-typed for current week. Their patter, though old in spots, is crisp and well accentuated and goes to a big laugh. The groans of over-exertion, emanating from the comedian, during the dancing finish, without music, relieved some of the nervous tension and elicited applause. Kates Brothers return with the same routine of acrobatics offered at the Orpheum during the earlier part of the season. Laura Howe's "Dresden Dolls" sang and Fox and Duball danced.——WHITE CITY (Chas. O. Matthews, mgr.).—Olympia Opera company retain "The Geisha" for another week.
O. M. SAMUELS.

OSHKOSH, WIS.

BIJOU (F. W. Jenks, mgr.).—Week 17: Three Troubadours, very good; Three Sifans, Kate Hope King, Pony Trio and Geo. Malchon.——HAPPYLAND ELECTRIC (G. Matthewan, mgr.).—Moving pictures, ill. songs. Amateur night every Friday. Good show and fine business.
GUY HAVERTY.

OTTAWA, CAN.

BENNETT'S UNIQUE (Thos. Brierley, mgr.).—Ill. songs by Harry Carson and two series of moving pictures; excellent business.——PENNY ARCADE.—Doing fine.——WONDERLAND (Louis Daniels, mgr.).—Ill. songs and moving pictures; doing immense business.——BRITANNIA AUDITORIUM (J. E. Hutchison, mgr.).—Taylor Twin Sisters, roller skating, very pleasing; Mason and Bart, comedy acrobats, top notchers; Beatrice MacKenzie and Walter Shannon in "A Shine Flirtation," splendid voices and good comedy; the Onri Family, juggling, difficult and entertaining.——NOTES.—Gus S. Grenning, local manager Bennett's, has returned from New York.—Mr. Smith, pianist, Bennett's Unique, has resigned, having a vaudeville sketch in preparation for next Fall.—Earl Grey, Governor General of Canada, visited the Britannia Auditorium last week for the first time. OGOR.

PITTSBURG, PA.

GRAND OPERA HOUSE (Harry Davis, prop.).—The prevailing hot weather had no effect on the attendance. The week opened with two big houses. Nat Wills, the Happy Tramp, was easily the hit; Belle Blanche was well received and her imitations of stars were very good indeed, especially Anna Held, Fay Templeton and Jaimes T. Powers. The musical acts of the bill were as well liked as any seen here this season. The Pianophiends, 9 people and 5 pianos, was without doubt one of the cleverest we have had. Five young men all playing the pianos at one time was something entirely new. Four very pretty girls reminded one of the "Floradora" days. The act represents a clever idea and is one of the most pleasing the Grand has ever had. The other musical nnmbers, "The Rocking Chair Girls," six in number, with Nellie Florede, were uncommonly well liked. Benjamin Chapin in his impersonation of Abraham Lincoln, is very good. He is assisted by five others and the work of all is worthy and deserved the applause bestowed. Rosaire and Roreto, acrobats, good; Cliff Gordon, "the German politician," is very funny and was well received. His stump speech is as clever as any ever heard here and his ability to get solid laughs out of it is marked; Spencer Kelly and Ferdinand Rose sing old songs very well; Fred. W. Morton, Tom Mack and The Lippincotts and Cinematograph fill out a well balanced bill.——NIXON (Thos. F. Kirk, res. mgr.).—Elsie Janis' friends were out in force to greet the little star, who is one of the most popular that visit us. Her imitations are skillful. The audience never seemed to tire of her and she finally had to make a speech. Willy Zimmerman, who is well known in this city, is giving his impersonations of musical composers. His "Verdi" was well received and his Sousa and Maurice Levy were very clever. Nellie Beaumont, assisted by eight girls, has an entertaining singing act, the dancing of the Reid Sisters being exceptionally good; Ed. Latteil has an amusing musical monologue. The dancing of the Rappo Sisters is graceful; Beilman and Moore pleased; Collins and Brown, ordinary; Sadi Alfarabi does a good equilibrist act, and the Goltz Trio has a wire act that is pretty to see and exceptionally well staged.——PITTSBURG'S CONEY ISLAND.—The Park will be formally opened on Saturday, June 29, though several picnics have already been held here and the place kept open and to large crowds, too.——LUNA PARK.—Don Philippini and his band are the attraction again this week and repeated their triumphs. Signora and Signor Gaiata and Senorita Garcia sang themselves into great favor with Pittsburgers.——DREAM CITY.—De Luca's United States Band and the Bottomly Troupe of aerial acrobats are the attraction here this week.——NOTES.—Elsie Janis and party toured from Philadelphia to Pittsburg over the mountains in Miss Janis' touring car. Miss Janis took the wheel and drove the car herself from Greensburg to Pittsburg, arriving in time (and just in time to dress) for the matinee performance. Manager Kirk, of the theatre here wired them at Harrisburg to give up the trip and come by train, urging the necessity of Miss Janis' appearing at the Nixon at the hour advertised. They continued the trip, however, and arrived, but Miss Janis had to do some "hurry up" work to appear on time. P. S. C.

ROCKAWAY BEACH, N. Y.

Morrison's Theatre opens July 1 for regular season. John Hanson is again in charge of the orchestra. Patsy Morrison is the same busy manager. MARK BENNETT.

SAGINAW, MICH.

RIVERSIDE PARK CASINO (L. W. Richards, mgr.).—Week 17: Owing to a number of acts billed for last week's performance, not being able to reach the city, Mr. Richards was obliged to postpone last week's bill. There is to be a change in assistant managers. Mr. Pierce, of Bay City, is to fill the place recently left vacant by the resignation of Frank Smelts.
MARGARET C. GOODMAN.

SAN ANTONIO, TEX.

LYRIC AIRDOME (A. Baker, mgr.).—Goto, the Jap, up to date juggler and popular. McCloud and Melville, singers and dancers, fine. McCune and Grant, bar experts, good. The Great Austins, big hit. Billy Tan, one continued laugh. The Schofields, up to the standard. Joe Mussey, illustrated singer, excellent voice.—ELECTRIC PARK (Sidney Weis, mgr.).—Comic opera and high-class vaudeville. Good company and big business. CAL COHEN.

SANDUSKY, O.

MAJESTIC (W. C. Dunn, mgr.).—Half week 20: Quillin, contortion, good, but he should work straight. Wheeler Sisters, clever singing and dancing. Mack and Burgess, fair; singing of Miss Burgess well received. This house closed 22. It will reopen September 3 under same management.——THEATORIUM (Charley Reark, mgr.).—"The Vendetta," drawing big.——ROYAL (Gillard Bros., mgrs.).—"The Romany's Revenge," to large houses.——CEDAR POINT (George A. Boeckling, mgr.).—Col. Riggs' Wild West, big attraction here.——OPERA HOUSE (Ralph Pearson, mgr.).—Mlle. Aimee, J. E. Love, Lenora Berge, big attractions—HINDU (J. C. Morris, mgr.).—Mlle. Aga, Rismor, the Indian Yogi and Edward Scott (Young Sandow) in wonderful feats of strength are here to big business. Sandow's act is a winner.——NOTE.—The Idlehour and Electric Theatres have closed. Messrs. Joe Howard and Harry Van, formerly with these two shows, together with Col. Bill Bolly, are now with the Ingersoll attractions at Cedar Point. DOC.

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ST. CLOUD, MINN.

ELECTRIC FAMILY (Mr. Rasmussen, mgr.).—This vaudeville house was again opened for business 16 by the Northwestern Moving Picture company, with moving pictures and ill. songs. ——NOTE.—Barnum & Bailey's opposition car arrived here yesterday and billed the town for July 25. Opposition is looked for. MELVILLE.

ST. LOUIS, MO.

MANNION'S PARK (Pat. Mannion, mgr.).—W. Bondy and Lottie Wilson are headlined, singing and dancing trio; Conwell and O'Day, blackface act; Huntress, electrical globe dancer; the Reonos, comedy acrobats; Fyrie French, singing comedienne, are other contributors.——FOREST PARK HIGHLANDS (Col. D. Hopkins, gen. mgr.).—Duss and his band continue to occupy the pavilion, while the Jackson Family of bicycle riders is headlined in the theatre. Other features are Sam Watson, The Mowatts, Howard and Bland, Lew Sully and Elizabeth Murray.——LEMP'S PARK (J. L. Walrop, prop.).—Last week of Creatore's Band.——Nickelodeons, moving pictures, especialy at the local summer gardens, are doing big business.——EMPIRE GARDEN (M. J. Gallagher, mgr.).—Empire Minstrels are scheduled for several weeks.

E. J. CAIN.

SYRACUSE, N. Y.

VALLEY (N. C. Mirick, mgr.).—The bill offered for the opening was only fair. Lucia and Viata, pleased; Netta Vesta, good; Young American Quintette, pleased; Banks and Newton, decided hit; Tom Ripley, made no impression; Albertine Melich and her performing birds, pleased; kinetograph pictures, poor.

SAM FREEMAN.

TOLEDO, O.

THE FARM (Joe Pearlstem, mgr.).—Sidney Deane and company are the big hit. The act is the headliner. Doherty's poodles are possessed of more sense than one supposed the whole breed could boast of. Kelso and Leighton, in "The Lady Burglar," win much applause, and Louise Henry is a big hit. Kennedy and Wilkins did not show on Sunday, owing to the non-arrival of baggage, and were replaced by Ben Welch, who happened to be in town, en route for Chicago. Ben made a high hit with his Hebrew and Dago impersonations. McPhee and Hill, funny aerial act.——CASINO (Otto Klives, mgr.).—Elizabeth Brice in "The Belle of New York," to good business.——WHITE CITY (J. L. Glass, mgr.).—Business at this resort has been exceedingly bad in spite of fine weather and excellent free attractions, which are Roy Knabenshue's airship, Schepps' Dog and Pony Circus and Valiencita's Animals.——NOTES. Hagenbeck and Wallace show—car No. 1 was here June 25 and did some fine billing.—Toledo Lodge No. 2 held a banquet 21. Many artists from other lodges were guests.—Sam Watson laid off here last week, unable to make the jump to St. Louis in time to open.

SYDNEY WIRE.

WASHINGTON, D. C.

NEW LYCEUM (Eugene Kernan, mgr.).—The Lyceum Stock company is now in its fourth week and is playing to good business. This week is the best show which has been given. Kennedy and Evans are the leading fun makers, who are proving popular with the Lyceum audiences. The burlesquers this week are "An Egyptian Mummy" and "The Arrival of Prince Henry," which were well liked. The olio is above the average. Jessie Sharp, illustrated songs, good. Elliott, BeLair and Elliott, acrobats, clever. May Belmont, soubrette, hit.——LUNA PARK (Chas. J. Goodfellow, mgr.).—The free attractions are the American Regimental Band of fifty pieces, Richard L. Weaver, conductor; the Laurent Trio, gymnasts, are giving exhibitions twice daily and have a good performance. The park is still getting the crowds daily.

W. H. BOWMAN.

WHEELING, W. VA.

WHEELING PARK (F. G. Baker, mgr.).—The warm weather of the past few days drove the people from the city and suburbs to the shelter of this beautiful resort. One of the most popular organizations which has visited it is Holcomb's Pittsburg band. They opened this week's program, continuing until Wednesday. The balancing feats by Sansone and Delilia were the most novel that have been shown here, while the high class vocal singing of Kathryn Martyne found ready applause. Finch and Slater, in travesty, and John and Mamie Conley were also decided hits.——BIJOU (Bijou Theatre Co., mgrs.).—The Bijou closed this week for the summer, will reopen about September 1. Those holding the boards for the closing week were: Billy Durant, Chinese comedy musical act, very clever; Calef and Waldron, comedy sketch, well received; The Auto Langdons, featuring electric automobile, very clever, but rather brief; Elliot and West, singers and dancers, good work.——WONDERLAND (Franzheim & Rogers, mgrs.).—The penny arcade of Wonderland has been completed and doing a capacity business. This is a new enterprise, the lower floor contains hundreds of penny devices, concessions, etc. The upper floor will contain the New Wonderland Theatre. It will open with continuous vaudeville about September 1.

C. M. H.

YOUNGSTOWN, O.

AVON PARK (Joseph Wess, mgr.).—Cooke Brothers, comedy jugglers; Clark and Bradley, dancing girls; Carl Hurlburt, magician; Fitzgerald and Gilday, singing and talking act, and the Keeley Brothers, novelty bag punchers. Nearly all are juveniles and all make good.——IDORA PARK (Robert Cunningham, mgr.).—Leon and Adeline, comedy jugglers; Three McKees, singing and dancing act; Claire McLaughlin, coon shouter; The Musical Simpsons, instrumentalists, and Alvin and Kenny, gymnasts. ——NOTES.—The Edison moving picture theatre is putting in a small stage to run vaudeville acts in connection with the pictures.—Two out of the twenty motion picture theatres have closed on account of bad business due to poor locations. At least a dozen are doing big business in central portion of the city.—Gus Sun will book attractions for the Bijou, a popular priced vaudeville house in process of construction here.—E. E. Meredith, last season in charge of the press work of the Nixon-Zimmerman attractions, was here this week in advance of the Hagenbeck-Wallace show.—Frank Tierney, a local comedian, opened Monday night, June 24, with the "Helen of Troy" company at Plymouth, Mass.—Joe Markowitz, formerly treasurer at the Grand, is engaged in a like capacity at Idora Park.

C. A. LEEDY.

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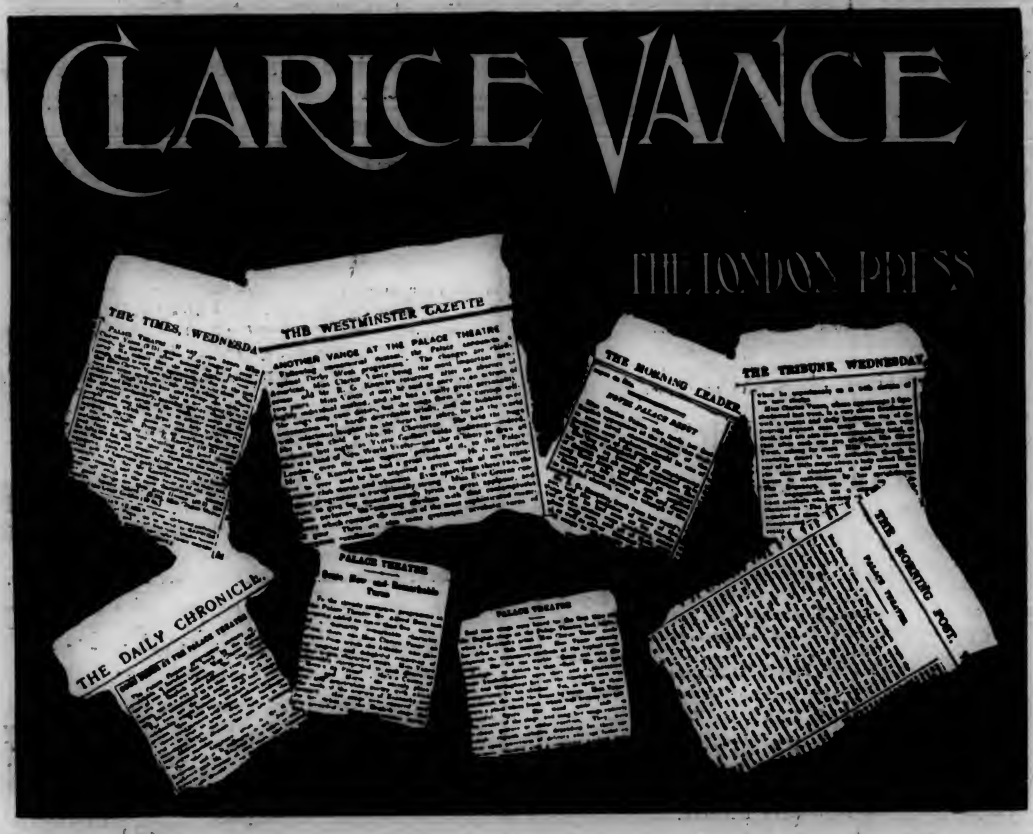

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SOME COMEDY BLACK FACE ACT,

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("All Right")

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NOVELTY CHANGE AND ALL IN "ONE" WITH THE OLD OPERAS FOR THE FUN.

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ATLANTIC CITY for the Summer. From June to October. JOSEPHINE'S VILLA.

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NEXT SEASON, NEW ACT, NEW IDEA

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In Vaudeville

Frank Finney

—FUNNEDIAN—

Producer of all the material for the stock company at Sid. J. Euson's Theatre (just across the bridge of laughs), Chicago. Riley's on the Job Again.

Aurelio **COCCIA** and **AMATO** Minnie

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Will present next season a new and original conceit entitled

"THE MIXER AND THE MAID."

Mr. Coccia is the producer and director of the musical numbers at Sid J. Euson's Theatre, Chicago, this summer.

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In a new novelty scenic act. "A FISH STORY."

Management GEORGE HOMANS, St. James Bldg., New York.

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Artistic Equilibrists

EQUILIBRIUM with Electrical Effects. Direction REICH & PLUNKETT.

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ALF. T. WILTON MY AGENT.

WILLIE WESTON

Still out West--expect to stay awhile. Coming pretty soft. Talk about the East, this is the place, so is George Silver. New stuff next season. Madame Austin Moore also touring West.

"Imitation is the sincerest form of flattery"

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The Original

The singing, dancing and comical kids. Direction ALF. T. WILTON, St. James Bldg., N. Y. City.
Week July 1, Fairyland Park, Passaic, N. J.

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3 ALVARETTAS 3

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CONTINUED SUCCESS ON SULLIVAN-CONSIDINE CIRCUIT.

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